

PREVIOUS WINNERS

Young Singer of Mann

1992 - Kristene Sutcliff & Dovad Kermeen

1994 - Ruth Lo Bao & Illiam Jones

1996 - Hannah Matthews & Christopher Hyde

1998 - Jennifer Smart & Jonathon Callow

2000 - Olivia Black

2002 - Richard Costain

2004 - Keira Woodward

2006 - Matthew Gallagher McBride

2008 - Rachel Hopkinson

2010 - Eve McGregor

2012 - Michelle Jamieson

2014 - Christian Cooper

**2016 Final – Sunday 19th June, 2pm at the Erin Arts Centre
as part of the 42nd Annual
Mananan International Festival of Music and the Arts.**

Audience tickets for the First Stage and the Final available in advance from the **Erin Arts Centre**

Box Office open Monday – Friday, 10.30am-4.30pm.

For the Final, bookings can also be made on the Mananan Festival Booking Form.

Tickets: Adults £5, Under 18's £2.

Telephone: 832662

Isle of Man Bank supports Young Singer of Mann Competition

Founded 1992 by Barbara Gale

Administered by the Erin Arts Centre

www.erinartscentre.com

Young Singer Of Mann 2016

**AT THE
ERIN ARTS CENTRE, PORT ERIN,
ISLE OF MAN**

Application Form

Supported by

ISLE OF MAN BANK 

ISLE OF MAN BANK Young Singer of Mann

The Competition is open to all young singers, male or female living on the Isle of Man, who are between the ages of 8 and 15 on or before 15th May 2016.

The competition will be held in the Isle of Man Bank Auditorium at the Erin Arts Centre, Port Erin. The First Stage is at 2pm on Sunday 15th May 2016, at which eight singers will be selected for the Final. The Final will be at 2pm on Sunday 19th June 2016 as part of the Mananan International Festival of Music and the Arts.

A cash prize of £150 and a glass trophy (held for two years) will be presented by the *Isle of Man Bank* to the winner, along with a glass goblet presented by the *Isle of Man Arts Council* and the title "Young Singer of Mann 2016".

There will be only one winner; the prize will not be shared.

Second prize will be £50. Framed Certificates will be presented to all the Finalists. Other Prizes may also be made available for presentation.

Competitors singing for more than one minute longer than the allotted time may be penalised. Entry is conditional on competitors accepting the conditions given. In any matters arising from these Regulations, the decision of the Adjudicators is final. No correspondence will be entered into.

The official accompanist for the First Stage and Final Stage will be Marilyn Kissack.

2016 Adjudicators: Dr Fenella Bazun, John Bethell MBE (Chairman),
Joyce Corlett MBE, Margaret Curphy and Emma Callin.

FIRST STAGE: Each singer will be required to perform two contrasting works of their own choice, of not more than 10 minutes, with a piano accompaniment. **This must not include the set piece for the 2016 Manx Music, Speech & Dance Festival**, for their age group.

A ballot will take place prior to the first stage to determine the order in which the competitors will perform: Competitors will be notified of the order on their arrival at the venue. This order will remain the same throughout the competition.

FINAL: Each of the Finalists to prepare a programme of not more than 10 minutes, which could include their set piece for the 2016 Manx Music, Speech & Dance Festival for their age group and one song unaccompanied.

REGULATIONS: Competitors MUST sing from memory.

It is a strict condition of entry to the competition that competitors provide a copy (**not a photocopy**, unless accompanied by a licence from the publisher) of their music for use by the adjudicators. This is in addition to a copy required for the accompanist, which should be sent in with the application form. A copy for the adjudicators will only be required on the day and both copies will be returned. Please ensure that song copies are clearly marked with the Competitor's name.

Each competitor's programme must contain two items with pianoforte accompaniment. The organisers may use, in any way they think appropriate, recordings (either visual, auditory, or both) without payment of fee, if broadcast considerations make it necessary.

The adjudicators will assess each performance using the following principles for judging:

MUSICALITY: Musical sensitivity and expressive power plus the ability to interpret the music with a sense of style appropriate to its period.

PRESENTATION: The way in which the competitors present their performances - how they stand or sit, enter, depart and acknowledge applause, and their general bearing.

I am making an application to compete in the Young Singer of Mann Competition 2016. If selected, I understand that I shall receive further information.

APPLICATION FORM (please use CAPITAL letters)

Name:

Address:

Telephone:

Date of Birth: Age on 15th May 2016.....

E-mail:

First Stage Programme

Chosen Pieces 1.

2.

Name of School / College:.....

Membership of Choir (if applicable):.....

Music Teacher (if applicable):.....

Signature of Parent / Guardian:.....

THE CLOSING DATE FOR ENTRIES IS FRIDAY

6TH MAY 2016

Send this completed application form along with a stamped addressed envelope to:

Young Singer of Mann Competition 2016,

Erin Arts Centre, Victoria Square, Port Erin, Isle of Man, IM9 6LD