

Lanterns

Words and music by Matt Creer

$\bullet = 165$

Soprano

Alto

Tenor

Bass

Piano

mp

6

S.

A.

T.

B.

Pn.

11

S.

A.

T.

B.

Pn.

17

S.

A.

T.

B.

Pn.

S. fly

A. fly

T. fly

B. fly

mf
You may smile

mf
You may smile

Pn.

S. *mf*
Raise a glass to our good - bye

A. *mf*
Raise a glass to our good - bye

T. or you may cry raise a glass to our good - bye

B. or you may cry raise a glass to our good - bye

Pn.

S. *f* As I float a - bove your hou - ses I see

A. *f* As I float a - bove your hou - ses I see

T. *mf* Ah - ah ah

B. *mf* Ah

Pn. *mf*

S. fac - es at the win - dows and you'll mar - vel at the way I'm throw - ing

A. fac - es at the win - dows and you'll mar - vel at the way

T. ah ah ah ah

B. ah ah ah ah

Pn.

S. light ac-ross the sky and for just the brief-est mo-ment you can

A. and for just the brief-est mo-ment you can

T. ah - ah ah ah - ah

B. ah - ah ah ah ah - ah

Pn.

S. see which way the wind blows but don't miss me when I'm gone ce-le-brate my fleeting

A. see which way the wind blows but don't miss me when I'm gone ce-le-brate my fleeting

T. ah ah ah ah - a -

B. ah ah ah ah -

Pn.

S. li - ght my light *mp*

A. li - ght my light *mp*

T. ah ah my light *mp*

B. ah ah - my light *mp*

Pn. *mp*

S.

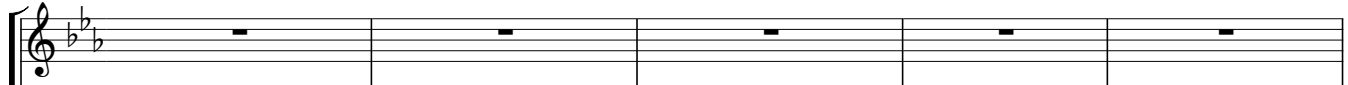
A.

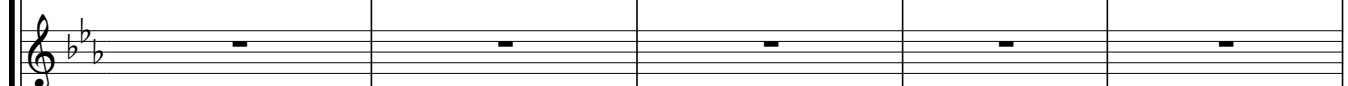
T.

B.

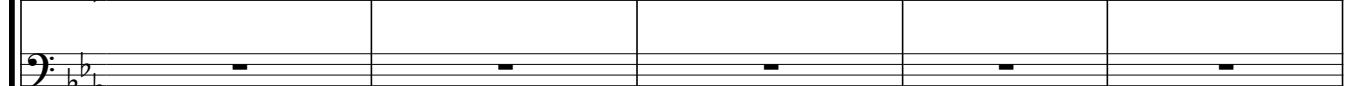
Pn.

60

S. 


A. 


T. 

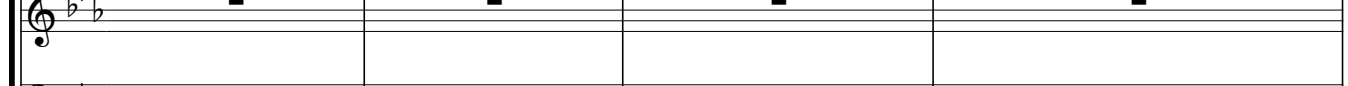
B. 

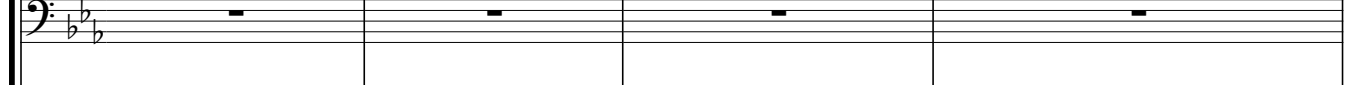
Pn. 


65

S. 
mf
I'll burn fast and I'll burn bright

A. 

T. 

B. 

Pn. 

S. then I'll va - nish out of si - ght

A. *mf* Then I'll va - nish out of si - ght

T. Then I'll va - nish out of si - ght

B. *mf* Then I'll va - nish out of si - ght

Pn.

S. *mf* Search the sky and watch the night there'll be ech -

A. *mf* There'll be ech -

T. There'll be ech -

B. *mf* There'll be ech -

Pn.

S. oes of my li - fe *f* As I

A. oes of my li - fe *f* As I

T. oes of my li - fe

B. oes of my li - fe

Pn. *mf*

S. float a - bove your hou - ses I see fac - es at the win - dows and you'll

A. float a - bove your hou - ses I see fac - es at the win - dows and you'll

T. ah - ah - ah ah

B. ah - ah - ah ah

Pn.

87

Musical score for measures 87-90. The score is in B-flat major (two flats) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The lyrics are: "mar - vel at the way I'm throw - ing light ac - ross the sky and for just". The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have "ah" lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

91

Musical score for measures 91-94. The score is in B-flat major (two flats) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The lyrics are: "the brief - est mo - ment you can see which way the wind blows but don't". The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have "ah" lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

S. miss me when I'm gone ce - le - brate my fleeting li - ght

A. miss me when I'm gone ce - le - brate my fleet - i - ng li - ght

T. ah ah ah ah ah

B. ah ah ah ah ah

Pn.

S. *f* li - - - ght me - - u - - -p

A.

T. *f* li - - - ght me - - u - - -p

B.

Pn. *mp*

cresc. ----- *cresc.*

S. li - - - - ght me - u - -

A. *f* li - - - - ght me - u - -

T. li - - - - ght me - u - -

B. - - - - -

Pn. *cresc.*

S. up
ff li - - - - ght me - u - -

A. up
ff li - - - - ght me - u - -

T. up
ff li - - - - ght me - u - -

B. up
ff li - - - - ght me - u - -

Pn. *f*

122

Musical score for measures 122-128. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pn.). The vocal parts have lyrics: "up li - - ght me - -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

129

Musical score for measures 129-134. The vocal parts (S., A., T., B.) are silent, with a "up" marking above each staff. The piano accompaniment (Pn.) features a *mf* dynamic and a *rall* (rallentando) marking in the final measure. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.