

# KIAULL MANNINAGH JIU

*Jerrey Fouyir 2021 October*

MANX MUSIC TODAY

## BREE-LIANT FUN AHEAD THIS HALF TERM!

The 15th annual Big Bree Workshop Weekend is on the horizon and will take place on Sunday 24th & Monday 25th October in St Johns Methodist Hall.

Voluntary tutors will teach Manx traditional songs, music and culture through vocal and instrumental techniques, group playing, arranging, song-writing and composing techniques, Manx dancing and drama. The use of Manx Gaelic is encouraged throughout and all of the students will perform in a showcase concert on the Monday afternoon for family and friends.

This year's theme will be the 125th anniversary of one of the most influential Manx music books to date: *Manx National Songs* which was published in 1896.

Bree was founded in 2006 by Culture Vannin as a youth education movement which celebrates Manx music and dance [read about the first one here: <https://tinyurl.com/ub4dy6jc>]. Designed for school years 6 – 13 (ages 10 – 18), Bree, which is Manx for 'vitality', aims to both introduce and develop Manx culture within the Island's young musicians and dancers and ensure that it remains a living tradition. This is realised through this annual weekend of music and dance workshops held in connection with the IOM Youth Service, monthly music sessions, competing in the Manx Folk Awards, performances at community events, and busking in aid of local charities.

As an umbrella group which includes members from all of the Island's secondary schools plus year 6 students from the primary schools, Bree provides opportunities for youngsters who already sing, dance or play an instrument and are interested in Manx culture, to socialise, share ideas and learn from more experienced musicians. Older students can also audition for a part in the band 'Scran'; an off-shoot of Bree who perform regularly, have an album called 'Nane' and a new release in the pipeline called 'Jees'!

All young people are welcome to get involved, and the 'Big Bree Workshop Weekend' is the ideal place to start! Check out the concert from last year which was all themed around the characters from the Manannan's Charms app: [www.culturevannin.im/watchlisten/videos/bree-weekend-2020-655080/](http://www.culturevannin.im/watchlisten/videos/bree-weekend-2020-655080/)

**APPLICATION FORM AT END OF KMJ** or <https://tinyurl.com/w8739833>

### *In this month's edition...*

- Re-released album from the Manx Folk Dance Society
- Tribute to trad music champion, Wendy Hurst
- Cooish Manx Language Festival

**Culture**  
**VANNIN**

# Daunsey'n Theayagh Vannin

by the Manx Folk Dance Society

A 1974 recording of Manx dance music, made by the Manx Folk Dance Society has been re-released by Culture Vannin.

True to the spirit of the original, this recording is released digitally online to help anyone looking for music to perform Manx dances to.

It is released with the kind permission of the Manx Folk Dance Society as a part of their 70th anniversary celebrations in 2021.

[www.culturevannin.im/watchlisten/audioarchive/daunsey'n-theayagh-vannin-manx-folk-dance-music/](http://www.culturevannin.im/watchlisten/audioarchive/daunsey'n-theayagh-vannin-manx-folk-dance-music/)

<https://culturevannin.bandcamp.com/album/daunsey'n-theayagh-vannin-manx-folk-dance-music>

## DANCE TUNES

1. Hop-tu-Naa 02:08
2. Yn Guilley Hesheree (The Ploughboy) 02:00
3. Reeahyn dy Vannin (Dirk Dance) 02:16
4. Chyndaa yn Bwoailley (Return the Blow) 01:58
5. Mylecharane's March 02:55
6. Jemmy as Nancy 02:02
7. Fathaby Jig 01:49
8. Thobm y Thallear (Tom the Tailor) 01:57
9. Car ny Rankee 01:31
10. Eunyssagh Vona 02:27
11. Shelg yn Dreean (Hunt the Wren) 01:34
12. Car y Phoosee 03:04
13. Cum yn Shenn Oanrey Cheh (Keep the Old Petticoat Warm) 02:01
14. Peter O'Tavy 03:35
15. Car Juan Nan 02:17
16. Daunsyn ny Mheillea 01:40
17. Cutting the Turf 02:33
18. Car ny Ferrishyn 02:07

Sword dancer Stephen Newbold with Leighton Stowell (top middle), members of the Manx Folk Dance Society and fiddle player, Sheila Corkill ca. 1960s >>

LOOK OUT for a short film about the MFDS coming soon from Culture Vannin...



Music arranged by Charles Guard

Lead violin: Sheila Corkill

Violin: Alan Pickard

Harp & auto-harp: Charles Guard

Tin whistle: Bernard Caine

Cello: Charles Alway

Recorded by Terry Clough

Cover design by Juan Vernon

**More information about the MFDS:**

[manxfolkdance.org.uk](http://manxfolkdance.org.uk)





**THREE LEGS**  
P R O D U C T I O N S



## Auditions

14th November 2021 @ Ballakermeen



quinnlegal

Contact: [threelegsproduction@yahoo.com](mailto:threelegsproduction@yahoo.com)

***ONCE, the Tony Award-winning stage musical about friendship, love and music will make its Isle of Man premiere in August 2022 at the Gaiety Theatre.***

Do you play a musical instrument but are also interested in acting? This may be the production for you, we are specifically seeking talented musicians and actor/musicians of ALL ethnicities, who can also act and sing! (4-5 women; 7-8 men, 1 girl).

Playing an instrument is not a requirement for the roles for this show. If you do not play an instrument, we will have an accompanist available.

Or you may just want to be a musician in the show?

**Instruments needed** - Piano, guitar, violin, cello, double bass, electric bass, mandolin, ukulele, accordion, banjo, harmonica and drums/percussion.

We are hosting a 'meet & greet' session on the 2nd November @ South Douglas Old Friends from 7pm to 9pm. Come along and find out about the show or try out some of the music.

**Auditions** will be held on the 14th November 2021 @ Ballakermeen Canteen.

To find out more information and REGISTER for auditions, please contact:

[threelegsproduction@yahoo.com](mailto:threelegsproduction@yahoo.com)



# Cooish

4 - 7 Mee Houney / November 2021

There will be plenty of Manx music & dancing at the Cooish Manx Language Festival next month.



Here are some of the highlights...

## Yn Cheili Çhentaghyn

Sheshaght ny Paarantyn are delighted to announce the **SnyP Family Ceili & Fireworks Night!**

Friday 5th November  
Port Erin [Venue TBC]  
6 - 9pm

The night includes the Island's BEST ceili band (who just happen to be parents of kids at the Bunscoill Ghaelgagh!), hot food and the famous Port Erin Fireworks Display! BYOB  
This school fundraiser is open to everyone, not just Bunscoill parents - all welcome!

Tickets available NOW online!!

<https://tinyurl.com/j2zpajf3>

Adults £11.50, KIDS GO FREE.

When buying tickets please apply the promocode **\*\*CHILD\*\*** to apply the discount. (NB this promocode applies under 16's & all children must be accompanied by an adult).

Although they're free, all children **MUST** have a ticket, for fire regulations.



Culture VANNIN

## Cooish Cappan as Croo

Jesarn 6 Mee Houney ~ Sat 6 November

Halley Corrin ~ Corrin Hall

Purt ny h-Inshey ~ Peel

11am - 4pm Free admission

Manx Gaelic crafts & language organisation stalls.

Tea/coffee ~ Come for cowag!

*A Culture Vannin event in collaboration with Manx Gaelic Organisations*

# CRUINNAGHT

## VANNINAGH ASHOONAGH

**Saturday 6 November in Peel Methodist Church from 7pm.**

Yn Chruinnaght is returning to its roots for one night as its forerunner of 1924 was a competitive one-day festival known as Cruinnaght Vanninagh Ashoonagh ("Manx national gathering").

For this year's Cooish, Yn Chruinnaght will host a Gaelic Eisteddfod with fun classes for adults and children themed around the *Manx National Songbook* and *Manx Ballads and Music* which are both 125 years old this year. Categories to be announced soon:

[www.ynchruinnaght.com](http://www.ynchruinnaght.com)

Prizes provided by Aundyryn Kiaull-Theay Vannin / the Manx Folk Awards!

## **'Her passion for music influenced many a young mind'**

### **Wendy Hurst - Life Story**

Wendy was born in Preston, Lancashire. She would have been born in the Isle of Man had her mother Mona not risked the U-Boat threat to take a boat trip to see her husband Jack Hurst who was stationed in Preston during the war. Her early years were spent in Silverdale, Lancashire, before the family moved back to the Isle of Man.

Here, she attended St Thomas's Primary School on Finch Road, near the Compton Hotel run by her maternal grandparents, and the Rutland Hotel owned by her father Jack, a pharmacist, and her mother Mona, an artist. At dinnertime, she and her cousin Tom would go onto the beach after the guests had gone in to eat, using a metal detector to pick up lost coins.

From an early age, Wendy loved to ride horses. When she was a child, she would cycle to Mrs. Leadbeater's stables in Santon just to help out and get a ride later as a reward. She also spent time helping out at the horse tram stables. Later, Wendy moved on to Ballakermeen High School, before being sent away to a boarding school in Northern England. There, she was seen as a rebel, and the school even re-opened the old school jail for her, because they didn't know what else to do with her!. On one occasion she forged a letter to say she was meeting a family member, when in fact she was off to Blackpool to meet a boy! At around this time, Wendy's sister Vicky was born.

After a spell at a secretarial college in London, where she became an excellent shorthand typist, Wendy returned to the Rutland Hotel. A competitor in the Isle of Man marathon, Roger, came to stay there for the competition, and at the age of seventeen, having fallen for him, she left the Island on her Vespa scooter in hot pursuit.

Later, they were married at St Thomas's Church, with their reception being held at the Castle Mona. The couple lived in the South of England, where first Sarah, then Nicky were born.

While living in Surrey, Wendy studied and received a degree in art and music while her daughters were young. Sarah and Nicky recall constant music around them as children, as Wendy practiced piano and guitar, patiently putting up with the two little girls dancing around chanting "Baked beans, baked beans, baked beans" throughout Mozart's Turkish March.

They also recall all the animals they kept; horses, dogs, a cat, rabbits, hamsters, guinea pigs, and the New Forest camping holidays on the way to the Isle of Man to see Nana Mona and Auntie Joan in the school holidays.

Wendy always wanted to be self-sufficient, she always mistrusted processed foods and so kept chickens and they grew their own vegetables. She was a feminist, a member of the CND, and supported animal rights groups, as much of an activist as she could be. She was often warned by the Headmaster of her school about "frightening" her pupils because she would tell them where their food really came from and about the long term damage being done to the environment, killing bees, insects, and wildlife. But this was in the 1970's during the days of DDT, PCBs, plastic, and great coal fired power stations. Before even the days of the Ozone hole. She was ahead of her time here!

Although trained as an art and music teacher, she ended up teaching woodwork and metal work at a large comprehensive school in Hertfordshire. When her marriage to Roger ended, Wendy and the girls moved to Cambridgeshire. Wendy met Bob at this time. She bought a pub called the Mermaid and lived there with Bob, her sister Vicky, and her daughters.

In 1985, she sold the pub and again worked with young teenagers. She was instrumental in the formation of one of the first Youth Training Schemes in Cambridge before becoming a Careers Officer at the Huntingdon Careers Office. To further this career she studied for a Post Graduate Diploma in Careers Counselling at Nottingham Trent University. By this time, Sarah and Nicky had settled and started families of their own, and Vicky had returned to the Isle of Man.

In 1995, the pull of the Island had her applying for a Careers Officer job over here, a job she was offered but turned down because she felt she would be under resourced to do the job justice, but she came over anyway. She bought a flat in Port Erin and taught English as a Foreign language at the Hospitality College there. In 1996 she became Student Counsellor at the Isle of Man College, where she became legendary for her influence on young lives.

Bob was successful in being appointed the Isle of Man Post Office's first IT Manager and was able to join Wendy in November 1996. By now Sarah and Nicky had also moved to the Island with their growing families. In February 1997, Wendy and Bob moved to Port e Vullen, and Wendy retired in 2001.

In 2005 Wendy's younger sister Vicky died. Wendy and Bob became legal guardians of Vicky's two teenaged daughters, Gemma and Beccy. Wendy made sure they were both OK. She took them on long holidays in her camper van to England and Scotland, but more often than not, Ireland, stopping off at all the music festivals she could find on the way. She taught them both music and musical instruments and encouraged them to learn the Manx language. It was

on these trips to Ireland that Beccy realized that she seemed to have an innate ability to learn music easily by ear and quickly became a noticeably good whistle player at a young age. Apart from music, the biggest impact these trips had on Gemma's life was that first met "her man" at a trad session in Cahersiveen, Ireland. They are now married with two lovely daughters, Isla and Sadhbh ("Sive"). Wendy used to say about Gemma and Beccy; "Ahh - they've both turned out right – we've done our job, Vicky would be proud of them", and indeed they have! Wendy never really got over Vicky's death, and the seat at the gable end of the house is her memorial to her much-loved sister. After being together for 27 years Wendy finally married Bob in Gretna Green in January 2010, but only after taking in the Celtic Connections Festival in Glasgow!

In retirement, she firstly dedicated some time to tracing her family tree back to the 1700s, discovering that she was related to the cross-border bandit family, the Jardines of Galloway. She then concentrated on campaigning for animal welfare and the environment, something she was still doing until only weeks before she died.

Several years ago, Wendy set up a very popular Facebook Group, called "Caring for the Isle of Man's Natural Environment". What started out as a campaign for better care of footpaths and greenways, soon broadened to include all the issues to do with the Island's environment, and many of us green campaigners followed that group from the start.

Her environmental successes included saving the Port-e-Vullen rookery from being destroyed, by getting the Wildlife Act changed to have rooks added to the protected list, then managing to get the trees themselves listed. As a founder member of the Isle of Man Horse Riders Alliance she campaigned for better access to the countryside for local horse riders and influenced changes to road safety by pointing out that horse riders should be given a wide berth, as well as cyclists. As well as horses, she loved donkeys. She would often pop into the Home of Rest for Old Horses to see them on her way South to visit the family. Wendy also lent her support to Manx Wild Bird Aid, the World Wildlife Fund and many other such organisations. She was a Manx speaker but was always very modest about it.

Wendy loved music of many genres, but had a particular passion for traditional music, playing both the accordion and concertina. She would always encourage and persuade young nervous musicians to play at sessions, giving them the confidence to carry on playing and to learn new tunes. She would teach music to anyone who asked, without payment, as the reward was seeing the life change for the better in young people because of the music. She would happily loan her own instruments to anyone who showed a genuine interest in learning that instrument. "Well..... it removes the excuse that they haven't got an instrument to practice on", she would say. Her own very first button accordion (Hohner Black Dot) has been around quite a few Manx households over the last twenty years or so, as has her concertina because of her generosity and trust. Her Careers Counseling experience stood her well even in retirement, pointing and nudging Tom Callister towards the Scottish Traditional Music College on Benbecula as an alternative to A Levels. A decision Tom admits he has never regretted; look where he is now!

Amongst her many talents she was a dab hand at witty poems and song lyrics. When Wendy first heard the first versions of Paul Cringle's "Auldyn River" tune at the Mitre one Friday evening in 2015 she said that it would make a wonderful tune to a song. By the following Friday night session she had the lyrics to the song that won the 2016 Pan Celtic Traditional Song Contest held in Carlow, Ireland.

She cared deeply for her family and was delighted when her granddaughter Ruby, her grandsons Rhodes, Euan, and Fin all went to university, helping them choose their courses, and speaking proudly about their chosen careers which includes accountancy and teaching.

She was particularly proud of her niece Beccy, now a professional musician based in Newcastle, Ruby and grandson Django of Biskee Brist, and Tom and Isla Callister who are also now professional musicians. To the end she would still be nudging grandsons Oshin and Cosmo towards fulfilling their innate potential.

Sarah says she has helped all her grandchildren and nieces achieve their ambitions, and her brilliance will live on through them all. Nicky says her mother had a huge passion and lust for life. She had strong values and sense of responsibility, fighting for equality, education, the arts and the natural world.

And now there is another generation in the family, as last year, her eldest grandson Rhodes and his wife Daniela, gave Wendy her first great grandchild, Mabel, who was pictured on the front of the funeral service sheet. You can see just how much Wendy adored her! What wonderful memories everyone who knew her will have of this wonderful woman.

Breesha Maddrell summed Wendy up perfectly when she posted "A formidable woman in all the right ways!"

*By Bob Fennell, Sep 2021*



WENDY HURST L-R top: Doolin with Christie Barry; Wendy; Winner of Best Trad Song 2016 Pan Celtic; L-R 2: Wendy & Tim Edey; Founder member of the Mitre Session Ramsey; L-R 3: Meet my Dog – Tips; Happy days at the Mitre; Proud Great Granny; L-R; bottom: Isle of Arran; Wendy's love for horses.

# THOLTAN THEATRICALS & CAARJYN COOIDJAGH PRESENT

## 'AT THE SEASON'S EDGE'

Saturday 2nd October 7:30pm  
Adults £8 | Under 18s £2



*An evening of original  
Manx drama and song.*

### ERIN ARTS CENTRE

Victoria Square, Port Erin.

Doors open 30 minutes prior to each event | Open 10am - 4:30pm Tue - Fri  
Tickets available Online at [Ticketsource.co.uk/erinartscentre](https://www.ticketsource.co.uk/erinartscentre) & at the Box Office  
Keep updated online @erinartscentre.com, Facebook & Instagram @Erinartscentre  
835858 | [information@erinartscentre.com](mailto:information@erinartscentre.com)  
The Erin Arts Centre is a registered charity. Charity number 236A



## Concert Series 2021

Saturday 26th June  
The Shimmers Vocal Ensemble

Saturday 17th July  
Summer Serenade  
A cabaret of light music for a Summer evening

Wednesday 11th August  
Hartes Ease & The Tallis Consort

Saturday 18th September  
The Blue Train Big Band

Thursday 14th October  
Manx Youth Band

Saturday 20th November  
Isle of Man Wind Orchestra

Free Admission 7.30pm  
[www.cathedralmusic.im](http://www.cathedralmusic.im)



Ramsey Crookall  
Established 1946  
Members of the London Stock Exchange



Celebrating  
75 Years in Business  
1946 - 2021

Culture Vannin is looking for a tutor to lead young Manx music band Scran for a temporary period from April - August 2022. The contracted person needs to be DBS checked with safeguarding experience. Ideally, the tutor will be proficient in several instruments, speak some Manx and have experience of being in a band, creating arrangements and working with young people. Scran rehearse fortnightly and give occasional performances which the tutor would be required to organise and oversee.

Email Chloe for more info: [manxmusic@culturevannin.im](mailto:manxmusic@culturevannin.im)



During his visit to the island to film "Coastal Railways", Michael Portillo called into Perree Bane to find out about Manx Folk dance and even joined us in a dance. The filming took place in the grounds of Castle Rushen, a lovely backdrop to highlight our heritage. The programme is to be broadcast sometime next year. [words: C Hayes / photos: M Gregory]

## It's also nearly time for Hop tu naa (31st October).

Hop tu Naa is the oldest continuously-existing tradition in the Isle of Man, celebrating the Celtic New Year's Eve with songs, dancing, turnip lanterns, curious customs and stories about Jinny the Witch. Get ready for singing, dancing and moot carving!



## Hop Tu Naa returns to Cregneash

Join us either on Saturday 30th or Sunday 31st for a morning or afternoon session of Hop Tu Naa fun.

Get your locally grown Cregneash turnips drilled ready for taking out on Hop Tu Naa evening.

There will also be lots of great activities taking place around Cregneash Village for all the family to enjoy.

To find out more, visit:

<http://ow.ly/Y4vF50GcXHW>

If you love HopTuNaa, you'll want to have this page to hand...

[www.culturevannin.im/manxfolklore/hop-tu-naa-468995/](http://www.culturevannin.im/manxfolklore/hop-tu-naa-468995/)

Over the past 5 or so years, Culture Vannin have been working on a Hop tu Naa resources page which covers most aspects of the ancient Manx tradition:

- Songs (lyrics & films)
- Folklore & traditions
- Music
- Dance lesson
- Stories & poetry
- Activities
- Images (copyright free)
- Recipes
- Music instruction (video lessons & sheet music)
- Historical resources (free PDF downloads etc.)
- Links to other resources & information

### Who was Jinny the Witch?

<https://tinyurl.com/2b6ndnu9>

THALLOO EVENTS  
Proudly supporting local charity YN DRAAMEY  
PRESENTS  
**A HOP-TU-NAA PARTY WITH JINNY THE WITCH**  
Wednesday 27th October 2021  
At Douglas Rugby Club, Peel Road.  
from 12 - 6 (3 sessions) tickets only.  
Stories  
Fancy dress  
Games  
Activities  
£12.50 per child, inc buffet and drinks  
**PRIZES**  
TICKETS AVAILABLE FROM OUR WEBSITE - WWW.THALLOO.COM

Friends of  
Manx National Heritage  
PRESENT  
A light-hearted evening  
of Manx entertainment



Manannan's Winterfest returns to the Gaiety Theatre in a unique concert celebrating Manx Christmas traditions through a collaboration of the Island's finest exponents of classical, folk, brass and choral music, with a sprinkle of local humour and drama added to the mix! The mighty sea-god Manannan invites you to get into the Manx festive spirit and join him for this very special evening of entertainment!

FEATURING  
Caarjyn Cooiðjagh  
Skeddan Jiarg dancers from the group  
Michael Players RBV - play loosely based on  
'Mr Quilliam decides'

Tickets are now on sale for the 4th **Manannan's Winterfest** which will take place on Friday 10th December in the Gaiety Theatre, Douglas:

Friday 19th November

CENTENARY CENTRE, PEEL AT 8PM

Tickets: £10 per person via  
[www.centenarycentre.com](http://www.centenarycentre.com)



Interval with light refreshments  
'Peggy Rum' Auction

Charity No. 1027

[www.villagaiety.com/whats-on/manannans-winterfest-4/](http://www.villagaiety.com/whats-on/manannans-winterfest-4/)

Look out for updates:

[www.facebook.com/manannanswinterfest](https://www.facebook.com/manannanswinterfest)



For updates & news on Manx music & dance, follow  
[www.facebook.com/groups/manxmusicanddance](https://www.facebook.com/groups/manxmusicanddance)



The Guild is Back! After two years absence, Stage Door Productions put on a special concert (24/09) celebrating some of the teachers who enter students into the annual Manx Music Festival. Amongst the variety of talented teachers were Frank Woolley who performed some Manx melody arrangements from his Eisht as Nish series, and Grainne Joughin, who danced Ladies' Jig to fiddle accompaniment by Katie Lawrence.

**GUILD DATES: 23-30 APRIL 2022**

The 2022 Syllabus will soon be unveiled: [www.manxmusicfestival.org/](http://www.manxmusicfestival.org/)



# kiaul1 noa



NEW MUSIC VIDEOS FROM DAVE AND ADAM: A small filmed concert of traditional Manx music by two of the Isle of Man's leading traditional musicians; David Kilgallon (fiddle) and Adam Rhodes (bouzouki) is now available to watch online:

Set 1: [https://youtu.be/En\\_6Ps2NCpo](https://youtu.be/En_6Ps2NCpo)

Car y Phoosee (from the A. W. Moore collection) [Manx traditional]

To the East Indies we were bound, Polly Dear [Manx traditional]

Treisht Slip Jig [David Kilgallon]

Set 2: <https://youtu.be/9y7gGmq1ZYw>

I stepped towards her and fell upon my knees [Manx traditional]

Colbagh Breck [Manx traditional]

Abraham Juan (O quoi eh shoh ta ec my ghorras) [Manx traditional]

or WATCH ALL HERE: <https://tinyurl.com/3vau2c7y>

Recorded live in the Mitre Hotel, Ramsey, in May 2021 for Banglane Manninagh y Chohaglym Celtiagh / Manx Branch of the Celtic Congress, to support their representation of the Isle of Man at the International Celtic Congress 2021.



<< Young singer Cristl & her classmates were challenged to raise funds for a forthcoming school trip, so she decided to record one of her favourite Manx songs; Arrane Ben-Vlieaun (AKA Cur dty Vainney). More info and to download:

<https://cristlstitt.bandcamp.com/releases>

**Errina** is a new composition by harpist Mera Royle which was commissioned to complement this slide-film which tells the story of the Suffragettes and Suffragists.

*Give it a watch!*

<https://youtu.be/NUftC0C7W7Q>

The music can also be found on Mera's website:

<https://meraroylemusic.wixsite.com/harp>



## ELLYN NOA! NEW ART!

'Where dreams come true' is a new painting by Bruno Cavellec\* created especially for the Ellyn exhibition, a project put together by Olivia Savage at Isle of Man Arts Council in partnership with Unesco Biosphere Isle of Man. To respond to the theme 'Isle of Man' Bruno said: "I wanted to produce something different and so, this piece is an ode to creativity and collaboration featuring some of the talented people I've had the pleasure to work with since I moved to the Island 10 years ago".

*These talented people include lots of Manx musicians:*

From left to right: Dave Armstrong (Isle of Man Film Festival director), Simon Rea (Musician), Bethany White & Patrick Crellin (Filmmakers), Katie Lawrence (Musician), Graham Hamer (Writer), Davy Knowles (Musician), David Kilgallon (Musician), Mike Kewley (Mindfulness Teacher), Mablanig\*, Christy DeHaven (Singer-songwriter), Breesha Maddrell (Musician), David Mclean (Musician), Aalin Clague (Musician), Rob Cain (Musician), Alex Cowley (Singer-songwriter) and Bob Miller (Music manager).

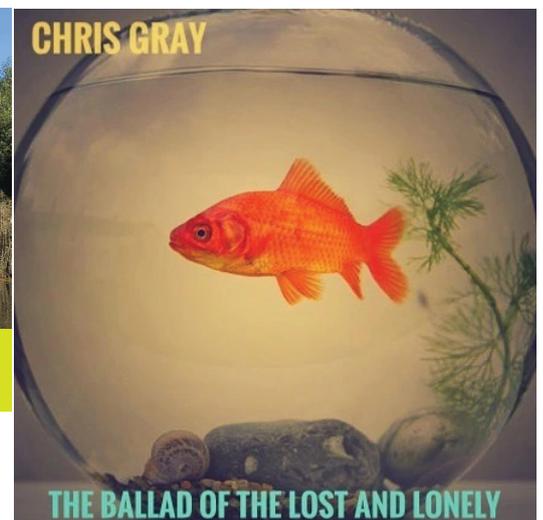
Comprising of 66 of the Isle of Man's local artists, *Ellyn: A Tale of Contemporary Art* exhibition is at the Villa Marina Arcade until the 10th of October. Open from 10am to 4pm daily (including weekends).



Stay tuned for more updates by following:  
[www.facebook.com/elizabethdavidsonblythe/](https://www.facebook.com/elizabethdavidsonblythe/)

>> New single 'The Ballad Of The Lost And Lonely' by Chris Gray is available for FREE download for a limited time.

<https://soundcloud.app.goo.gl/dJW6j>



# Harrish y Cheayn - Across the Sea



An introduction to the musical life of the British internment camps, with a special focus on Hans Gál and his cabaret 'What a Life!' 14th October, 8pm ONLINE

Social geographer Michael Holden will open this event by giving an overview and some examples of the rich musical life of the British internment camps. This will be followed by tenor Norbert Meyn, Royal College of Music professor and founder of the Music, Migration and Mobility project in conversation with Eva Fox-Gál, daughter of composer Hans Gál, who as an internee kept a diary called Music behind Barbed Wire and created the music for the brilliant satirical cabaret, What a Life!, performed on the Isle of Man in 1940. Norbert will then introduce and share two performance videos of songs from What a Life!

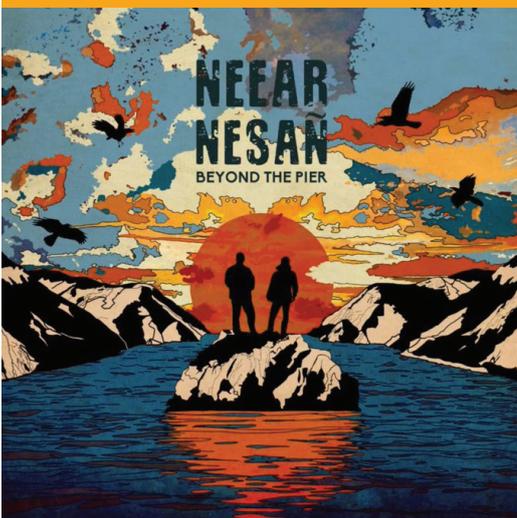
In conclusion, Michael Holden will discuss the story-mapping strategies being developed by the Music, Migration and Mobility project and the use of cartoons to reach as wide a public as possible.

This event is held in partnership with Jewish Renaissance magazine.

Image: Hans Gál (detail), Glada Peterle

TICKETS: [www.eventbrite.co.uk/e/music-behind-barbed-wire-tickets-176292745347](http://www.eventbrite.co.uk/e/music-behind-barbed-wire-tickets-176292745347)

The Breton-Manx collab, **Near Nesan CD** is now available to buy in the Isle of Man. Get yours at the Bridge Bookshop, Culture Vannin, Manx Museum and other shops.



**PLUS!** Near Nesan are shortlisted for a Breton music prize! If you'd like them to win, give them a vote here before 9th October: <https://tinyurl.com/945e2ncj>

**SAVE THE DATE!** Exciting news - Lors and Thomas will be joining Mera and David in the Isle of Man this Christmas! They will be giving a concert followed by Fest Noz on the 11th December, in partnership with Yn Chruinnaght.

## Youtube corner

- Here are two versions of the Manx song "Irree Seose" -
- sung by Tom John Wolff: <https://youtu.be/rJx1x2nPefA>
- and a solo violin performance by Millburn Music:

<https://tinyurl.com/npmm3zlx>

# RESEARCH NEWS

## 125 years of Manx National Songs & Manx Ballads and Music

2021 marks the 125th anniversary of two very important publications that still have influence today in Manx music and dance; WH Gill's *Manx National Music* and AW Moore's *Manx Ballads and Music*. This year they'll be celebrated at the Cooish Manx language festival when Yn Chruinnaght will theme their evening of Eisteddfod style competitions around the two books, and at the Big Bree Workshop Weekend, where the youngsters will learn some of the songs, dance tunes and historical stories from *Manx National Songs* (1896). MORE INFO:

*Manx National Songbook* (Combined Vols I & II) [www.manxmusic.com/publication\\_450883.html](http://www.manxmusic.com/publication_450883.html)  
or partially online: [www.isle-of-man.com/manxnotebook/fulltext/ms1896/index.htm](http://www.isle-of-man.com/manxnotebook/fulltext/ms1896/index.htm)

*Manx Ballads and Music* online: [www.isle-of-man.com/manxnotebook/fulltext/mb1896/](http://www.isle-of-man.com/manxnotebook/fulltext/mb1896/)

*The Manx National Songbook* volume II which is now part of the Combined Volumes was edited by Charles Guard and published in 1979.

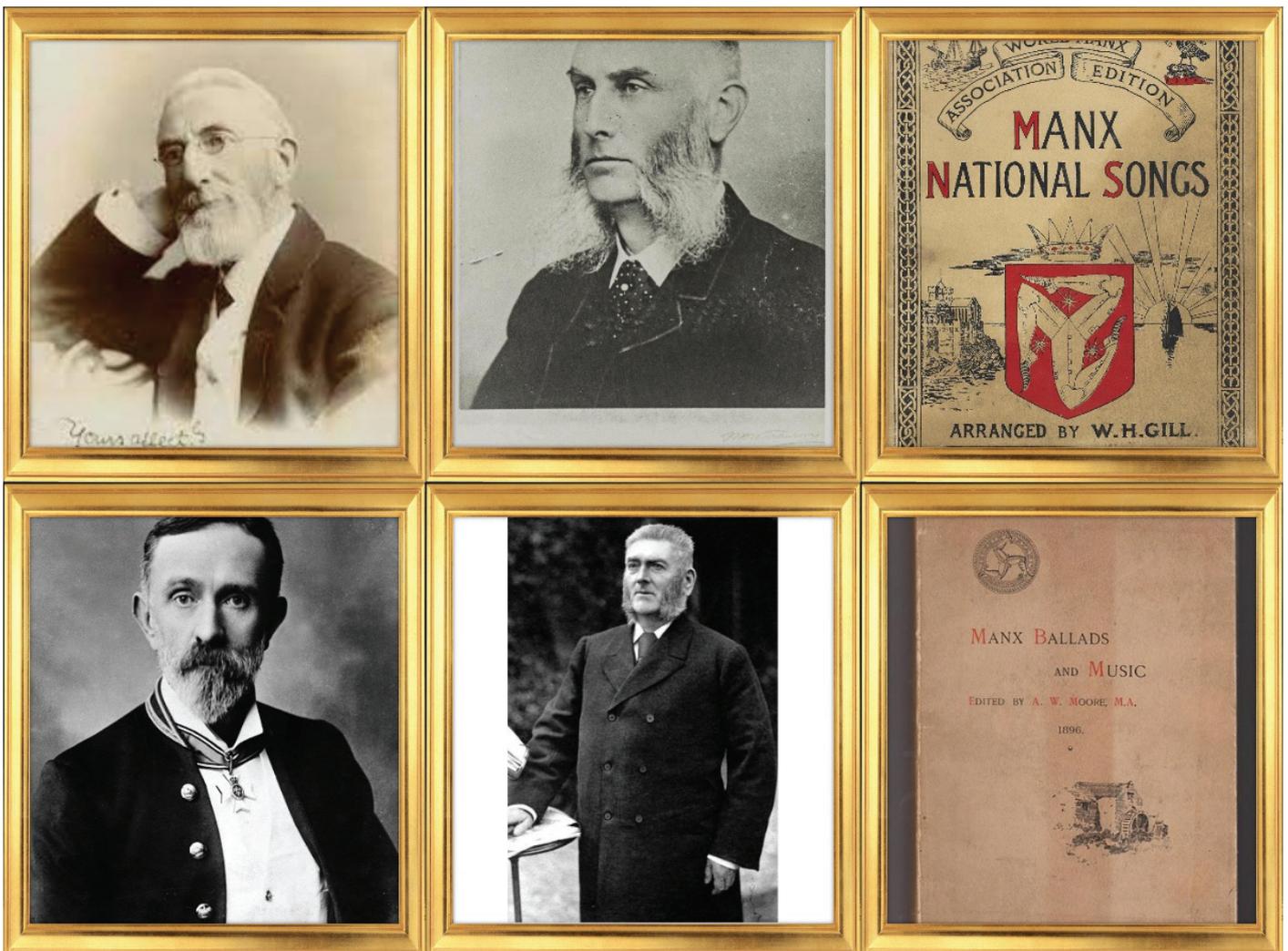
To get a flavour of the background behind the 1896 publication of *Manx National Songs*, here is a scripted concert devised by Charles Guard in 2004 for Yn Chruinnaght: <https://tinyurl.com/4tbjrcae>

Biographies on the collectors: WH Gill, JF Gill, Dr J Clague and AW Moore:

[www.manxmusic.com/biographies.html](http://www.manxmusic.com/biographies.html)

A filmed lecture on the collecting of WH and JF Gill by Stephen Miller: <https://tinyurl.com/9fdf6e3k>

Cooish: [www.learnmanx.com](http://www.learnmanx.com) Yn Chruinnaght: [www.ynchruinnaght.com](http://www.ynchruinnaght.com) Bree: [www.manxmusic.com](http://www.manxmusic.com)



L-R Top: WH Gill (1839-1923); JF Gill (1842 - 1899); Manx National Songs (1896)

L-R Bottom: AW Moore (1853-1909); Dr J Clague (1842-1908); Manx Ballads and Music (1896)



Photos of Manx musicians in the 1970s from Phil Gorry (Manx Nostalgia)

[www.facebook.com/groups/manxnostalgia](http://www.facebook.com/groups/manxnostalgia)

1. Bob Carswell, Cristl Jerry, George Broderick, Tom Spencer, Colin Jerry and Phil Gorry.
2. Glen Helen - Tom Spencer, Colin Jerry, Phil Gorry and Jimmy Duke.





3. Final rehearsal at St. John's school for Mona Douglas's arrangement of her play, *Gold on the Cushags* before the performance at The Erin Arts Centre.

L-R: Colin Jerry, George Broderick, Phil Gorry, Cristl Jerry and Phil Kennaugh.

Comment on Manx Nostalgia FB from Bob Carswell: *This was 1976 and Mona had asked us to perform Gold on the Cushags as part of the Ellynyn ny Gael concert when the Mananan Trophy was awarded to John Quilliam. We'd performed the play in Killarney for the Pan Celtic Festival in 1975 and didn't want to do it as was, so it was redone with Bernard Caine and Christine Teare playing their scenes and singing songs, with Brenda Williamson and myself just doing the dancing, whilst Phil Kennaugh was the shennaghee telling the story, instead of us having to do the dialogue.*

4. [photo from Bob C]

*This Aeglagh Vannin in either late 1974 or early 1975, when we were practising for Killarney. The Ellynyn ny Gael concert took place in Castle Rushen High School. Phil Smith was teaching there and he made a wonderful thatched cottage for us. He rigged up a curtain to hide it during the first half of the concert and the presentation to John Quilliam, and then took it off, so when the stage curtains opened for Gold on the Cushags for the second half, it got a spontaneous round of applause.*



“JULIE STARR—FAVOURED BY THE FAIRIES”

**\* Jack Bentley on Discs \***

**T**ELL twenty-one-year-old Julie Starr that belief in fairies is all phooey and you're likely to listen to a long-player on your ignorance.

For Julie firmly believes that three wishes she made on the Fairy Bridge of Ballalonna, in the Isle of Man, have realised her fondest dreams.

Julie's ambition from a toddler was to be a singer. But she contracted an ulcerated throat.

Doctors tried various cures, but without success.

Then Julie heard of the famous Fairy Bridge, where, according to legend, a wave to the little folk will grant your wishes.

◆ ◆ ◆

One evening, feeling a little silly about the whole thing, Julie sneaked to the Fairy Bridge and fairly waved off her hand.

A few weeks later she found that her throat had

**JULIE STARR—  
FAVOURED BY  
THE FAIRIES**



almost healed. That was **WISH NO. 1.**

She took singing lessons—and before long had progressed enough to take a lead in the island's production of South Pacific. **WISH NO. 2.**

Her **WISH NO. 3** was to sing on record.

And this comes true next week, when Julie flies to London to make a disc for Columbia Records.

My suggested title: "Is it True What They Say About Pixie?"

**RUSS CONWAY** was invited to a Soho Fair party last week to give a live performance of his disc—"Soho Fair" (Columbia D.B. 3971).

At the insistence of one gent Russ played the tune over and over again.

"That's smashing," the fan told him. "Now I'll do you a favour."

He returned Russ's wallet containing £18.

◆ ◆ ◆

**LONNIE DONEGAN** is working up a fully-fledged variety act for his ITV appearance next Saturday.

I advise Lonnie to cater first for his disc buyers—by finding a successor to "Gamblin' Man" (Nixa N. 15093).

Disc fans made him—and could break him.

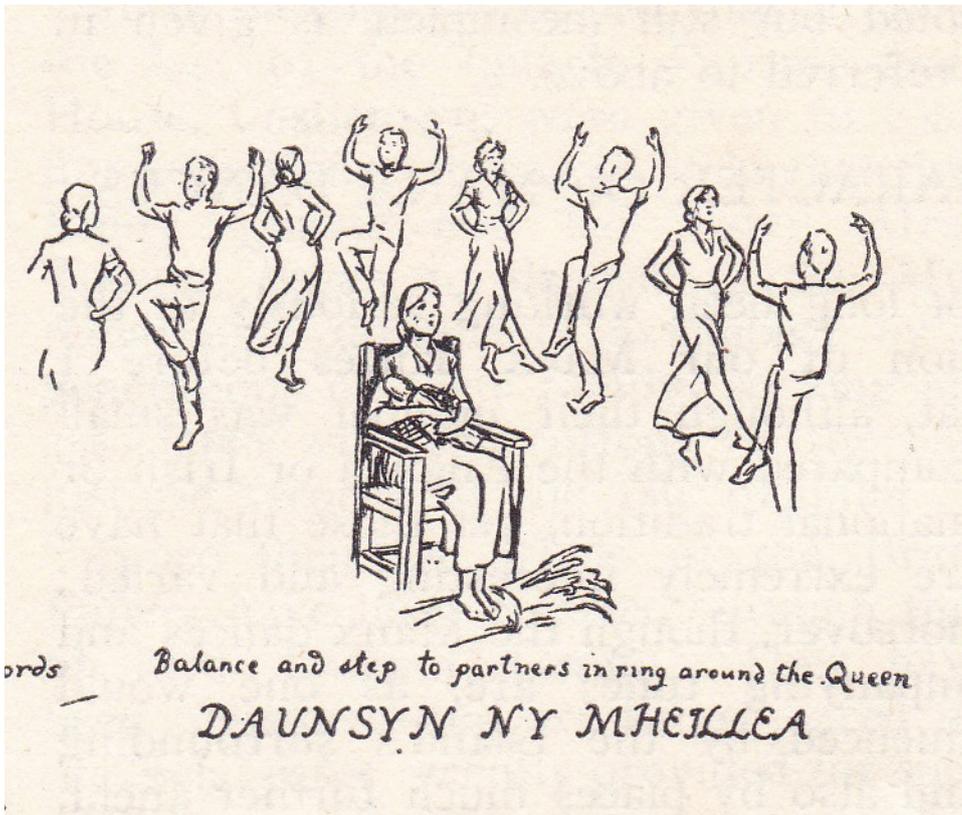
◆ ◆ ◆

**ARTIST.**—Little Abner.  
**DISC.**—Not Here, Not There.  
**OPINION.**—Nowhere.

Robert Johnson sold his soul to the Devil to become the Bluesman of fame. Or so it is claimed. In the Isle of Man, you do not need to visit the crossroads at midnight, nor for that matter lose your soul, but simply visit the Fairy Bridge as Julie Starr once did, as reported here in 1957, by the *Sunday Pictorial*.... That Summer Season she was appearing nightly at the Douglas Bay Hotel in the New Century Room "with Ivor Daniels and his music," admission five shillings and with dancing from 8–11 pm. Laxey Glen Gardens reopened in July that after a refurbishment programme and "in the ballroom after the ceremony George Peake's trio provided music for dancing, at which Julie Starr—a Douglas girl well known to local musical enthusiasts—was vocalist." She was in another report of the evening, "well-known to Island theatregoers for success in big, musical shows." Those were the inevitable "Oklahoma" and "South Pacific," she having been first spotted performing in pantomime in the Island.

That year Jill Adams and David Oxley, the film stars of the day, were in the Island, arranged by the impresario Philip Ridgeway, to judge the "Miss Isle of Man" contest organised by the *Isle of Man Examiner*. Ridgeway later turned up in person in the Island, attending Tynwald Day amongst other things, and came across Julie Starr. (He returned for August Bank holiday as well.) Impressed by her voice, he asked the *Examiner* to help by sending him a tape-recording of her singing. T.H. Coleburn and Leslie Raineri were pressed into service and recorded her live at the Douglas Bay Hotel singing "Around the World" and "When I fall in Love." The first title was the theme song from *Around the World in 80 Days* (1956), the second sung first by Doris Day in 1952, and featured in another film, *One Minute to Zero* (1952). Starr was taken up by Jack Bentley, the show-business editor of the *Sunday Mirror*, and it was his push that led to the chance to record a demo for Columbia Records. Nothing appears to have come from this and Julie Starr went back to being Shirley Currie—still on the stage, and still singing.

# The Harvest is in! Y Mheillea, t'eh ayn!



**Y MHEILLEA DANCE** ~ Mona Douglas in *Rinkaghyn Vannin* (1983) - describes it as "a circular dance for as many couples as will. The Mheillea Queen sits in the centre cradling a babban (straw fashioned wrapped as an infant) in her arms".

**Watch:** <https://youtu.be/1Yy5bVjGhas> **Dance along:** <https://tinyurl.com/4x95mjhu>

Illustration of Daunsyn ny Mheillea [above] by Eric Austwick

**BABBAN NY MHEILLEA** ~ A collection of historical resources: <https://tinyurl.com/2kx4ktun>

**EVENT** Andreas School children will be dancing Y Mheillea at their Harvest Service on Tuesday 5th October in St Andrew's Church, Andreas 2pm.



The Ramsey Ladies' Cushag Choir, who are practising for the forthcoming London Musical Festival. Mrs Black, A.R.A.M., conductress, on extreme right.

Ramsey Ladies' Cushag Choir 1935 [thanks to Stephen Miller for sending in]

## THE DANCES - Excerpt from '...while the others did some capers': the Manx Traditional Dance revival 1929 to 1960:

### 1. Rinkaghyn Vannin ~ 1.11 Car Ny Ferrishyn

This dance poses many difficulties as a Manx traditional dance as it is also most commonly known as a 6-hand reel in Ireland. The Irish dance was collected in 1903 by An Comisiun collectors O'Keefe and O'Brien. It was then published in a collection of dances accredited by An Comisiun as being authentically traditional Irish, ostensibly more than 200 years old by 1903. However, the tune was composed by Gow in Scotland in 1796, only 107 years before the dance was collected. The Irish have a complex folklore accompanying the dance and the tune associating with fairy music or 'ceol si' thus claiming the dance and tune for their own in the minds of Irish musicians and dancers. Its appearance on the Isle of Man is assumed by many to be an import from Ireland. However, as the received origin of the dance and tune in Ireland is at best dubious, this is not a theory to be assumed true. As this dissertation is not concerned with the authenticity of the dances, merely with piecing together the history of the formation of a Manx traditional dance canon, the dance will not be compared with the Irish version (Curtis).

The tune appears as associated with dancing in Gilchrist's edition of the Clague collection in JFSS in 1924 in which she states that most of the good lively dance tunes are Irish and Scottish in origin and mentions Gow's fairy dance. Notes to the dance appear in Douglas' Folklore Notebook: Dances (MNHL 09545 Box 9) with very detailed notes and diagrams of the dance. The dance was described to Douglas by her grandmother and recognised by many older people, although she states that it is no longer commonly known. Douglas did not ever witness a full demonstration, but the figures were all described and the steps were taught to her and Douglas is aware that the tune is similar to 'Snieu, wheeyl, Snieu' and had been previously published in Gill's Manx National Music (1898) under the title 'Daunsin ny Ferrishyn'. Stowell mentions the dance as being one of the first worked out by the Albert Road dance team in 1928/29 (Stowell in Bazin: 1998) and in 1934 in correspondence to Douglas is concerned that the dance is not really a country dance and so should not be entered in the Guild competitions, although he relents when he decides that it is a Manx country dance and definitely not classical so it will probably be acceptable (MNHL 09545 Box unknown).



By kind permission of Manx National Heritage.

A1.11.1 Car ny Ferrishyn performed by the Albert Road Dance Team c. 1935 (MNHL PG4964/1)

In her 1937 paper Douglas describes this dance as complete but is aware that she may suffer criticism for the use of the air. She does point out, however, that she collected it from a female singer and that it was very popular throughout the island. In 1933 she had heard it played in Ireland and seen a similar dance performed to it, a minor set of the Donegal dance, also a progressive dance for 2 men and 4 women, although the steps and figures were quite different. She also states that she feels that the

dance, being so similar to an Irish dance, better demonstrates the Manx style as it is these differences that reveal the Manx style. However, to make matters more confusing, there are two versions on the Isle of Man, one in the North and one in the South. The dance was evidently deemed different enough by the MFDS and EFDSS as the dance was published in 1953 in *Seven Manx Folk Dances: Set II*. In this publication it is described as 6-hand reel collected by Douglas, with no mention of its Irish counterpart.

In 1954 however, in correspondence between Douglas and the MFDS secretary, Griffiths (MNHL 09545 Box 21) Douglas asks that the dance called Car ny Ferrishyn that Stowell uses be given a different name and a different tune and it be treated as a composed dance, as that is what it is. This does cause some confusion. It is unknown if this is the second version mentioned in 1937 which Stowell has possibly collected, or if this is a third dance entirely composed by Stowell to the same tune and given the same name, a situation Stowell found himself in more than once.

However, in 1973 the LP *Daunseyn Theayagh Vannin* included the tune and does mention the connection with the Irish/Scottish tune and another 6-hand reel. The dance notes were republished in 1983 in *Rinkaghyn Vannin* with no explanatory notes. It seems likely, then, that we shall never know how many versions there were of this dance or their ultimate origin. In subsequent study a detailed analysis of the steps and figures to ascertain whether more than one version is published or collected may answer some of these questions, but dance does show that the Manx tradition was part of a pan-western European tradition and was not entirely insular and cut off, and that the Isle of Man did generate its own style of dance, at least, and that it was akin to a regional style in larger countries.

**READ FULL THESIS:**

[www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf](http://www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf)



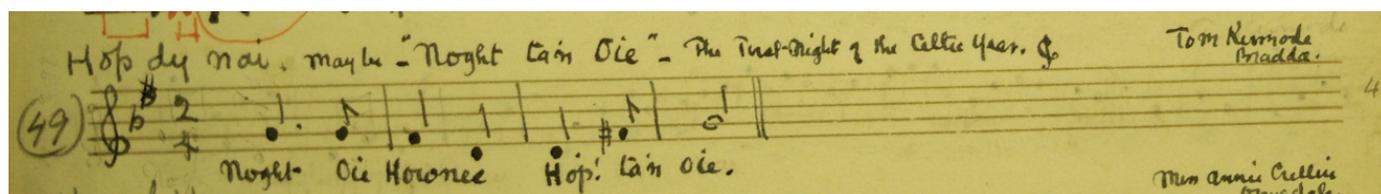
ONE OF THE LEADING YUGO-SLAV PERFORMERS in the national costume in which they are appearing at Laxey Glen from to-night (Friday) for five days.

Yugoslavian dancers at Laxey Glen Gardens 1957



THE GROUP OF YUGO-SLAV SINGERS AND DANCERS who are giving performances at Laxey Glen Gardens for the next five days.

THOMAS KERMODE  
 "HOP DY NAI"



From the Dr John Clague Folk Song Collection, MNHL, MS 448/1 A.

STEPHEN MILLER RBV

See a round version of this song fragment in the **November 2006 KMJ**: <https://tinyurl.com/ub4dy6jc>

# Margaret Curphey

A Manx Musical Worthy by

Maurice Powell 2021

Margaret Curphey is beyond question the most eminent Manx-born singer of the second half of the twentieth century, for although the Island has always produced a number of fine local singers,\* some of whom enjoyed and indeed are enjoying a measure of success 'across' in the UK and elsewhere, only Margaret Curphey can be regarded as a major opera singer whose appearances at Covent Garden, Sadler's Wells, English National Opera and Scottish Opera in some of the most demanding roles in the operatic repertoire from the operas of Mozart, Bizet, Verdi, Puccini, Donizetti, Weber and Wagner, are still remembered fondly today. Her inclusion in the series 'Manx Musical Worthies' is long overdue.



\* The soprano May Clague, the triple Cleveland Medal winner Alan Quirk, the soprano Nora Moore, the quadruple Cleveland Medal winner Allan Wilcocks, Jean Curphey who enjoyed a successful career on radio in the 1950s and '60s, the six times Cleveland medal winner Karen Elliott and most recently the contralto Mandy Griffin, four times the Cleveland Medal winner, to name just a few.

Margaret was born 1938 in Douglas, the daughter of William Edward Curphey - a well-known local Police Sergeant and later the Inspector of the Harbour Police - and Mary Susanna Curphey née Gelling. Both Wally and Susie, as they were affectionately known, were singers, her father, a tenor who later developed into a fine baritone, her mother, a mezzo-soprano. Margaret's twin sisters, Muriel and Christine also became well-known local singers; her youngest sister, Mary, took a different path altogether, and, as there were no opportunities for female police officers on the Island at that time, joined the Lancashire Police Force. The Curphey-Gelling Family of Singers were well-known in Manx musical circles and were destined to become a force to be reckoned with at the Island's prestige competitive Music Festival, the Guild.

**'She could sing before she could talk!' READ the full article: <https://tinyurl.com/yukdrxds>**

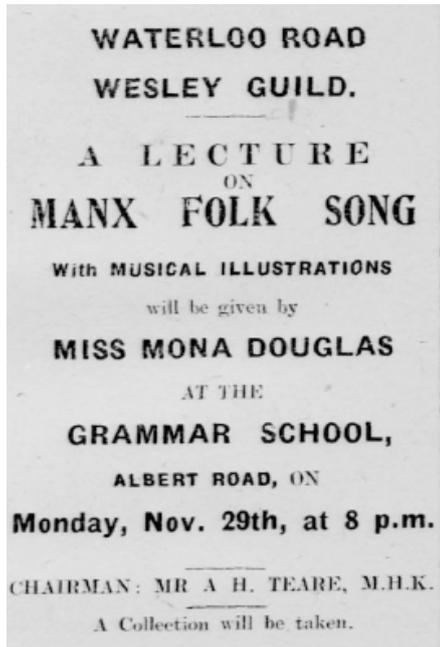
More info: [www.margaretcurphey.com/](http://www.margaretcurphey.com/)



ONE OF THE COMEDY tableaux in the successful Port Erin Carnival.

Ronague WI Brass Band 1957

MONA DOUGLAS  
WATERLOO ROAD WESLEY GUILD  
A LECTURE ON MANX FOLK SONG  
(1928)



At the Ramsey Wesley Guild on Monday evening, there was a goodly attendance to hear Miss Mona Douglas, the talented Manx student, lecture on "Manx Folk Song." The lecturer said that a nation possessed in its old folk song, a wealth of musical and literary material that was very imperfectly realised. The folk-songs reflected the atmosphere and aspiration of a period of which written history told us but little, and some of them seemed imbued with the wild free spirit of an age long before the dawn of history, when the animals and birds, the hills and the sky, and the sea, were real and vivid factors in the life of the common people. Many of the old songs were sung to the accompaniment of Mrs Brown and Miss Kennedy, both in Manx and in the lecturer's own excellent translations. Specially noteworthy were the lecturer's rendering of "Mylecharaine," "Kirree fo niaghtey," and "Graigh My Chree," also that splendid old carval "Drogh Vranne," the air of which, though not the words, has been suggested as suitable for a Manx National Anthem. A spirited dialect version of "Hunt the Wren," in which the audience joined, roused some amusement. At the conclusion, the

lecturer said that many old snatches of songs were still unrecorded, and appealed to music-lovers to put them in written form, before the advance of a rather material age swept away these delightful reminders of the past.

Mr A.F. Teare, M.H.K. presided over the gathering. The Chairman advocated the use of Manx Songs more largely in the Schools in a more popular form and alluded to the devotion of the Scotch, Irish and Welsh people to their National Music. He paid tribute to the service of the late Deemster Gill, Dr Clague and Mr W.H. Gill the compiler of the *Manx Song Book*.

The lecturer endorsed the view that the Schools should make more use of Manx Folk Songs and Manx Music in general. Rev. C.H Brown, M.A. and Mr J.Q. Killey, L.R.A.M. also took part the latter gentleman alluding to Manx Nursery Rhymes and gave illustrations in the Manx tongue.

"Manx Folk Song," *Ramsey Courier*, 3 December 1926, 6d.

STEPHEN MILLER RBV

## GEORGE QUAYLE ORAL HISTORY online

From the death of Queen Victoria to helping save the Ballaugh Curragh, George Quayle was a renowned authority on Manx rural life and the author of 'Legends of a Lifetime.'

An interview with George Quayle was recorded by Norrie Radcliffe, Sheila Tarr, Gus Farley & Andrew Moore, 17 November 1980 and recently been digitised and shared online by Culture Vannin.

He recites dialect poetry, talks about farming and poaching, traditional Manx herbal remedies, helping to save Ballaugh Curragh, and folk crafts such as the rush lights, bee skeps and in this extract, how to make the Manx version of a bodhran drum; the "Dollin". Listen here:

<https://tinyurl.com/4tt9eehu>

[The photograph of George Quayle is by Chris Killip. Thanks to MNH.





There's a lovely exhibition of Manx cat postcards through the ages in Jurby Church at the moment (till 3rd October). The selection includes these two by Louis Wain (1906) featuring dancing on the boat journey and a rooftop cats chorus singing Manx National songs; Ellan [Ellen] Vannin, The Manx Wedding, The Herring is the King of the Sea and Ramsey Town!! See KMJ calendar for exhibition poster >>



# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

Appropriate for this time of year as winter approaches, "The Seasons" was written by WG Southward c.1930 but never published. It was transcribed from a manuscript book found in Cooilbane House in Sulby and deposited in the Manx National Heritage Library. Let us know if you perform it!

## The Seasons

MD 10078/5  
7087  
Transcribed from  
unpublished MS

Words & Music by W.G. Southward  
Isle of Man

First system of musical notation for 'The Seasons'. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp) and 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: List- en to\_\_\_ the wint - ry blast, See the leaves are fal - ling fast;

5

Second system of musical notation for 'The Seasons', starting at measure 5. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp) and 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mel - low aut - umn's near\_\_\_ gone past; And win - ter's near.

2. Soon the days will shorter grow,  
Then will come the frost and snow,  
Storms and strong wild winds will blow;  
For winter's come.

3. But the stormy days will pass;  
Spring will come dressed in green grass,  
Flower bedecked, and doth surpass  
the thoughts of man.

4. Buds and bulbs and trees awake  
From their sleep, and on them take  
Forms of loveliness, and make  
a Paradise.

5. Summer comes with long bright days;  
Flowers are kissed by the sun's rays;  
Birds in treetop chant their lays  
To cheer us on.

6. Autumn comes in golden dress;  
Corn and fruit mankind to bless;  
Bringing joy and happiness  
To every heart.

7. In the dark days or the fine,  
In the storm or in the shine;  
Father take my hand in thine  
And lead me on.

# CALENDAR

## OCTOBER

2nd 'At the Season's Edge, Erin Arts Centre, featuring Tholtan Theatricals and Caarjyn Coidjagh, 7.30pm

3rd Perree Bane Beg dancing at Malew Church Harvest Festival.

5th Andreas School Harvest Service, St Andrew's Church, Andreas, 2pm

24th - 25th Big Bree Workshop Weekend, St Johns Methodist Hall [manxmusic.com](http://manxmusic.com)

## 31st HOP TU NAA!!

## NOVEMBER

4th - 7th Cooish Manx Language Festival

5th Yn Cheili Çhentaghyn, Port Erin, 6-9pm

6th Cooish Cappan as Croo – Gaelic stalls and crafts, 11am-4pm

6th Cruinnaght Vanninagh Ashoonagh – Manx Gaelic Eisteddfod, Peel Methodist Church, 7pm

19th Light hearted evening of Manx entertainment, Centenary Centre, Peel, 8pm.

## DECEMBER

10th Manannan's Winterfest, Gaiety Theatre, 7.30pm [villagaiety.com](http://villagaiety.com)

11th Breton-Manx Concert & Fest Noz with Neear Nesan. Onchan Parish Hall, 7.30pm

### EXHIBITION JURBY CHURCH MORE MANX CATS WITH JURBY MICE



A unique exhibition of postcard designs featuring Manx Cats from the 1920s to the 1970s, with archive material of Island people and places over fifty years. Most of the material comes from private collections. Over 70 *Jurby Mice* on sale in 10 designs, from Vikings to Fairies.

*Raising funds to Save Jurby Church*

**27 AUGUST - 3 OCTOBER**  
open daily 10-4

**CAKE, JAM, CHUTNEY ON SALE 27-31 AUGUST 11am-4pm**

*The Friends of Jurby Church*  
*Saving Jurby Church Saving our Island Heritage*

[www.jurbychurch.com](http://www.jurbychurch.com)  
Manx Charity No. 1186  
Contact: Sandra Kerrison Tel. 01624 898003  
Email: [jurbychurch.friends@gmail.com](mailto:jurbychurch.friends@gmail.com)

Please send in dates so that we can publicise events here & online:

[www.manxmusic.com](http://www.manxmusic.com)

~ SESSIONS ~

**TUES** 8pm Singaround at The Manor, Douglas  
**WED** 8.30pm Trad Session at O'Donnell's, Douglas  
**THURS** 8pm Singing session at The Mitre, Ramsey  
**FRI** 8pm Trad session at The Mitre, Ramsey  
**FRI 8pm** Trad session at the Colby Glen

Last **FRI** of month 9pm, Kiavull as Gaelg, Albert, Port St Mary  
First **SUN** of month 12.30pm Trad session in Laxey Sailing Club  
Third **SUN** of month 12.30pm Trad session in Ginger Hall, Sulby

Stay up to date: [www.facebook.com/TradMusicWeekendIsleofMan](http://www.facebook.com/TradMusicWeekendIsleofMan)

~ SESSIONS ~

## culture vannin

For information on Manx music & dance contact:  
Manx Music Development Officer **Dr Chloë Woolley**: [chloe@culturevannin.im](mailto:chloe@culturevannin.im)  
[www.manxmusic.com](http://www.manxmusic.com)

**Call:** Chloë: 01624 694758 (answerphone)  
**or write to:** Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

Written and edited by Chloë Woolley for Culture Vannin  
The Editor welcomes submissions but reserves the right to edit for style and space  
PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture



# BIG BREE WORKSHOP WEEKEND 2021

## APPLICATION FORM

Name/Ennym \_\_\_\_\_  
 School Yr / Blein \_\_\_\_\_  
 Address/Enmys \_\_\_\_\_  
 \_\_\_\_\_  
 Emergency tel./Chell. \_\_\_\_\_  
 Email/Post-l \_\_\_\_\_

Medical conditions, allergies & other info we should be aware of? Fys \_\_\_\_\_

### Tell us about your interests: I enjoy (tick)...

- Playing  Singing  Dancing  Drama   
 Manx Gaelic  Composing  Song-writing

#### Brief info about you...

e.g. which instruments you play; how long you've been playing, singing and/or dancing; music exam grades; level of Manx Gaelic (if any); groups you perform with... \_\_\_\_\_

### \* IMPORTANT - CONSENT\*

*We often film & photograph students during the Bree Weekend and at other Bree events during the year. Footage is used for print media coverage, promotional and archive use on the Culture Vannin websites and social media.*

**Parent/guardian** - please sign here to *give consent* to your child appearing on film and in photos: \_\_\_\_\_

Parent/guardian name [print]: \_\_\_\_\_

Date: \_\_\_\_\_

You have the right to withdraw consent at any time by contacting us at: Culture Vannin, Fairfield House, Main Rd, St Johns IM4 3NA

only £10 for 2 days!

Manx music & dance

Manx history & culture

# THE BIG BREE

## WORKSHOP 'WEEKEND'

Sun 24 & Mon 25 Oct / 10am - 4pm

St John's Methodist Hall

CONCERT  
3pm  
Mon 25 Oct

Two days of fun workshops for young singers, musicians & dancers aged 10-18

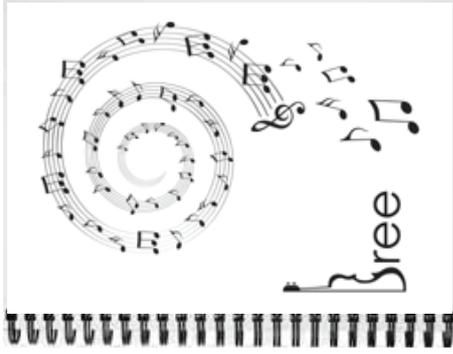
Further info: [manxmusic@culturevannin.im](mailto:manxmusic@culturevannin.im)  
 or tel. 01624 694758 [www.manxmusic.com](http://www.manxmusic.com)

## BREE MEMBERSHIP

*Student name:* \_\_\_\_\_  
Bree members meet once a month for music sessions, busking, performances and to take part in the Manx Folk Awards. It is free to join & you will receive updates by email until membership ceases. You can opt out at any time by emailing [manxmusic@culturevannin.im](mailto:manxmusic@culturevannin.im)

*To consent to your child being a 'Bree Member', please tick here:*

Parent/Guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_



Bree mix 'n' match Session  
Tune Book only £10!



This year's theme  
is the 125th  
anniversary of  
Manx National  
Songs (1896)

### BREE WEEKEND PAYMENT

I enclose cash/cheque for £10 made payable to 'Culture Vannin'  [tick]  
OR I have paid £10 via \*PayPal to enquiries@culturevannin.im

### BREE WEEKEND BREE WEEKEND + TUNE BOOK

I enclose cash/cheque for £20 made payable to 'Culture Vannin'   
OR I have paid £20 via \*PayPal to enquiries@culturevannin.im   
\*please ref. 'Bree weekend' in the NOTES box

**Please return this application form by Friday 8 October to:**

**Bree Manx Music** c/o Culture Vannin,  
Fairfield House, Main Rd, St Johns IM4 3NA

More info. tel: 694758 email: [manxmusic@culturevannin.im](mailto:manxmusic@culturevannin.im)

## PLEASE KEEP & READ THIS INFORMATION CAREFULLY

- Students will require their own instruments & dance shoes where applicable.
- No experience of Manx music needed, but students are expected to be competent on their instrument and must be in school years 6 - 13.
- Students will require a packed lunch or written permission to leave premises (U16).
- Students are expected to attend the whole weekend, unless otherwise agreed.
- **COVID-19 MITIGATIONS:** Please do not attend the Bree weekend if you feel at all unwell, if you are waiting for a test result or if anyone in your household is waiting for a test result; use hand sanitiser on arrival; feel free to wear a face covering or mask and be understanding of others who choose to do so.
- **Culture Vannin Child Protection Policy:** [www.manxmusic.com/education](http://www.manxmusic.com/education)
- Bree has a closed Facebook group - parents can join to add and see photos of the weekend and find out about other Bree events.

## YOUR PRIVACY IS IMPORTANT TO US

- Please do not share photos of the Bree weekend workshop or concert on your personal social media. You can upload photos to the Bree closed Facebook group.
- Personal data collected will only be used in relation to the Bree Manx youth movement and will be kept secure and retained until student membership ceases.
- Your contact details will be used to keep Bree Members informed of updates throughout the year and to contact you in case of emergency.

## Our Privacy Notice can be read online:

[www.culturevannin.im/page\\_529488.html](http://www.culturevannin.im/page_529488.html)

& a hard copy can be requested from:

The Director, Culture Vannin,  
Fairfield House,  
Main Road,  
St Johns  
IM4 3NA

**Culture**  
**VANNIN**

Culture Vannin is the trading name of the Manx Heritage Foundation  
registered charity 333 in the Isle of Man