

KIAULL MANNINAGH JIU

Mee Houney 2024 November

MANX MUSIC TODAY

Scottish and Manx Gaelic song and music on offer at this year's Cooish Manx language festival

Two leading lights from the Scottish trad music scene are coming to the Isle of Man in November to perform and share their skills and experience through a concert, workshops and educational outreach.

Award winning Scottish Singer, BBC TV & Radio Presenter, Stepdancer and Educator Joy Dunlop and guitarist and fiddle player Ron Jappy are the special guests at this year's Cooish Manx Language Festival which will be held from 6-10 November.

On Saturday 9 November, the duo will lead several workshops, all free of charge and organised by Culture Vannin. Joy will teach Scottish Gaelic song and language for beginners, alongside Culture Vannin's own Yn Greinneyder Manx Language Officer and singer, Ruth Keggin Gell, who will present a range of Manx language and easy song workshops.

These workshops will be held in Peel Methodist Church and the Guild Room on Atholl Street in Peel. Specific times and details can be found in the Cooish programme or at

www.learnmanx.com

Meanwhile, Ron Jappy, who has played with harpist Rachel Hair, Jamie Smith's Mabon, Manran and the Scott Wood Band, will lead two instrumental workshops for adults musicians – Scottish tunes and guitar accompaniment skills. These workshops will take place in Thie dy Vea on Tynwald Road in Peel at 10.30am and 12pm on Saturday 9 November and participants are required to sign up in advance:

<https://www.surveymonkey.com/r/N3PVWSB> [NB. VERY LIMITED PLACES LEFT]

Dr Chloë Woolley, Manx Music Development Officer for Culture Vannin, is coordinating the instrumental workshops: "These sessions with Ron Jappy will be really useful for musicians who wish to add a few Scottish tunes to their repertoire and learn some tricks of the trade."



In this month's edition...

- *Scran in Awards for Excellence*
- *RESEARCH - Lutine Ahoy! Haydn Wood*
- *Learn The Black and the Grey*

Culture
VANNIN

The guitar skills one will really benefit those who are proficient on the instrument but would like to get more involved in accompanying melody players and strumming along in trad music sessions. It will be a great opportunity to tap into Ron's expertise and get some top tips!"

As well as school outreach supported by Soundcheck Charity, and working with the Manx language community during Cooish, Joy and Ron will star in a concert organised by Yn Chruinnaght in the Centenary Centre, Peel on Friday 8 November. The duo will be supported by Manx Gaelic choir, Un Chorraa.

Tickets for the concert are £12.50 or £5 for under 16s and available from

www.celticgathering.im / <https://www.tickettailor.com/events/ynchruinnaght/1400976> or from Celtic Gold, Michael Street, Peel.

During their visit to the Island, Ron will also be working with Culture Vannin's youth music groups, Scrán and Bree, and Joy will be joining forces with Gaelic choir Un Chorraa to explore our Manx/Scottish connections.

COOISH 2025

You can find the full programme at www.learnmanx.com/cooish (please note that it's important to book on to some events, and some are already full) but here are the musical ones here below:

Jeheiney/Friday:

10am - 10.45am: Manx songs and rhymes for Mini Musicians. £2 per child. Booking necessary – see website.

7.30pm: Joy Dunlop and Ron Jappy in concert (Scottish Gaelic song and step dance), supported by Un Chorraa.

Tickets £12.50/£5 for under 16s, from Yn Chruinnaght.

Jesarn/Saturday:

10.30am - 11.30am: Manx Gaelic traditional song workshop with Ruth Keggin (Gell) – FREE and no need to book!

10.45am - 11.45am: Scottish Gaelic traditional song workshop with Joy Dunlop – FREE and no need to book!

1.30pm - 3pm: Manx and Scottish Gaelic choral workshop with Ruth Keggin (Gell) and Joy Dunlop. FREE and no need to book!

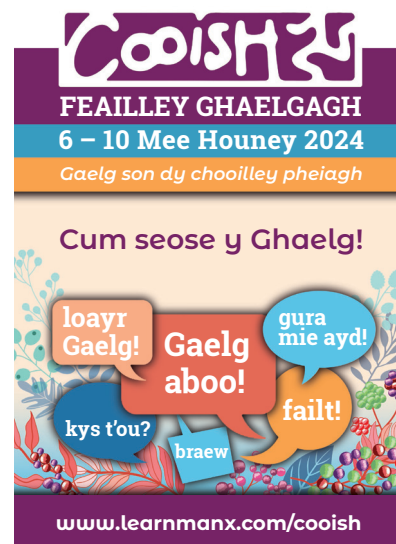


10pm onwards: late night session (Kiaull as Gaelg) at the Whitehouse, Peel

Jedoonee/Sunday:

6.30pm – 7.30pm: Bilingual Church service at Ballabeg Methodist Chapel, featuring music (and a Manx supper) - free but donations to the church welcome.

There are 27 events taking place over the five days and lots for different levels of speakers, so please do check out the programme!



SCRAN NAMED AS FINALISTS IN THE ISLE OF MAN AWARDS FOR EXCELLENCE 2024

Manx youth trad band Scran have reached the finals of the Isle of Man Steam Packet Company Award for “Nurturing our Arts, Culture and Heritage”.

The talented young musicians who went down at storm in Lorient festival this summer will perform at the pre-awards reception and attend the prestigious ceremony at the Villa Marina in Douglas on 21st November.

<https://afe.im/2024-finalists/>

Aigh vie - Good luck!!

Fairy harp duo Amélie & Amelie entertained attendees at the opening of a new art exhibition at the Manx Museum: *Rare Sightings and Urban Faeries* by Julia Ashby Smyth with some magical Manx music. The young harpists are members of Ny Fennee and students of Rachel Hair.

More details: <https://tinyurl.com/d7pkax3b>



Manannan's Choice of the Year

NOMINATIONS OPEN THROUGHOUT NOVEMBER

November each year is the time to get your nominations together for the 'Reih Bleeaney Vanannan', the Isle of Man's most prestigious cultural award. Named after the seagod Manannan, this annual award is made to an individual or group who has made the greatest contribution to the Island's culture. A small group of judges from various Manx cultural organisations gather together in December to make the decision, with the winner usually announced in January.

But who could you think of proposing? You may want to nominate someone who works to promote and support an aspect of Manx culture such as art, dance, folklore, language, literature, music, history, education or the environment, or a group or society.

Nomination forms can be downloaded from this page or by emailing us – your nomination should assume that the reader knows nothing about the individual or group and should show how they have made an impact on the Island's culture.

Think about how they have changed things in their chosen field, what makes them stand out? If they have been active in one or more areas, or have achieved something remarkable this past year or over their lifetime, make sure you detail this – all aspects are considered by the judges.

The winner of the award receives a donation of £500 and is invited to name a Manx cultural cause which will receive an additional donation of £500 from Culture Vannin.

Recipients are also entitled to use the letters RBV after their name.

It was Mona Douglas who championed Manannan as the patron of Manx culture, developing the original 'Mananan Trophy' together with Stephen Quayle. Later reincarnated as the RBV, the trophy was designed by the late Eric Austwick, and consists of the figure of Manannan standing on a piece of Pooilvaaish marble. The trophy also features traces of quartz from South Barrule, one of Manannan's fortresses, and a brooch of Laxey silver presented by Mona Douglas. Although the trophy is only held for a year, each recipient of the RBV is awarded a medal designed by Jenny Kissack and reproduced by Celtic Gold.

The panel of assessors is appointed by Culture Vannin and represents Manx cultural organisations: Yn Cheshaght Ghailckagh, Yn Chruinnaght, the Isle of Man Arts Council, Culture Vannin and Manx National Heritage.

Nomination form: <https://culturevannin.im/fundingawards/reih-bleeaneay-vanannan/>





Jennifer Kewley Draskau - a tribute -

Culture Vannin was saddened to hear of the passing of linguist, historian, author, horsewoman, and all-round force of nature, Dr Margaret Jennifer Kewley Draskau.

A huge supporter of all things Manx, Jennifer was also a musician and singer:

.. she loved to play the violin with Ramsey friends, and to sing with Manx choir Cliogaree Twoaie, being secretly delighted by the compliments paid to her high clear voice perhaps more than for anything else".

You can read the full tribute to Jennifer written by Culture Vannin here: <https://tinyurl.com/4hhpw5b9>



Bree students enjoyed a full day of **Hop tu Naa** activities last month (5 Oct) at the Philip Christian Centre in Peel. At the end of the workshop, the youngsters gave a concert where they sang various Hop tu naa songs, played as a folk band, danced a 'knotted' version of Hop tu Naa and Cutting the Turf and performed a play based on the tale of Joney Lowney; a Manx woman from over 300 years ago who is said to have been the real Jinny the Witch! Bree youth movement is organised by Culture Vannin.

See the full **photo album** here:

<https://culturevannin.im/watchlisten/imagearchive/bree-workshop-weekend-2024/>

Watch the **concert** here:

https://youtu.be/JBm_eiXtPBQ?si=_AREN0YSEaXmYdOB

NOVEMBER
8TH

Folk and Roots Music at The Institute 2024

The Big Wheel Blues and Roots Club



JEZ LOWE IN CONCERT

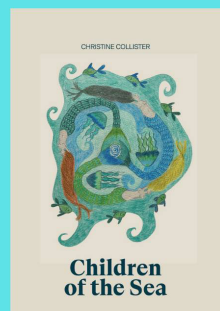
One of the UK's busiest singer-songwriters, playing for audiences the world over.
"The best singer songwriter to come out of the UK for a long time" Richard Thompson

The Institute, Laxey

Friday November 8th 2024
Doors open 7:30pm.

Tickets just £15 from
www.etickets.im/et

Christine Collister



Friday November 8th

Erin Arts Centre

doors 7pm start 7.30pm

Tickets £15

+44(0) 1624 835858

hello@erinartscentre.com

First show of UK tour to celebrate

Children Of The Sea

Special project of original songs inspired by
Manx Folklore and a magical sense of place.

Original illustrations by local artists on
display! Plus songs from across her 40 year
career!

LE VENT DU NORD



SONGLINES
WINNER

**Centenary Centre
Peel**
Sat 9th November 8pm

Tickets £20 www.centenarycentre.com

leventdunord.com

Castletown Heritage presents



A Manx Christmas

with festive fare, stories and
Manx songs and carols from ...



Yvonne
Cresswell



Caarjyn
Cooidjagh



Wednesday 20th November 7.30pm

at St Mary's on the Harbour, Castletown

Open to everyone - Donations welcome



kiuill manninagh jiu 11/24 culture vannin

Young
Manx
Instrumentalist

YMI 2024

A competition to showcase the best
young instrumentalists on Island
(aged 7-18)

Any instrument - Any Style

The competition will be held on Sunday November 17th
at Peel Centenary Centre

Closing date for entries:
October 20th

email: info@manninmusic.com

Scan for
entry form



**YOUNG
SINGER
OF MANN**

+ JUNIORS (7-12 YEARS)
+ SENIORS (13-18 YEARS)
+ PRIZES £150 / £100 / £50

ERIN ARTS CENTRE
SAT 25TH - SUN 26TH
JANUARY 2025
APPLICATIONS OPEN IN SEPTEMBER 2024
CALL 835858 OR EMAIL HELLO@ERINARTSCENTRE.COM FOR MORE INFO

ISLE OF MAN ARTS COUNCIL

THE MALCOLM DICKINSON TRUST

mannin music



Spotify Manx Music Playlist

<https://open.spotify.com/playlist/4FuL5heugMH5ua8zzxxQIM?si=81fbbdb6a8724e34>

St Andrew's Day Gala Ball
Hosted by ManxAid
Ramsey Park Hotel
Saturday 30 November, 18:30

To book
£60 per head
Phone or text 07624 331367
wendymanxaid@gmail.com

Evening Dress & Dinner Suits Plus Glitz & Glamour

Vlad the Piper
Brendan McLaughlin
3 course Scottish
Some audience participation

ManxAid Charity No. 1042 Isle of Man Registered
Heatherbank, Lamb's Lane, Pirbright Hill, Laxey, Isle of Man IM4 7HP
07624 331367
wendymanxaid@gmail.com
Trustees/Directors: Richard Falk, Wendy Douglas, Rosemary Smith, Mark Callister

COOL YULE TWO
XXXXXXXXXXXXXXXXXXXXXXXXXXXX
LUNATRAKTORS ° CLASH VOOR ° TIME FLIES
>>>> **TICKETS £12** <<<<<
CELTIC GOLD [etickets.im/cc OMA RAMSEY](https://etickets.im/cc/OMA/RAMSEY)

Peel Centenary Centre | **Friday December 27th, 7:30pm** |

The background of the poster is a photograph of a stage performance. In the center, a woman in a red sequined dress stands at a microphone. Behind her, a band in red uniforms is seated with brass instruments. To the right, a woman plays a harp and a man plays a keyboard. The stage is lit with blue and white lights, and there are snowflake decorations. The title 'Manannan's Winterfest' is written in large, stylized letters, with 'Manannan's' in blue and 'Winterfest' in pink. Below the title is the subtitle 'A Magical Manx Christmas!'.

Manannan's Winterfest



No 7

A Magical Manx Christmas!

MUSIC & SONG FROM
ALEXANDRA SLATER
DOT TILBURY
DOUGLAS TOWN BAND
GENA'S DANCE ACADEMY
SCRAN
SING UP
THE DEEMSTERS
ZOE CANNELL

YOUNG SINGERS OF MANN:
ORRY WILSON
AALISH KILGALLON

SHEFFIELD PLATE WINNER:
BREESHA KELSEY

AND FEATURING
DOT TILBURY
DAVID KILGALLON &
MANANNAN'S HOUSE BAND

12th & 13th
DECEMBER 2024
GAIETY THEATRE

photo by DK Photography Ltd
* artists shown performed in the 2021/22 shows



**Culture
VANNIN**

CALL: 600555 | VILLAGAIETY.COM

**THE
FYNODEREE
DISTILLERY**



There was a brilliant sold-out concert last month [12 Oct] to celebrate the 40th anniversary of Ellan Vannin Pipes & Drums. There was lots of Manx music including a new tune written by Sharon Christian. Special guests Finlay MacDonald from the National Piping Centre and fellow Deaf Shepherd member, Malcolm Stitt also performed. The band are such an important part of the Manx community. Jeant dy mie!!

Photo credits: Sue Jones & Chloe Woolley www.facebook.com/ellanvanninpipesanddrums

kiaul1 noa



Elizabeth Davidson-Blythe & Daniel Quayle are excited to announce their first release in more than two years. The single, Revival of the Fittest, will be released on 11 Oct 2024 (available on all streaming platforms). They have been working with Scottish producer Keith Morrison (Face the West) on developing a new sound for traditional music from Ireland, Scotland and most specifically the Isle of Man. This music marks a new and exciting chapter in their musical journey and offers a sneak peek at what is to come.

www.trad.im

ELIZABETH
DAVIDSON-BLYTHE
& DANIEL QUAYLE



Revival of the Fittest

Released: 11 October 2024

REVIVAL OF THE FITTEST MARKS
CLEAR NEW DIRECTION FOR MANX
DUO

*"very viable contenders on the world stage" - Kevin Bourke,
Songlines Magazine ★★*

*"when you've caught your breath you'll probably want to
hear it all again" - Alex Monaghan, FolkWorld*

"simply exhilarating" - Darren Johnson, Darren's Music Blog

*"two bright and inspired talents" - Mike Ainscoe, At the
Barrier*

<https://edbdq.bandcamp.com/album/revival-of-the-fittest>



PLUS >>

another new release for Elizabeth and Daniel... URSA MAJOR featuring Manx blues great, Davy Knowles!

Now available to stream:

<https://tinyurl.com/ywutkccy>

www.facebook.com/edbdqmusic

Davy Knowles has also released a new EP: "You Love the Rain".

Check it out here:

<https://tinyurl.com/54ejkn8a>



Manx Music Festival / Guild
2025 syllabus now available

in various places inc.

Culture Vannin

Çheumooie

In the heart of the Isle of Man, amidst its lush greenery and ancient stone formations, lives a born and bred Manx musician named Çheumooie. Çheumooie's roots run deep into the island's rich cultural heritage, and his passion lies in blending the traditional sounds of Manx native speakers with the beats of modern electronic music.

<https://soundcloud.com/cheumooie>



Bandcamp YouTube corner

A version of Juan Y Jaggad Kear / Laridé

by *The Winter Conspiracy* from 2003:

the winterval conspiracy (bandcamp.com)

<https://tinyurl.com/mtx3rfxr>

Harrish y Cheayn - Across the Sea

Mec Lir in Na Trads & Tom Callister musician of the year!

Vote for local musicians nominated for the MG ALBA Scots Trad Music Awards 2024



Mec Lir have recently been nominated for Live Act of the Year at the Scots Trad Awards and their fiddle player Tomas Callister, has also been nominated for Musician of the Year.

The Scottish Trad Awards are held each year, featuring some of the finest artists in the Scottish traditional music scene.

David Kilgallon of Mec Lir (and also a member of the Isle of Man Arts Council) said, "As a band we don't take ourselves too seriously and have always just enjoyed performing what we love, of course it's nice to be nominated for

all the hard work once in a while - at least to know know you're doing something right!"

"Three of us out of the band grew on the Isle of Man, and are always grateful for the upbringing we've had here, so if people like supporting local artists, they can vote for us here":

www.surveymonkey.com/r/TradVoting24

Article by the Isle of Man Arts Council: www.facebook.com/share/p/14nfafA6wC/

Read more in the Manx Independent: <https://tinyurl.com/5n9a3dp3>

**** Nominations close this Sunday 10th November and the results are announced 30th November in Inverness! ****

It was YINDYSSAGH to hear BBC Radio 3 celebrating the start of the Cooish Manx language festival! (6 Nov)

Petroc Trelawny, presenter of Radio 3's award-winning breakfast show, spoke about the Cooish, how it is a celebration of Manx open for all, and some of the sorts of events on offer from today through to the end of the week, all over the Isle of Man (and online).

He then followed up with the little-heard 'A Manx Suite' by Malcolm Arnold and an arrangement of Arrane Sooree, a Manx Courting Song. Listen again here (about about 1:08:30):

www.bbc.co.uk/sounds/play/m0024dr5

RESEARCH NEWS

An article for *The Manx Independent* (Thursday 31st October 2024) written by Dr Chloë Woolley, Manx Music Development Officer at Culture Vannin. <https://tinyurl.com/msdpxpats>

Hop tu Naa: Celebrating the Celtic new year through song

All over the Island, schools, businesses and the public are getting ready to celebrate the ancient tradition of Hop tu Naa! The songs, dance and quirky customs associated with 31 October and the Celtic New Year's Eve are what makes it uniquely Manx.

Hop tu Naa, historically spelt Hop dy Nei or Hop T'an Oie, is said to mean 'this is the night', and with origins linking to Hogmanay, Samhain, Oie Houney, Hallowe'en, All Hallow's Eve and Hollantide, it stands alongside Hunt the Wren as one of the Island's oldest enduring customs. The festivities include scooping out turnip (or moot!) lanterns with a spoon, fortune-telling, a lively processional dance, and a rich array of songs passed down through the oral tradition and history books.

In 1845, Joseph Train noted this rhyme; "Hop tu Naa, If you are going to give us anything, give us it soon. Or we'll be away by the light of the moon." In *The Golden Bough* of 1890, J.G. Frazer observed bands of young men roaming the Island at night, singing a Gaelic rhyme that began, "Noght oie howney hop-dy-naw," meaning "This is Hollantide Eve." The *Vocabulary of the Anglo-Manx Dialect* of 1924 said children would sing at doors and collect coppers for a 'taffy spree'. When they didn't receive a reward, they would bang loudly on the doors with cabbage stalks and turnips!



Many regional variations of the Hop tu Naa rhyme exist, with certain features evolving over time. A grinning pole cat in the Manx Gaelic version is referred to as a wild cat, bull cat, or witch cat in other renditions, and depending on the tale, the singer might

encounter an old woman “baking bannocks and roasting collops” in Scotland, “baking cakes” in London, or back home in the Isle of Man “baking bonnags”.

Ramsey has a menagerie of creatures in their song, featuring a very hungry witch!

Hop-tu-Naa, Hop-tu-Naa.

Jinny the Witch she ate the horse
She ate the mane and the tail of course.
Jinny the Witch she ate the cow
But how she ate it, I don't know how.
Jinny the Witch she ate the sheep
She left the wool all in a heap.
Jinny the Witch she ate the hog
She ate the cat and she ate the dog.
Jinny the Witch went into the house
She ate the ringie, she ate the mouse.
Jinny the Witch, she'll soon be in view
And if you're not careful she'll eat you too.
Jinny the Witch, she's in your house
Give us a penny and we'll chase her out.
If you're going to give us something give us it soon
For we want to be home by the light of the moon.

The infamous Jinny the Witch began to appear in songs in the 1890s when poet T.E. Brown noted down this rhyme in Castletown: “Jenny Squinney went over the wall, To get a rod to beat the foal. Hop tu Naa.” Jenny has since evolved into Jinny, and she soon became a recurring figure in most of the songs. Some believe she was a real Manx woman called Joney Lowney, accused and tried for witchcraft 300 years ago.

So on 31st October, make sure you ask for a song when Hop tu Naa revellers visit your house, and give them extra treats if they have a carved turnip lantern!

To learn the Hop tu Naa songs, tune and dance, visit www.manxmusic.com

SCHOOLS - Primary school children treated to Hop Tu Naa educational visits by Jo & Chloe: <https://tinyurl.com/nh9tfnkr>

NEW VIDEO - Talking Mongoose Productions present ‘Hop tu Naa - The Unravelling’! www.youtube.com/watch?v=pgmI0J059RU

SURVEY - DID YOU HAVE ANY HOP TU NAA-ERS AT YOUR DOOR? Help measure the popularity of Manx traditions this Hop tu Naa!

<https://culturevannin.im/news/help-measure-hop-tu-naa-876939/>

TIKTOK - LEARN how to scoop a moot with Gráinne!

<https://fb.watch/vHn8TE8ubu/>

BOOK - Read Stephen Miller’s chapter on Hop tu Naa songs:

<https://theballadpartners.wordpress.com/jinny-the-witch-and-other-song-folk/>

Musical Director Retires

Maurice Powell, the musical director of the Isle of Man Symphony Orchestra, the National Symphony Orchestra in all but name, will retire from that position after twenty years following the Gala Concert at the Villa Marina on Sunday November 24th.

Maurice first played with the orchestra – known as the Manx Sinfonia at that time - in the horn section in 1997 and became principal horn in 2000. He was a founder member of the Mill Ensemble that year – a chamber ensemble drawn from the principal wind players in the orchestra – and was appointed overall musical director in 2004 since when the orchestra has grown to become a true symphony orchestra and has broadened its repertoire to include many of classical music's most popular and challenging orchestral works.

Maurice leaves a rich legacy of innovative concerts with such highlights as Saint-Saëns monumental 'Organ' symphony, Sibelius' second symphony, Rimsky-Korsakov's orchestral showpiece Scheherazade, Rachmaninov's second piano concerto and in 2016, the first complete performance on the Island of the violin concerto by Manxland's adopted national composer Haydn Wood, with Tasmin Little as the popular soloist.

The program for Maurice's final appearance with the orchestra includes Elgar's 'cello concerto with guest soloist Evva Mizerska who last appeared at the Gala Concerto in 2019 as a soloist in Beethoven's Triple Concerto for violin, 'cello and piano; pieces by Walton, Delius and Vaughan



Williams and Elgar's sumptuous concert overture In the South. The program also includes the Isle of Man premier of Haydn Wood's recently re-discovered nautical march Lutine Ahoy! A feast of British Music.

Maurice is also a noted researcher into various aspects of the Island's musical culture, and the story of entertainment during the Island's golden years as a popular holiday destination and is a regular contributor to Kiaull Manninagh Jiu. Manxland's King of Music was published in 2018 and the sequel, You Lucky People, will appear in 2025. His latest book, A Band for All Seasons, the story of Ramsey Town Band, has just been published.

He is also the presenter of Manx Radio's A Little Light Music, a personal selection of classical pieces, ancient and modern, familiar and unfamiliar, broadcast on Thursday evenings at 9:00.

HUGE THANKS TO MAURICE FOR HIS AMAZING WORK WITH THE ORCHESTRA & FOR ALL HIS RESEARCH INTO MANX MUSIC HISTORY!! (Enjoy your retirement Maurice - you'll have even more time to write KMJ articles now!!)



Patron : Charles Guard MBE

Gala Concert Great British Composers



Featuring

Elgar: Cello Concerto
Soloist : Evva Mizerska

**and including works
by Walton, Delius
and Vaughan Williams**

Conductor
Maurice Powell

Leader
Victoria Hope



Tickets on sale from 1st October

Circle - Adult : £16, Concessions : £13.50, Child : £5

Stalls - Adult : £14.50, Concessions : £12, Child : £5

Tel : 600555

www.villagaiety.com

SUNDAY 24TH NOVEMBER 2024
VILLA MARINA 2.30PM

www.lomso.im

The Isle of Man Symphony Orchestra is a Manx registered charity no: 970

Lutine Ahoy!

A Nautical Sketch

by Maurice Powell

Among Haydn Wood's orchestral compositions, those with a nautical flavour are some of the most attractive, notably *Sea Shanties* from the suite *Frescoes* (1936) and a Nautical Rhapsody, *The Seafarer* (1940). Therefore, a re-discovered march by Haydn Wood with a distinct whiff of the sea is a very welcome addition to the expanding repertoire of British Light Music.

'Not a breeze can blow . . . not a storm can burst, not a fog can rise . . . without recording its history here'

In 1952 or '53, Haydn Wood was commissioned to write a march for the Lloyd's Orchestra introducing the sound of the famous Lutine Bell of Lloyd's of London, the world-famous marine insurance underwriters who could trace its humble beginnings to a coffee shop in Tower Street, near the Thames, in 1688. HMS Lutine, formerly a French Naval Frigate, was on course for Hamburg with a vast sum of gold and silver worth some £1,400,000 aboard from the City of London merchants. During a fearsome gale on 9th October 1799 the ship was dragged onto the treacherous sandbanks near the island of Vlieland off the Dutch coast and was wrecked with the loss of 240 souls. The bell, located and salvaged in 1858 and hung above the caller's rostrum in Lloyds underwriting room, was traditionally struck when news of an overdue ship was received: once for a loss; twice for a safe return.¹

Haydn Wood believed that the pitch of Lutine Bell was 'D' after hearing a recording of it, although many 78 rpm recordings of the period sounded uncertain or indeterminant in the matter of pitch, especially when heard over the radio. A short piece in the *Strad Magazine* of March 1960 tells how Wood and Fred Waggett, a close friend, and conductor of the Popular Promenade Concerts in Ilford, Essex, with the Ilford Promenade Orchestra,² visited Lloyds of London to determine once and for all the pitch of the Lutine Bell. As the bell was no longer regularly tolled, 'a waiter obligingly gave it a resounding "bang" with a steel ruler', and on the evidence of their ears – and with the benefit of perfect pitch – decided that bell sounded to the note 'D'.

However, some weeks later when the Queen visited Lloyd's, and the bell was specially rung for Her Majesty, Haydn Wood and Fred Waggett who were present were alarmed to hear that the pitch of the bell did not after all sound a decisive 'D'. Nevertheless, they were convinced that, on the evidence of their earlier investigation, and for all practical purposes, the bell sounded the note 'D', and Wood accordingly wrote the march in the key of D major.

The first performance of *Lutine Ahoy!* took place during the twenty-second annual concert of the Lloyd's Orchestra on 7th May 1953. Haydn Wood attended and autographed a concert programme. My colleague Marjorie Cullerne, custodian of Haydn Wood Music,³ the archive of the Wood family, in Victoria, Vancouver Island, British Columbia, the great-niece of the composer, obtained a manuscript copy of the score (not in the composer's hand) from the Light Music Society Library (located in Bolton, Lancashire), saved from oblivion it is thought, like so many other light music classics, by Ernest Tomlinson, one of the post-war giants of British Light Music and the founder of the Society, who believed, erroneously, that the march may have been the composer's last work. Marjorie has prepared a modern performing edition of the score and orchestral parts so that the Isle of Man Symphony Orchestra can perform it for the first time on the Island at its Gala Concert at the Villa Marina on 24th November 2024, and I am grateful to her for drawing my attention to the piece and supplying me with much of the information that has made this modest article possible.

Courtesy of Haydn Wood Music, I have also been able to listen to two broadcast performances of *Lutine Ahoy!* by the BBC Concert Orchestra, conducted by Robert Stapleton, date unknown, and by Gavin Sutherland, Radio 3, June 2011. Only on the earlier recording is the bell – stuck four times just before the trio section of the march and three times before the timpani's final entry at the conclusion – clearly audible. *Lutine Ahoy!* is a fine, breezy, warmly lyrical march with a jolly hornpipe opening and a brief reminiscence of *The Old Superb* from Stanford's *Songs of the Sea*,⁴ and a broad – dare I say, Elgarian – second theme, and demonstrates that the 'Manx Master' of British Light Music had certainly not lost his touch as his long and illustrious career neared its end.

Andreas, September 2024

Notes

1. The Lloyd's of London crest shows HMS Lutine on the crest of a wave at the top of their coat of arms.
2. One of my most vivid memories as a young horn player, still at school, was playing with the Ilford Orchestra for a complete performance of Coleridge-Taylor's *Hiawatha*, conducted by Fred Waggett.
3. haydwoodmusic@yahoo.ca
4. Haydn Wood was a composition student of Charles Villiers Stanford at the Royal College of Music, London, in 1897.

MANX MUSIC HISTORY & RESEARCH

www.manxmusic.com/history/research/



"WITCHES" at the Folk Dance party at Victoria Road School, Castletown, on Friday.

Witches at the Folk Dance party at Victoria Road School, Castletown.

1960 11 08 Daily Times



Here are the bandsmen from Surby. They are : Back row (left to right)—Messrs. Edward Clague, Billy Crégeen, N. Gandey, Walter Watter son, John Hudgeon; Centre—Messrs. John Quilliam, Tom Carine, Bob Bridson, Jim Crebbin, Jack Maddrell, Frank Duggan, Howard Ronan, Front—Messrs. Jack Clague, Thomas Clague, Dick Preston, Ernest Broadbent, Cyril Taggart and Maurice Duggan (the conductor).

Surby Band Isle of Man 12 Examiner 1949

THANKS TO STEPHEN MILLER RBV

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

"The Black and the Grey" is one of the tunes featured in this recording of a Manx session which took place at the Lowender Peran festival in Cornwall in 2017:

www.manxmusic.com/watchlisten/manx-music-session-lowender-peran-2017-870435/

Play along in E minor or try it in B minor.

The Black and the Grey

Am Em D

Am Em D Em

Em D

Em Am C Am D 1. Em 2. Em

Detailed description: This block contains the first eight measures of the musical transcription for 'The Black and the Grey' in E minor. The notation is on a single staff in 4/4 time. Measures 1-4 are marked with Am, Em, D, and Em respectively. Measures 5-8 are marked with Em, Am, C, and Am. The final measure (measure 8) has two endings: '1. Em' and '2. Em'.

The Black and the Grey

Bm

Em Bm A A

5 Em Bm A Bm

9 Bm A

13 Bm Em G Em A 1. Bm 2. Bm

Detailed description: This block contains the next eight measures of the transcription, starting from measure 9. Measures 9-12 are marked with Em, Bm, A, and Bm. Measures 13-16 are marked with Bm, Em, G, and Em. The final measure (measure 16) has two endings: '1. Bm' and '2. Bm'.

Full list of *Transcriptions of the Month!*

www.manxmusic.com/learn/tunes/kmj-transcriptions---manx-songs-and-tunes/

CALENDAR

NOVEMBER

- 6 – 10 Cooish Manx Language Festival
- 8 Joy Dunlop & Ron Jappy, with Un Chorraa, Centenary Centre, Peel, 7.30pm £12.50 / £5 U16 www.celticgathering.im
- 8 Christine Collister, Children of the Sea, Erin Arts Centre, 7.30pm, £15
- 8 Jez Lowe, The Institute, Laxey, 7.30pm
- 9 Le Vent du Nord, Centenary Centre, 8pm
- 20 A Manx Christmas, with entertainment from Yvonne Cresswell & Caarijn Cooijagh, St Mary's on the Harbour, Castletown, 7.30pm
- 24 IOM Symphony Orchestra Gala Concert, Villa Marina
- 30 St Andrew's Day Gala Ball, Ramsey Park Hotel, 6.30pm
- 30 Peel Christmas Lights Switch On with Manx dancing from Skeddan Jiarg

DECEMBER

- 12-13 Manannan's Winterfest, www.villagaiety.com
- 26 Hunt the Wren – Island-wide!
- 27 Cool Yule Two, Centenary Centre, Peel, 7.30pm



Please send in dates so that we can publicise events here & online:

www.manxmusic.com & keep in touch at
www.facebook.com/groups/manxmusicanddance

~ SESSIONS ~

- MON** 8pm Trad session at The George Hotel, Castletown
 - TUES** 8pm Singaround at The Manor, Douglas
 - WED** 8.30pm Trad Session at O'Donnell's, Douglas
 - THURS** 8pm Singing session at R.A.O.B. (Buffs) Club, Ramsey
 - FRI** 8.30pm Trad session at The Mitre, Ramsey
 - Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
 - Each **SUN** 12.30-4 Trad session:
 - 1st Sunday** of Month Laxey Sailing Club
 - 2nd Sunday** – Douglas Venue
 - 3rd Sunday** – Blackdog Oven, Peel
 - 4th Sunday** Woodbourne Pub, Douglas – Slow session 4pm – 6pm
- Stay up to date: www.facebook.com/TradMusicWeekendIsleofMan

~ SESSIONS ~

culture vannin

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture