

KIAULL MANNINAGH JIU

Mayrnt 2016 March

manx music today

This year Shennaghys Jiu is delighted to welcome new and familiar faces back to the Island. The festival takes place in and around Ramsey from Friday 25th through to Monday 28th March, and with the bonus of a bank holiday either side of the weekend, extra events to come and get involved in! Now in its 19th year, Shennaghys Jiu festival is keen to bring music to as many children as possible. As well as providing concerts there are lots of opportunities to get involved and playing and dancing and meet the visiting artists – we're proud to have been the start of many close friendships over the years!

On Friday afternoon our visiting Scottish musicians will run workshops for melody instrument and guitar playing, learning by ear – all ages welcome. On Friday evening is the popular family concert and ceilidh from 7.30pm.

On Saturday there's plenty of opportunities to get involved – Manx music workshop at 11 and then food and a session, Scottish dancing at 3pm. Following the success of last year's Saturday night event in Andreas, Shennaghys Jiu is returning to Andreas hall this year for a concert and ceilidh featuring all visiting musicians and dancers. Buses will leave from Ramsey (details at the website) – free entry and bring your own drinks!

On Sunday there are free Manx and then Irish dance workshops from our visiting group, followed later in the by a concert and ceilidh at the Masonic Hall in Ramsey – free entry!

After all that it's time for a gentle session on Monday lunchtime, all musicians welcome. Then on Monday evening the usual Bands night – with a twist!

** Monday night at Shennaghys Jiu is always about bands, and in particular, showcasing talent from the Isle of Man. This year, we want to provide an opportunity for budding new traditional music ideas and performers to get behind the microphone. As well as music from Adam Melvin, The Mollag Band, Matt Kelly amongst others, two 40-minute 'open-mic' slots are programmed. We would welcome soloists and groups (of up to 5) of any age to come and show us your stuff!*

~ Slots will be allocated on the night on a first-come, first-serve basis, or email russ.cowin@gmail.com for more info.

shennaghys jiu

25th - 28th March 2016

Culture VANNIN

ISLAND AGGREGATES Limited

isle of man arts council

printing

Fri 25th 2.00 Scottish Music Workshop, Masonic Hall
6.30 Children's Concert: Masonic Hall, Ramsey
8.30 Family Ceilidh: Masonic Hall

Sat 26th 11.00 Workshop, Mitre Hotel
12.00 Music in the Pub: Mitre Hotel
3.00 Dance Workshops: Mitre Hotel, Ramsey
7.30 Concert and Ceilidh: Andreas Parish Hall

Sun 27th 3.00 Dance Workshops: Masonic Hall
7.30 Concert and Ceilidh: Masonic Hall

Mon 28th 8.00 Bands Night: Bar Logo

Tel :07624 331436 www.shennaghysjiu.com

Kindly sponsored by : Culture Vannin, Ramsey Town Commissioners, A. J. Millichaps, The Plough, Bar Logo, Island Aggregates Limited, Isle of Man Arts Council, The Trafalgar Hotel, Shoprite, Signrite, The Mitre Hotel, Mannin Media, Ramsey Park Hotel, Isle of Man Post Office, W. E. Teare Butchers,

In this month's edition...

- Barrule & Mec Lir at Cyclefest
- Learn - Mrs O'Neill's Shoe
- AG Gilchrist & PW Caine letters
- New band - Birlinn Jiarg

Culture VANNIN

Date	Time	SHENNAGHYS JIU Event
24/03/2016	Various	Visiting and local groups performing throughout schools
25/03/2016	1400	Scottish Music Workshop, Masonic Hall, Ramsey - open to all ages
	1830	Family Concert (Manx & visiting groups), followed by ceilidh Ramsey
26/03/2016	1100	Manx Music Workshop, Mitre Hotel, Ramsey - open to all ages
	1200	Food and folk music session, Mitre Hotel, Ramsey - all musicians welcome
	1500	Scottish Dance Workshop, Mitre Hotel, Ramsey
	1930	Concert & Ceilidh, Andreas Parish Hall (BYOB, transport from Ramsey provided)
27/03/2016	1500	Irish Dance Workshop, Masonic Hall, Ramsey
	1600	Manx Dance Workshop, Masonic Hall, Ramsey
	1930	Concert and ceilidh (Manx & visiting groups), Masonic Hall, Ramsey
28/03/2016	1200	Survivors' Session (music in the pub), Ramsey
	2000	Bands and trad open mic night, Bar Logo, Ramsey

Visiting groups will perform at the Friday, Saturday and Sunday night concerts. All events are free (Friday night is ticketed for parents' benefit). Updates on venues and more information is available from www.shennaghysjiu.com

VISITING ACTS

Achrann and the Kilcummin Set Dancers have joined forces especially for this weekend. All hailing from the "Sliabh Luanchra" area and West Limerick in Ireland. You will hear an abundance of polkas and slides, which the areas are famous for. Joining them on stage are the highly acclaimed Kilcummin set dancers. Made up of Sean Nos, set dancing, Irish dancing and brush dancing, you are guaranteed an enjoyable performance.

The Christine Wilson Highland Dancers, originating from Edinburgh, have all been involved in competitive dancing at Highland Games and competitions throughout Scotland.



Ross Hull and Cameron Grant first met as young members of the North East Folk Collective. They both went on to study Scottish traditional music at the National Centre Centre of Excellence in Plockton and University of Highland and Island on the Island of Benbecula. They are joined at SJ by fellow music student Christian Gamauf who brings a Cape Breton swing to the overall sound.



MANX FOLK AWARDS 2016 - RECORD NUMBER OF ENTRIES!!

Held in Douglas from Sunday 20th March till Wednesday 23rd March, these classes for young Manx singers, dancers, musicians and public speakers grow from strength to strength, and this year there are over 1000 entrants!!

More info: <http://manxfolkawards.weebly.com/>



HARP CONCERT FUNDRAISER

Manx Cancer Help would like to thank the collective of young harpists, Claasagh, and their teacher Rachel Hair, who organised a concert in memory of local harpist Leo Phillips at Christmas and donated the funds to the charity. Rachel has fond memories of Leo:

“Leo for some years was a classical harp teacher on the Island, until she got too ill to teach. I used to visit her and chat “harp” with her as she was always very interested in learning more traditional harp...

We became very close and she expressed to me that once she passed on she wished her harps to be put to good use on the Island and to help youngsters who otherwise wouldn't be able to afford their own harp...

She left it in her will that her harps were to be sold off at half their second hand value. This has meant that two of the students who get monthly Manx harp lessons with myself (with the support of Culture Vannin) were able to own their own harp. Culture Vannin also purchased one of Leo's beginner lap harps. This has enabled a new student to begin lessons and will continue to be used by beginners for

years to come... All of Leo's harps are identified by small red ladybirds at the top of them, so look out for them if you ever see a harp player perform!”

Pictured: Manx Cancer Help fundraiser Gareth Nicholson is one of Rachel's students, Lize-Leilanie Marais.

www.manxcancerhelp.org/news-and-events/rachel-hair-christmas-concert/

The International Celtic Congress 2016

This year's congress will be held on the Isle of Man from Thursday 31st March – Tuesday 5th April 2016 at the Empress Hotel, Central Promenade, Douglas.

Events include Manx and inter-Celtic concerts and ceili, Manx Gaelic classes and a game of cammag!

<http://celticcongressmannin.com/isle-of-man-2016/>



Feddan update

Cronk y Berry are the latest school to complete the 6 week Manx whistle course, Feddan. Over 1000 primary children, plus year 8 students at Ramsey Grammar have now had a go at learning the instrument while learning some Manx songs and tunes.

Download the resource:
www.manxmusic.com

BBC RADIO 4 FEATURE ON MANX LANGUAGE & CULTURE



A special Kiaull as Gaelg session was organised at the request of visiting BBC Radio 4 journalist, Andrew Bomford. He visited the Island to find out more about the Manx language, making visits to the Bunscoill Ghaelgagh and interviewing a wide range of Manx speakers and supporters. The small session of Manx-speaking musicians enabled Andrew to explore the links between the language, music and song, recording tunes, songs and laughter and conducting interviews in one of the few pubs where it is easy to order drinks in Manx, The Albert, in Port St Mary.

The programme was broadcast on Sunday 28th Feb on the **Broadcasting House** magazine programme:
LISTEN AGAIN: www.bbc.co.uk/programmes/b071lcg5



Manx Gaelic choir Cliogaree Twoaie performing in St Mary's Star of the Sea in Ramsey last month. David Kilgallon also performed a selection of his arrangements of Manx melodies on the church organ.

Pan-Celtic 2016

~ AIGH VIE/GOOD LUCK MANNIN ~

This Easter, winners of the Arrane son Mannin, Glashtyn will be taking part in the Pan-Celtic Song Contest with 'Pynt dy Lhune' and Adhene will be performing 'Awin Auldyn' in a new song in traditional style class. Mec Lir will also be joining the delegation in Carlow, Ireland. **More info:**

<http://namanx.blogspot.com/2016/01/manx-winner-chosen-for-pan-celtic.html>





Photos by Jiri Podobsky. Scarlett Parade / Matt Creer & Josephine Evans / Ruth Keggan, Sarah Hendy & David Kilgallon

KIAULL NOA ~ NEW MUSIC



Birlinn Jiarg – A new sound in Manx Music

Birlinn Jiarg was brought together by multi-instrumentalist Beccy Hurst to perform the traditional Manx music she grew up with, as well as her own compositions. Having performed with various Manx bands and dance teams over the years, Beccy moved to England to study on the Folk Music Degree at Newcastle University.

At the centre of Birlinn Jiarg's sound is the combination of Beccy's whistle and concertina playing and the clarinet and flute of Freya Rae (Freya Rae and Louis Bingham, Tom Kitching Band). The unusual combination of low whistle and clarinet was what originally inspired the band's formation and sets Birlinn Jiarg's sound apart from more traditional line-ups. Having performed in a duo with Beccy for a few years, Scottish guitarist and bouzouki player Alasdair Paul (Pons Aelius, Kimber/Paul) was a natural choice for Birlinn Jiarg. Completing the quartet's line-up is bodhránist Callum Younger (Pons Aelius, Trio FCT). Callum and Alasdair have worked together on a variety of projects and their inventive and powerful accompaniment provides a great platform for Beccy's and Freya's melodic interplay.

FIND OUT MORE & HAVE A LISTEN: www.birlinnjiargmusic.com



Australian Celtic Festival ~ 28 April - 1st May

www.australiancelticfestival.com

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: **Youtube/video corner** :
: The Sea Invocation [Geay :
: Jeh'n Aer], sung by Marianne :
: Lihannah with harp :
: accompaniment performed :
: by Charlotte Poulter. :
: <https://youtu.be/U9PqvL5DZnk> :
:.....

Harrish y Cheayn - Across the Sea



Fabulous photos by Benjamin Ellis of the **Glasgow Student Dance Company** who gave two performances of 'Live, Love, Dance!' in Glasgow last month. With choreography by Ny Fennee member & Glasgow Uni student Hollie Jaques, the show included this 'Irish/Manx/Highland mash up' to live musical accompaniment by Mec Lir!!



The Little Choir of Galloway are incorporating some Manx Gaelic songs into their repertoire. Conducted by Diane Stafford, the female choir formed especially to perform Scottish Gaelic songs, but have since developed an inter-Celtic repertoire denoting all of the Celtic countries and languages. They plan to include Manx tunes on clarsach, plus Gaelic songs "Ushag Veg Ruy" and "Tar Shiu Lhig Dooin Lesh un Chree" in their forthcoming summer programme.

Isle of Man: Manx Performers Spring into Life at Welsh Festival

With the advent of spring and the ubiquitous golden daffodils to help shake off the winter gloom, the inter-Celtic festival of Wales, Cwlwm Celtaidd, will burst into life this month [4 - 6 March] and will include musicians and dancers from the Isle of Man in their programme.

Based in the seaside resort of Porthcawl, this family-friendly festival has long been a favourite of Manx traditional dance group Perree Bane, whose vibrancy and colour attract an audience wherever they perform.

They will be joined this year by Skeddan Jiarg (Red Herring), a newly formed dance group with a core of young and enthusiastic children who practise at the Sailors' Shelter in Peel.

Further Manx links include Scottish contemporary Celtic harpist, Rachel Hair, who regularly visits the Island to provide lessons for a large number of pupils, as well as touring extensively as a solo artist, or with the Rachel Hair Trio.

They will perform alongside a Scottish pipe band, up-and-coming singers and musicians, established artists and a Welsh male voice choir.

Situated midway between Cardiff and Swansea, Porthcawl's legacy is based primarily on agricultural and industrial exports, but the town also became a favourite holiday resort for thousands of visitors who strolled along its Victorian promenade and enjoyed the Grand Pavilion - where the festival is based.

Valerie Caine © March 2016 (Courtesy of Manx Tails)

www.cwlwmeltaidd.org

Inclusive Folk: music and dance with disabled young people and adults

Friday 17 June 2016 ~ 10am - 5pm

Cecil Sharp House, Camden, London NW1 7AY

A one-day conference for both new and seasoned practitioners to uncover the rich seam of folk arts and their exciting possibilities as inclusive art forms - in schools, informal learning and community settings.

An unmissable day featuring leading practitioners working in SEN/D contexts - from folk and beyond. Presentations and practical sessions will explore high quality practice and how to embrace inclusion.

The aims of the day are to:

- Share practice and experience of creating and delivering inclusive folk arts projects
- Provide practical training in using the folk arts with disabled young people and adults
- Highlight examples of successful folk arts projects in SEN/D settings
- Explore ideas for projects
- Signpost further professional development
- Introduce freely available learning resources on the EFDSS Resource Bank and elsewhere, for using folk music, dance and drama in SEN/D settings
- Provide a networking opportunity

For more information contact education@efdss.org or call 020 7241 8953

Promoted by EFDSS (Folk Educators Group)

Harp skeet!

Rachel Hair's Manx harp course at Harfentreffen harp festival in Denmark was "Manxed out" (their pun!) within three days of it going on sale, and the student harp ensemble from the Odense music school are now playing "Moirrey ny Cainle" and "Three Little Boats" as part of the ensemble repertoire.

* Flitter Dance is also 'Tune of Month' for the Edinburgh International Harp Festival, with the purpose of folk learning new tunes to play in the after hour sessions *



Edinburgh
International
Harp
Festival

1-6 April 2016

Gig & Ceili Passes go on sale for Island's biggest Celtic festival



Gathering together the very finest musicians from around the Celtic world, Yn Chruinnaght is the biggest Celtic festival on the Isle of Man.

Now firmly established in Peel, it makes it home amongst the fantastic community venues and pubs around the Centenary Centre. From 13-17 July you can enjoy a whole load of energy, attitude and talent from Dublin's finest folk miscreants **Lynched**, Welsh superstars **Calan**, exceptional Cornish singer-songwriter **Kezia**, and Brittany's delightful **An Tri Dipop**.

And this line-up of visiting acts is nothing without the all-important backdrop of the über-talented Manx music and dance scene – true to its name, Yn Chruinnaght gathers them all together.

A limited number of Gig Passes are available to buy online now – they'll be in the shops later in the year. Gig Passes are at a very special price of £45 (or Ceili Passes at £40) and will get you into four nights of top-class gigs, saving precious pounds and that angst of missing out. And you don't have to just trust us when we tell you what treats are in store – here are some of the words which those in the know have shared about these fab acts...

"Calan have it all. Energy, attitude, freshness, a sense of fun and above all, real talent." (Frank Hennessy, BBC Radio Wales). Featuring harp, fiddle, vocals, accordion, guitar AND one of Wales' finest step dancers, Calan will captivate you with their fresh new approach to Welsh trad. They'll be taking to the stage to open the festival on Wednesday 13 July – check them out on: www.calan-band.com

'They do mark a turning point in folk... that authentic voice of the streets is back in a big way.' (Mark Radcliffe, BBC Radio). With TV appearances on Later with Jools Holland, Lynched are hot property and we're oh so excited that they have agreed to a bit of island hopping.

Combining distinctive four-part vocal harmonies with arrangements of uilleann pipes, concertina, Russian accordion, fiddle and guitar, their repertoire spans humorous Dublin music-hall ditties and street-songs, classic ballads from the Traveller tradition, traditional Irish and American dance tunes, and

their own original material. With the last Centenary Centre gig of the festival, they'll be singing their way to your hearts on Saturday 16 July: www.lynchedmusic.com

Fest-noz quartet serve up a tantalising taste of Brittany (Folk Wales).

An Tri Dipop present an original mix of folk and pop led by the vocal talents of Anjela Lorho-Pasco. Breton music is often about a dialogue – Anjela sets this up with trumpeter Brian Ruellan, backed by guitar and acoustic bass. With toe-tapping music perfect for concert and designed for dancing, the quartet were worthy winners of the prestigious trophy Loïc Raison at Brittany's Lorient festival in 2014. Catch them in Peel on Thursday 14 and Friday 15 July : www.antridipop.com

Ralph McTell described singer-songwriter **Kezia** as "exceptional – one of the most original and exciting artists to come out of Cornwall" [Ralph McTell]. Captivating audiences around the world, Kezia's self-penned songs with simple, thoughtful melodies are infused with fragility and strength in equal measure. Drifting between Folk and Blues by the way of Country, Kezia will enchant and enlighten you, just as she has festival-goers around the world. She will be performing throughout the festival, and will be onstage at the Centenary Centre on Friday 15 July: keziaofficial.co.uk

Joining Kezia for that Friday night of Celtic Voices will be internationally-acclaimed Manx singer Christine Collister. With an amazing 19 albums to her name, Christine has a remarkable power to mesmerize audiences with a unique blend of soul, blues, pop, jazz, country and folk:

www.runningmedia.com/christine-collister

Yn Chruinnaght will also feature a whole host of formal and informal, indoor and outdoor performances from the Island's talented musicians, singers and dancers including Birlinn Jiarg, Ruth Keggin, Ellan Vannin Pipes & Drums, Aalin Clague, Rushen Silver Band, Matt Creer, Katie Lawence, Cairistiona Dougherty & Isla Callister, Manx bard Stacey Astill, local artisans plus Manx, Irish and Bulgarian dance groups.

Yn Chruinnaght is a family friendly, not for profit festival and is supported by Culture Vannin and the IOM Arts Council as well as local businesses. Start planning your summer now to ensure it is filled to the brim with Celtic music and culture – join our very special gathering.

Find out more at www.ynchruinnaght.com
and get those extra special Gig & Ceili Passes before they disappear!

Kiaull Tradishoonagh

There will be an evening of Manx & Celtic music next week at St Paul's Church in Ramsey - Friday 11th March at 7.30pm. Featuring youth group Share na Veg, harp ensemble Croan Yn Tead [pictured right], fiddle player Isla Callister with guitarist Paul Rogers, plus flautist Peddyr Cubberley, tickets are £10/£5 (U16) on the door.

Contact: Peddyr@gmail.com or tel 241202 for more details.



Manx Band Mec Lir Relive Their Visit to the Celtic Colours Festival in Canada

Read the article by Val Caine here: www.transceltic.com/blog/isle-of-man-manx-band-mec-lir-relive-their-visit-celtic-colours-festival-canada

UNIQUE MANX FESTIVAL ATMOSPHERE GUARANTEED AS MILNTOWN ESTATE GEARS UP FOR ISLE OF MAN CYCLEFEST

The Milntown Estate is set to not only welcome a gaggle of bicycle-lovers this spring, but will also provide a spectacular backdrop to what is set to become a real highlight in the Manx entertainment calendar.

The two-day festival at Milntown Estate on **Saturday 14th and Sunday 15th May** is the centrepiece of Isle of Man Cyclefest presented by Isle of Man Bank. The festival boasts a strong line up of local musicians, along with artisan food and drink from the Island's best local producers, awe-inspiring stunts and plenty of fun for all the family.



The Cyclefest Main Stage will play host to the festival's headline acts, with a high quality line up confirmed. Saturday's headliners, the 11-piece soul band **Retrospect**, are guaranteed to fill any dance floor with their mix of classic Rhythm & Blues and funky soul sounds. Always ready to blast through a set of crowd-pleasing hits from the Motown and Stax stables - along with Northern Soul stompers and Mod cross-overs that are sure to delight any budding Bradley Wiggins – the Isle of Man's very own 'Commitments' will ensure Saturday evening finishes on a really high note!

Saturday's music bill also features one of the Island's top talents in **Matt Creer**. A former student of the Royal College of Music, Matt has recently enjoyed a lot of airtime across BBC Radio, including the 'Introducing' series on BBC 6 Music. Merging folk traditions, with warm, rich layered arrangements, Matt has created a sound all of his own making – one that has taken him high up the iTunes singer songwriter chart. Still on the main stage, Sunday's 'double header headliners' are two Celtic super groups that are inextricably linked to the island that inspires their sound. In what is one of only a handful of appearances this spring, Isle of Man Cyclefest is delighted to play host to both Barrule and Mec Lir.

Firmly at the forefront of the Isle of Man's music scene, **Barrule** are an award-winning trio who present a fresh take on traditional and contemporary Manx music, creating a powerful and wholly distinctive sound that is taking the Isle of Man's music around the world. Since forming in 2012, Barrule's three legs have taken them from Mann to Montreal to Melbourne. The trio's festival appearances include Celtic Connections, WOMAD and the massive Festival Interceltique de Lorient, where Barrule won the prestigious competition for best act.

Like Barrule, **Mec Lir** forged a real following with their fresh approach to traditional music and they're fast becoming festival favourites around the world. And it's no wonder - their infectious and often atmospheric music is guaranteed to fill your soul with the sound of the Isle of Man. Indeed, their highly acclaimed appearance at Festival Interceltique de Lorient alone has attracted over a million views on social media sites. Returning to these shores after their rousing appearances at Celtic Colours in Canada and Scotland's famous Celtic Connections, Mec Lir will guarantee a fitting finale to the festival come Sunday evening.

Away from the main stage, Manx arts and culture group **Yn Chruinnaght** will be delighting festival goers with their own mix of acoustic artists and groups – the perfect soundtrack for those sampling the fine local produce. And there's plenty to choose from too, with cakes and tray bakes, delicious drinks and tasty artisan treats to please every palette.

There is more family entertainment planned for the dedicated children's area, where local children's hospice Rebecca House will be organising fun and games. Kids large and small can have a go at everything from Giant Jenga to face painting, meeting birds of prey and trying their hand in local crafts. And especially for the little ones, 'Fair Play' will be bringing their traditional Ferris Wheel and Carousel along for more time in the saddle!

Sure to entertain all the family is World Mountain Bike Trials rider Andrei Burton. Famous for his tricks on a Brompton Bike in the Berocca TV ad, the UK Ninja Warrior will be unveiling his latest stunt show over the two days in a specially constructed area in the Milntown Estate Gardens. With official broadcaster Manx Radio coming live from the gardens, and yet more to see and do, the festival at Milntown is fast shaping up to be the must-see family event to welcome in the sunny days!

Wristband tickets are available to buy on-line now at www.iomcyclefest.com

Tickets for the Isle of Man Cyclefest Festival at Milntown Estate are subject to a discounted online price costing £5 for single day entry (Saturday or Sunday), £9 for a weekend ticket, £15 for a family day pass and £25 for a family weekend pass (2 adults and up to 2 children). Isle of Man Cyclefest competitors receive 1 x free weekend pass per entry. Discounts are available for children under 16 and children under 5 go free. Tickets also include free access to the Milntown Estate Gardens.

RESEARCH NEWS

“Mrs Clague of The Niarbyl”

By Stephen Miller, Vienna 2016

In 1958, Mona Douglas when writing of her collecting of Manx song and dance mentioned that “[o]n the west side of the Island I found most of my material coming from women” and mentioned as one of two names, a “Mrs Clague of The Niarbyl.”

She recalled her in some detail:

Mrs Clague of The Niarbyl was another well-known character. Wife and mother of fishermen, she lived in a thatched cottage on the beach, where in summer she made teas for visitors and told them tales of mermaids and fairies and warning

spirits of the storm. She was also a good herb-woman, and though well over seventy when I knew her had hair black and shining as a young girl's, wound in thick plaits round her shapely head, sparkling, snapping dark eyes, and a body still

lithe and slender. She knew many songs and dances, and was always kindly and patient about instructing the persistent youngster who was continually worrying her for details of words, steps and figures.

READ THE FULL ARTICLE:

<http://manxmusic.com/media/News%20images%202016/Mrs%20Clague%20of%20The%20Niarbyl.pdf>



Here are members of Bock Yuan Fannee performing at Sulby Carnival in 1983:



A NOTE ON SOME LETTERS FROM
A.G. GILCHRIST AND P.W. CAINE (1921–26)



“I daresay you will not have forgotten some little correspondence we had from many years ago [...]” So opens a letter dated 3 October 1921, from A.G. Gilchrist to P.W. Caine. We do not have any of this “little correspondence” to hand; instead, there are now some fourteen letters written later, from the one here in 1921 to the last one from 1926. Two letters date from 1921, one from the next year of 1922, with a break until 1925, when there are nine letters, and then a final two from 1926. These letters are now held in private hands, but as photocopies of the originals, whose whereabouts have yet to be established. The letters from A.G. Gilchrist to P.W. Caine have now been transcribed, but await critical editing. The transcript is a diplomatic one, without footnotes and comments, and should be thought of as a working version.

Anne Geddes Gilchrist (1863–1954), is best-known for her exemplary editing of the Dr John Clague Collection of Manx folk songs that took up three numbers of the *Journal of the Folk-Song Society* between 1924–26 (Nos 28–30). For further on her, see Stephen Miller, “A.G. Gilchrist (1863–1954): A Resource Guide to Her Manx Activities,” *Manx Notes* 198 (2015), and “A Checklist of A.G. Gilchrist’s Writings on Manx Folk Music,” *Manx Notes* 199 (2015). These are reproduced as *Manx Notes*, Nos 202–06 (2015). See too, “A.G. Gilchrist (1863–1954): Her Correspondence on Manx Folk Song,” *Manx Notes* 153 (2013): 1–19. Both this and the Guide clearly need now to be updated.

Philip Whilby Caine (1887–1956), was a member of Sophia Morrison’s circle and a collector in his own right. He was also an enthusiast for *carvals* and that was what brought him to note for Gilchrist and for which his knowledge was drawn on for her editing of the Clague Collection. For further on him, see Stephen Miller, “‘Taking down music in the dorian mode is not so easy as it looks:’ P.W. Caine (1887–1956) and Manx Folk Song,” *Manx Notes* 150 (2013), and “‘The Songs of Mannin.’ A Checklist of P.W. Caine’s Writings on Manx Folk Song,” *Manx Notes* 164 (2013). These are reproduced as *Manx Notes*, Nos 165–71 (2013).

I was shown these letters last summer (2015) and, as ever, one wonders what else there is still tucked away in the Island. The second letter from Gilchrist in 1921 has a mention that at one time “Miss Sophia Morrison most kindly lent me her MS. of Dr Clague’s collection of tunes.” This remains still to be found—somewhere....

STEPHEN MILLER, 2016

<< READ THE LETTERS FROM A.G. GILCHRIST TO P.W. CAINE >>

http://manxmusic.com/news_story_415013.html [Transcribed by Stephen Miller]

More info on the English folk-song collector Annie Gilchrist: www.vwml.org.uk/vwml-projects/vwml-the-full-english/vwml-full-english-collectors/vwml-anne-gilchrist

~ Obituary ~
Stephen Newbold

Manx dancer Stephen Newbold died on 14th Feb 2016, aged 87. He was particularly well known for performing the Manx Dirk Dance.

Photo [right] - **Stephen performing 'Reeaghyn dy Vannin'** at the International Dance Festival, Kings Hall, Belle Vue, Manchester, 1953

Photo [below] - **Manx Folk Dance Society, 1953**

Back row, left to right - Walter Moore, Leighton Stowell, Tommy Quayle

Front row, left to right - Doris Lawson, Margery Hannay, Doris Larsen, Mildred Holgate, nk, Sheila Corkhill. With the dirk, Stephen Newbold.

[credit – Bob Carswell/FB Manx dancing photo archive]



Obituary:

http://announce.jpress.co.uk/manx-independent/obituary/stephen-newbold/45203508?s_source=jpnw_iom_manx

St David's Day



It's just been St David's Day (1st March) and now St Patrick's Day (17th March) is nearly upon us! Let's have a look at what was going on the Island in March in past-times!

Thanks to Stephen Miller for the newspaper clippings



GAIETY THEATRE.

St. Patrick's Night, Mar. 17

Under the Distinguished Patronage and in the Presence of the Lieut.-Governor and Lady Hill.

THE MASTER OF RABY

A New Manx Drama by Miss Mona Douglas (For the first time in Douglas).

Presented by the

LAXEY PLAYERS

(Under the management of the Author).

See the Mheillea Dances
IN THE BIG BARN AT RABY.

To Conclude with Christopher Shimmin's Popular and very Humorous Comedy:

Luss Ny Graih

Proceeds in Aid of the Manx Society's new work on "The Place Names of the Isle of Man."

TO COMMENCE AT 7.30 P.M.
(Ticket Holders Admitted at 7.0.)

ADMISSION:
Orchestral Stalls, 3/6; Dress Circle, 2/6; Second Circle, 2/6; Pit Stalls, 1/6; Pit and Amphitheatre, 1/6; Gallery, 6d.

Bookings Free at Blakemore's Only.

Booking Commences on Thursday Next.

LATE TRAIN TO LAXEY.

Isle of Man Railway

Thursday, Mar. 18th, 1926

GAIETY THEATRE, Douglas
Performance commencing 7-30 p.m.

Two Manx Productions

"MYLECARINE" (Cushag)
A Drama in 3 Acts, and

"A LI'L SMOOK", (Kneen)
A Comedy in 3 scenes. Produced by

The Castle Rushen Players
For the Manx Society

Revival of Old Manx Dances

SPECIAL LATE TRAINS

Peel and Port Erin Lines only, as under:

Douglas for Peel & Port Erin dep.	11-0 p.m.
Peel for Douglas	" 9-55 p.m.
Port Erin for Douglas	" 9-40 p.m.

Stopping at all intermediate Stations.

Half Holiday Fares will Operate.

THOS. STOWELL, Sec. & Man.
Douglas, March, 1926

GAIETY THEATRE, DOUGLAS

THURSDAY, 18th MARCH, 1926.

THE CASTLE RUSHEN PLAYERS
— In —

" Mylecharaine "
A Drama in Three Acts by "CUSHAG."

" A Lil Smook "
The Manx Society's prize comedy by J. J. Kneen.

Revival of Old Manx Dances by Children.

In aid of Publication Fund of Manx Society's New Work, "The Place Names of the Isle of Man."

LATE TRAINS ON ALL LINES.

BOOKING ONLY AT BLAKEMORE'S.

FRIENDS OF THE CENTENARY CENTRE

FREE ENTRY!

Food & Music with the Mollag Band!

Please Join Us To Make Your Centre Even Better



AGM & Social Evening
Atholl Room, Atholl St
Centenary Centre, Peel
Friday 4th March 7:30pm

Designed by John D Phillips, contact on 07624 483384 OR john-phillips97@hotmail.com

The POOZIES
 INSTRUMENTAL VOCAL SENSATIONAL

CENTENARY CENTRE



DID YOU KNOW?
 The Poozies' very own Sally Barker, Tom Jones' finalist on The Voice UK 2014, who narrowly missed out on the top spot after being the bookies' fave, is now supporting Sir Tom at 3 of his upcoming Summer Concerts!

The Centenary Centre, Peel

8:00pm 12th March 2016

£15.00

For more visit: www.centenarycentre.com
 Tickets are available the above website AND Peter Norris Music, Celtic Gold, ShaktiMan & Thompson Travel.

Designed by John D Phillips, contact on 07624 483384 OR john-phillips97@hotmail.com

* Braaid Eisteddfod ~ Sat 12 March ~ 7.30pm - Take part!! http://manxmusic.com/event_detail_409128.html

Kiaull Tradishoonagh
 A Concert of Celtic Traditional Music

Featuring Share na Veg, Croan Yn Tead, Isla Callister & Paul Rogers, Peddyr Cubberley



St Paul's Church
 Market Square, Ramsey
 Friday, 11th March 2016, 7:50pm
 Adults £10, Under 16s £5
 Tickets on the door

Info:
 Peddyr@gmail.com
 Tel: 241202



Hotclub of Cowtown
Centenary Centre
 Sat. April 2nd £20 8pm

www.centenarycentre.com

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

This month we have a lovely new hornpipe called "Mrs O'Neill's Shoe" by Manx musician David Speers. It is dedicated to his good friend Pippa Middleton who passed away recently. He told KMJ: *The name comes from a story told to me by a musician friend called Pippa Middleton. When she was young she used to visit an old lady, Mrs O'Neill, and help her with errands. One such was to take a shoe to the menders for repair. Soon after, she found that she and her fiance, later husband Paul, had found a flat for them some distance away. In the excitement of moving to their first home together, Pippa forgot to take Mrs O'Neill's shoe back to her, and never saw Mrs O'Neill again. In all the years since that time she felt guilty about the shoe not being returned and her not even contacting Mrs O'Neill.*

Mrs O'Neill's Shoe

David Speers 2015

Musical notation for Mrs O'Neill's Shoe, a hornpipe in 4/4 time with a key signature of one sharp (F#). The piece consists of four staves of music. The first three staves contain the main melody with various triplet and eighth-note patterns. The fourth staff shows the ending, which includes first and second endings.

NOA BAKE HOUSE
Presents

St Patrick's Day 2016
(Bakehouse Afterparty!)

A night of Music, Song, Dance, Beer and Food in honour of our neighbours on the Emerald Isle. So pop on your greenest gear and come join the party!

Live Music & Entertainment with:

'The Shenanigans Banned'

Saturday 19th March
7.30pm - 12am
18 and over
Tickets £6.50

PORT ERIN LIFEBOAT ARE HOLDING A

FAMILY CEILIDH

IN AID OF

WITH THE TARROO MARROO CEILIDH BAND

PORT ST. MARY TOWN HALL
7pm - 10pm
SATURDAY 5th MARCH

BYO ALCOHOL

ENTRY: £5 ADULTS, £1 CHILDREN (U16)

CALENDAR

MARCH

4th - 6th March Cwlm Celtaidd, Wales <http://www.cwlmceltaidd.org>
4th Friends of the Centenary Centre with the Mollag Band, 7.30pm FREE
5th Port Erin Lifeboat Family Ceilidh, Port St Mary Town Hall, 7pm £5/£1
11th Kiaull Tradishoonagh, St Paul's Church, Ramsey, 7.30pm £10/£5
12th Bree Session, YAC 2-3.30pm
12th The Poozies [Scottish band], Centenary Centre, Peel, 8pm £15
12th Braaid Eisteddfod, 7.30pm [see feature]
17th St Patricks Day!!
19th Richard Walters, The Institute, Laxey 8pm £15 <http://etickets.im/jp/>
20th-23rd DEC Manx Folk Awards KS1&2, Youth Arts Centre & Rosemount Trinity Church <http://manxfolkawards.weebly.com/>
22nd Nish as Rish, Black Swan Inn, York, 7.30pm £8 <http://nishasrish.com/>
25th - 28th Shennaghys Jiu festival, Ramsey <http://shennaghysjiu.com/>
31st Pan-Celtic Festival, Carlow, Ireland www.panceltic.ie
31st - 5th April International Celtic Congress, Empress Hotel <http://celticcongressmannin.com/isle-of-man-2016/>

APRIL

2nd Hotclub of Cowtown, Centenary Centre,

Peel, 8pm £20

16th MFDS Social Evening, Methodist Hall, Colby (by Bridge), Faith supper, 8pm

22nd - 30th Manx music festival/Guild, Villa Marina www.manxmusicfestival.org

28th - 1st May Australian Celtic Festival www.australiantcelticfestival.com

MAY

14th - 15th Cyclefest, inc. live music w. Barrule, Matt Creer & Barrule, Milntown, from £3

JUNE

18th - 29th Mananan Festival, Erin Arts Centre
30th IOMAC Manx music & dance summer season concert, Villa Arcade, 8pm FREE

JULY

5th Tynwald Day [and Manx National Week]
7th IOMAC Manx music & dance summer season concert [more details coming soon]
9th MFDS Social Evening, St Peters Village Hall, Onchan

13th-17th Yn Chruinnaght, Peel & Ramsey www.ynchruinnaght.com

14th IOMAC summer season concert

21st IOMAC summer season concert

28th IOMAC summer season concert

AUGUST

5th-14th Festival Interceltique de Lorient, Brittany

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Monthly session at The Mitre, Kirk Michael

WED 8.30pm Session at O'Donnells, Douglas

THURS 8pm Singing session at The Mitre, Ramsey

THURS 7.30pm Greenshoots 8.30pm Trad session at Green's, St Johns

FRI 8pm Trad session at The Mitre, Ramsey

FRI Trad session at the Crosby

Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

Fortnightly **SAT** 10pm Manx session at The White House, Peel

~ SESSIONS ~

culture vannin

For information on Manx music & dance contact:

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www.manxmusic.com

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture