



# Yn Chruinnacht

**The Island's iconic Celtic festival Yn Chruinnacht is not far off and we can EXCLUSIVELY reveal some of the fantastic acts and events coming to Peel from 16-20 July!!**

YC 2014 is very much a family affair, bringing together far-flung cousins in a festival suitable for all ages. We can look forward to a visit from **Jamie Smith's MABON**, who won 'Best Group' in the 2014 Spiral Earth Awards - South Wales with strong Manx connections!

With family roots firmly entrenched in the Donegal Gaeltacht, traditional musicians **The Friel Sisters** - Anna, Sheila and Clare - though born and brought up in Glasgow, play a mixture of Irish music and song on fiddle, flute and uilleann pipes.

Breton brothers Eliaz and Meriadeg AKA **Ar Vreuder Lorho-Pasco** are a Biniou-Bombarde duo (Breton bagpipe and reeded instrument) whose parents used to come to Yn Chruinnacht in the 1980s, and they will give a recital and lead a fest noz dance night. We will also welcome **The Brim**, with Jamie Toms (guitar) and Alan Pengelly (accordion) accompanying dances for a Cornish ceili (troyl) called by Julian Whiting; and from Scotland, craftsperson **Ruth Black** will be exhibiting and teaching workshops in the Celtic knotwork embroidery as created by the company she runs with her mother and daughter at [www.annamacneil.co.uk](http://www.annamacneil.co.uk) There will also be entertainment at a number of events from **Frankie & James**, a talented young fiddle and guitar duo based in the north of England.

Plus, as ever, friends from the fantastic body of top-class musicians and singers here in the Isle of Man, including internationally-renowned singer and guitarist, **Davy Knowles**, who is currently working on his *Island Bound* documentary, connecting the blues performer with traditional music roots.

The festival also celebrates the 150th anniversary of the famous Manx artist **Archibald Knox** (1864-1933) with a beautiful Knox-style logo specially designed by Nicola Dixon (above), a lecture by Yvonne Cresswell (see across for details) and several events that have been designed to coordinate with MNH's fantastic *Celtic Style* exhibition at the House of Manannan in Peel.

Programme of events and tickets available soon:

[www.ynchruinnacht.com](http://www.ynchruinnacht.com)

Yn Chruinnacht is grateful for the generous support of Culture Vannin, the Isle of Man Arts Council, Manx Telecom & Manx Lottery Trust



\*Free pre-cursor events will also be held in the run up to the festival as part of National Week, with **Manx, Irish and Menorcan dancing in Mooragh Park on Sun 6 July** and the annual **Ian O'Leary lecture at Ramsey Town Hall on Tues 8 July** - this year Yvonne Cresswell [MNH] will be talking about "Archibald Knox and the Deer's Cry".

## *In this month's edition...*

- latest music & dance news
- research articles
- community events
- new album releases
- a new jig to play

**Culture**  
**VANNIN**

# Katherine Crowe: Tributes made to 'inspirational' singer

**Hundreds of people have paid tribute to a "brave" and "inspirational" singer from the Isle of Man.**

Katherine Crowe, 39, lost an eight-year battle with terminal breast cancer on Wednesday [7 May 2014].

Fellow performer Matt Creer, who recorded with Mrs Crowe, said she was "an unstoppable force of nature, both on and off stage".



Despite her illness, she made a bid for Christmas number one in 2012 with her version of Charlie Chaplin's Smile.

She recorded the song with the London Metropolitan Symphony Orchestra, at Abbey Road Studios, in London, and described the experience as a "dream come true."

In 2012 she recorded her version of Charlie Chaplin's Smile at Abbey Road Studios in London

The mother-of-two made music for more that 25 years, performing all over the island and in the UK.

Her husband Andy said his "beautiful, inspiring and perfect wife" had "slipped peacefully away" on Wednesday evening.

Close friend Christy DeHaven added: "Katherine was an utterly unique individual in her bravery, her humour, her talent, her wondrous stubbornness and her boundless generosity of spirit, even in the face of the most horrendous situations".

[Article reproduced with permission from the BBC: <http://www.bbc.co.uk/news/world-europe-isle-of-man-27330831> Photo credit: Pete Williamson]

*After winning the Arrane Son Mannin, The Katherine Crowe band (Katherine with Katie Lawrence and Lee Quaggin) represented the Island in the Pan-Celtic song contest in Donegal 2009. They came third with song with Shen Mee Hene (Just Like Me). Read an interview about the song here: [www.iomtoday.co.im/what-s-on/manx-entertainment-news/katherine-crowe-s-dark-theme-in-pan-celtic-song-contest-1-1791074](http://www.iomtoday.co.im/what-s-on/manx-entertainment-news/katherine-crowe-s-dark-theme-in-pan-celtic-song-contest-1-1791074)*

## Bree folkestra!

Youngsters from Culture Vannin's Manx music movement Bree spent an enjoyable afternoon last month 'workshopping' one of 3 commissioned pieces by Katie Lawrence. Designed with school ensembles in mind, local fiddler and teacher Katie arranged sets of Manx tunes in an exciting way suitable for inter-changeable instrumentation. Scored for fiddle, piano, tin whistle and 'cello, Bree tried out a set called "Two Ships – Creggyn – Mynor". The other sets arranged by Katie are "Bobbly – Tilly – Jiggy" and "Ginantonio - Sack - Sliack Lhiam jig". The pieces will soon become available to download for free.

Meanwhile, a Bree "supergroup" has been formed with a small selection of the long-term members who attend various secondary schools. Tutored by multi-instrumentalist Paul Rogers, the group will gather regularly to work on arrangements to perform in public. You can check them out with their debut performance at the Villa Marina Arcade on Thurs 31 July [see IOM Arts Council summer season].



NEW BREE MEMBERS (AGED 10-18) ALWAYS WELCOME - EMAIL [CHLOE@CULTUREVANNIN.IM](mailto:CHLOE@CULTUREVANNIN.IM)

## Builth Wells trip - Report by Grainne Joughin

Nestled in the small village of Builth Wells, mid Wales is The Royal Welsh Showground. Every May it opens it's gates to thousands of agricultural and horticultural enthusiasts, welcoming them in to their Spring Show - a Weekend packed full of anything and everything, from farming machinery and livestock, to show jumping and pig racing! There are also pavilions featuring the work of local artisans, children's entertainment and lots of foodie treats! One pavilion has been named The Folk Festival and this is where groups from Wales, Scotland, Cornwall and the Isle of Man enjoyed performing over the weekend.

"I was asked to get a small team together, they really wanted some Manx dancing. Having been to the show before I jumped at the opportunity to get involved. It's a lovely, informal set up, there's something there for all of the family. Throughout the day each group does a turn, about 6 performances each day including a parade. So there's lots of dancing to be done but not a lot of pressure... For me it was the perfect opportunity to allow the kids to get up and perform for the first time!

Frank (age 5) Fraser (age 4) and Lowenna (age 2) most definitely got the loudest cheers! They all worked really hard learning Cur Shaghey yn geurey, and also a new stick dance which I wrote for them. They endured a busy schedule, hat's off to them... Everybody was very complimentary, the children were beaming and very proud of themselves.

We have already been invited to perform again at next years show... I just hope the weather's as good!"



# NEW MANX ALBUMS



## Mae Challis

Local girl and winner of the Next Big Thing 2014, singer-songwriter Mae Challis has just released *Released*, her debut EP of 5 original songs with photos by Phil Kneen. Mae is still in her teens and a regular at the Youth Service's Soundcheck, and she started writing her own songs aged just 12. For more info, see [www.facebook.com/maechallismusic](http://www.facebook.com/maechallismusic)

The CD is available to buy in Stardust Shop in Strand Street, Douglas £5.00.

## Post War Stories

Isle of Man Celtic gloom outfit Post War Stories are pleased to announce their first live album.

*Live From Kenna* contains seven songs from the bands highly acclaimed live set. Recorded at their rehearsal studios on Kennaa Farm near St. Johns the band have opted to release the album themselves through downloads and streaming on the website Soundcloud.

"The support so far has been fantastic" says Bassist Martyn Cain "We wanted to release this for a few different reasons, firstly we don't get chance to get out and gig a lot so we wanted to keep the songs fresh in people's minds. Our reason for using Soundcloud as a platform was the ease of downloads and streaming and the ability for people to find their way through to our Facebook page once they were done listening."

To date Live At Kennaa has been heard over 600 times and has generated new interest in the band.

Post War Stories are also busy working on a project for the Island Of Culture Festival, writing two compositions about Man Residents during the First World War.

To hear "Live At Kennaa" go to <https://soundcloud.com/postwarstories/sets/post-war-stories-live-kenna>

For more information please like their facebook page [www.facebook.com/postwarstories](http://www.facebook.com/postwarstories)

## The Mollag Band

This eagerly anticipated album from legends is coming very soon. *Afloat* will be launched during Yn Chruinnaght in July. Watch this space...



**Perree Bane Manx dance group** is hosting a visit from some Menorcan dancers in July and they will be taking them around the Island to give public performances. Can anyone lend them some acoustic guitars for their stay (approx. 4–8 July) - they need three altogether! Email John Dowling if you can help: [juanyd@mcb.net](mailto:juanyd@mcb.net)

## Ruth Keggin trio:

### live performance and interview on BBC Radio 3



Ruth's trio will be heading to Salford's shiny Media City on 26th June to record live performances and be interviewed for BBC Radio 3's 'The Verb'.

The programme, presented by Poet and broadcaster Ian McMillan, is 'dedicated to investigating spoken words around the globe' so Ruth is looking forward to being able to discuss Manx Gaelic as well as her music. The broadcast date will be published on both her website and Facebook page in coming weeks.

Ruth's music has recently featured on Cerys Matthews' show on BBC 6 Music, and will be played on Late Junction, BBC Radio 3 in coming weeks.

Keep up to date with news, plus information about performances at:

[www.ruthkeggin.com](http://www.ruthkeggin.com)

[www.facebook.com/RuthKeggin](http://www.facebook.com/RuthKeggin)

[www.twitter.com/ruthkeggin](http://www.twitter.com/ruthkeggin)

## ***Barrule: Manx Music going down under!***

In just a couple of weeks Barrule will be travelling across the world to play at the National Celtic Festival in Portarlinton Australia. It will be the first time a Manx group has played at the festival and the first time a Manx group has visited the country!

"We're really excited to be taking Manx music down under and spreading the word about the Isle of Man at another big Celtic festival" said Adam, "It's a great opportunity for us as a band too, hopefully we'll be able to use this to forge new links with other festivals and promoters down there so we can visit again another time."

The trip has been made possible with the generous support of Culture Vannin who have helped towards the travel costs.

More information on the festival can be found at [www.nationalcelticfestival.com](http://www.nationalcelticfestival.com)



Photo – Barrule at Celtic Connections 2014 credit: Sean Purser

# RESEARCH NEWS

## Take me to the Camp

Alan Franklin from the Manx National Heritage Library has alerted us to another gem from Manx music history. Composed 100 years ago, "Take me to the Camp upon the Hillside" tells of the famous Cunningham's Camp in Douglas.

MNHL J.48/WISq Accession number M 40800

### Chorus:

"Take me to the camp upon the hillside, take me to the camp beside the sea,

take me where the boys are bright and breezy,  
bright and breezy, free and easy...

Take me to the camp upon the hillside, where  
everything's sublime,

That's the place for you and me,

he-ti-id-dly-hi-te-he!

Good old Cunningham's ev'ry time!"

THE POPULAR  
CUNNINGHAM CAMP SONG.

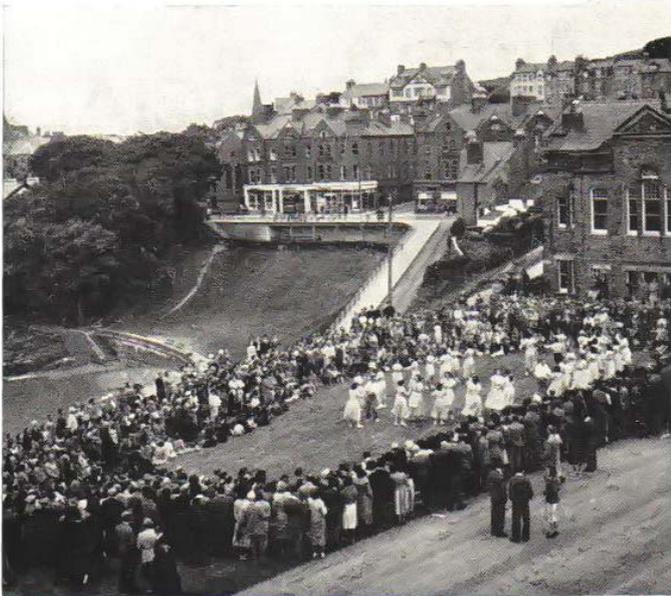
## TAKE ME TO THE CAMP UPON THE HILLSIDE.

Written  
AND  
Composed  
by  
**WISE  
AND  
DEANE.**

Sung by  
**Wilkie Deane.**

WITH ENORMOUS SUCCESS AT  
The Cunningham Camp, Douglas, I.O.M.

Copyright, MCMXIV, in all Countries. PUBLISHED IN GREAT BRITAIN  
BY  
142, ... ROAD.



FOLK DANCING is a popular pastime for school children in the Isle of Man and here you see the children at Port St. Mary performing a traditional dance on the green sward facing the Promenade and Chapel Beach.

## The Manx Cat song

Carol Walker is releasing the sequel to her first Manx mountain dulcimer book this summer.

This new book, *Tailless Tunes 2*, will pick up where the first book left off with 50 more beautiful new melodies - everything from gorgeous ballads and airs to lively jigs and reels - all of which will be arranged in a variety of styles for all levels from beginner to advanced.

A CD of every tune in the book, as played by Carol on several different dulcimers is also included!!

For a sneak preview, you can get a free download of "The Manx Cat Song" mentioned in last KMJ:

[www.musicladycarolonlinestore.com/new-manx-music.html](http://www.musicladycarolonlinestore.com/new-manx-music.html)

**Folk dancing in 1950s Port St Mary** - Wendy Hurst spotted this photo [above] and brought it to the attention of the **Manx music & dance facebook page** - it's a page from the 1953/54 Port St. Mary holiday guide book. Tony Archibald adds that: my mother and brother would be among those performing the dances under the guidance of Leighton Stowell. The music would have been provided by Emily Comish (Mish) on a piano with a microphone set up behind it feeding to loudspeakers.

**THE SOPHIA MORRISON COLLECTION**

**“CAR YN COOAG”**

**(‘THE CUCKOO SONG’)**

by Stephen Miller, Vienna

The collecting of Manx song by Sophia Morrison remains to be fully researched. There is as yet not even a catalogue of the various song mss. to be found amongst her own papers as well as those that passed to Josephine Kermode, the Manx poet “Cushag.” Reproduced below is “Car yn Cooag” (‘The Cuckoo Song’) to serve as an example of the richness of her collecting—see (2) for detail of the performance of the song recorded by her. In (3) she has copied onto the ms. a note from her correspondence (the writer is not recorded).

(1)

Car yn Cooag

Kook, Kook, peep, peep, dooyrt yn cooag veg veen,

Cre’n aght cadle oo choud er y tourey woin.

(2)

Car yn Cooag

Arrane ny clean

The Cuckoo Song. A Cradle Song is another song gleaned from a Dalby man. He remembers his grandmother an old woman of 80 at the time—who knew no word of English to the day of his death—singing it to him, 50 years ago or more, when he was a tiny child. When the old woman sang ‘Kook, kook, peep, peep,’ she rapped her knuckles here and there on the table. He seems to think that this couplet, all he can remember now, came as a refrain after each verse. It is such a quaint beautiful fragment one feels sorry there is not more of it.

Kook, Kook, peep, peep; dooyrt yn cooag veg veen.

Cre’n aght cadle oo choud er y tourey woin?

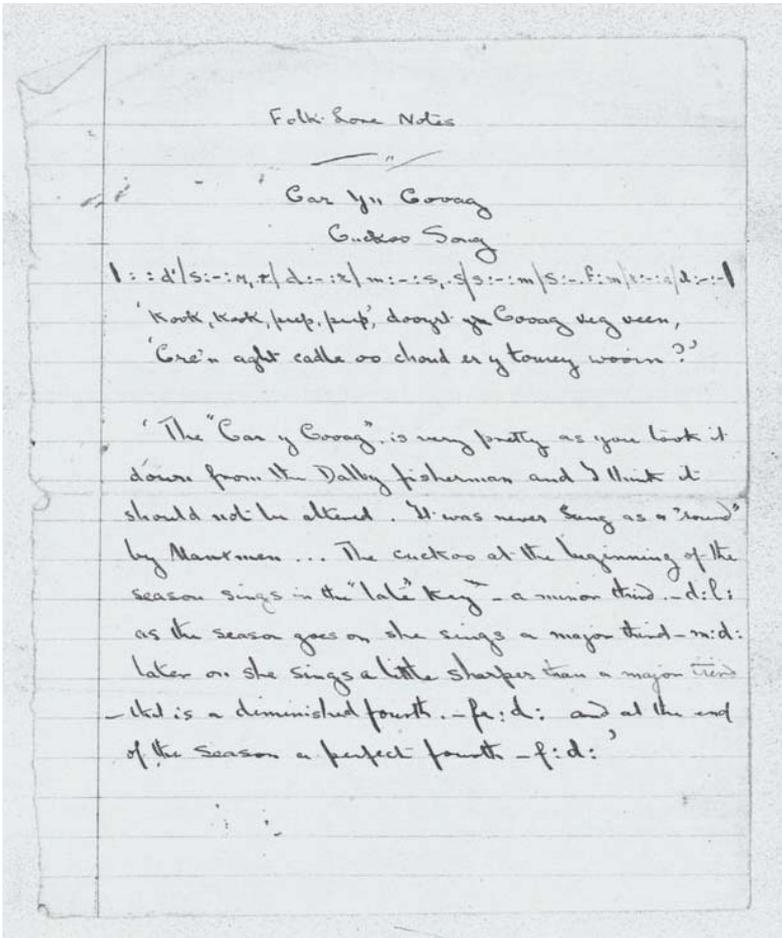
“Kook, Kook, peep, peep,” said the dear little cuckoo.

Why has thou slept so long on the summer from us?

Car Yn Cooag

Cuckoo Song

| : : d' | s : - : m, r | d : - : r | m : - : s, s | s : - : m | s : - : f : m | r : - : s | d : - : - |



'Kook, kook, peep, peep,' dooyrt yn Cooag veg veen,

'Cre'n aght cadle oo choud er y tourey wooin?'

'The "Car y Cooag", is very pretty as you took it down from the Dalby fisherman and I think it should not be altered. It was never sung as a "round" by Manxmen ... The cuckoo at the beginning of the season sings in the "late" key—a minor third. – d : l : as the season goes on she sings a major third – m : d : later on she sings a little sharper than a major third—this is a diminished fourth. – fe : d : and at the end of the season a perfect fourth – f : d :'

Doh is C

transcribed from the sol-fa by Frank Woolley

The "Histories and Mysteries" series of articles by David Speers will resume next month

~ SESSIONS ~

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8.30-11pm Green's Tea Rooms, St Johns

FRI 9pm Irish at The Mitre, Ramsey

Shoh Slaynt (1st/2nd Fri of month), 8.30pm, Highwayman, Peel

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

## The Wagtail

Caitlin Bennett,  
Isle of Man 2014

The musical score for 'The Wagtail' is presented in seven staves. The first six staves contain the main melody, which is a lively jig in G major and 6/8 time. The seventh staff is a repeat section with two endings, labeled '1.' and '2.'. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in treble clef.

This lovely jig was written by whistle player Caitlin Bennett. A graduate of Share na Veg and Bee er dty Hwoaie, Caitlin runs the weekly Ballaugh School Manx music club and is a tutor for the Bree Manx youth music movement.

### Pan-Celtic winning song

You can now download the studio recorded version of this year's winning Pan-Celtic song. Shenn Scoill won the prestigious prize for the Isle of Man with "Tayrn mee Thie": <http://manninmusic.bandcamp.com/track/tayrn-mee-thie>

### Ceili in Jurby

Jurby School are holding a fundraiser ceili at 7.30pm on Saturday 14 June at Jurby Parish Hall with entertainment from the Tarroo Marroo Ceili Band.

Tickets £5 for adults and £2.50 for children (including food, bring own alcohol) available from the school office 897651 or from Jurby Stores.

# Mananan Festival Highlights ~ Erin Arts Centre

## Shetland fiddle and harp concert with Chris Stout & Catriona MacKay

Monday 16 June, 8 pm £15

Having performed together for many years, Catriona (Scottish Harp) and Chris (Shetland fiddle) have evolved and developed a sound and style operating at a rarefied level of expertise, and the crafting of their voices as a duo has drawn them to explore new music and new ideas for this partnership of traditional instruments described as -

"Sensual, throaty fiddle lines...harp is deliciously angular and haughty"

*The Irish Times*



## The Manxman – new score by Stephen Horne

Friday 20 June, 8pm £15

Silent film *The Manxman* (1929) was directed by Alfred Hitchcock and based on Sir Hall Caine's best-selling novel of 1894. At the Mananan Festival you can hear a brand new score for piano, accordion & flute performed by its composer Stephen Horne (commissioned by the British Film Institute). Stephen has long been considered one of the leading silent film accompanists, playing at both the BFI Southbank and internationally at specialist film festivals. Sponsored by Culture Vannin.



[http://erinart9.wix.com/events#!mananan\\_festival/c1a4e](http://erinart9.wix.com/events#!mananan_festival/c1a4e)

## Riding in the TT Races

The famous annual TT motorbike races are upon us here in the Isle of Man this week, so Bob Carswell presented a special programme on the cultural Manx radio show *Shiaght Laa* last Wednesday 28 May. Listen again [available for one week] to hear George Formby sing "Riding the TT Races" (from his 1935 film *No Limit*) and David Callister sing "The TT Hall of Fame" (both songs are in the *Manx National Song Book*):

<http://manxradio.com/audiovault/Shiaght.mp3>

## Youtube/video corner

#NewHeroes – hear the National Anthem sung by Ellan Vannin football team: <http://youtu.be/Y2Oid1jdON4>



This is the ConIFA World Football Cup 2014. ConIFA aims to build bridges between people, nations and...

# MANX FOLK DANCE SOCIETY REUNION WITH THE WAYFARERS

by Joan Cowell

On the morning of Friday 2nd May 2014, 12 members of the Manx Folk Dance Society (MFDS) flew to Birmingham, to be met by their friends in the Wayfarers Folk Dance Group, whom they were staying with for the Bank Holiday Weekend. They were taken to Cadbury World, where 2 more members of MFDS, in their camper, joined them. After some lunch, there was a very 'chocolaty' tour, which told the history of chocolate and the Cadbury family, along with free samples! There was a short tour of part of the factory, but there was not a lot to see. There was the chance to see some of the work done, with a demonstration of the old-fashioned method of making chocolates by hand. The tour ended in the Chocolate Shop, where many were tempted to spend some of their money! After an evening meal, there was the chance to catch up with more dancers and friends from the Wayfarers and the final 2 joined the MFDS (making a total of 16), having been for a Racing Car driving experience earlier in the day!! They met in a hall in the village of Studley for a general exchange of dances and some nibbles and chat.

The next day, they drove to Stratford upon Avon, where both groups danced for about one and a half hours in the new Fireman's Arena, which is dedicated to 4 local firemen who lost their lives in a fire nearby. This is near the Playhouse and the river. It was a very calm and gloriously sunny day, with many people in the area. After a picnic lunch, there was a trip on the river on a tour boat - it was all very tranquil! In the evening a meal was provided in the Coach & Horses Pub in Harvington, followed by an hilarious game of skittles - with 7 mixed teams of 5 players from both groups.

On Sunday, after a free morning, it was off to Baddesley Clinton to dance at this National Trust property. Both groups performed between 2pm and 4.30pm to an appreciative audience, with a short gap in the middle for refreshments. Again the weather was sunny and warm. Some of the Manx dancers took the opportunity to have a look around the lovely Manor House. Then it was on to the home of a couple of the Wayfarers for a barbecue meal followed by music and of course dancing! There was also an exchange of gifts - various chocolate goodies from Cadbury World for the MFDS and a book about the Isle of Man for the Wayfarers.

Monday was the final day for 9 of the Manx dancers, many of whom had a walking tour of Birmingham in the morning, before heading out to the Airport for an afternoon flight back to the Island, in time to go back to work on Tuesday, after a wonderful weekend with old friends and fellow dancers. The other seven returned home over the next few days.

Photo by Jiri Podobsky

Stratford upon Avon, where the MFDS danced  
on Saturday 3rd May 2014



## Bunscoill Ghaelgagh wins Island of Culture category at Manx Folk Awards 2014

A multimedia presentation by Manx medium primary school Bunscoill Ghaelgagh has won the Manx Folk Awards 2014 special Island of Culture class.



This is the third year of the Manx Folk Awards – Aundryrn Kiaull yn Theay Vannin. They are hosted by the Department of Education and Children, Culture Vannin and Manx National Heritage to celebrate the Island's music, dance, poetry and song.

For Island of Culture 2014, each primary school was invited to enter a five minute multimedia presentation celebrating the Manx music, dance, song and drama that happens in their school. This was judged by the talented blues artist, and Island of Culture 2014 ambassador, Davy Knowles, who will now visit the winning school during the year.

Davy said: 'What a fantastic video from Bunscoill Ghaelgagh! They looked like they had so much fun making it. I can't wait to pay them a visit to meet them all, and hopefully they won't mind teaching me some Manx. Really brilliant, very well done to all involved.'

The winning video captured the pupils of Bunscoill Ghaelgagh showing what Manx culture means to them. This included Manx traditional songs as well as new songs in Manx composed by the teachers and pupils, one of which they filmed as a 'flash mob' in the yard at break time. They are shown enjoying Manx dancing, traditional arts and crafts, drama, storytelling and playing traditional tunes on a variety of instruments. The activities are introduced in Manx by pupil presenters and the film is subtitled for non-Manx speakers.

Davy, who hails from Port St Mary and went to Castle Rushen High School, has found fame as one of the world's most highly acclaimed young blues artists, and last year willingly accepted the Arts Council's invitation to be Island of Culture Ambassador.

As part of the Island of Culture, Davy will be producing a filmed documentary all about his Manx roots. Davy said:

'I have felt for a while that it is time to return to my Manx roots and explore the unique, fascinating history and stories behind beautiful Manx traditional songs with which I grew up. I want to capture the sounds, sights and rich culture of the Isle of Man, and also document my journey in discovering what was always at my feet growing up on the Island, but of which I took little notice. I look forward to visiting Bunscoill Ghaelgagh to share in the rich Manx culture and life that happens there.'

[text from GOV.IM website] Enjoy the video: <http://vimeo.com/90121966>

*You too can witness how talented the children and staff are at the Bunscoill in their summer show...*

### **Yn Cliwe, Macabuin**

This brand new Manx Gaelic musical is written by Bunscoill Ghaelgagh teachers, Annie Kissack and Aalin Clague and it tells the Viking story of Kitterland and the great sword, Macabuin.

Performances:

Wednesday 18th & Thursday 19th June 6.30pm or Tuesday 17th June (dress rehearsal) 2pm

ADULTS: £2/ SCHOOL CHILDREN: £1/ DRESS REHEARSAL: no fee

Venue: Methodist Hall, St Johns, (next door to Bunscoill Ghaelgagh)

Tickets may be purchased by: visiting the school office, or reserving your tickets [enquiries@bunscoill.sch.im](mailto:enquiries@bunscoill.sch.im) tel. 803330 (please pay on the evening)

**Bunscoill Ghaelgagh, Main Road, St Johns, IM4 3NA [www2.sch.im/groups/bunscoillghaelgagh/](http://www2.sch.im/groups/bunscoillghaelgagh/)**

## IOM ARTS COUNCIL MANX MUSIC & DANCE SUMMER SEASON

Locals and visitors alike can soak up some special entertainment during the summer evenings in July and August. Organised by the IOM Arts Council with assistance from Culture Vannin, there will be six Thursday evening concerts – all free of charge to attend. See poster for full details.

### MANX TRAD MUSIC ON BAROQUE INSTRUMENTS

Professional trumpeter Russell Gilmore (from Chronicles) has been touring with the Festspiel Orchester Göttingen (known colloquially as the FOG), and in their free time, the baroque musicians have been trying out sets of Manx tunes on their period instruments! Yindyssagh!

## MAY IN PICTURES



**Ellan Vannin Pipes & Drums** were on the One Show playing for the Commonwealth Games Manx team fund raiser at the Villa Marina – photo credit: EVPD facebook page.

**Bree members** try out one of Katie Lawrence's new Manx folkestra sets at the Youth Arts Centre.

**The IOM Symphony Orchestra** joined forces with the Slaithwaite Philharmonic Orchestra last month to perform a magnificent concert featuring Gustav Holst's *The Planets* and a selection of Manx orchestral works – *A Manx Rhapsody* by Haydn Wood, *Ragnarok op. 98* by Arthur Butterworth, *Song of the Southern Hills* by Charles Guard and *Fantasy-Overture 'On Maughold Head'* by J E Quayle. The connection between the orchestras was particularly significant because light composer Haydn Wood was born in Slaithwaite in Yorkshire in 1882 before he moved to the Isle of Man.

photo credit: Frank Warburton

**Perree Bane** performed at the MNH May Day celebrations at Cregneash

photo credit: Isle of Man newspapers – read the original article: [www.iomtoday.co.im/news/isle-of-man-news/traditional-manx-may-day-celebrations-at-cregneash-1-6611585](http://www.iomtoday.co.im/news/isle-of-man-news/traditional-manx-may-day-celebrations-at-cregneash-1-6611585)

THE ISLE OF MAN ARTS COUNCIL PRESENTS

# MANX MUSIC & DANCE SUMMER SEASON

Villa Marina Arcade, Douglas Promenade  
Thursdays in July & August, 8pm



*Enjoy Manx traditional culture in a series of free concerts: Performances from the talented young musicians of Mannin Music and Bree; Gaelic songs from choir Cliogaree Twoaie; harps galore from Rachel Hair and Claasagh; jazz-tinged tunes from Scammylt; Manx traditional dance from Perree Bane and the Manx Folk Dance Society; songs and tunes from Laura and Dave Rowles and Possan Noa; & lively songs from The Mollag Band and Shoh Slaynt*

**FREE!**

## July ~ Jerree Sourey

- 10th Mannin Music & Cliogaree Twoaie
- 17th Possan Noa & Rachel Hair and Claasagh
- 24th The Mollag Band & Scammylt
- 31st Bree "Supergroup" & Manx Folk Dance Society

## August ~ Mee Luanistyn

- 21st Laura and Dave Rowles & Perree Bane
- 28th Shoh Slaynt

# CALENDAR

## June

14th Bree trad youth music session, Douglas Youth Arts Centre, 3pm

14th Ceili fundraiser, Jurby Parish Hall, 7.30pm £5/£2.50 inc. food. Tickets: Jurby School or Jurby Stores

16th Chris Stout & Catriona McKay – Shetland fiddle/harp at the Manannan Festival [www.erinartscentre.com](http://www.erinartscentre.com) £15

18th/19th Yn Cliwe, Macabuïn – new Manx musical by the Bunscoil Ghaelgagh, 6.30pm £2/£1

19th “The Manx Creative Edge” - Ned Maddrell lecture given by Finbarr Bradley, St John’s Mill, 7.30pm FREE

20th The Manxman – silent film with new musical score at the Manannan Festival [www.erinartscentre.com](http://www.erinartscentre.com) £15

27th-29th Queenie Festival, Port St Mary

## July

6th Mooragh Park dance displays for Yn Chruinnaght, 2pm FREE

7th Tynwald Day - national holiday. Visit the Culture Vannin stall!

8th Ian O’Leary Memorial Lecture for Yn Chruinnaght, Ramsey Town Hall, 7.30pm FREE

10th Mannin Music & Cliogaree Twoaie, IOM Arts Council summer season, Villa Arcade, 8pm FREE

11th Manx bands play inc. Skeeal perform at Port Erin Beach Festival, 7pm FREE

16th-20th Yn Chruinnaght Inter-Celtic

Festival [www.ynchruinnaght.com](http://www.ynchruinnaght.com)  
17th Possan Noa & Rachel Hair and Claasagh, IOM Arts Council summer season, Villa Arcade, 8pm FREE

24th The Mollag Band & Scammylt, IOM Arts Council summer season, Villa Arcade, 8pm FREE

31st Bree “Supergroup” & MFDS, IOM Arts Council summer season, Villa Arcade, 8pm FREE

## August

1st-10th Festival Interceltique Lorient, Brittany [www.festival-interceltique.com](http://www.festival-interceltique.com)

8th Ian O’Leary Memorial Lecture for Yn Chruinnaght, Ramsey Town Hall, 7.30pm FREE

18th-22nd Culture Vannin Summer School, Douglas Youth Arts Centre, details tbc

21st Laura and Dave Rowles & Perree Bane, IOM Arts Council summer season, Villa Arcade, 8pm FREE

28th Shoh Slaynt, IOM Arts Council summer season, Villa Arcade, 8pm FREE



Please send in dates so that we can publicise events here & online:  
[www.manxmusic.com](http://www.manxmusic.com)

We welcome your stories, photos, reports, musings - all on Manx music and dance, of course. Just send something in if you want to share it with hundreds of direct KMJ readers worldwide and thousands more online!

## culture vannin

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The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture