

## BLAZIN' FIDDLES HIT THE GAIETY - SUNDAY 15 JULY

Showcasing the very best of Scottish Highland and Island fiddle playing, Blazin' Fiddles are a must-see act. They present the subtleties of regional fiddles styles alongside the blazing sound of them all playing together, backed by guitar and keys.

The brainchild of Bruce MacGregor from Inverness, the band has recorded 5 albums and has toured extensively. Their latest CD Thursday Night in the Caley is a brand new live album.

Bruce is joined by fiddlers Allan Henderson from Mallaig, Iain MacFarlane from Glenfinnan and Jenna Reid from Shetland, with guitar player Anna Massie (also an occasional fiddler!) and Andy Thorburn on piano. Together they form one of the best live acts today:

[www.blazin-fiddles.com](http://www.blazin-fiddles.com)

Taking to the stage just before them will be new Manx supergroup, Barrule, who combine fiddle, accordion, voice and bouzouki. Barrule will be representing the Isle of Man at the Lorient Festival in Brittany this August alongside Ny Fennee. Check Barrule out on YouTube:

[www.youtube.com/watch?v=TBFP1gCWLh8](http://www.youtube.com/watch?v=TBFP1gCWLh8)

The gig is organised by the DCCL in conjunction with Yn Chruinnaght and tickets are only £17.50 direct from [www.villagaiety.com](http://www.villagaiety.com)

The full Yn Chruinnaght programme is now online here: [www.ynchruinnaght.com/programme](http://www.ynchruinnaght.com/programme) and appears on page 3 here in KMJ.



# Yn Chruinnaght

## The mother of Manx music - new bust of Miss M L Wood

A statue of founder of the Manx Music Festival, Miss M L Wood, was unveiled at this year's Guild. By talented sculptor, Stephanie Quayle of Ballagraingey Farm, the sculpture marks 120 years of the festival. Financial support for the sculpture came from the Manx Heritage Foundation.

With more than 1,800 entrants competing in about 160 classes, the competition is the biggest music festival event in the Island's calendar.

KMJ sends special congratulations to all of those who competed in Manx music and dance classes and, of course, to three times Cleveland Medal winner, Mandy Griffin, who thrilled audiences throughout the festival.

More information is online here:

[www.manxmusicfestival.org/information](http://www.manxmusicfestival.org/information)



## Get your tickets for the Mananan Festival!

June's Mananan International Festival, established in 1975, offers a packed programme of events between 19th and 30th. Sponsored by the Isle of Man Arts Council and local businesses, full details are online here: [www.erinartscentre.com/assets/pdfs/ManananFestival.pdf](http://www.erinartscentre.com/assets/pdfs/ManananFestival.pdf)

Special interest - of the early music variety - comes in the form of L'yrade on Friday 22 June.

A French trio of violin, cello and harpsichord, L'yrade will play Vivaldi, Corelli, Rameau, Leclair and Barriere, illustrating virtuosity in France and Italy.

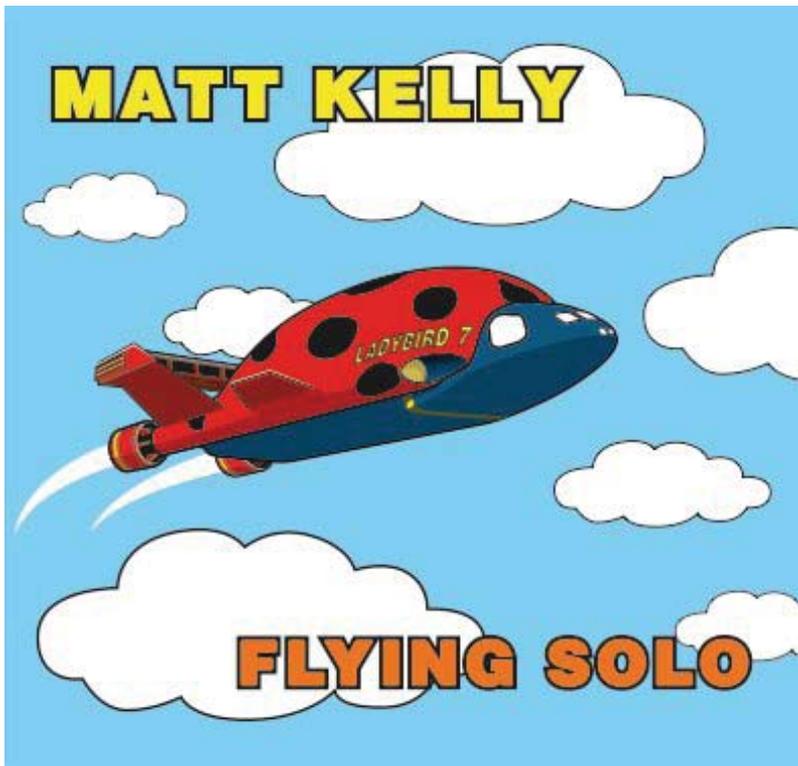
For more information, contact the EAC: 01624 832662 or email: [information@erinartscentre.com](mailto:information@erinartscentre.com)

[www.erinartscentre.com](http://www.erinartscentre.com)

[www.lyriade.org](http://www.lyriade.org)







## Matt Kelly solo EP

Guitar and mandolin ace, Matt Kelly, released his debut solo EP a wee while ago. Known for his work with King Chiallee, Strengyn and Hoodoo Nation, Matt is also a prolific composer whose tunes have featured in KMJ and will be published in future Kiaull yn Theay books.

Some of the tracks can be heard at <http://soundcloud.com/mattkelly-6> and the CD is currently available at Peter Norris Music and The Music Room in Douglas.

You can join Matt Kelly Music on Facebook <https://www.facebook.com/groups/336659643062240/>

## Keep it Covered - new charity CD

A new charity CD featuring covers by Manx artists of other Manx bands has been released to raise money for the Chris Walmsley Appeal. You can download individual tracks or the whole CD online (see link below). With AI and Katie Lawrence doing Lanterns by Matt Creer, Bonzo Slater covering weirdo's (Song for the) Small-headed girl, The Slow Hours doing Clara Barker's Sangion and many more, you'd be a fool not to!

Chris Walmsley was left paralysed after a road accident around six years ago. This album was put together by local Manx artists in order to raise funds to help his family with his ongoing care. It's made up of songs by local artists, covered by other local artists.

Download it for £5 here:

<http://keepitcovered.bandcamp.com/>



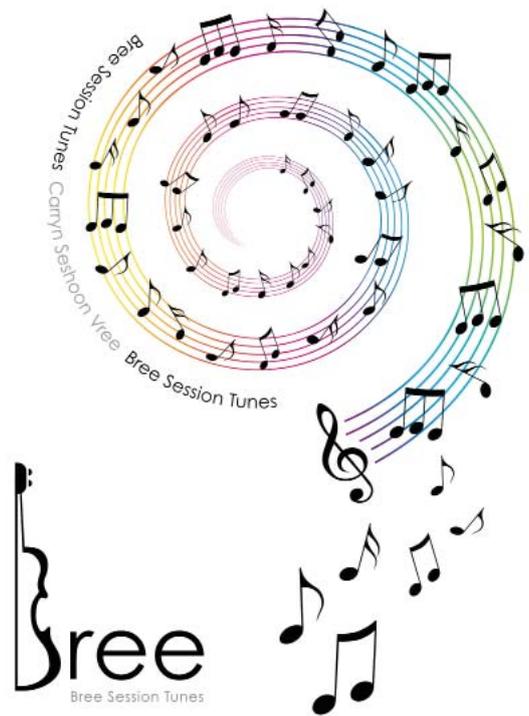
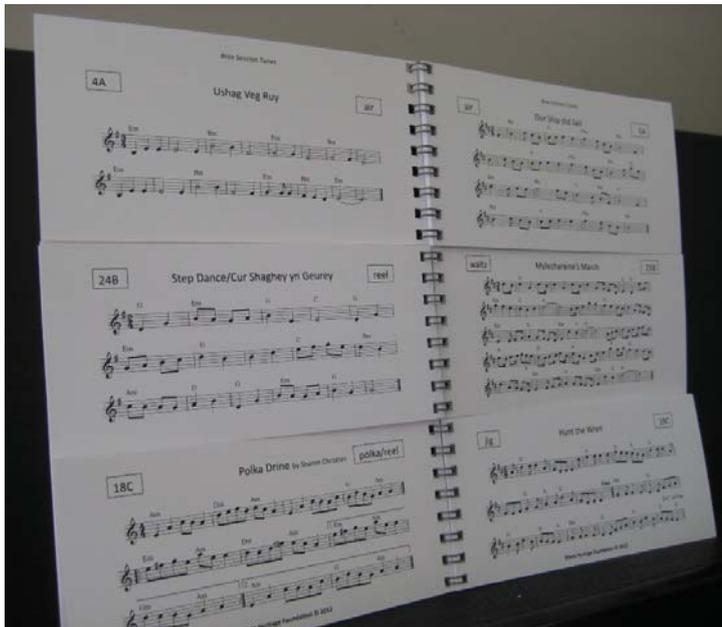
## ~ SESSIONS ~

THURS 8pm Singing session at The Royal, Ramsey  
 FRI 8.30pm Tynwald Inn, St. Johns      FRI 9pm Irish at The Mitre, Ramsey  
 Folk at the Club (1st or 2nd Fri of month), 8pm, Peel Golf Club  
 Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary  
 SAT 10pm Manx at The White House, Peel

## Bree Session Tunes - new book

A Manx music tune book with a difference has just been produced by Chloë Woolley for the Manx Heritage Foundation. Bree Session Tunes (Caryn Seshoon Vree) is a collection of over 80 Manx tunes presented in a 'mix and match' format, so that countless combinations of tunes can be laid out in ready-made sets.

Designed primarily for the Bree Manx music youth sessions, the spiral bound book is a handy music-case size. Each page of the A5 book is divided into three with a tune on each section. By flipping the sections, there are many possible combinations of sets using Manx airs, jigs and reels. Chords are provided on each tune and some have additional counter-melody parts.



This unique tune book is a useful resource for anyone who plays in music sessions, and it is currently for sale directly from MHF for £10 (plus £1 p&p).

To buy a copy, pop in to see the Manx Music Development Team, or send Chloë or Breesha a cheque for £11 made payable to the 'Manx Heritage Foundation' (address at the end of KMJ).

## Ellan Vannin Pipes and Drums play for dedication service

Fiona Shimmin of EVPD sent in this photo and said that "the dedication of the Mona's Queen III anchor memorial on 29 May at Kallow Point in Port St Mary was incredibly moving...myself and EVPD were proud to have been part of the landing of the anchor and the service."

EVPD can be heard playing the Manx Fishermen's Evening Hymn along with Scoill Phurt le Moirrey's choir on MTTV: [www.manx.net/tv/mt-tv/watch/5723/monas-queen-anchor-dedication-service](http://www.manx.net/tv/mt-tv/watch/5723/monas-queen-anchor-dedication-service)



## “THE DEMON LOVER” ANNIE GELL AS COLLECTOR

by Stephen Miller

Annie Gell is another female song collector who has been overlooked. Whilst little that she collected now survives, and we are unsure as to the extent of her collecting it must be admitted, that she was interested in collecting at all is of note in itself. She is mentioned in A.W. Moore’s *Manx Ballads and Music* (1896) as one of his network of helpers, in her case helping to record tunes.<sup>1</sup> *Manx Ballads and Music* is difficult to use to see just who collected what from whom. Moore lists the individuals from whom tunes were collected and he lists the numbers of tunes gathered by each of his helpers leaving one to try and make a match between collector and singer. In her case, the best match suggests that she aided Moore by collecting “Kiark Katreeny” from John Bridson of Colby at some date after 1891.<sup>2</sup> Annie Gell, aged 37 years in 1891, was the unmarried daughter of Sir James Gell, the Island’s Attorney General and former High Bailiff of Castletown.<sup>3</sup> She lived at home, which was both numbers 10 and 11 Bowling Green Road in Castletown. According to the 1901 census she spoke English only.<sup>4</sup> Incidentally, she was a cousin to the Gill brothers (her branch of the family having earlier changed the spelling of their surname from Gill to Gell).<sup>5</sup> As regards John Bridson, he was a farmer, aged 50, living on the Cloughbane Road, Colby, in Arbory.<sup>6</sup> *Brown’s Directory for 1894* lists him as a tenant farmer.<sup>7</sup> In 1881, he was enumerated onboard of the “Eden,” ct79, bound for the Irish mackerel fishing.<sup>8</sup> The 1901 census shows him speaking only English.<sup>9</sup>

We know from a letter to G.W. Wood sent by Moore when he began work on what was to be *Manx Ballads and Music* (originally to be known as *Manx Ballads & Songs*) in 1891, Moore writing simply that “I intend publishing the manx<sup>10</sup> ballads.”<sup>11</sup> Hugh Stowell Gill wrote to Annie Gell in December of that year:

Malew Vicarage | Ballsalla.

19 Dec. 1891

My dear Annie/

Herewith I send you a copy of *Mylechrane* & an attempt at a literal translation. The Manx is taken from the *Manx Society Vol xvi, “Mona Miscellany”*—One of the most unsatisfactory & untrustworthy books of that series—but I know of no other copy. There are one or two other Manx Songs in the volume. E.g. “Ny Kirree fo Sniaghtey”—but the greater part of the contents is utter rubbish.

As to Carols—Miss M Farrant can scarcely do better than order a copy of “*Manx Carols*,” published at the Herald Office by John C. Fargher. There are about 100 of them, & the Editor is Mr A. W. Moore. That he has survived the task says a good deal for the toughness of his constitution. They are one & all wretched stuff!

With kindest regards to yourself & Harry, & best wishes for a happy Christmas.

being sincerely yours | Hugh S. Gill<sup>12</sup>

This letter shows that Gell was interested in folk song and carvals and enquiring of her cousin about sources and it must be tied in with her recruitment by Moore as a helper to him. Stowell Gill’s disparagement of vernacular song culture is sadly typical for this period though he evidently had a sufficient enough grasp of Manx in order to make an attempt at translating “*Mylechrane*.”

Present amongst Gell’s paper in the MNHL, which also contains letters from W.H. Gill, her cousin, is a copy of the song known as “*The Demon Lover*,” or alternatively “*The Banks of Italy*,” with the American version known as “*The House Carpenter*.”<sup>13</sup> This is a Child Ballad, Child 243 to be precise, and the version present was sent to her by Thomas Kelly. We have the ms. only, the covering letter (if there was one) lost, and no date given. Given Gell’s involvement with Moore and the letter from her cousin in 1891, showing her interest in song in this period, it is likely around this date that she received the text. Who Kelly was remains unknown and it is unclear if he collected the text on her behalf or if he is simply recollecting the song himself. Nevertheless, it is present in both Manx and English, and consists of four verses. Kelly added a note of his own to the Manx text and there are several corrections in pencil made to that text in his autograph. It is evident that the translation is from Manx to English and the song was sung in the former.

Whilst the Gell copy has no heading the song is known in Manx unsurprisingly as “*Yn Graihder Jouylagh*.” There is a version in *Manx Ballads and Music*, on facing pages of Manx and English, with the Manx as the original.<sup>14</sup> Moore’s text is, however, a composite, one of the many faults with his editorial practice: “*Yn Graihder Jouyllagh* (‘*The Demon Lover*’): ‘The Manx ballad has been obtained partly from

Mr Cashen of Peel, and partly from Mr Quayle of Glen Meay.”<sup>15</sup> Cashen needs little introduction as he is a well-known figure. John Quayle was a tenant farmer, aged 63, working The Cronk, in the parish of Patrick.<sup>16</sup> His three sons were all lead miners, as he had once been. In 1881, he was recorded working as a lead miner but living at Ardole, Patrick.<sup>17</sup> He provided three tunes to Harry Bridson, another of Moore’s helpers, “Arrane Sooree,” “Dooiney Seyr v’ayns Exeter,” and “Yn Graihder Jouylagh.” As seen, the words to “Yn Graihder Jouylagh” were taken down from him as well as those to “Dooiney Seyr v’ayns Exeter.” A closer look at the version of “Yn Graihder Jouyllagh” that appears in the posthumous title that is William Cashen’s *Manx Folk-Lore*, shows that this is reproduced word-for-word from *Manx Ballads and Music*, and so we cannot work out the separate Quayle and Cashen texts.<sup>18</sup>

As regards Annie Gell, all we have from her collecting now is just one tune reproduced in *Manx Ballads and Music*, and a ms. copy of “Yn Graihder Jouyllagh.” The wider extent of her work is now lost to us and it is unlikely to be recovered. But does this make her then a “minor” collector as a result? Personally, I believe not, she was a collector in her own right, regardless as to how much she did in fact collect, and here we have the distortion of the Archive as to our view of such an individual. She was sufficiently interested to become involved with Moore and what was to become *Manx Ballads and Music*, and she joins the ranks of the many female song collectors in this period who were emancipated (to a greater or lesser extent) by the folk song movement.

Rather than setting up a league table of sorts of collectors, we need to focus on this group of collectors and helpers as a whole and see song collecting as a social phenomenon where all play a rôle and the task is to tease out the relationships that were in play in this network of individuals. The ms. copy of “Yn Graihder Jouyllagh” is endorsed at the foot: “To Miss Gell | with Thos Kelly’s | compliments”. Thanks to Annie Gell, we have at least a Manx version of Child 243, and the tune for “Kiark Katreeny,” as well as another Manx female collector active in this period. Instead of seeing her as a minor collector, a footnote either literal or metaphoric, we need to pay her our “compliments” to her and see her simply as a collector of Manx vernacular song.

**Stephen Miller**  
**Vienna, 2012**

1 A.W. Moore, *Manx Ballads and Music* (Douglas: G. & R. Johnson, 1896) xxxiii, fn. [12].

2 Strictly speaking, just one tune of hers was used, as she may well have sent any number of tunes to Moore; likewise, she could have found other singers and recorded words as well.

3 Census Enumerators’ Book for Castletown 1891, rg 12/4691, fol. 29, sch. 49.

4 Census Enumerators’ Book for Castletown 1901, rg 13/5308, fol. 136, sch. 27. 5 For the correspondence with W.H. Gill, see the group of letters at mnlh, md 96.

6 Census Enumerators’ Book for Arbory 1891, rg 12/4691, fol. 71, sch. 16.

7 Brown’s Directory for the Isle of Man, (Douglas: Brown and Son, 1894).

8 Census Enumerators’ Book for Vessels 1881, rg 11/5609, fol. 94.

9 Census Enumerators’ Book for Arbory 1901, rg 13/5301, fol. 1256, sch. 13.

10 In Moore’s letters, “Manx” always appears in lowercase.

11 Letter from A.W. Moore to G.W. Wood, 8 June 1891, MNHL, ms 1397 a (undivided).

12 Letter from Hugh Stowell Gill to Annie Gell, 19 December 1891, MNHL, md 96–1–1.

13 For discussion, see John Burrison, “John Harris’ in Britain since Child,” *Journal of American Folklore* 80.317 (1967), Alisoun Gardner-Medwin, “The Ancestry of ‘The House-Carpenter’: A Study of the the Family History of the American Forms of Child 243,” *Journal of American Folklore* 84.334 (1971), David Atkinson, “Marriage and Retribution in James Harris (The Dæmon Lover),” *Folk Music Journal* 5 (1989). Also, *Traditional Ballad Index, Deamon Lover, The (The House Carpenter) [Child 243]*, Available: [www.csufresno.edu/folklore/ballads/C243.html](http://www.csufresno.edu/folklore/ballads/C243.html), 1 September 2005.

14 Moore, *Manx Ballads and Music* 118–19. This version reproduced and discussed in Burrison, “John Harris’ in Britain since Child,” 279–80.

15 Moore, *Manx Ballads and Music* xxiii, fn. [39].

16 Census Enumerators’ Book for Patrick 1891, rg 12/4682, fol. 62, sch. 103.

17 Census Enumerators’ Book for Patrick 1881, rg 11/5596, fol. 55.

18 William Cashen, *William Cashen’s Manx Folk-Lore*, ed. Sophia Morrison (Douglas: Manx Language Society, 1912).

## REFERENCES CITED

Atkinson, David. “Marriage and Retribution in James Harris (The Dæmon Lover).” *Folk Music Journal* 5 (1989): 592–607.

Brown’s Directory for the Isle of Man. Douglas: Brown and Son, 1894.

Burrison, John. “John Harris’ in Britain since Child.” *Journal of American Folklore* 80.317 (1967): 271–84.

Cashen, William. *William Cashen’s Manx Folk-Lore*. Ed. Sophia Morrison. Douglas: Manx Language Society, 1912.

Gardner-Medwin, Alisoun. “The Ancestry of ‘The House-Carpenter’: A Study of the the Family History of the American Forms of Child 243.” *Journal of American Folklore* 84.334 (1971): 414–27.

Moore, A.W. *Manx Ballads and Music*. Douglas: G. & R. Johnson, 1896.

*Traditional Ballad Index. “Deamon Lover, The (The House Carpenter) [Child 243].”* [www.csufresno.edu/folklore/ballads/C243.html](http://www.csufresno.edu/folklore/ballads/C243.html)

## Murray's Road Manx concert

Murray's Road primary school put on a fantastic afternoon concert of Manx music last month. Organised by the school music coordinator, Alison Mitchell, and compered by Chloe Woolley, the concert featured multi-instrumental group 'Murray's Folk' with piano accompaniment from cello teacher Nigel Grimm. They performed pieces from Manx violin resource *Fiddyl – S'feayr yn Oie* (the night is cold), Chanter's Tune and Smuggler's Lullaby. Dot Saunders' talented Year 5 and 6 Manx classes sang Queig Ooylyn Appee (five ripe apples), Cleayshyn Sooillyn Stroin as Beal (Ears, eyes, nose and mouth) and Snieu Queeyl Snieu (spin wheel spin). The school congregation opened the concert with The Moddha Dhoo song in two part harmony and closed with Traa dy Gholl dy Valley (time to go home). Keep up the great work Murray's Folk!



## WH Gill recognised by Oxford Dictionary of National Biography

Composer of the Manx national anthem 'O Land of our Birth', William Henry Gill (1839 – 1923), has been acknowledged by the Oxford Dictionary of National Biography. With the Olympic Games on the horizon, the ODNB have released biographies of the composers of national anthems of the British Isles, and Dr Chloë Woolley contributed the entry on Manx music collector and composer WH Gill.

Access to the 58,202 biographies on the online dictionary is available by subscription. To read the introduction to the new releases see:

[www.oup.com/oxforddnb/info/newupdates/contents12b/preface12b/](http://www.oup.com/oxforddnb/info/newupdates/contents12b/preface12b/)

**MHF Music Team were out and about in May filming Club Kiaull, the bilingual music club run at QEII by Paul Rogers of the Manx peripatetic service. More info on the filming once it's been edited!**

## BUNSCOILL GHAELGAGH: MANANNAN AS YN CABBYL CAILT!

The Manx medium primary school, Bunscoill Ghaelgagh, presented an original musical summer production 'Manannan and the lost horse' in May. With original music and lyrics by Aalin Clague and Annie Kissack, the play was delivered entirely in Manx and to great comedic effect. Brastyl 4 prepared a handy English-language guide for any non-fluent speakers in the audience and everyone had the opportunity to join in catchy numbers like 'Oh Enbarr, cabbyl braew, c'raad tou?' and 'Hooin roin'. Can you guess which well-known Manx music personality had the pleasure of being Manannan?





## Bree workshop day – something new for May

Students at the Bree trad youth music workshop day benefitted from expert tuition from some of the Island's top traditional musicians on Saturday 12 May. Harps, fiddles, accordions, whistles, guitars, mandolins and keyboards were all set the task of learning new arrangements of Manx traditional tunes like 'Illiam Boght', writing new song lyrics and working together to form new bands and sets. They also had the opportunity to learn techniques particular to their individual instruments from tutors who have represented the Island internationally at festivals and conferences.

Dr Chloë Woolley, Manx Music Specialist for the Manx Heritage Foundation and organiser of the event, said: 'We are repeatedly blown away by the talent and dedication of the Bree workshopers. Even over the course of a short day, they bring new ideas to Manx music, shaping the tradition for the future. The workshop concert at Douglas Youth Arts Centre was great fun and parents were amazed at how much had been achieved so quickly, and at how much their children had enjoyed the experience.'

Bree is a trad youth music movement run by the Manx Heritage Foundation in conjunction with IOM Youth Services. The next session – where everyone plays tunes together – is at Douglas Youth Arts Centre on Saturday 16 June, 3-4.30pm. It's free to join and the atmosphere is relaxed. Email Chloë on [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im) for more details or visit [www.manxmusic.com](http://www.manxmusic.com) and click on Education.

## Caarjyn Coidjagh performed to delegates from around the world at EReg2012

Caarjyn Coidjagh Manx Gaelic choir was invited to share Manx culture with international delegates to the EReg2012 conference. The conference gathered together over 60 people representing around 25 countries to talk about matters relating to car registration. EReg is the name for the Association of European Vehicle and Driver Registration Authorities. Caarjyn Coidjagh presented a programme of traditional and newly composed songs in Manx arranged by the choir's director, Annie Kissack, the songs proving an entertaining way to conclude the conference dinner at Mount Murray.

Director of Highways, Richard Pearson, was impressed with the singing and with the feedback received which was universally excellent - Manx language and culture were conveyed effectively in a relaxed way. Conference delegates went away with the impression that the Isle of Man is a beautiful, welcoming Island in the Irish Sea, bathed in sunshine...

# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

## The Walk

Cairistiona Dougherty 2010

Musical notation for 'The Walk' in D major, 6/8 time. The piece consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: D, G, D, Bm, D, G, Em, D, C, D, G, D, Bm, D, G, Em, D, C.

*This jaunty little jig is by talented whistle player and singer Cairistiona Dougherty of The Reeling Stones and Turrys.*

PREMIERE OF SCOLLAG AEG

BY

IOM WIND ORCHESTRA

ST GERMAN'S CATHEDRAL,  
PEEL

TUESDAY 10 JULY, 7.45PM

ADMISSION FREE

COME AND HEAR A NEW WORK BY  
PAUL DUNDERDALE, COMMISSIONED  
BY THE MANX HERITAGE  
FOUNDATION TO CELEBRATE THE LIFE  
AND WORK OF MONA DOUGLAS

### The Engine Room, Castletown

A new music venue has finally opened in the south of the island for the southerners that find it hard to get to Douglas for a night out, and for anyone else that wants to come along too. The engine room hosts all genres of live music events and poetry readings once a month. It's the place to be right now so come and like the page to keep up to date with events and what's going on! They're also looking for bookings for the next couple of months, so if you're in a band or know someone who is private message them via their page which is linked below or message the landlady on 434706. hope to see you all soon!

[www.facebook.com/theengineroomiom](http://www.facebook.com/theengineroomiom)

# CALENDAR

## June

12th Caarijn Coodjagh at St German's Cathedral, Peel, 7.45pm

16th Bree trad youth session, Douglas Youth Arts Centre, Kensington Road, Douglas, 3pm

19th-30th Mananan International Festival, Erin Arts Centre [www.erinartscentre.com](http://www.erinartscentre.com)

28th Castletown Metropolitan Silver Band and others at Laa Columb Killey, Ballabeg, 2.15pm [www.laacolumbkilley.org](http://www.laacolumbkilley.org)

30th Manx music at the IOM Queenie Festival (daytime and evening) see <http://queeniefestival.com> for full details

30th Ceilidh on the Quay featuring the Calor Gas Ceilidh Band, Strengyn and The Demon Barbers, Alfred Pier, Port St Mary (see poster right), 7pm £10

## July

*Thursdays through July and August - Manx music and dance summer season at Villa Marina Arcade, Douglas 7.30pm*

1st Manx music at the IOM Queenie Festival including The Mollag Band at 3pm see <http://queeniefestival.com> for full details

5th Manx music and dance at Tynwald Fair Day, St Johns - all day and evening

8th Castletown Metropolitan Silver Band Concert, Mooragh Park, Ramsey, 3pm

10th Scollag Aeg premiere at the IOM Wind Orchestra Concert, St German's Cathedral, Peel, 7.45pm

10th Castletown Metropolitan Silver Band Concert at Villa Arcade, Douglas, 8pm

13th Port Erin Beach Festival - Manx music on the beach outside the Bay, Port Erin from 7ish

14th **Yn Chruinnaght** Inter-Celtic Festival starts [www.ynchruinnaght.com](http://www.ynchruinnaght.com)  
*see p.3 of KMJ for draft programme*

Please send in dates so that we can publicise events here & online:  
[www.manxmusic.com](http://www.manxmusic.com)

**Ceilidh on the Quay**  
**Saturday 30<sup>th</sup> June**  
**7pm till 11.30pm**  
**Alfred Pier, Port St Mary**  
BAR AND FOOD STALLS AVAILABLE ALL NIGHT

**Live Music from**  
**HEADLINE ACT**  
**The Demon Barbers**  
WINNERS OF 'BEST LIVE ACT', BBC RADIO 2 FOLK AWARDS 2009

**OTHER ACTS**  
**Manx Calor Gas Band**  
**Strengyn**

**Tickets £10**  
available from:  
Peter Morris Music, Douglas  
Celtic Gold, Peel  
Thompson Travel, Port Erin  
Jim Croft, Island Seafare,  
Port St Mary  
Tel: 834434

**Isle of Man Queenie Festival**  
A Celebration of the Sea  
[www.queeniefestival.com](http://www.queeniefestival.com)

BUSES LEAVING AFTERWARDS TO DOUGLAS AND PEEL VIA PORT ERIN, COLBY AND CASTLETOWN

## Irish Set Dancing

8pm Macbeth's on Victoria Street, Douglas. A sociable evening with no pressure to dance - musicians more than welcome.

We want it to have a more sociable emphasis and we are trying to encourage people to just come along and have a drink and a chat.

Macbeths would be happy for more people to come and we have the whole of the upstairs room to ourselves.

## manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell**: [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im)

Manx Music Specialist **Dr Chloë Woolley**: [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im)

[www.manxmusic.com](http://www.manxmusic.com)

**Call:** Breesha: 01624 695784 or Chloë: 01624 695787  
**or write to:** MHF Music Team, The Stable Building, The University Centre,  
Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture