

Jerrey Geuree 2022 January

MANX MUSIC TODAY

Annual Manannan's Winterfest concert sparkles with joy



"Audiences were delighted with a bundle of festive fun from Manannan's Winterfest at the Gaiety Theatre over the weekend [9 Dec 2021]. The winter show returned once more to sprinkle its Manx magic and mischief over spectators, in a bid to raise festive spirits. The Island's beloved Christmas traditions were honoured, accompanied by a collaboration of unique performances from classical, folk, brass and choral musicians, along with a side of comedy." www.islandlife.im

Under the musical direction of David Kilgallon, who played fiddle and keyboard, the 4th Manannan's Winterfest starred a stellar line-up of Manx talent from all genres. The house band (David Kilgallon, Malcolm Stitt, Kirsty Lawrence, Katie Lawrence & Gareth Moore) and the almighty Blue Train Big Band provided the accompaniment to singer Mandy Griffin, dancer Daisy Divers, close harmony trio The Reveillettes and Jack Divers, vocal quartet The Shimmers, singer-songwriter Mae Challis, and Manx dance group, Ny Fennee.

Comedic entertainment came from Dot Tilbury, Geoff Corkish and Sonia Caillin, hilarious laws read out by The Deemsters, plus acting duo Cori Philips and Becki Traynor, who performed Cori's new play about the Manx fairytale temptress, Tehi Tegi.

Photo credit: www.islandlife.com **See more photos of the show:** <https://tinyurl.com/2p8kvjse>

Watch an extract of the finale with Ny Fennee and the full team on stage:

<https://tinyurl.com/4ubscsez>

In this month's edition...

- Brand new Manx recorder quartets to download
- Interviews with harpists Rachel Hair & Mera Royle
- The Kegeesh Ommidjagh in pictures!!



The White Boys and The Quite Boys! Both teams (plus the pesky Laair Vane) entertained all over the Island on 18th Dec. [photos by Jiri Podobsky & Val Caine]



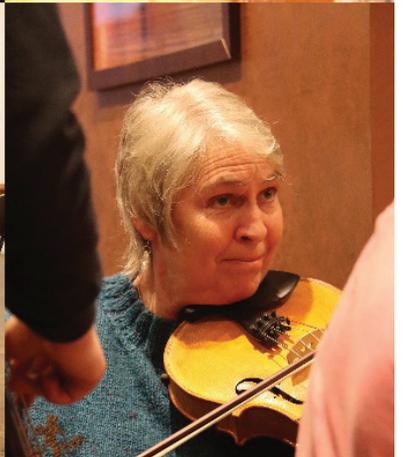
Hunt the Wren in Kirk Michael, Ballaugh, Sulby, and Douglas (where Sir John Lorimer, the new Lieutenant Governor joined in!) [photos: Kirsty Lawrence, Chloe Woolley, Sue Jones]



Hunt the Wren in Port St Mary, Willaston and St Johns
[photos by Jennie Hampton, Esther Kilgallon & Val Caine]



Hunt the Wren in Ramsey & Douglas [photos by Marinda Fargher, Sue Woolley & Daphne Caine] Post-Cammag music session in the Tynwald Inn [photos by Val Caine]





*Skeddan Jiarg at The Dog's Nollicks in Peel, Perree Bane at Port Erin Train Station, NYE tunes in the Whitehouse, Peel, & a session in Laxey Sailing Club
[photos by James Franklin, Neil Milsom, Ciara Kilgallon, Breesha Maddrell].*

FRI, 25 FEBRUARY 7.30 PM

PEEL CENTENARY CENTRE



AYRES & BRACES

A FOLK MUSICAL BY DILYS SOWREY AND FRIENDS



TICKETS £10

TICKETS AVAILABLE WWW.CENTENARYCENTRE.COM, CELTIC GOLD, SHAKTIMAN,
CORLETT'S JEWELLERS, DOUGLAS, THOMPSON TRAVEL, PORT ERIN

Ellie Quayle and special guests are putting on a show on January 14th...
“Mine’s a Shanty”!

If you like a sea shanty, a beer or just a good bit of silliness these guys are for you. Singing swashbuckling songs, these fellas will be certain to bring a smile to your face.

“A smile and a song”

Laxey working men’s institute

£7 from Laxey chemist.

Proceeds to the MS society.

Hartes Ease has very reluctantly decided to cancel our “Knockaloe Old Christmas Concert” on Fri 7th January 2022 in the interest of public health. Whilst we don’t have a clear picture of the outcome of the latest omicron variant we realise it could transfer to our population during the pre-Christmas rush to the Island to see family and friends. It would not be right for us to host an event that could spread the disease. Once conditions allow we hope to perform again in the near future. Until then stay safe.



The Bunscoil Ghaelgagh held an outdoor Nativity this year, on a lovely crisp and clear evening in St Johns. The performance featured Gaelic songs performed by the children, family choir and congregation, all accompanied by a wandering minstrel band made up of parents! Enjoy the full show: <https://fb.watch/ao5QfEgyJJ/>



The Manx Music, Speech & Dance Festival
AKA *The Guild* ~ 23-30 April

Deadline for entries: 5th Feb

Pick one up a syllabus in local shops or

www.manxmusicfestival.org/assets/520bc24fbe/Manx-Music-Festival-2022-Syllabus.pdf

Enter <https://entries.manxmusicfestival.org/>

or paper form: https://entries.manxmusicfestival.org/files/MMF_Entry_Form.pdf



After careful consideration and with great disappointment, the Erin Arts Centre is cancelling this year's Young Singer and Musician competitions.

The EAC team said: "We want the competitions to be a source of enjoyment and don't feel that it's an appropriate climate in which to make extra demands of young people, their teachers, or our staff and patrons.

"If it is possible to reschedule the competitions without disrupting other events, exams etc, we shall endeavour to do so, otherwise we'll go again next year. "We'd like to thank all the applicants for their imaginative entries; we've tried to run events wherever possible but this feels like the right thing to do. It's not the start of the year we wanted but thank you for your understanding. - The EAC Team"

Pictured here is the 2020 winner, Evie Skillicorn alongside Emma Callin who presented the award.

For updates & news on Manx music & dance, follow
www.facebook.com/groups/manxmusicanddance

Play me a tune and I'll follow – secrets of the harp

For years, the harp has softly faded into the background of many folk band performances, carrying the tune, but often unnoticed.. Yet the arrival of one teacher on the Isle of Man ten years ago altered the local perception of this instrument.



Culture Vannin's recent announcement of a series of online harp tutorials has opened the doors to new music for young artists. Traditionally associated with magic, the harp's unusual, but beguiling appearance has strong connotations linked to Greek mythology and folk tales such as Jack and the Beanstalk. Saying that, it has also made appearances in its fair share of films (Harry Potter and the Philosopher's Stone is but one to name), but what power and influence does it actually hold in Manx culture?

Islandlife's Tia Welsh spoke to Harpist Tutor Rachel Hair to find out more:

www.islandlife.im/entertainment-pages/secrets-of-the-harp-rachel-hair.php

Finding my tune – the pathway into Manx and Celtic music

Interview with Mera Royle:

We can agree that learning a new hobby requires patience, certainly for music instruments. These days the majority people are drawn to the 'cool' instruments, but, folk instruments such as the harp still carry a heavy note to many, despite their 'old' heritage – especially for twenty-year-old Mera Royle.

The ex-Ramsey Grammar pupil is in her final year at Newcastle University studying Music -a subject very close to her heart. Her music has been recognised by many, with accolades such as BBC Radio 2's Young Folk Artist of the Year under her belt, as well as composing the soundtrack for local film producer Dark Avenue Film. Before pursuing higher education, Mera took part in harp lessons on a monthly basis, organised by Culture Vannin and ran by Harpist Tutor, Rachel Hair. Turns out harp playing would be a talent which would change her life. Islandlife's Tia Welsh caught up with Mera to find out more about how the harp has influenced her musical career.

<https://www.islandlife.im/entertainment-pages/finding-my-tune.php>

Mera's music provides the soundtrack to this series on short filmed interviews about depression in the Isle of Man.

Watch *The Spark Isle of Man Depression Support Web Series* here: <https://tinyurl.com/5n8rrz7a>





Caarijyn Cooidagh sang carvals on the labyrinth of St German's Cathedral
 (21 Dec) photo credit: Caroline Helps

ONCE - the musical!

There's a fair smattering of local folkies and songsmiths in Three Legs Production's forthcoming musical, *Once*, which will be in the Gaiety Theatre at the end of August!

Follow Three Legs Production to find out when tickets are on sale:

www.facebook.com/Three-Legs-Production-2005446809761912

Christmas Live

There was an outdoor Nativity in Douglas last month (16th Dec) featuring Manx band Scrán and Gaelic singer Ruth Keggín.

They accompanied the congregational carols [ca. 17m] & Ruth taught the audience "S'Feayr yn Oie" [ca. 30m].

Watch video:

<https://fb.watch/amGV-BywA0/>

Once
 CAST LIST

Guy Lorcan O'Mahony	Girl Grainne Joughin
Billy Neil King	Andrej Jack McLean
Bank Manager Adrian Cowin	Reza Ciara Kilgallon
Da Chris Maybury	Svec Jeff Jepson
Eamon Johnny G	Baruska Chloe Woolley
Emcee Eugene Wilson	Ex Girlfriend Kelly Firth

Ensemble Musicians
 Susan Coyle, Mary Molloy,
 Katie Lawrence,
 David Kilgallon

>> "A good few years ago now, when the Manx musicians' Friday nights at the Tynwald ended, they moved over to the Deemster's Bar in Greens for a while. (How long was that? I can't remember now.) That became a great Friday night out, and just a short walk for us, so we often went there.

This (below) is a fond recollection of those nights. It appears in a small collection of poems - available for purchase, should anyone be interested, in the Lexicon and (I think) both Bridge Bookshops - called "Always" (which is itself about my dad singing - not particularly well, but, it seems, unforgettably - an Irving Berlin song.) The first verse here is about a great 1940s ceilidh sequence, supposedly on Mull, from one of our favourite films. But it's all Greens from verse 2 on.

Anyway, here's to those Friday nights of fond memory ..."

David Callin

(published in David's Collection of poems: *Always*)

Friday night is music night by David Callin

Dazzled on a ladder, Wendy Hiller is seduced from proper English straitness by a good old-fashioned Scottish ceilidh, but this is not Kiloran, and it isn't Caithness.

It is restrained enough: no skirling, no whooping, no sweaty celebrations of the sexes; perhaps a little self-conscious foot-tapping at moments of heightened Dionysian excess.

Over the dollan's deep subservient thunder are pipes and whistles, guitars and fiddles galore, and sometimes one of those musical chest expanders, the love child of a piano and a bellows.

Among the jigs and reels, the occasional blues or ragtime number's tossed in, deftly, to jazz things up, a pinch of welcome seasoning; old songs of loss are chanted softly.

The music brings them here each week, and when it's finished, when its gorgeous lineaments have been renewed, it puts them by again. The music loves its willing instruments.

Aundyryn Kiaull-Theay Vannin

MANX FOLK AWARDS

20 - 24th March 2022

The 2022 set pieces for choirs & recitation are themed around

Manx folklore, nature
and animals

Check out the syllabus:

www.manxmusic.com/education_page_92025.html

Entries close Fri 4th February

Manx Folk Awards



New Manx recorder suites by Kevin Kelly

Although based in the USA, Kevin Kelly has a special place in his heart for the Isle of Man, and as well as arranging Manx songs for his choir, he has been introducing his recorder ensemble to lots of Manx folk tunes too!

Kevin has kindly shared his scores and parts for his new recorder quartets with us, so feel free to download the sheet music and share with others:

www.manxmusic.com/learn_page_702939.html

MANX SUITE 1

1. Fathaby Jig: S+A / T+B [2 parts of 2 instruments each]
2. False Love: AATB [no parts]
3. Among the fiddlers: SATB
4. Courting Song: S+A / T+B [2 parts]
5. Loss of herring boats: SATB
6. Flitter Dance: S+A / T+B [2 parts]

MANX SUITE 2

1. Put off the winter: SA / TB
2. William the tailor: SATB
3. Gentleman from Exeter: SA / TB
4. Keep the old petticoat warm: SA / TB
5. Slumber Song: SA / TB
6. Mary of the candles: SA / TB

MANX SUITE 3

1. O Kathleen : SA / TB
2. Juan Nan's reel: SA / TB
3. Old Mare: SATB
4. When I was young: SATB
5. Love of my heart: SATB
6. One named Click: S / A / T / B

<< See TRANSCRIPTION OF THE MONTH for a sample >>



For many years, Kevin was Music Librarian at the University of Georgia.

Read a short interview with Kevin here:

<https://tinyurl.com/y53da8dv>

MUSIC VIDEO

Watch Ruth and Chloe from Culture Vannin sing Gaelic Christmas song 'Shinyn ny Deiney' (by Annie Kissack) with Michelle and Chloe from Hello Little People!

<https://tinyurl.com/2p92krj8>



Here's the fab new music video for "Christmas Morning" by Biskee Brisht featuring many Kegeesh Ommidjagh – Foolish Fortnights favourites: The White Boys, the Laair Vane, and of course, Hunt the Wren!! WATCH HERE <https://fb.watch/amF9eAViXp/>

'Hunker Down' by Alice Dudley

Alice says; "Super excited that this song is finally out, I wrote this one a few years back and I can't thank Gyp [Ballagrove Studios] enough for helping me to bring this song to life!" Kindly supported by Isle of Man Arts Council.

Listen on Spotify here: <https://tinyurl.com/2xdy4fds>



Red door have released a new track called Hullad Oie (night owl) which weaves Manx Gaelic phrases (spoken by Bobby Bob!) with electronic drum and bass.

<https://reddoor.bandcamp.com/album/hullad-oie-single>

Huge congratulations to MAN IN THE WOODS, a band who have recently announced that they have signed with an Italian record label, Argonauta Records!

In addition to this news, the heavy-rocking four-piece are looking forward to releasing their upcoming album, Badlands.

As prior recipients of IOM Arts Council funding, we wish the band lots of success with their new record deal. You can read more about their eclectic writing process, their upcoming album Badlands, and their exciting news with Argonauta Records via the @soundrecordsiom blog.

[from IOM Arts Council FB page]

Have a listen: <https://maninthewoodsmusic.com/home>



Harrish y Cheayn - Across the Sea



Isla Callister - Arrane ny Killey

Sung by Manx musician Isla Callister, "Arrane ny Killey" ("Òran na Cille" in Scottish Gaelic) was penned by Marcas Mac an Tuairneir and translated into Manx by Custal y Lewin.

Watch here: <https://youtu.be/vbkvAlbrGqU>

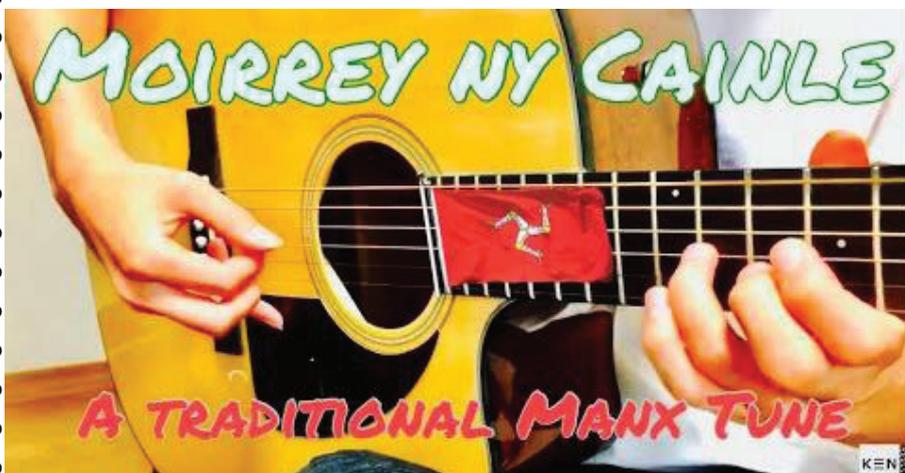
This new song is part of an all-Gaelic arts project commissioned by Foras na Gaeilge for Colmcille 1500, featuring the work of artists from all over the Gaelic world - Scotland, Man and Ireland. Buy the digital album: <https://tinyurl.com/f4tv4zsb>

Isla's band Trip are nearly ready to release "A Drop for Neptune"

Listen back to the first radio play of one of the tracks from Trip's upcoming debut album at TravellingFolk on BBC Sounds! You can catch 'September Sea' at ca. 40:15

www.bbc.co.uk/sounds/play/m0012gsg

Youtube corner



Traditional Manx tune 'Moirrey ny Gainle' performed on the acoustic guitar by Japanese musician Ken. He says:

"I was inspired by the performance by Mera Royle (Arr. Rachel Hair) and arranged it for the acoustic guitar in DADGAD tuning (capo 7). I hope you enjoy!"

WATCH HERE: <https://youtu.be/jieJTigEUPI>

RESEARCH NEWS

“HE TALKED MUCH TO HIS SISTER ABOUT THE MANX SONGS”

T.E. Brown died on 29 October 1897, having spent part of the previous fortnight visiting the Rev. J. Williamson in Cardiff, from 15–25 October. His physical decline was much in evidence, even short walks now tiring him. “Though it was evident that Mr Brown had lost a good deal of his old strength and vigour, a loss which he told me more than once he attributed to his having climbed the precipitous side of Cronk-ny-Irey-Lhaa, on a day in the summer of 1896, yet his mind was as bright, his interest in men and things as keen, and his talk as full of charm, vivacity, and variety as ever.” On one occasion, the conversation turned to Manx folk songs:

One evening he talked much to his sister about the Manx songs, finding fault with the habit that had sprung up lately of adapting English words to the old Manx tunes. He said it would be much better to leave the original Manx words to be sung to the old airs.

W.H. Gill’s *Manx National Songs with English Words* had appeared in 1896, note the fuller title of the book, and was the source of Brown’s concern. *Manx Ballads and Music* by A.W. Moore had also been published that year, and it was Brown’s refusal to be involved with Moore by writing Anglo-Manx versions of the texts in Manx that led to that title appearing in the format that it did.

STEPHEN MILLER RBV

See, “Death of the Rev. T.E. Brown ... His Last Days [By the Rev. J. Williamson, M.A.],” *Isle of Man Times*, 6 November 1897, 2b. For further on Brown and *Manx National Songs* as well as *Manx Ballads and Music*, see Stephen Miller, “‘About Translating The Ballads I Have My Doubts.’ Letters from T.E. Brown to A.W. Moore (1892–96),” *Manx Notes* 76 (2006): 1–10; “‘Now that Mr WH Gill has made open confession.’ W.H. Gill, T.E. Brown, and *Manx National Songs* (1896),” *Manx Notes* 218 (2015): 1–3; “‘Now that Mr WH Gill has made open confession.’ An Update,” *Manx Notes* 222 (2015): 1.

THE DANCES - Excerpt from ‘...while the others did some capers’: the Manx Traditional Dance revival 1929 to 1960 by Cinzia Curtis:

1. Rinkaghyn Vannin ~ 1.14 Yn Guilley Hesheree

As could be seen in the notes to Car Juan Nan, the dance ‘Yn Guilley Hesheree’ or ‘the ploughboy’ was one of the original dances collected by Mona Douglas. Notes to the dance appear in Douglas’ *Folklore Notebook: Dances* as having been collected from P Kelly of Baldrine from a description and a fast demonstration. The notes represent the dance as it is performed today. Photographs of the dance performed at Albert Road by the school’s dance team are extant in the Manx National Library and the completed dance was published in 1936 in *Five Manx Folk Dances: Set I* and attributed to Douglas’ collection. Again it is categorised as a completed dance in Douglas’ 1937 paper on the revival and notation of Manx dances and is used as an example of the Manx Waltz. There is scant information on the dance otherwise until the tune appears on the Daunsey Theayagh Vannin LP (1973) and the dance described as ‘showing characteristic Manx steps and movements.’ It was later republished in *Rinkaghyn Vannin* (1983) with no additional notes other than attributing its collection to Douglas. This is another of what Carswell describes as a realistic social dance (Carswell: 2004).

READ FULL THESIS:

www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf

WATCH Bree dancers perform Yn Guilley Hesheree: <https://youtu.be/XQo2ztx6Hzs>

P.W. CAINE “SONGS OF DRINK” (1924)

A LITTLE GRAIN OF BARLEY

The little grain of barley, as good a grain
As ever grew in the kiln,
To make the old men run like lads,
And lads run like deer, like deer,
And lads run like deer.
Fragment of an old Manx song.

There’s hardship in a sailor’s life,
There’s peril on the wave;
But, primed with liquor, men become
Like lions bold and brave, and brave.
Like lions bold and brave.

The little grain, the barley grain,
The grain that makes good beer,
That makes the old men run like lads,
And young men run like deer, like deer,
And young men run like deer.

The farmer’s crops are often spoiled
By ill-timed drought and rain;
But he can always lose his loss
In the juice of the braw wee grain, wee grain,
In the juice of the braw wee grain.

THE MARKET GROUND

“Bare is the ground of the market-town.”
Old Manx Proverb.

At St Catherine’s Fair, held at Colby, it was customary to kill a hen and carry it around the fair-ground singing, “Kiark Katriney Marroo” (‘Catherine’s hen is dead’). When a man got drunk at a fair, people said of him, “He has been plucking a feather of Catherine’s hen.”

O, bare is the ground of the market town,
And bare is the purse of John Curphey and me;
Between us we’ve got just the one half-crown,
And the rest is gone in a glorious spree.

I’ll have to go borrowing from Neddy the brewer,
And the mortgage will press on me many a day;
And me that might live so easy and *coar*,*
To be toiling to keep the cur’ner away.

I sold the two heifers, and got a good price,
It was paid in my hand, and now, it s all spent;
And the jough that it bought was all very nice,
But I meant to have put it by for the rent.

For if it’s not paid when it’s due, he’ll foreclose;
The same thing has happened to dozens of men;
I’ve seen twenty farms change hands, I suppose,
Through plucking a feather of Catherine’s hen.

I’ve never got through all that money on beer
They’ve robbed me, they’ve robbed me, that’s what
they’ve done;
But well, when I’m merry my head gets so clear,
They could empty my pockets, I’d think it was fun.

And what will Herself say, when I come to her?
Oh, how I’m fearing her tongue and her frown!
The fool and the wastrel I was, to be sure!—
But I must go sometimes to the market town.

* *Coar*—comfortable, pleasant. The reader is asked to assume that the hero of this story owned his farm, but also rented accommodation fields.

*

These two pieces appeared in the *Isle of Man Examiner* in 1924, under the title of “Songs of Drink” (P.W. Caine [initialled as “P.W.C.”], “Songs of Drink,” *Isle of Man Examiner*, 14 March 1924, 3c). That said, they are poems rather than songs proper, though the first is based around what Caine describes as a fragment of a Manx folk song, while the second is an extremely assured pastiche that could pass for an original. “Neddy the brewer” is a reference to Edward Gone of Glentraugh with his alleged tactic of acquiring land through the foreclosure of mortgages.

The Musical Mews

by

Maurice Powell

It was a piece in the Woman's Sphere feature, *Isle of Man Times*, 4th April 1936, under the heading 'An Enviably Life', that aroused my curiosity and ultimately led to this article. The writer - Femina - wrote that she had recently renewed 'a friendship of many years standing' with Miss Jeremy Carter, 'who is engaged these days in modern journalism' and was paying a brief visit to the Island. 'She spends as much of her time as possible in Paris' and until the recent death of her partner, wrote for the foreign press there in three languages. Miss Carter was clearly a very versatile lady as four of her songs were due to be heard in various concert parties. It was the last line of the piece, however, that really caught my attention: 'She is a fully qualified music teacher, and years ago taught music in Douglas under her own name - Miss Blanche Mew'.

The three Mew sisters - Amy, Nella and Blanche - were already known to me through my research into Harry Wood and his Students' Orchestra as young musicians who, in various ways, contributed to the musical life of the Island. The eldest, Amy Mew, later Mrs H. Rushworth, most significantly as a highly respected piano teacher and accompanist; Nella Mew, later Nella Clague, as a young violinist in the 1890s and later as a respected local music teacher, and Blanche Mew, a very accomplished young violinist who left the Island before World War I to pursue a career in journalism.

READ THE FULL ARTICLE:

www.manxmusic.com/news_story_704514.html

EFDSS - An Introduction to FolkSafe

Find out about Brass Bands England's (BBE) comprehensive NSPCC-approved BandSafe safeguarding programme, which is an industry leading selection of tools, training, and resources to help people manage their band, group or activity in a way that safeguards all members from harm, and the group from possible reputational damage, whilst creating a healthy, positive atmosphere for all.



The online session is free and on Wednesday 26th Jan from 8-9pm:

BOOK: <https://tinyurl.com/yh46s6d5>



PROGRAMMES for WEDNESDAY, May 18

7.45 A PROGRAMME OF MANX NATIONAL MUSIC

by

MEMBERS OF THE LONDON MANX SOCIETY
 NORAH MOORE (Soprano); ADA MYLCHREEST
 (Contralto); WALTER MCHARRIE (Baritone);
 MILLIE QUINNEY (Readings)

THE LONDON MANX CHOIR
 (Conductor, W. MCHARRIE)

The programme will be announced
 by His Worship the HIGH BAILIFF
 OF DOUGLAS, W. LAY, Esq.

THE LONDON MANX CHOIR

Manx National Anthem

adapted by Gill

The Sheep under the Snow (My
 Kirtce fo Niaghtey) *Trad., arr. Ley*

ADA MYLCHREEST

Mylecharane (in Manx) *arr. Somervell*

The Ploughman's Song *Gill*

The Battle of Santivat *Gill*

MILLIE QUINNEY

Extract from 'Betsy Lee,' by the
 Manx Poet, T. E. Brown

WALTER MCHARRIE

A Manx Wedding

Heroes all! Row slowly shoreward

NORAH MOORE

Hush, little Darling *Folk Song*

The Fuchsia Tree (Old Manx Ballad)
arr. Quilter

The Maid of Port y Shee. . *Folk Song*

THE LONDON MANX CHOIR

Manx Fisherman's Evening Hymn

Ellan Vannin (Isle of Man) *Townsend*

9.30 S.R. from London

A PROGRAMME OF MANX NATIONAL MUSIC

First broadcast: Wed 18th May 1927, 19:45 on 5XX Daventry

View in Radio Times

<https://genome.ch.bbc.co.uk/>

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Three brand new suites of Manx recorder quartets arranged by American musician, Kevin Kelly.

Scores and parts to download: www.manxmusic.com/learn_page_702939.html

Manx Folksongs & Dances: Suite 1

1. Fathaby Jig

arranged Kevin Kelly, 2020

A Allegro $\text{♩} = 108$

SOPRANO
ALTO
TENOR
BASS

B

S.
A.
T.
B.

C

S.
A.
T.
B.

CALENDAR

JANUARY 2022

14th Mine's a Shanty concert, Laxey Institute, £7

26th EFDSS Folksafe safeguarding session, 8pm, free online

<https://tinyurl.com/yh46s6d5>

28th Mec Lir at Celtic Connections

www.celticconnections.com TBC

FEBRUARY

24th Ayres & Braces - a musical y Dilys Sowrey, Centenary Centre, 7.30pm £10

FRI, 25 FEBRUARY 7.30 PM
PEEL CENTENARY CENTRE

AYRES & BRACES
A FOLK MUSICAL BY DILYS SOWREY AND FRIENDS

TICKETS £10

TICKETS AVAILABLE WWW.CENTENARYCENTRE.COM, CELTIC GOLD, SHAKTI MAN, CORLETT'S JEWELLERS, DOUGLAS, THOMPSON TRAVEL, PORT ERIN

MARCH

20th - 24th Manx Folk Awards

31st - 4th APRIL Shennaghys Jiu Celtic Festival

APRIL

23rd - 30th The Guild, Villa Marina

MAY

14th A Manx Celebration - concert with Culture Vannin in collaboration with Cathedral IOM. Details TBC

JUNE

JULY

5th Tynwald Day

25th - 31st Yn Chruinnaght Celtic Gathering

www.celticgathering.im

AUGUST

31st - 4th SEP Once, Gaiety Theatre

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas

WED 8.30pm Trad Session at O'Donnell's, Douglas

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8pm Trad session at The Mitre, Ramsey

FRI 8pm Trad session at the Colby Glen

Last **FRI** of month 9pm, Kiavull as Gaelg, Albert, Port St Mary

First **SUN** of month 12.30pm Trad session in Laxey Sailing Club

Third **SUN** of month 12.30pm Trad session in Ginger Hall, Sulby

Stay up to date: www.facebook.com/TradMusicWeekendIsleofMan

~ SESSIONS ~

culture vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Chloë Woolley**: chloe@culturevannin.im

www.manxmusic.com

Call: Chloë: 01624 694758 (answerphone)

or write to: Culture Vannin, PO Box 1986, Douglas, Isle of Man IM99 1SR

Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture