



THE BIG BREE WEEKEND...

ALL SINGING
AND DANCING
WITH A WHOLE
HEAP OF TUNES
AND ADDED
DRAMA!



Last month saw a fantastic celebration of Manx traditional culture at the MHF Big Bree workshop weekend (2 & 3 November) at the Youth Arts Centre in Douglas. Students aged 10 to 18 and from various schools, gathered to learn Manx Gaelic songs, tunes and dances from some of the Island's top traditional music and dance tutors. Highlights included the newly formed Bree Choir and Folkestra, and an 'A to Z' of performance skills' from tutors Annie Kissack and Clare Kilgallon!

The workshops culminated in an impressive afternoon concert, which featured all of the Bree students singing Katie Lawrence's new choral arrangement of "Irree ny Greiney" and "Yn Aavioghey", a newly composed dance for 4 called "The Grasshopper", lively instrumental sets, The Bree Players performing a hilarious adaptation of the play "The Man from Ballasalla", an onstage ceili for the audience, and a grand finale with the 1960s classic "Do Ron Ron" in



Manx Gaelic performed by the Bree Folkestra!
Organised by Chloe and Breesha from
MHF music team, Bree get together once a
month for sessions, workshops and informal
performances. Students can join up at any
time throughout the year – just get in touch.

[www.manxmusic.com/education_](http://www.manxmusic.com/education_page_92022.html)
[page_92022.html](http://www.manxmusic.com/education_page_92022.html)



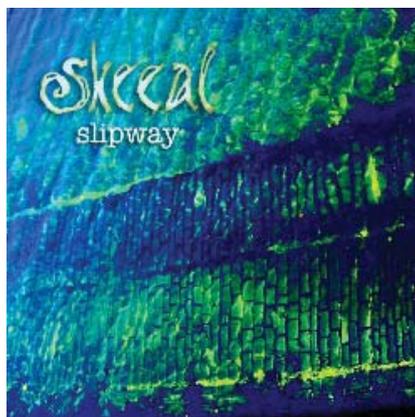
Just some of the pictures from the Bree weekend workshops - for more info and photos, find us on Facebook.

Thanks to IOM Newspapers for a magnificent double page spread in the Manx Independent!

A quick update from Perree Bane

The 'Family Footsteps' sessions are going very well. We have lots of youngsters coming along with their mums, dads, grans and minders all enjoying the dance and music and getting to experience some of our Manx culture. We are still welcoming newcomers so anyone can come along with or without children. The sessions are at 6 30 pm Sunday in Ballasalla village hall until December 15th when all are welcome to celebrate with us at our party.

Big in Japan?!



The MHF office has had interest in Manx music from Belgium and from Japan! A Japanese importer wants to stock CDs like Sollys (Various), Slipway (Skeecal), She Lhong Honnick Mee (Staa), Arraneyn Beal-arrish Vannin (Brian Stowell) and

Tree Baatyn Beggey (Kirsty and Katie Lawrence).



MOLLAG GHENNAL LINE-UP ANNOUNCED

What? the biggest and best Manx trad variety show going

When? Saturday 28 December 2013, 7.30pm prompt!

Where? Douglas Masonic Hall

Who? Ruth Keggins, Barefoot Quartet, Barrule, The Mollag Band, Caarjyn Coidjagh, Scammylt, Fellowship of the Strings

How much? £12 in advance from Peter Norris, Thomson Travel, Shakti Man, and Celtic Gold.

The Island's favourite evening's entertainment is scheduled for Saturday 28 December - yes, it's time to make sure you get your Mollag Ghennal tickets before they sell out! As well as the usual fine fayre provided by the band - sandwiches and cakes - you should expect a veritable feast of music from:

Ruth Keggins: the new darling of BBC Radio3's World on 3 and the Norwegian Manx Project, whose debut album of Manx songs *Sheear* is due for release in February.

The Barefoot Quartet : the latest supergroup who blew everyone away at Lowender Peran when they represented the Island in Cornwall in October.

Barrule: now established as the first professional Manx band with a highly successful debut album, appearances at WOMAD and Lorient and a gig at Celtic Connections coming up in January.

The Mollags: your hosts for the evening who are putting the final touches to their new album which will be out in the new year (you've only had a ten year wait, dry your eyes!). The Mollags are off to Cwllwm Celtaidd in Wales in the Spring and, fingers crossed, Lorient, Brittany, in August...a busy year ahead!

Caarjyn Coidjagh: this year has been busy for the Gaelic choir - more or less sweeping the board at the Pan-Celtic Festival in Carlow (2 out of the 3 choir competitions), representing the Island at Lorient and featuring alongside the likes of Sinead O'Connor on the festival's official CD, and then finding time to record for BBC Songs of Praise in Malew! A busy year ahead for Island of Culture performing at the Archibald Knox Celebration in April, joint concert with the IOMWO and participation in the Manx Passion.

The Fellowship of the Strings: talented young string quartet will once again delight us with their 'seasonal selection'

Scammylt: chill out Cafe Manx...or jazz tinged folk...from a highly talented trio who represented the Island at Lorient, releasing their debut EP *Sheeynt* at the same time.

New dad, Dave Rowles, will be working the sound and Bob Carswell RBV will be Master of Ceremonies.

Greg Joughin



THANKS TO JUAN GARRETT FOR THIS PHOTO OF NY FENNEE'S U18S WHO HAVE GOT THROUGH TO THE FINAL OF THE NEXT BIG THING ISLE OF MAN - MOYLLEY AS SOYLLEY DIU!

CAARJYN AT THE COOISH

Rosemary Derbyshire organised a Manx language remembrance service as part of the Cooish festival at St Mary's on the Harbour, Castletown. Pictured here is Caarjyn Coidjagh Manx Gaelic choir, directed by Annie Kissack.

Other events included a treasure hunt, a music session at the Mitre and the world's first documented magic show in Manx by Daniel Quayle.

If you're interested in supporting future festivals, contact Rob Teare on:

r.teare@ug.sch.im



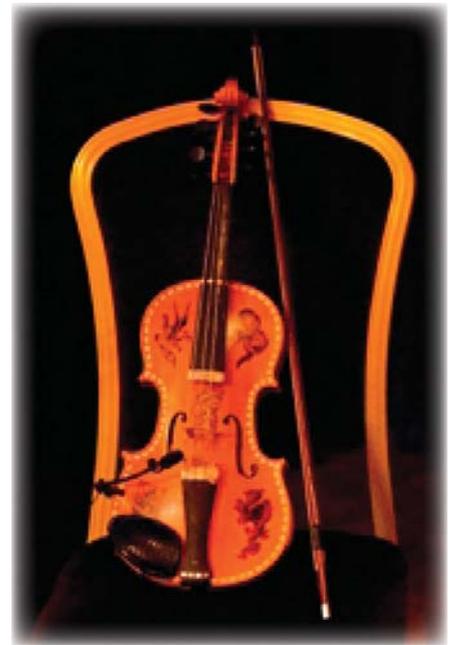
New YouTube video from the Ruth Keggin Trio: 'Fin as Oshin'

<http://youtu.be/hCehozjHE08>

A truly magical Norwegian Manx Project

The second stage of the MHF/Culture Vannin project bringing together the musical traditions of Norway and the Isle of Man took place last month. With Ruth Keggins and Tomas Callister having travelled to Voss earlier in the year, it was the turn of Margit Myhr and Erlend Apneseth to travel to the Island to work together with Tom, Ruth and David Kigallon, and to develop new material ready for a recording session, workshops and a gig.

And work together they did! After an intensive schedule of rehearsals, three tracks were recorded at Gypo Buggane's studio with Malcolm Stitt and Josh Rumble as producers - the first mix sounds amazing and the tracks will be available in the Spring within a book of tunes, songs and stories about the project. Margit and Erlend led Norwegian workshops at the House of Manannan in Peel, teaching songs and tunes, and the musicians came together for a thrilling concert at the Erin Arts Centre. The first half of the gig showcased each tradition in turn, and as Bonzo Slater writes for IOM Newspapers, "They all combine for the second half of the show, taking us on a musical tour de force of the product of their recent collaboration (recorded by Ballagroove's Gypo Buggane to be released early next year). Ruth and Margit's harmonies are breathtaking, with Margit's solo vocal able to seemingly suspend time itself. The boys manoeuvre around complex time signatures and changes more aerobically than the Red Arrows... there's even the sound of Arabic strings in there from Public Image's "Flowers of Romance"!!!! If you wondered where Sigur Ros found all those interesting riffs, look no further. Indeed, Manx favourites The Wretched Pearls cite Norwegian folk music as one of their key influences. Now that I've heard some I can clearly hear why...This wasn't something I'd listened to before but now I'm hooked. I'm excited and let me tell you, you should be too." (Bonzo Slater in Manx Independent, IOM Newspapers 21/11/13). **S'yindyssagh shen dy jarroo!**



Photos by Jiri Podobsky



FROM WOMEX TO GLASGOW!

Following on from the success of their WOMAD world music festival performance in the summer, Barrule reconnected with the world music industry at WOMEX 13 in Cardiff at the end of October. With the support of the Manx Heritage Foundation, the three musicians spent five days in Cardiff networking with thousands of other music industry professionals from across the globe. It was a very successful few days, with connections made with Celtic cousins - Scotland and Ireland - and other distant relatives including Scandinavia and Canada. There are quite a few exciting potentials from these meetings in the pipeline, so more news on that to follow! www.womex.com/virtual/barrule/barrule

One of the most notable outcomes at WOMEX was a meeting with Donald Shaw, festival Director of Celtic Connections. After trying to make contact with the festival for months, it was all thanks to a face-to-face introduction on the trade fair floor that secured the lads a gig at January's Celtic Connections festival in Glasgow. Barrule are set to play at the beautiful Old Fruitmarket on the 19th January, supporting 'Celtic Fiddle Festival' - Ireland's Kevin Burke, Brittany's Christian Lemâitre, ex La Bottine Souriante/De Temps Antan fiddler André Brunet and Breton guitarist Nicholas Quemener. Aly Bain and Phil Cunningham are also set to join the lineup for what should be a fantastic night of music!

After what has been an amazing year for the trio, with the successful UK launch of their debut album, the guys will be returning home to the IOM to join in with the festive frivolities at the Mollag Ghennal on the 28th December.

www.barruletrio.com

www.facebook.com/barruletrio

www.twitter.com/barruletrio

www.youtube.com/barruletrio

Get your tickets for Glasgow online:
[www.celticconnections.com/
Events/Pages/Event.aspx?ev=707](http://www.celticconnections.com/Events/Pages/Event.aspx?ev=707)

*Manx Folk Dance Society *

Christmas Social

Music & Folk Dance

St Peter's Hall

Onchan

Saturday, 7th December 2013

*** 8pm ***

** Everyone welcome **

Bring along your musical instrument

Faith Supper ** £2.50 (members £1)**

FUNDING OPPORTUNITY

Don't forget that you can apply for special funding for events and projects from the Island of Culture fund: www.islandofculture.im/funding

It's a great opportunity to dream up something exciting for your own Island of Culture 2014!

ISLAND *of* CULTURE
MANNIN ISLE OF MAN 2014

THERE'S A NEW MANX
DANCING CLUB AT
QEII HIGH SCHOOL,
RUN BY ALI CARROON
AND EALEE SHEARD.

WHAT A
FABULOUS IDEA!
AIGH VIE OUILLEY!

Arrane son Mannin Concert and Song Competition

Friday 10th January 2014

Peel Masonic Hall, Stanley Road,
7.30pm start - free admission

* raffle *

Featuring: Jonee Fisher (last year's
Song Competition winner), Tree
Cassyn, Cliogaree Twoaie, Laura
and David Rowles, - Marlene
Hendy and Dilys Sowrey and song
competition.

NB entries for the competition are
due 6 December but you don't
have to submit the actual song
until end of the year.

Manx Dancing Club



Every Friday 1:00 - 1:30
Room D14



Ashley Hill School's
lovely Hunt the
Wren Xmas Tree at
the airport - check
out the festival of
trees - it's great fun
and totally free!

~ SESSIONS ~

THURS 8pm Singing session at The Britannia, Ramsey
Tynwald Inn CLOSED for refurbishment over summer

FRI 9pm Irish at The Mitre, Ramsey

Shoh Slaynt open mic (1st/2nd Fri of month), 8.15pm, The Crosby Pub

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel



A TASTE OF CHRISTMAS

CAARJYN COOIDJAGH SINGERS & MUSICIANS ENTERTAINING A SOLD-OUT ST JAMES' CHURCH HALL IN DALBY AT THE END OF NOVEMBER. THESE LOVELY PHOTOS ARE FROM JIRI PODOBSKY.



arrane son mannin



competition for a new song
in manx gaelic

10 January * peel masonic hall

- * £300 prize, sponsored by the Manx Heritage Foundation/Culture Vannin
- * best new song in Manx Gaelic will represent the IOM at the Pan-Celtic Festival in Derry 22-27 April, in the International Song Competition.
- * Your song can be rock, pop, folk, traditional - any type, as long as it's in Manx. Both lyrics and tune must be new composition in 2013 and not performed previously in public competition in IOM. Live group performance of 2-6 people with no previously recorded music or effects. Performance does not need the composer to play.
- * Judged: **Lyrics: 30 points Music: 30 points Presentation: 40 points**
- * A proportion of travelling and accommodation expenses will be paid up to a set maximum.

Good song, no Manx? Just email to find a translator.
Entry forms/more info from:
Fiona McArdle Tel: 471543
Email: fmcardle@manx.net

Return entry form by 6 December 2013
Music and lyrics to be sent in by 31 December 2013



Perree Bane would like to invite you to their

GIENSE LAA RUGGRYEE

Sunday 15th December7pm

Ballasalla Village Hall , Mill Road.

Bring a plate of food to share and your own drink.

Musicians bring your instruments !!



BREE RAISES £140 FOR FAIM'S HUMANITARIAN EMERGENCY & DISASTER FUND



Youth music group Bree raised a whopping £140 for the Filipino Association in the Isle of Man last Saturday (30 November) when they played Manx tunes and folky Christmas carols to shoppers in the Strand Shopping Centre. FAIM will put the funds toward their Humanitarian Emergency and Disaster Fund, following the devastation of Typhoon Haiyan. Over 1500 Filipinos live on the Island, and many have large families in the destroyed areas. Jeant dy mie da Bree!

Fantasia on Tra va ruggit Creest

(Registration are suggestions only)

solo stop or contract
Adagio
OH King

Quasi recitativo
swell 9-14 piano

Allegro giocoso
full sw - 14th reed

© Copyright Oli King and Culture Vannin 2013

Mish as y Keayn

(Registration are suggestions only)

Lento
tempo rubato
Sw strings

add Sw flute 3rd
mp

poco più mosso
mp
staccato - staccato
ppp (echo)
Sw 8 + 4th principals (box mostly shut)

Manx song by Annie Kissack
arr. Oli King

© Copyright Oli King and Culture Vannin 2013

Two sumptuous new organ works by Oli King are now available for free download and performance from www.manxmusic.com/learn.html Former organist and music teacher at King William's College, Oli is now Director of Music and Organist at Saint Mary's Church Saffron Walden and teacher of music at St Mary's School, Cambridge. Oli is a graduate of the Royal College of Music and the Malmo Academy of Music.

Commissioned by the Manx Heritage Foundation/Culture Vannin, the two pieces reflect Oli's knowledge of and love for Manx music, old and new - his Fantasia on Tra va ruggit Creest is a joyful interpretation of a well-known tune, injecting new twists and turns into a sparkling celebratory piece. In more reflective mode is his 'Mish as y Keayn', based on Annie Kissack's original song - perfect for more contemplative purposes. These commissions follow works by David Kilgallon and Gareth Moore. If you are interested in being commissioned, contact the MMDT with examples of your work.

Manx carvals on BBC Songs of Praise

You'll hopefully forgive KMJ for coming out on 2 December - this way you get to hear about the special Advent BBC Songs of Praise from the Isle of Man, featuring Dr Marie Clague talking about Manx carvals and Caarjyn Cooidjagh singing one of them - She shoh yn laa.

Catch it quickly on iplayer: www.bbc.co.uk/iplayer/episode/b03kl3x1/Songs_of_Praise_Christmas_is_Coming/



www.manxnationalheritage.im/whats-on/detail/christmas-concert/

Christmas Concert 13/12/2013 6.30pm, Manx Museum

Tickets: Adult £6 , Child £3 available at the Manx Museum Shop and online, festive refreshment included. 10% discount for FMNH members.

Join MNH for an uplifting evening of traditional festive entertainment with performances from the Salvation Army band, Cliogaree Twoaie and Roc Vannin and poetry with Sandy Cross.

As an extra treat receive festive refreshments on arrival and 10% off Christmas gifts in the Manx Museum Gallery Shop.



all i want for xmas is... some gorgeous manx music!

Send something unique...send Manx CDs and books to your loved ones, near and far.
Perfect to pop in the post or into someone's stocking!



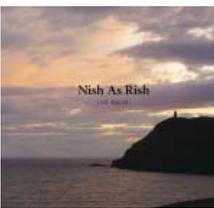
If you haven't gifted Barrule's self-titled debut CD yet, it's time to buy multiple copies! This Manx trad power trio are taking the world by storm - make sure you share a little bit of that magic this Christmas:
www.barruletrio.com



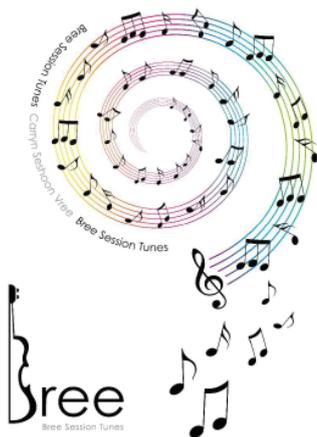
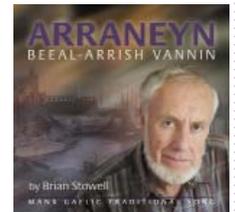
The Manx Heritage Foundation brought out two wonderful CDs in 2013 - **Blass**, which has two tracks from five young bands like The Reeling Stones and Strengyn, and **Sollys**, a collection of traditional songs in Manx Gaelic featuring a whole host of singers...available in good bookshops for £10.



If you can track it down, Scammylt's EP **Sheeynt** will bring you the perfect blend of jazz tinged Manx music, featuring lots of wonderful new tunes by fiddle player, Katie Lawrence. Hopefully in the shops...if not, catch up with one of the band members...



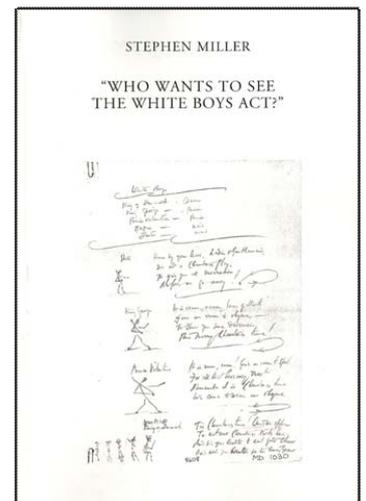
Nish as Rish won the prestigious folk group trophy at the Lorient festival - this debut recording introduces you to their quirky and sleek arrangements, new compositions and explorations of traditional material. Brian Stowell's CD **Arraneyn** is a reissue of the 1973 recording...the perfect introduction to Manx songs.



Build your own fabulous Manx music sets with the aid of

Bree Session Tunes. Priced only £10 (plus p&p) it's available here:
www.manxmusic.com/publication_216692.html

For those of you interested in traditions, Stephen Miller's book on the White Boys is an excellent place to start - pick it up at the Manx Museum Shop for around £20.



THERE ARE MANY MORE FABULOUS CDs AND BOOKS AVAILABLE - THESE ARE JUST SOME OF THE MOST RECENT RELEASES. CHECK OUT WWW.MANXMUSIC.COM FOR A FULLER LISTING AND THEN BUY THEM IN GOOD BOOKSHOPS, MNH SHOPS OR ONLINE!

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Fin as Oshin

Kiaull Vannin no. 317

Jack Kermode, Purt Mooar (Mona Douglas Colln)

* A in original

I thought it would be nice to have a transcription of Fin as Oshin this month - made popular by the mighty Mollag Band and now lovingly reinterpreted by the Ruth Keggins Trio (check out p.4 of the newsletter)

Unearthing things...

Bob Carswell wrote in to say that although last month's transcription, 'Yn Dooiney boght', was indeed published in Annie Kissack's *Roie Mygeayrt*, the song itself was developed by him and Peg Carswell from words in A W Moore's *Manx Ballads and Music*. Bob notes that Moore doesn't give a source for the song, but that 'a version of the Mheillea seemed to suggest itself to Peg and I when we were getting rhymes together.'

Bob and Peg developed resources for parents before the days of Mooinjer Veggey - including two photocopied books and a cassette with traditional rhymes and some translated from Irish like 'Sthie sy Zoo' which also appears in *Roie Mygeayrt*. Has anybody still got a copy of the original materials? Let us know if you have, please!

1. Hie Fin as Oshin magh dy helg Fa la la, fa la lo,
Lesh sheshaght trean as moddee elg Fa la la, la la, la lo,
Cha row un dooinney sloo ny keead Fa la la, la la, la lo.
2. Lesh y feedyn coo eisht hie ad magh Fa la la, etc.
Trooid slieau as coan dy yannoo cragh
Quoi daag ad ec y thie agh Orree Beg.
3. Dooyrt Inneen Oshin: 'kiangle mayd eh
Lesh y folt ching chionn gys y clea
As ver mayd aile gys e chass cha bieau.'
4. Clyst tappee eisht hug Orree ass
Tra dennee'n smuirr roie ass e ch(i)ass
Loo 'Mollaght Minney' ad dy stroie.
5. Dy fargagh brearey ry Ghrian as Eayst
Dy losht ad-hene as thieyn neesht
Ayns mean y Thie Mooar hene hug eh bart mooar sollys.
6. Eisht dyllee Fin huggye lesh coraa trome
'Cha vel faagit ain agh tholtanyn lhome!'
Va Orree lesh cabbyl raipit gys baase.

You'll find 'Fin as Oshin' recorded on The Mollag Band's Into the Tide, as an unaccompanied trio on the soon on Sollys and on Sheear, the soon to be released debut album by Ruth Keggins.

SHELG Y DREAN

HUNT THE WREN

DOUGLAS Hunt the Wren with Bock Yuan Fannee, friends and neighbours - 10.30am start outside the Woodbourne Hotel, Alexander Drive, 26th December All welcome - the more the merrier - dance, sing, play, collect, hold the pole, socialise, walk off the Xmas excess --- endless possibilities. Proceeds to Douglas Lifeboat.

ST JOHNS Meet at 10.30am at the Arboretum car park - all welcome!

RAMSEY/MAUGHOLD Meet at 10.30am outside St Paul's Hall - all welcome!

PORT ST MARY Join Perree Bane and the southern contingent for Hunt the Wren, meeting 10am at Scoill Phurt le Moirrey carpark - all welcome!

Join in the community event that is Hunt the Wren - musicians can help out with the tune and everyone else can keep warm by dancing - it's an easy circle dance and there will be people on hand to help you through the steps!



Photo: Hunt the Wren at St Johns (Valerie Caine)

A wonderful Bengali version of Ellan Vannin - Amar Desh - from Sravanti Mazumdar on YouTube:
<http://youtu.be/COyf3rZoAx0>



“SALLY’S LOVE FOR A YOUNG HUSBAND” A SONG FROM THE SOPHIA MORRISON COLLECTION

This song, untitled, though widely known as “Sally’s Love for a Young Husband” (Roud 2897), was found amongst Sophia Morrison’s personal papers in the MNHL. It is not in her hand and does not match any handwriting known from her circle of helpers and collectors. The transcript has an annotation made by Morrison: “Sung at Mheillea’s [sic] 80 years ago”.
by Stephen Miller, Vienna

“SALLY’S LOVE FOR A YOUNG HUSBAND”

It was my cruel parents which first didst me trepan
The married me to a old man for the sake of money & land
If the had married me to a young man without a penny at all
He would take me in his arms and roll me from the wall

I have often heard of a old man but now I am pinned at last
I wish another had him before the knott was fast
So that I could get a young man without a penny at all
He would take me in his arms and roll me from the wall

Oh hold thy tongue now Sallie till I will go to town
I will buy thee a beaver bonet likewise a muslin gown
Their is not a lady in the land to thee will I compare
Like wise Ill buy the a lap dog to follow thy gaunting car

The De take thee and the lap dog thy gaunting car likewise
I would rather marry a young man with black and swinkling eyes
I would rather marry a young man without a penny at all
He would take me in his arms and roll me from the wall

When I go to town or market my fate I think upon
My heart is always sorrowing when I see my poor old man
My heart is always sorrowing the reason Ill tell you why
For his eyes is always running and his nose is never dry

Some of my neighbours give me advise to grind him on a mill
Some others give me advise to drown him in a well
But I will take my own advise I will tie him to a stick
Let him be a witch or a fairy the De[vil] run away with him quick

CALENDAR

December

6th Deadline for Arrane son Mannin entry forms (see newsletter for full details)

6th MHF books, CDs & DVDs at Ballakermeen Christmas Market, 6pm

7th MFDS Christmas Party, St Peter's Hall, Onchan, £2.50 (£1 members), 8pm

12th Shirveish y Nollick presented by the Bunscoill Ghaelgagh, Royal Chapel, St Johns, 6.30pm

13th Manx National Heritage Christmas concert, Manx Museum, 6.30pm £6/£3

15th Caarjyn Coidjagh at Kirk Christ Malew, 6.30pm

15th Perree Bane Christmas Party - all welcome - just bring a plate of food and your own drink for the faith supper, Ballasalla Village Hall, 7pm

19th Caarjyn Coidjagh at PE Commissioners' Carol Service, St Catherine's Church, Port Erin, 7pm

23rd Ballagarey Singers at Ballagarey Chapel, St @Marks, 7.30pm

26th Hunt the Wren celebrations around the Island (full details tbc but PSM will start at 10am in the carpark at Scoill Phurt le Moirrey)

January 2014

4th Kirk Michael Oie'll Verree, Ebenezer Hall, Michael, 7.30pm

5th Yn Cheshaght Ghailckagh Old Christmas Service featuring Clogaree Twoaie, Caarjyn Coidjagh and others, St Anthony's, Onchan, 3pm

10th Arrane son Mannin competition and concert, Peel Masonic Hall, 7.30pm FREE

25th Ny Fennee in the final of The Next Big Thing IOM, Gaiety Theatre, Douglas, 7.30pm

February 2014

15th Ruth Keggins album launch, Centenary Centre, Peel, 7.30pm, £7.50 in advance, £10 on the door



Please send in dates so that we can publicise events here & online:
www.manxmusic.com

We welcome your stories, photos, reports, musings - all on Manx music and dance, of course. Just send something in if you want to share it with hundreds of direct KMJ readers worldwide and thousands more online!

MHF applications

The MHF Board has asked us to remind all applicants for grants to please provide full information on applications even if you have applied in past years...gura mie eu!

manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell**: mhfmusic@mhf.org.im

Manx Music Specialist **Dr Chloë Woolley**: manxmusicspecialist@mhf.org.im

www.manxmusic.com

Call: Breesha: 01624 695784 or Chloë: 01624 695787

or write to: MHF Music Team, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture