

KIAULL MANNINAGH JIU

Averil 2022 April

MANX MUSIC TODAY

AUNDYRYN KIAULL-THEY VANNIN / MANX FOLK AWARDS



After a two year break, the return of the Manx Folk Awards (20th - 25th March) was a huge success, just going to show that Manx music, dance, language and culture are in very safe hands with the Isle of Man's young people!!

READ THE RESULTS: www.manxmusic.com/news_story_715888.html

SEE THE PHOTOS (FILMS COMING SOON!):

<https://culturevannin.im/watchlisten/imagearchive/manx-folk-awards-2022/>

LISTEN TO A FEATURE ON MANX RADIO (*Goll as Gaccan* 27th March):

www.manxradio.com/radioplayer/od/items/goll-as-gaccan-27th-march/?rpSt=1003&rpSrp=4.0

[Photo above: *Folktastic* prize winners, Ballacottier School Fiddle Group, with adjudicator, Dr Laura Rowles]

In this month's edition...

- *Shennaghys Jiu* this weekend!
- *Manx Folk Awards Review*
- *Filmed lecture by Dr Fenella Bazin*



Manx Folk Awards Review 2022

Aundyryn Kiaull-Theay Vannin 2022



**Almost
1000
entrants**

5 days

92 classes

4 venues

8 choirs

14 new compositions

209 dancers

441 singers

**25 schools &
organisations**

64 Manx readings

9 adjudicators

Cre hie er?

So that was the 10th Manx Folk Awards! And what a success!

It was our return after a two year break due to Covid and what a way to come back! The feedback has been amazing and we have loved seeing all the happy faces. It's so nice to be able to compete on stage together and watch others once again. We have so many favourite moments - what's yours?...



With grateful thanks to Kensington Arts, Trinity Methodist Church, St John's Methodist Hall and the Malcolm Scott Dickinson Charitable Trust. And to Paul Boulton. Gura mie eu.

20th

**SECONDARY
CLASSES**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Fraser Mckenna

21st

**KEYSTAGE 2 SONG
& DANCE**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Skeddan Jiarg

22nd

**KEYSTAGE 2 SONG
& DANCE**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Bunscoill Ghaelgagh

23rd

**KEYSTAGE 2
INSTRUMENTAL**

Malcolm Scott
Dickinson Charitable
Trust Folkstastic
Winner:
Ballacottier School

24th

**KEYSTAGE 1 & 2
MANX
LANGUAGE
RECITATIONS &
POETRY
COMPOSITONS**

I think it's my favourite festival ever. I feel like they celebrate everyone's efforts and everyone is genuinely delighted for each other. It's such a nice week.

Another gorgeous morning with the Key Stage 2 folk award entrants. The folk awards are just such a great event providing such a lovely and warm environment for these young people to perform in! Well done to Chloë, Jo and all of those organising, and to the brilliant performers - such mature and skilled performances from every single person I was lucky enough to see and hear both yesterday and today.

Thank you for today, the kids loved it asked if they could do it all over again. Enjoy the rest of the festival.

I've been working all week but I managed to catch the last 30 seconds of her last class. Which felt magical. My favourite part is- she didn't win her harp class. But she felt inspired. And came home and spent an hour learning the tune the other harpists played. I love how this friendly and supportive festival inspires xxx

I'm so so proud of them for giving it their all 🙌 And immeasurably grateful to everyone who helped make it happen 🙏

Really enjoyed today.... lovely atmosphere.... such talented kids Manx music and dance in very healthy state 😊

The best bit is watching others, seeing the same song/dance/piece of music performed in a different way, meeting up with friends from other schools, seeing that it's ok to makes mistakes/start again and all whilst celebrating our culture in a relaxed and supportive way. I ❤️ the MFA!



Thank you for a magical and inspiring day!!! So happy to see the kids performing like this again ❤️❤️❤️



Thank you so much for organising the folk awards! It's such an amazingly positive and supportive experience for all the children!



You two amaze me! 💪😄 All the children involved have been so encouraged and inspired over the last 5 days - obbyr niartal 🙌



2022 MANX FOLK DANCE SOCIETY SPECIAL PRIZE

To celebrate the MFDS 70th Anniversary a new award has been added to the Manx Folk Awards for the best solo dancer in key stage 2. Manx dance adjudicator Rachel Clarkson, has been a member of the MFDS for a number of years and was instrumental in arranging the new award. This year's winner was Cara Rowles who performed the particularly difficult solo dance 'Sharon's Jig'. Rachel said she was thrilled with the standard of dancing and is pleased it will continue to be recognised over the coming years with this new award.



SHENNAGHYS JIU

AT THE COURTHOUSE, RAMSEY



9.45 AM. - NY FENNEE HARPISTS 
 10.10 A.M. - BECCY HURST & GRETA CURTIN 
 10.30 AM - MATT KELLY 
 11.00 A.M. - THE ECHOES OF KILLARNEY 
 11.30 A.M. - SPLANN 
 12.00 P.M. - SHARON RYE DANCERS 
 12.30 P.M. - FOOD AND FOLK 
 1.30 P.M. - ADAM MELVIN 
 2.00 P.M. - XOSE LIZ TRIO 
 2.30 P.M. - PERREE BANE 
 3.00 PM - RAMSEY TOWN BAND 

20
22

IN MITRE HOTEL FUNCTION ROOM IF WET. TRADITIONAL MUSIC AND DANCE ENTERTAINMENT AT THE COURTHOUSE, RAMSEY

SAT	2ND APRIL	9.45 AM	3.30 PM
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KINDLY SPONSORED BY:



J.J. Byrne Barbers, Milkchops, The Plough, The Mitre, Ramsey Park Hotel, Shoprite, W.E. Teares Butchers, Beach Cottage, Truth

SHENNAGHYS JIU

IN ASSOCIATION WITH



PRESENTS...

A CELTIC MUSIC SHOWCASE



ARABELLA AYEN & LUCY GILMORE



XOSÉ LIZ TRIO



MEC LIR

PEEL CENTENARY CENTRE

SUNDAY 3RD APRIL - 3PM

TICKETS £15 - AVAILABLE ONLINE AT WWW.CENTENARYCENTRE.COM OR FIND US AT WWW.EVENTBBITE.COM. TICKETS WILL ALSO BE AVAILABLE TO BUY ON THE DOOR (UNLESS SOLD OUT)

Facebook: [facebook.com/shennaghys](https://www.facebook.com/shennaghys) Twitter: twitter.com/shennaghys_jiu Culture VANNIN

Shennaghys Jiu is this weekend!

Download the programme here:

<https://shennaghysjiu.com/wp-content/uploads/2022/03/Shenn-Programme-for-web.pdf>

The Celtic festival will take place from 1st - 3rd April, in various venues in Ramsey and Peel. The exciting line-up includes: Mec Lir (Isle of Man), Beccy Hurst (Isle of Man), Splann (Cornwall), Xosé Liz (Galicia), Greta Curtin (Ireland) and Irish dancers from Killarney.

As well as the concerts, there will be ceilis, family events, free performances and more.

AT A GLANCE:

Friday 1st April:

Concert and Family Ceilidh (Masonic Hall, Ramsey)

Saturday 2nd April:

Outdoor performances (outside the Courthouse, Ramsey, from 10am)

Concert and Ceilidh (Masonic Hall, Ramsey)

Sunday 3rd April:

Concert (Centenary Centre, Peel)

Concert and Ceilidh (Masonic Hall, Ramsey)

FOLLOW Shennaghys Jiu Facebook page: www.facebook.com/shennaghys/
 Culture Vannin is very proud to support the festival



WINNERS 2022

Junior Battle of the Bands - IOM

The Jonno Award - Lettie Hyett

The Anglin Award - Jess Murphy

Best Original Song - The Internal Affair

Best Junior Band - Soundwaves (top pic)

Best Senior Band - Drop Kick the Fish (bottom pic)

Organised by Dave and Laura Rowles, and sponsored by Sound Check Charity. Photos by Mike Wade.

Watch the highlights: <https://youtu.be/VcW96oRnk5w>





Oie Voaldyn

The next get-together for anyone wanting to take part in the Summer or Winter Parades at Oie Voaldyn, or to learn more about how you can be involved with the event as a marshal or general helper, is next Saturday 2nd April at Peel Masonic Hall at 2pm - the organisers need lots of help and would be very happy to see you!

www.facebook.com/oievoaldyn and <https://oievoaldyn.com/>



From April - September, hold your own Biosphere Bee community picnic
Download pack here: www.biosphere.im/our-projects/biosphere-bee

For updates & news on Manx music & dance,
follow

www.facebook.com/groups/manxmusicanddance

Peel Centenary Centre
presents
Friday Folk Concerts



Al and Geoff
Host - Peter Corkhill

Free entry
(donations gratefully received)
The Atholl Room and Bar
Friday 1st April 8 - 10pm

Yn Chruinnaght Celtic Gathering



Kiaull as Caffee



Music & Coffee

Saturday 7th May • 10 - 12pm
Ebenezer Hall • Kirk Michael

Come and listen to Manx music and songs
from choir Un Chorraa & harpist Resa Brown
~ Cake stall and raffle ~

£1 entry fee which includes a cup of tea or coffee.

All proceeds go to supporting
the Yn Chruinnaght festival
for 2022 & the visiting artists.



More info on the website below:

www.celticgathering.com



Students from the Bunscoil Ghaelgagh opened the Isle of Man's candlelight vigil for Ukraine (10th March) with the Manx prayer, "Padjer Columb Killey". They were accompanied on keyboard by David Kilgallon:

Watch: https://youtu.be/SF4xl0IS_CY

Sheet music: www.manxmusic.com/learn_page_582580.html



The Manx Fiddle Orchestra is re-forming!

If you play the violin and would like to be in the band, it's not too late. The Manx Fiddle Orchestra have two gigs coming up in May and July.

Led and conducted by Katie Lawrence, the project is organised by Culture Vannin, and it aims to bring violin players of all ages, musical backgrounds and abilities together to play Manx music.

Their debut performance was at Yn Chruinnaght Celtic Gathering last July 2021 and despite a smaller than anticipated group (due to covid), they sounded brilliant!

Join the Facebook group www.facebook.com/groups/4495483773800446 and email Chloe Woolley manxmusic@culturevannin.im to be added to the list of members.

NB. The MFO will be playing the same sets of tunes as last year and will only have one rehearsal (7th May) before a performance on 14th May, so new members will have to learn the music and arrangements from the Dropbox before then... preferably from memory. Any questions, just get in touch!



CLASH VOOAR GIGS

15th April: Friday Folk Night, Atholl Room, Centenary Centre, Peel, 8-10pm

21st May: Without Wings, the Manx Autoimmune Arthritis Trust Big-Band-A-Thon at Quids Inn.

9th July: Clash Vooar at Deep South stage, outside Port Erin Bay Hotel, time tbc



 The St Germain's Cathedral
Foundation for Music & the Arts

Concert Series 2022

A Manx Celebration

Hosted by Culture Vannin



featuring...

The Manx Fiddle Orchestra

Clasagh Manx harpists

Scran

and other performers

Saturday 14th May

St. German's Cathedral, Peel

Free Admission **7.30pm**

www.cathedral.im/music



WWW.CELTICGATHERING.IM TEL. 07624 302200

YN CHRUINNAGHT CELTIC GATHERING

July 25th – 31st 2022

www.celticgathering.im

Yn Chruinnaght Celtic Gathering has been celebrating Manx, Irish, Cornish, Welsh, Scottish and Breton culture for over 40 years. Based in Peel, a fishing town on the beautiful west coast of the Isle of Man, the festival presents six days of music and dance concerts, family friendly ceilis, talks & workshops, Celtic language & literature, delicious food 'n' folk sessions, an artisan craft fair and lots of free community events.

The 2022 line-up includes an exclusive reunion gig with Scottish band Deaf Shepherd, Irish fiddle maestro Frankie Gavin accompanied by Catherine McHugh, and one of the hottest bands on the Celtic scene today, Mec Lir. There'll be Manx music and dance galore, with the Mega Manx Ceili and the premiere of a new musical work by young Manx fiddle player Isla Callister.

Festival-goers will also enjoy sea shanties from Bryher's Boys from Cornwall, and colourful dance displays from Welsh team Dawnsywyr Gwerin Pen-y-Fai.

RL360, the Isle of Man Steam Packet and Thornton Chartered Financial

Planners join Culture Vannin, the IOM Arts Council, Culture Ireland, Digital Group and Visit Isle of Man in supporting Yn Chruinnaght Celtic Gathering. The Isle of Man is a short journey from Dublin, Belfast and most UK airports, with ferry links from Heysham, Liverpool and Dublin. Yn Chruinnaght means 'the Gathering' in Manx Gaelic, and you'll be sure to get a warm welcome at this year's Celtic Gathering!

All information on the festival and tickets:

www.celticgathering.im & www.ynchruinnaght.com

www.facebook.com/CelticGatheringIOM/

If any Manx or local Celtic music and dance acts would like to be considered for this year's Yn Chruinnaght Celtic Gathering (25-31 July), get in touch:

info@ynchruinnaght.com

There will be performance opportunities during the daytime at various venues around the Island.

The postponed December 2021 Breton-Manx concert with Neear Nesin and Fest Noz with Thomas Moisson and Lors Landat has been re-scheduled for the weekend of 17-18 June. Exact date TBC.

NEW MANX GAELIC ALBUM COMING SOON

from Ruth & Rachel

Manx Gaelic singer Ruth Keggan and Scottish harpist Rachel Hair have shared a glimpse of their forthcoming album, with this lovely Manx song performed live and filmed in a Manx glen.

“Vuddee Veg”

<https://youtu.be/Nz8a0Ar-U0A>

The song was composed by Manx poet, composer and musician, Annie Kissack and it was filmed by the Brook Wassall, who is behind some of the most beautiful Culture Vannin films. This is the first of the songs to be previewed from the forthcoming album from Ruth and Rachel.

Find out about the album:

<https://www.crowdfunder.co.uk/p/rachelandruth>

Watch more music videos from Brook Wassall from his ongoing series of #SoundsOfTheGlen recordings:

www.youtube.com/channel/UCQH4lqI2rTw_ILeF8aQ8J5A



Youtube corner

Manx harpist and singer Christa McCartney has a YouTube channel packed with lovely arrangements of Manx music, plus new tunes composed by herself and Nina Shimmin. Enjoy!

www.youtube.com/user/Christabelle333/featured

Harrish y Cheayn - Across the Sea

Manx "Sea Invocation" used in York propitiation

Earlier this month, Thomas Green and his friends and family in York carried out a propitiation ceremony for 'Fossarina' the spirit of their local river Foss, to give thanks for not flooding during the various recent storms and to propitiate her for the future.

The group of singers and instrumentalists used the Manx Gaelic song, "Sea Invocation"; first sung over a drone, then into an arrangement for two flutes, and finally sung by everyone.

Thomas Green said:
"Some ducks came to see what was happening, but when the flutes started they swam off with the wings over their ears"!

Thomas' grand-daughter then read an ode that she'd written, and then they all played a tune called Peaceful River. Finally Thomas made her a small libation.
"I hope Fossarina was pleased."



NB. Thomas told us about his visit to the Isle of Man with dance group, Rinkaghyn, in the March KMJ.

Scottish step dancer Sophie Stephenson organised a series of online dance classes from around the world to help fundraise towards Red Cross aid in Ukraine.

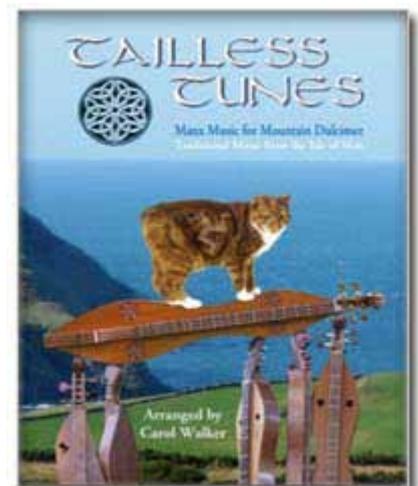
Hollie Jaques from the Isle of Man shared some Manx dancing skills last weekend.
More info: www.sophabulous.co.uk/steps-for-solidarity.html

Manxellaneous online workshops

American mountain dulcimer expert Carol Walker will soon present a long weekend of virtual workshops (March 31 - April 5), and as well as hosting a fascinating free talk about Scottish music collected from St Kilda, Carol will be teaching some Manx tunes:

"Kicking off this Special Sunday UK event, I'll share some more Manx tunes with you, not previously taught in any workshop. Some are in my two Manx books, Tailless Tunes and Tailless Tunes 2, but I'm also including a few new arrangements not yet published".

www.musicladycarol.com/virtual-workshops.html



NOMINATIONS INVITED FOR THE NORTH AMERICAN MANX ASSOCIATION AWARDS

It's time to nominate a worthy young person who has contributed considerably to Manx culture.

In the case of awards for category 1. Manx Music and category 2. Arts and Crafts which portray any aspect of Manx life or culture, a soundbite or sample of work should be submitted with your nomination for judging purposes.

Nomination form: www.gov.im/media/1355438/nama-nomination-form-2022.pdf

Please complete in full and either email to cpd.bookings@sch.im or send to the address below. Outstanding achievement in:

1. Manx Music
2. Arts and Crafts which portray any aspect of Manx life or culture
3. Manx Language
4. Outstanding contribution to Manx Culture
 - a) By a student under the age of 18
 - b) By a student over the age of 18
 - c) By a group of young people under the age of 25
5. The Manx Community
 - a) An award to be made to young people who have made an outstanding contribution to the Manx community in general, either by their work for voluntary organisations or by their involvement with, and assistance to, people or groups of people who need special help such as the elderly or infirm and/or;
 - b) An award to be made to a youngster with special educational needs or disability in recognition of his or her outstanding efforts in overcoming personal challenges, with the criteria here being a determination to contribute to the Isle of Man community, not for the triumph but for the struggle.

The deadline for nominations is Friday 6 May 2022.

Selected winner awardees should be able to attend the award ceremony at the Barrool Suite on Friday 8th July 2022 at 2pm.

More info about NAMA and how to join if you live in the USA: <https://namanx.org/>



With Good Friday fast approaching, it'll soon be time to head for the beach and do the 'Flitter Dance'. Manx schools will be treated to copies of this special edition colouring book all about the tradition, produced by brilliant Manx illustrator, Jay Cover.

<https://jaycover.com/>

Watch out for more information on this and how to get your own copy from Culture Vannin soon!

More info on the Flitter Dance tradition:
<https://tinyurl.com/yc45dcmy>

RESEARCH NEWS



“A REMARKABLE RENAISSANCE”

Dr Fenella Bazin gave a fascinating talk to Michael Heritage Trust recently and it was filmed by Culture Vannin.

Fenella talks about the general cultural revival in the Isle of Man, and refers to WH Gill, AW Moore, Sophia Morrison, Mona Douglas and others, and features the background to the National Anthem.

The lecture was delivered for the Michael Heritage Trust on 7 February 2022, in the Ebenezer Hall, Kirk Michael. It was recorded and released with thanks to the Trust and Dr Bazin.

Watch here:

<https://culturevannin.im/watchlisten/videos/a-remarkable-renaissance-710321/>

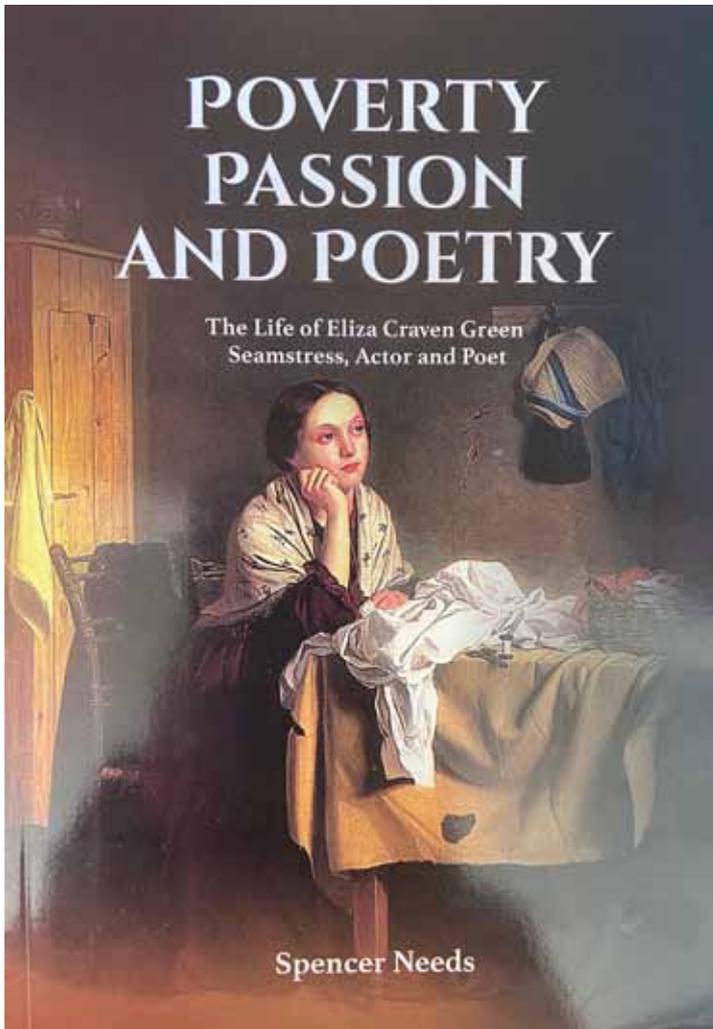
“THE ERECTION OF A NEW SINGERS’ GALLERY” (1851)

On Sunday last, two sermons were preached in the Primitive Methodist Chapel, Peel, by the Rev. G. Dawson, when collections were made towards defraying the expenses incurred by the erection of a new singers’ gallery, and other improvements. The congregations were good, and the contributions liberal.

Anon. “On Sunday last” *Mona’s Herald* 4 June 1851: [3]d.

As can be seen, change was afoot in the Primitive Methodist Chapel in Peel, where “a new singers’ gallery” had recently been erected. The musical life of the Island in the nineteenth century was not a static one, and it was not just musical taste and fashion that changed, but also the organisation of musical life and practice in places of worship such as here in the Methodist chapel.

STEPHEN MILLER RBV



The woman behind the song "Ellan Vannin"

New book:

POVERTY, PASSION AND POETRY

The Life of Eliza Craven Green

Seamstress, Actor and Poet

by Spencer Needs

This biography brings to light the life of Eliza Craven Green (1803 – 1866), an early Victorian poet who attained literary acclaim despite her humble origins.

Eliza was born in Leeds in 1803 to parents who had fallen on hard times. By her early twenties she and her younger sister had become actors. They were recruited to act in the Isle of Man and during their stay there Eliza had poetry published in the island's newspapers.

Returning to England she lived in Manchester and met her future husband through the theatre. She also became very involved in the vibrant Manchester literary scene.

After she married, she and her husband lived in Leeds at addresses in courts and yards - indicating an existence that was close to poverty level. As a wife and mother her acting diminished but she maintained her poetic output. The main themes of children, nature and topical issues, and her love for the Isle of Man, were often written with great passion.

She began to write short stories for monthly magazines. After her husband deserted her, the money she earned from these short stories became a lifeline for the family as her occupation as a seamstress, a sweated trade, paid below-subsistence wages.

Her major work *Sea Weeds and Heath Flowers* or *Memories of Mona* was published in 1858 and contains 138 poems. It went to a second edition and a paperback version was also printed.

Eliza is best remembered today for her 1854 poem "Ellan Vannin", which was set to music by J. Townsend and is still much loved in the Isle of Man.

Available in bookshops soon...

More information on "Ellan Vannin":

[https://en.wikipedia.org/wiki/Ellan_Vannin_\(poem\)](https://en.wikipedia.org/wiki/Ellan_Vannin_(poem))

The song: <https://tinyurl.com/bde47xyy>

MONA DOUGLAS
1898-1987

I helped develop Aeglagh Vannin (Youth of Man) – youth club, Ellynyn ny Gael (Arts of the Gael) – arts society & Yn Chruinnaght Inter-Celtic Festival (The Gathering)

Mona Douglas is one of the most important people who worked to promote Manx culture in the 20th century.

I wrote articles in international journals and represented the Isle of Man as a performer and speaker at festivals.

I published more than 18 books of poetry, music, dance, plays, novels and non-fiction about the Island's heritage.

I was a collector of folklore, music, song and dance.

I was well-known in the Island and throughout the world as the person to ask about Manx culture.



I wrote and published poetry, plays, novels and factual articles all about the Isle of Man.

Find out more



The Manx National Concert of 1934

by Maurice Powell

The January issue of KMJ contained an extract from the *Radio Times* showing details of a 'Programme of Manx National Music' presented by the London Manx Society and broadcast on 18th May 1927. Seven years later, in July 1934, another concert featuring Manx traditional music, albeit on an altogether larger scale, was broadcast from the Palace Coliseum in Douglas. Here is a brief account of what was hailed in the local newspapers as 'a full-blooded Manx National Concert . . . and a great event'.

The concert, one of five events broadcast from different venues at that time, was organised by Charles Fox* at the invitation of the BBC and was broadcast on Sunday 1st July from 'a crowded Palace Coliseum'.** The *Isle of Man Examiner* predicted that '. . . this concert will undoubtedly be the greatest Manx National Concert we have ever heard . . . a treat in store for those who tune in on the North Regional wave . . .'

* See Maurice Powell, *Charles Fox Jr.* manxmusic.com

** Further details of the concert may be found in the *Isle of Man Examiner*, 29.06.1934; the *Mona's Herald*, 03.07.1934 and the *Ramsey Courier*, 06.07.1934.

Harry Wood, the Musical Director of the Palace & Derby Company, was in overall charge of the concert and contributed enormously to its success as he had in January 1897* for the first Grand Concert of Manx National Music following the publication of *Manx National Songs*. Thirty-seven years later he was responsible for orchestrating many of the vocal items, engaging the soloists and the orchestra, and conducting part of the concert.

* See Maurice Powell, *Manxland's King of Music*, Lily Publications, 2018.

The concert commenced at 8.30 pm with the hymn *Onward Christian Soldiers*, followed by the overture to Rossini's *William Tell*, the aria *O Don Fatale* from Verdi's *Don Carlo* sung by Ada Mylchreest, and *When Childer Plays* performed by the Ramsey Ladies Cushag Choir under their conductor Mary Purcell Black.*

* Maurice Powell, *May Purcell*, manxmusic.com.

The Manx, broadcast, part of the evening commenced at 9.05 pm with Haydn Wood's *A Manx Rhapsody* conducted by the composer, the principal guest conductor. J. E. Quayle, 'one of noted Manx musicians',* conducted his arrangement for orchestra of *Oh, what if the fowler my blackbird has taken*, and Haydn Wood, 'who has done a lot of good for us in introducing many of our old tunes', returned to direct a performance of his *Mannin Veen*.

* See Maurice Powell, *John Edward Quayle*, manxmusic.com.

Ada Mylchreest (contralto) sang *Mylecharane* and *Graih my Chree (Love of My Heart)* and *The Battle of Santwat*; John Christian (tenor) sang *Mannin veg villish veen*, *Sooree (A song on Farmer's Daughters (version no. 1))* and *Ny Kirree fo Niaghtey (The Sheep under the Snow)*; Margaret Minay (mezzo-soprano) sang *A Song on Farmer's Daughter (version no. 2, Kiark Catriney maroo)*, *Home (Moghrey laa Boaldyn)* and *Robin and Betsy*; J. W. Kelly, of Peel, sang

The Manx Wedding (Car y Phoosee) and *Ramsey Town*. Some songs were sung in Manx and others in English, and all were 'greatly enjoyed'.

The Cushag Choir featured prominently in the broadcast part of the concert and contributed *The Fair Maids of Man*, *She Sang to her Spinet*, *The Harvest of the Sea*, *Hush*, *Little Darling* and *Ellan Vannin*. Mrs Ethel Barrow, piano, played Harry Wood's Manx Fairy Tale: *The L'il Fella* accompanied by the orchestra - 'a delightful item' - and the evening concluded at 10.25 pm with Harry Wood's new military march, *March of the Manx Legionnaires*, which included four Manx tunes, the *Manx National Anthem* and *God Save the King*.

Although the Coliseum was crowded, many people stayed at home to 'hear how the concert came through' over the radio. The *Ramsey Courier* of Friday 6th July summed up succinctly: 'The concert was a wonderful success in every way and should do much to advertise the Island'.

Ramsey, March 2022.

THE DANCES - Excerpt from '...while the others did some capers': the Manx Traditional Dance revival 1929 to 1960 by Cinzia Curtis:

1. Rinkaghyn Vannin ~ 1.17 Ben Rein y Voaldyn

There are no references to this dance other than its publication in 1983 in *Rinkaghyn Vannin*, in which it states that it was collected by Douglas. The tune 'Moghrey Laa Boaldyn' is included in Gilchrist's exposition of Clague's collection (JFSS, no 64, 1924) as a dance tune, but this is the only, very tenuous, reference to any historical source for the dance.

READ FULL THESIS:

www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf

Watch the dance performed by Arbory School: <https://vimeo.com/250802913>



Ensemble Émigré presents: Summer of an Internee

Norbert Meyn – singer and narrator

Christopher Gould - piano

In a private concert in the Empress Hotel (28 March) created for the Jewish Renaissance/Insiders-Outsiders/ AJR tour to the Isle of Man, Ensemble Émigré presented works by musicians who found refuge in Britain from Nazi persecution in the 1930s. The composers Ferdinand Rauter, Peter Gellhorn, Karl Rankl, Erwin Weiss and Hans Gál were all interned on the Isle of Man in 1940/41. The programme included compositions that were written on the Island: 'Sommer des Gefangenen' (Summer of an Internee) by Erwin Weiss, performed here for the first time since 1940, as well as six songs from the bilingual comic revue 'What a Life!' by Hans Gál. The musical works were introduced with short readings from diaries and letters and the concert was based on Norbert Meyn's research at the Royal College of Music about the legacy of migrant musicians from Nazi Europe in Britain.

To find out more about Ensemble Émigré: www.rcm.ac.uk/singingasong
Enemy Aliens on the Isle of Man | JR Tours — Jewish Renaissance
www.jewishrenaissance.org.uk/enemy-aliens-on-the-isle-of-man



From Hans Gal's bilingual comic revue 'What a Life!' (first performed in the Palace Theatre, Douglas 1940):

Der Song vom Stacheldraht (Barbed Wire Song)

The seagulls are in a curious mood
Maybe they are getting too much food.
One thing they all very much deplore
Is the ugly barbed wire that grows up the shore.
So in the seagulls parliament
There was a great debate on that end
And many of them did then enquire:
Why are human beings behind a wire?

Download the score of "What a Life!":

[www.rcm.ac.uk/media/Hans%20Gal%20'What%20A%20Life!'"%20RCM%20Editions.pdf](http://www.rcm.ac.uk/media/Hans%20Gal%20'What%20A%20Life!')

Watch: <https://youtube.com/playlist?list=PLPJhUEXMYFIOHpOmfeF2yBZp7gxSFFImD>

Professor Norbert Meyn and the Ensemble Émigré from the Royal College of Music first visited the Isle of Man in 2017 where they performed music by Hans Gal, Kurt Schwitters and other internees of WW2 in several concerts and school workshops.

Culture Vannin filmed the ensemble performing works by Peter Gellhorn inside the Mooragh camp where the composer himself had been interned:

<https://culturevannin.im/watchlisten/videos/mooragh-internment-camp-music-660686/>

Review of the 2017 tour by Val Caine: www.manxmusic.com/news_story_479699.html



During the recent visit this March 2022, Kirsty Neate (Head of Professional Services for Manx National Heritage *below left*), Matthew Richardson (Curator of Social History at Manx National Heritage) and Dr Chloe Woolley (Culture Vannin *end right*) met with Professor Norbert Meyn (Royal College of Music) and Professor Peter Adey (Royal Holloway University of London) to find out more about their **Music, Migration and Mobility** project:

www.musicmigrationmobility.com/team



TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Aalid yn Aree (the Beauty of Spring) by Isla Callister is a waltz composed for the 'Boaldyn' project. It was inspired by the Queen of May and what she represents in the battle between Summer and Winter, and Isla's tune won the runner-up prize.

More about the Boaldyn competition: www.manxmusic.com/news_story_639970.html

Aalid yn arree

Isla Callister



CALENDAR

APRIL

1st Friday Folk Night with Al & Geoff in the Atholl Room, Peel Centenary Centre, 8pm, free

1st - 3rd Shennaghys Jiu Celtic Festival

2nd Oie Voaldyn helpers meeting, Peel Masonic Hall, 2pm

15th Friday Folk Night with Clash Vooar in the Atholl Room, Peel Centenary Centre, 8pm, free

23rd - 30th The Guild, Villa Marina

MAY

1st Oie Voaldyn <https://oievoaldyn.com/>

6th NAMA nominations deadline

7th Yn Chruinnaght Kiaull as Caffee / Music & Coffee, Ebenezer Hall, Kirsk Michael, 10am - 12pm, £1

14th A Manx Celebration - concert with Culture Vannin in collaboration with Cathedral IOM, 7.30pm, free (donations)

21st Without Wings, the Manx Autoimmune Arthritis Trust Big-Band-A-Thon at Quids Inn, inc. Clash Vooar & other acts

JUNE

17th/18th TBC Re-scheduled Fest Noz

21st Laa Jannoo Kiaull / Make Music Day -worldwide!

JULY

5th Tynwald Day

9th Clash Vooar at Deep South stage, outside Port Erin Bay Hotel

25th - 31st Yn Chruinnaght Celtic Gathering www.celticgathering.im

AUGUST

31st - 4th SEP Once, Gaiety Theatre

AIGH VIE!

GOOD LUCK!

To everyone taking part in the Guild later this month:
23rd -30th April 2022

www.manxmusicfestival.org/

Please send in dates so that we can publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas
WED 8.30pm Trad Session at O'Donnell's, Douglas
THURS 8pm Singing session at The Mitre, Ramsey
FRI 8pm Trad session at The Mitre, Ramsey
FRI 8pm Trad session at the Colby Glen

Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
First **SUN** of month 12.30pm Trad session in Laxey Sailing Club
Third **SUN** of month 12.30pm Trad session in Ginger Hall, Sulby

Stay up to date: www.facebook.com/TradMusicWeekendIsleofMan

~ SESSIONS ~

culture vannin

For information on Manx music & dance contact:

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www.manxmusic.com

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture