

january 2010  
jerrey geuree

# kiavull manninagh jiu

*manx music today*

[www.manxheritagemusic.org](http://www.manxheritagemusic.org)

## WE'LL HUNT THE WREN, SAYS RICHARD THE ROBIN...



singers and dancers at St Johns  
(photos: Valerie Caine)

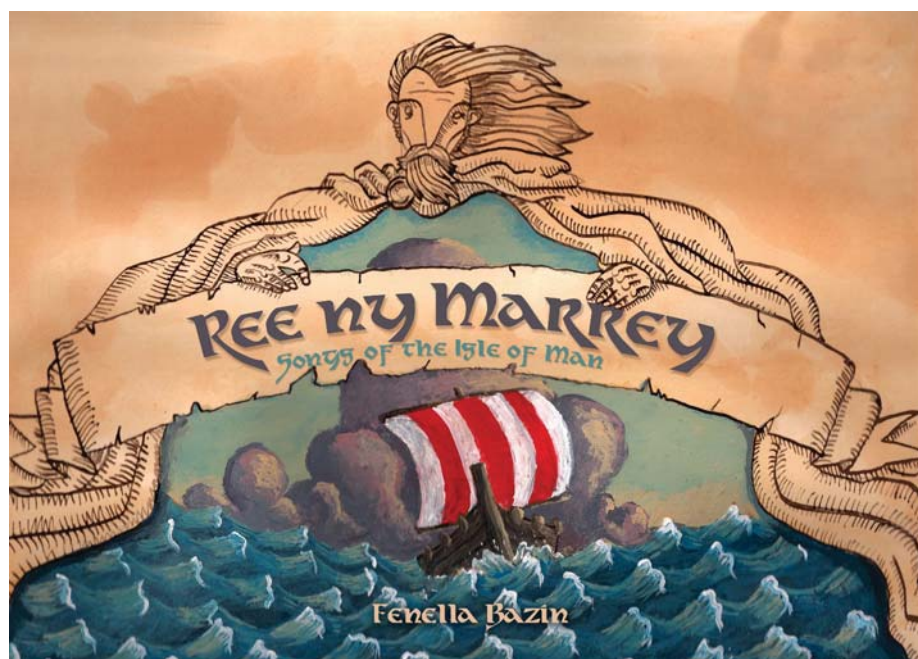
## REE NY MARREY RE-ISSUE

The Manx Heritage Foundation has just brought out a new edition of one of its bestselling music books. *Ree ny Marrey* is a collection of traditional Manx songs in both Manx and English with straightforward piano accompaniment and chords for guitar and keyboard. The songs have been chosen and arranged by Fenella Bazin, who has added new songs and rounds to go alongside stunning new illustrations by Manx artist, Juan Moore.

First published in 1994, *Ree ny Marrey*, which means 'king of the sea', has proved popular within the classroom as well as in the home. It contains old favourites like 'Ellan Vannin' and 'The Manx

Fishermen's Evening Hymn' as well as lots of songs in Manx which are easy to pick up. Translations and information about the songs are given, as well as links to internet resources where pronunciation guides will appear over coming months. Suggestions about ways to perform are also included – so the book is great for singing groups, choirs and churches, too.

*Ree ny Marrey* is the perfect gift for aspiring pianists, singers and Manx learners. Priced only £12 it is available in the Island's bookshops and Manx Museum gift shops and online: [www.manxheritage.org](http://www.manxheritage.org)



## FEELING IN NEED OF A NEW YEAR PICK-ME-UP?

### THEN TRY KING CHIAULLEE'S NEW YEAR HANGOVER CURE

Wash away those post New Year blues by joining King Chiaullee and friends for an exciting evening of musical collaborations! KC will be giving a preview of their new collaborative Celtic Connections set with guests Jamie Smith, Rachel Hair, Malcolm Stitt and Greg Joughin. Be sure not to miss this exciting night of music and song!



[www.kciom.com](http://www.kciom.com)



**M**embers and tutors of Bree Manx youth music group busked in the Strand Shopping Centre last month and raised £85 for BallaAfrica by playing lively Manx tunes and singing carols in Manx Gaelic. BallaAfrica, a charity based at Ballakermeen High School in Douglas, are raising funds to build a community centre to feed and care for orphaned AIDS children in Pretoria West, South Africa.

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[www.myspace.com/breemanx](http://www.myspace.com/breemanx)



### My Island Folk Music

Paul Reynolds has been in touch to say that he has been uploading a few songs and tunes to YouTube. They're part of a series called "My Island Folk Music" on a channel called pauljanr.

Paul plays folk based music with Ken Crellin from time to time. He says about the music: "Whilst they have little Manx music included, there is a Manx flavour to them as the Isle of Man is the inspiration." The videos have footage of Manx scenes taken by Paul and his wife, Jan. Alongside traditional Irish and Manx material, there are some great new songs written by Paul such as 'Snuff the Wind' and 'Wave Song'. Check them out here:

<http://www.youtube.com/user/pauljanr>

On February 27th the Centenary Centre is pleased to announce that they have the wonderful **Martin Simpson Band** coming! Although he has already had 10 Nominations and 5 wins at previous BBC Radio2 Folk awards, for 2010 he has an astonishing, record breaking SIX Nominations, including Folk Singer of the Year, Musician of the Year, Album of the Year, Best Traditional Song, and two Nominations for Best Original Song. With Martin will be Award winning musician Andy Cutting, Pedal Steel Maestro BJ Cole, and Keith Angel and Andy Seward from the Angel Brothers, who many of you will remember.

Book tickets online: [www.centenarycentre.com](http://www.centenarycentre.com)

## PRINT ON DEMAND VERSION OF *MANX NATIONAL MUSIC*

John Kaneen can highly recommend the new print on demand version of W H Gill's *Manx National Music* which can be purchased from [www.abebooks.co.uk](http://www.abebooks.co.uk). The book is printed by Kessinger Publishing, a house that specialises in 'legacy reprints', making thousands of scarce and hard-to-find books available. [www.kessinger.net](http://www.kessinger.net)

## What Christmas Means To Me - new CD

A little late in the day, but worthy of note in any case is a new CD by local singer Kristene Sutcliffe (soprano), and Gareth Moore (organ and piano). A selection of well-known Christmas music, the CD features the Manx track Cold Blows the Wind, specially arranged by Gareth.

*Proceeds from sales go to Hospice Isle of Man.*

The revised and expanded edition of the book *The Celtic Languages* (2010), this time edited by Martin Ball and Nicole Müller, London: Routledge, has just been released.

## IOM ARTS COUNCIL ANNOUNCES CHANGES TO FUNDING SCHEMES

In 2010 the Isle of Man Arts Council will be introducing some changes to how it considers funding applications from groups and individuals based on the Isle of Man.

The Arts Council currently offers funding under three main schemes. These schemes are designed to enable the Manx public to engage and participate in arts activities and to help artists, either individually or as a group. Bursaries are available for groups and individuals who are travelling to arts events, including educational arts events such as summer schools. Underwriting (a guarantee against loss) is available for amateur and professional events where the organisation managing the event may not be able to cover all costs themselves. Grants are available for events and requirements not covered by either of the above schemes, for example the purchase of equipment.

In the past, applications for funding have been accepted monthly for consideration by the Arts Council. Starting in 2010 applications will be accepted quarterly for consideration at the Arts Council meetings of **5th March 2010, 18th June 2010 and 1st October 2010**. Applications must be received two weeks prior to the meeting date for which they are submitted for consideration.

Those groups and individuals who regularly apply to the Arts Council for funding will be contacted with further information about these changes. An advert will appear in the local press in January 2010 calling for any funding applications for the 2010/2011 financial year.

For any enquiries about the Arts Council's funding schemes contact the Arts Council office on tel: 694598 or email: [iomartscouncil@dtl.gov.im](mailto:iomartscouncil@dtl.gov.im). Application forms and Funding Guidance Notes can be found on our website

[www.iomarts.com](http://www.iomarts.com)

## ~ SESSIONS ~

**THURS** 9pm Singing session at The Brit, Ramsey

**FRI** 8pm Tynwald Inn, St. Johns

**FRI** 9pm Irish at The Mitre, Ramsey

**First FRI of month**, 8pm, Peel Golf Club Centenary Room

**Last FRI of month** 9pm, Kiaull as Gaelg, Albert, Port St Mary

**SAT** 10pm Manx at The White House, Peel

# ADULT TRAD MUSIC, SONG & DANCE WORKSHOPS

## 6 & 7 FEBRUARY featuring Joy Dunlop and Rachel Hair

The more observant amongst you will have noticed that the MHF adult traditional music summer school was absent from the 2009 calendar. In an attempt to avoid clashes with holidays and festivals, the workshop weekend was moved to February. With venues still being confirmed at the time of writing, KMJ takes a look at the workshop leaders in more detail. The timetable of events will stay as listed below, with venues most likely in Douglas. All workshops are FREE but require basic competency and enthusiasm! Workshops are for those aged 16 and over with the exception of the Sunday afternoon harp class, which is for under 16s only.

Email Breesha Maddrell on: [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im) for more details.



**Joy Dunlop** With talents ranging from singing to television presenting, dancing to award-winning Gaelic journalism, Joy Dunlop certainly has more strings to her bow than most. Born and raised in the rural village of Connel in Argyll, she was immersed in Gaelic culture from an early age which led her to graduate with an honours immersion degree in Gaelic Language and Culture from Sabhal Mòr Ostaig. A multi-prize winning Gaelic singer and popular international performer, she combines her full time work Gaelic development work for *An Comunn Gaidhealach* with a regular stints on Gaelic television and radio and also writes a monthly column for the Gaelic newspaper *An Gàidheal Ùr*. A trained ballet dancer and cèilidh dancing enthusiast from birth, Joy embraced Scottish step dancing in her early teens and in 2006 was crowned Traditional Interceltic Dance Champion at the International Pan Celtic Festival.

In 2009 Joy was runner up in the prestigious Gold Medal Series competitions after winning the Gold Medal Final competition and being runner up in the Òran Mòr competition.

[www.joydunlop.com](http://www.joydunlop.com)

**Rachel Hair** No stranger to the Isle of Man, Rachel enchanted a full cathedral at the 2009 Yn Chruinnaght. One of Scotland's finest players of the clarsach, the traditional harp, she was born and brought up in the Scottish Highland village of Ullapool and was first introduced to the harp at the age of 10. She graduated with a first class honours degree in Music from the BA Applied Music at the University of Strathclyde, where she was also awarded the Alexander Stone Prize for Outstanding Performance in her final solo honours recital.

Of mixed Gaelic heritage (her mother being from Ireland, her father from Scotland) Rachel has developed her own style of playing traditional music on the harp. Brought up in the Scottish Highlands but with Irish family roots, she has also been highly influenced by studying alongside folk, jazz, classical, funk, rock and pop musicians. Rachel has released two CDs to date: *Hubcaps & Potholes* (2006) and *The Lucky Smile* (2009)

[www.rachelhair.com](http://www.rachelhair.com)

### WEEKEND TIMETABLE

#### Sat 6 Feb

11am-12.45pm Solo Scottish Gaelic Singing  
Harp

2-4pm

Choral singing (Sc Gaelic)  
Accompanying

#### Sun 7 Feb

2-4pm

Traditional Dance  
Harp (under 16s only)



7.30pm Concert featuring Joy Dunlop and Rachel Hair with local support, provisionally in Studio Theatre, Ballakermeen, tickets £6/£3 from [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im) or 695159

# TRANSCRIPTION OF THE MONTH

see [www.manxheritagemusic.org](http://www.manxheritagemusic.org) for more printable pieces of Manx music

## The Breton Manx Air

Cesar Joughin  
Bree Oct 2009

Em C D Em C D

G Em D 1. Am C D 2. D G

*The Bree workshop weekend in October included a new class - composition. With guidance from tutors who are all talented composers themselves, various groups had to come up with a jig, reel or slow air. This catchy tune is by fiddle player Cesar Joughin from Peel.*



## MOLLAG GHENNAL 2009

King Chiaullee (above) and the Mollag Band (right) - just two of the bands in a sold-out Mollag Ghennal at Douglas Masonic on the 28th December.



Manx Music CDs are available online at: [www.manxheritage.org/CDs](http://www.manxheritage.org/CDs)  
and in good bookshops, MNH and other gift shops

## SOUTHERN TENANT FOLK UNION GIG 30TH JAN

JonnoPromotions is at it again - another top-class gig to start the New Year in style. This time, the band in question is the Southern Tenant Folk Union, a bluegrass, country, gospel-inspired/Celtic folk outfit featuring Belfast-born Pat McGarvey on banjo, Roddy Neilson from the Peatbog Faeries on fiddle and a myriad of other folky types. Support comes in the form of a solo(-ish) Anna Goldsmith plus a new band called Tramwreck featuring Johnny G on double bass with Andy North, Nick Barlow amongst others.

The gig takes place on Saturday 30th January at the Promenade Suite in the Villa Marina in Douglas at 8pm (doors 7pm). Tickets are as cheap as chips - only £12 or £10 concessions!

There's also a banjo workshop at Peter Norris Music in Douglas on Friday 29th - more details online at [www.jonnopromotions.com](http://www.jonnopromotions.com)

You can listen to some tunes on the band's myspace:

**[www.myspace.com/  
southerntenantfolkunion](http://www.myspace.com/southerntenantfolkunion)**

and find out more from Jonno on:

**[www.jonnopromotions.com](http://www.jonnopromotions.com)**

## CALENDAR

### January

- 8th King Chiaulee's New Year Hangover Cure, Centenary Centre, Peel, 7.30pm £5
- 8th Caarjyn Coidjagh & friends at Oie'll Verree for Southern Befrienders, Ballabeg Hall, 7.30pm, £5/£3 phone 833025 or 468053
- 9th Bree youth traditional session, Green's Veggie Restaurant, Douglas, 3pm
- 20th King Chiaulee & co at Celtic Connections, Old Fruitmarket, Glasgow, 8pm, £16 [www.celticconnections.com](http://www.celticconnections.com)
- 30th Southern Tenant Folk Union, Villa Marina Promenade Suite, Douglas, 8pm, £12/£10.

### February

- 6th & 7th Adult traditional music, song & dance workshops (see newsletter for details)
- 13th Closing date for GUILD ENTRIES
- 7th Rachel Hair & Joy Dunlop in concert, Studio Theatre, Ballakermeen, 7.30pm £6/3 .
- 20th Bree youth fiddle school with Katie Lawrence - details in next month's KMJ.
- 27th Shenanigans Banned present hot pot supper night, Laxey Glen Pavilion, 7.30pm, £10. Tickets from Laxey Pharmacy.
- 27th Martin Simpson Band, Centenary Centre, Peel, 8pm, £15 [www.centenarycentre.com](http://www.centenarycentre.com)

*Please send in any dates for the months ahead so that we can publicise events here & online.*

## manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer Breesha Maddrell: [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im)

Manx Music Specialist (Education) Chloë Woolley: [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im)

[www.manxheritage.org](http://www.manxheritage.org)      [www.manxheritagemusic.org](http://www.manxheritagemusic.org)

Call: 01624 695159

or write to: MHF Music Team, 6 Kingswood Grove, Douglas, Isle of Man, IM1 3LX

*The MHF Manx Music Team is in the process of moving to new premises on the IOM Dept of Education University site at the Nunnery. We will be based in the new MHF office in the old stable block next to the chapel. Full details of postal address and new phone numbers as soon as we have them.*



*Edited by Breesha Maddrell for the Manx Heritage Foundation.*

*The Editor welcomes submissions but reserves the right to edit for style and space.*