

Set 1

Car ny Ferrishyn

D G A D G

TAB 4/4 4-4-0-4-4-0 0-4-2-0-0-2 4-4-0-0-4-2-0

1. A D 2. A D

TAB 4-0-2-4-0-0 4-0-2-4-0-2-4-0

Bm Em A D G

TAB 2-2-4-4-2 0-0-2-2-0 4-4-0-0-4-2-0

1. A D 2. A D

TAB 4-0-2-4-0-2-4-0 4-0-2-4-0-(0)

Car Juan Nan

Chords: D G A

Chords: D 1. G A D 2. G A D

Chords: D G A D G A

Chords: D G A D G A D

Set 2 Illiam y Thalhear

Am C D Em Am C D Em

TAB 2/4

Am G Am Em Am Em G Am

TAB

Flutter Dance

Am G Em

TAB 4/4

Am G Am

TAB

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a G chord. The melody consists of four measures of eighth notes. Below the staff is a guitar tablature with fret numbers: 1, 0, 0, 2-3, 5, 0, 0, 2-3, 5, 0, 0, 3, 1, 0, 0, 0.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and chords Am, Em, and Am. The melody consists of four measures of eighth notes. Below the staff is a guitar tablature with fret numbers: 1, 0, 0, 2-3, 5, 0, 0, 2-3, 5, 0, 3, 1, 0, 2.

When this tune is used for dancing there are no repeats of the A and B sections. In sessions, you have to listen out to the person who starts the tune to see if the sections will be repeated or not!

Flitter Dance also works well as a jig - it's easy enough to work out how to put it into 6/8 with a few passing notes.

Set 3

Eunyssagh Vona

G D

TAB 2/4 0 0 0 2 0 2 0 2 2 0 1 0 2

G D

TAB 0 0 0 3 0 0 4 2 0 4 2 0

G D

TAB 0 0 2 0 2 0 2 2 0 1 0 2

G D G

TAB 0 3 0 0 2 1 2 4 0 0 0 0 1

C D

T
A
B

G D

T
A
B

G D

T
A
B

G D G

T
A
B

Step Dance

G Em G C G Em G

TAB 2/4

0	0	0	2	2	0	0	0	2	0	1	3	0	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C Bm Am D G Em G

TAB

0	2	3	0	3	0	1	0	2	0	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The Tiger

D G A D

The first system of music for 'The Tiger' is in the key of D major (one sharp) and 2/4 time. It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The guitar tablature shows a sequence of chords: D (0-2-2), G (3-3-3), A (0-2-2), and D (4-0-0-0). The final measure of the system has a half note D (0) and a quarter note D (2-3-2-3-5-3-2).

A D Em

The second system of music continues the melody and guitar accompaniment. The melody has a quarter note A, a dotted quarter note G, a half note F#, and a quarter note E. The guitar tablature shows chords: A (0-3-2-0), D (0-2-2), and Em (0-3-2-0). The final measure of the system has a quarter note D (2-3-2-3-5-3-2) and a quarter note E (0-3-2-0).

A D G A D

The third system of music concludes the piece. The melody has a quarter note A, a dotted quarter note G, a half note F#, and a quarter note E. The guitar tablature shows chords: A (2-2), D (3-3-3), G (0-2-2), A (4-0-0-0), and D (0). The final measure of the system has a quarter note D (0).

Set 4

Peter O' Tavy

Usually played fairly slowly (stately)

Chords: G, D, G

TAB: 0-0-0-0-0 | 2-0-2 | 2-4-0-2-4-0 | 0-2-4-0-0

Chords: D, G

TAB: 0-0-0-0-0 | 2-0-2 | 2-4-0-0-2-4 | 0-0

Chords: C, D, C, G, D

TAB: 3-3-3-3 | 3-2-0 | 0-0 | 3-1-0 | 3-1-0 | 2

Chords: G, C, D, G, D, G

TAB: 3-3-3-3 | 3-2-0 | 3-1-0 | 2-0-4 | 0-0 | 0-0

Gyn Ennym

G D G C

T
A
B

G C D G

T
A
B

C G C

T
A
B

G C D G

T
A
B

Hie mee stiagh

G

T
A
B

G C D G D G

T
A
B

G C D G C D

T
A
B

G C D G D G

T
A
B

Set 5

Smuggler's Lullaby

D A⁷ D D A

T
A
B

D A⁷ D D A D

T
A
B

D A D D A D

T
A
B

Chanter's Tune

Irish Trad.

Dm **Am**

T
A
B

Dm **Am** **Dm**

T
A
B

Am **Dm** **Am**

T
A
B

Dm **Am** **Dm**

T
A
B

Chanter's Jig

arr. The Mollag Band

Musical notation for the first system, featuring a treble clef, 6/8 time signature, and a key signature of one flat. The melody is written on a single staff with a Dm chord above the first measure and an Am chord above the fourth measure. Below the melody is a guitar tablature with two staves labeled 'T' and 'B'. The first measure of the tab is 0-0-2-0-2, the second is 0-0, the third is 1-0-1-3-2-2-0-2, and the fourth is 1-0-1-2-0-2.

Musical notation for the second system, continuing the melody. It features a Dm chord above the first measure, an Am chord above the third measure, and a Dm chord above the fourth measure. The guitar tablature continues with 0-0-2-0-2, 0-0, 1-0-1-3-2-2-0-2, and 0-0-0-0.

Musical notation for the third system, starting with a repeat sign. It features an Am chord above the first measure, a Dm chord above the third measure, and an Am chord above the fourth measure. The guitar tablature starts with a repeat sign, followed by .2-0-1-0, 2-0-2-1-0-1-3-2-2-0-2, and 1-0-1-2-0-2.

Musical notation for the fourth system, continuing the melody. It features a Dm chord above the first measure, an Am chord above the third measure, and a Dm chord above the fourth measure. The guitar tablature continues with 0-0-2-0-2, 0-0, 1-0-1-3-2-2-0-2, and 0-0-0-0.

Set 6

Arrane ny Guilley-Hesheree

Bm A G F#m

T
A
B

Bm A G F#m

T
A
B

Bm A G F#m

T
A
B

Bm A G F#m Bm

T
A
B

Jenny is all the Go

Bm F#m Em A Em A

T
A
B

G Bm D G Bm F#m Bm

T
A
B

A Bm G F#m A Bm

T
A
B

Creg Willy Syl

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with notes and rests. Chords D and G are indicated above the staff. Below the melody is a guitar tablature system with three staves labeled T, A, and B. The tablature includes fret numbers (2, 4, 0, 2, 3, 2, 0) and a 6/8 time signature.

Musical notation for the second system, continuing the melody. Chords D, Bm, 1.A, 2.A, and D are indicated above the staff. The tablature includes fret numbers (2, 4, 2, 4, 2, 0, 3, 0, 2, 0, 2, 4, 2, 0, 2, 3) and a 6/8 time signature. A repeat sign is present at the end of the system.

Musical notation for the third system, continuing the melody. Chords D, A, and G are indicated above the staff. The tablature includes fret numbers (2, 2, 2, 3, 2, 3, 2, 3, 5, 2, 0, 3, 0, 2, 0, 2) and a 6/8 time signature. A repeat sign is present at the beginning of the system.

Musical notation for the fourth system, concluding the piece. Chords D, A, G, and D are indicated above the staff. The tablature includes fret numbers (2, 2, 2, 3, 2, 3, 2, 3, 5, 2, 0, 3, 0, 2, 3) and a 6/8 time signature. A repeat sign is present at the end of the system.

Set 7

Arrane ny Niece

Chords: G, D, Am

TAB 3/4

0-0-3-0-2-0 | 0-0-3-0-2-0 | 2-2-0-2-0

Chords: G, G, Am, D, G

TAB

0-0-3-0-2-0 | 0-0-3-0-2-0 | 2-2-0-2-2 | 0

Chords: C, G, Am

TAB

0-3-0 | 0-2-0 | 2-2-2-2-0 | 2-2-2

Chords: C, G, C, D, G

TAB

0-3-0 | 0-2-0 | 0-0-0-0-4 | 0-0-0

Arrane ny Niece - swing version (Mactullagh Vannin)

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with a 6/8 time signature, showing fret numbers 0, 2, 3, 0, 0, 2, 0, 2, 0, 2, 3, 0, 0, 2, 0, 0.

Second system of musical notation. The top staff continues the melody with a dotted quarter note and a quarter note. The bottom staff shows fret numbers 2, 2, 4, 4, 3, 4, 4, 2, 2, 4, 4, 2, 0, 2.

Third system of musical notation. The top staff continues the melody. The bottom staff shows fret numbers 0, 2, 3, 0, 0, 2, 0, 2, 0, 2, 3, 0, 0, 2, 0, 0.

Fourth system of musical notation, ending with a double bar line and first/second endings. The top staff shows a first ending and a second ending. The bottom staff shows fret numbers 2, 2, 2, 2, 0, 2, 0, 2, 0, 0, 4, 0, 0, 2, 0, 0, 1, 3.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff shows a melodic line with slurs and accents. The tablature below shows fret numbers: 0, 3, 0, 4, 2, 0.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff shows a melodic line with slurs and accents. The tablature below shows fret numbers: 2, 2, 2, 0, 2, 2, 0, 2, 0, 1, 3, 0, 3, 0.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff shows a melodic line with slurs and accents. The tablature below shows fret numbers: 0, 4, 2, 0, 0, 0, 4, 0, 0, 4.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff shows a melodic line with slurs and accents, including first and second endings. The tablature below shows fret numbers: 0, 0, 0, 4, 0, 0, 1, 3, 0.

Cum yn Shenn Oanrey Cheh

G D Dm F C

TAB 0 0 0 0 4 0 2 0 1 3 0 1 0 3 3 1 2 2 0 2 2 0

G D Dm D7 G

TAB 0 0 0 0 4 0 2 0 1 3 0 1 0 3 1 2 4 0 0

G Gm Dm F C D

TAB 3 3 3 3 3 3 3 2 3 6 5 3 1 3 3 3 1 3 1 3 2 0

G Gm Dm F C G

TAB 3 3 3 3 3 3 3 2 3 6 5 3 1 3 3 1 2 4 0 0

Set 8

Arrane Sooree

Em D Em

TAB 6/8 0 2 0 0 4 2 2 4 0 2 2 2 2 2 4

D Em D Em

TAB 0 2 0 2 3 2 0 2 0 0 3 2 0 2 4

D Em D Em

TAB 0 2 0 2 3 3 0 2 3 0 0 3 2 0 0 2

D Em

TAB 0 0 4 2 2 4 0 2 4 0 2 2 2

Ta Dick Veg er Yannoo Mie

Em D Em D

TAB

Em D Em

TAB

Variation/Counter Melody - often used as B tune

TAB

TAB

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The treble staff contains a melodic line with eighth and quarter notes. The TAB staff shows fret numbers: 0-3-2, 0-2-0, 4-0-4-2, 0-3, 0-3-0, 2-0-2, 0, and 0-0.

The second system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The treble staff contains a melodic line with quarter and eighth notes. The TAB staff shows fret numbers: 2-2, 0-4-2, 0, 2-0-0, 0-4-2, and 2-4.

The third system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The treble staff contains a melodic line with quarter and eighth notes. The TAB staff shows fret numbers: 0-2, 0-3-2, 0-2-0, 4-0-4, and 2.

Set 9

Hunt the Wren - Shelg yn Drean

Chords: D A D A

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4; Measure 2: A4, B4, C5, D5; Measure 3: E5, D5, C5, B4; Measure 4: A4, G4, F#4, E4. Below the staff is a tablature with three lines labeled T, A, and B. Measure 1: T (2), A (3), B (8); Measure 2: T (3), A (3), B (3); Measure 3: T (3), A (0), B (0); Measure 4: T (2), A (0), B (2).

Chords: D G A D

The second system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4; Measure 2: A4, B4, C5, D5; Measure 3: E5, D5, C5, B4; Measure 4: A4, G4, F#4, E4. Below the staff is a tablature with three lines labeled T, A, and B. Measure 1: T (3), A (3), B (3); Measure 2: T (4), A (2), B (4); Measure 3: T (2), A (2), B (3); Measure 4: T (4), A (0), B (0).

Chords: Bm D G D A

The third system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4; Measure 2: A4, B4, C5, D5; Measure 3: E5, D5, C5, B4; Measure 4: A4, G4, F#4, E4. Below the staff is a tablature with three lines labeled T, A, and B. Measure 1: T (4), A (4), B (4); Measure 2: T (0), A (0), B (4); Measure 3: T (0), A (0), B (3); Measure 4: T (2), A (0), B (4).

Chords: Bm D G D A

The fourth system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. The notes are: Measure 1: D4, E4, F#4, G4; Measure 2: A4, B4, C5, D5; Measure 3: E5, D5, C5, B4; Measure 4: A4, G4, F#4, E4. Below the staff is a tablature with three lines labeled T, A, and B. Measure 1: T (4), A (4), B (4); Measure 2: T (0), A (0), B (4); Measure 3: T (0), A (0), B (3); Measure 4: T (2), A (0), B (4).

D A D A

TAB: 3 3 3 2 | 4 0 0 0 | 0 0 0 0 | 2 0 3 2 0 2

D G A D

TAB: 3 3 3 2 | 4 2 4 0 0 | 2 2 3 2 | 4 0 0 0

Set 10 Birlinn Ghorree Chrovan

D Bm G A D

TAB: 6/8 0 0 2 | 4 4 4 | 3 3 3 2 | 4 2 2 | 0 0 2

Bm F#m G D A D

TAB: 4 4 2 | 0 0 2 4 | 2 0

Set 11

Colbagh Breck

Bm A F#m Bm A

TAB 6/8 3 0 2 2 4 2 2 4 2 4 3 0 2 2

Bm F#m Bm Bm A F#m

TAB 4 4 4 2 0 4 3 0 2 2 4 2 2 4

Bm Am Bm F#m Bm

TAB 2 4 3 0 2 2 4 4 4 2 0 4

D F#m D

TAB 2 0 2 4 2 2 4 2 4 4 2 0 2

Chord progression: F#m Bm Bm A F#m

The first system of music consists of four measures. The treble clef staff contains the following notes: Measure 1: D4, E4, F#4, G4; Measure 2: A4, G4, F#4, E4; Measure 3: D4, E4, F#4, G4; Measure 4: A4, G4, F#4, E4. The TAB staff shows the following fret numbers: Measure 1: 0, 0, 2; Measure 2: 0, 4; Measure 3: 3, 0, 2, 2; Measure 4: 4, 2, 2, 4.

Chord progression: Bm A Bm F#m Bm

The second system of music consists of four measures. The treble clef staff contains the following notes: Measure 1: D4, E4, F#4, G4; Measure 2: A4, G4, F#4, E4; Measure 3: D4, E4, F#4, G4; Measure 4: A4, G4, F#4, E4. The TAB staff shows the following fret numbers: Measure 1: 2, 4; Measure 2: 3, 0, 2, 2; Measure 3: 0, 0, 2; Measure 4: 0, 0.

Three Little Boats [Em]

Em D Em Bm

The first system of music consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff shows guitar tablature for strings 6 and 5. The notes correspond to the following fret numbers: 2-2-2-2-4, 0-0-4, 0-2-2, and 4-2-2.

Em G D Em

The second system of music consists of four measures. The top staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff shows guitar tablature: 2-2-2-2-4, 0-2-0-0, 0-0-2-0, and 4-2-2.

Em Am Em Am Em

The third system of music consists of four measures. The top staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff shows guitar tablature: 0-4-2-2-4, 0-2-0, 1-2-0, and 1-2-0.

G D Em

The fourth system of music consists of four measures. The top staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff shows guitar tablature: 0-4-2-4, 0-0-2-0, 0-0-2-0, and 4-2-2.

Three Little Boats [Am]

Am G Am Em

T
A
B

Am C G Am

T
A
B

Am Dm Am Dm Am

T
A
B

C G Am

T
A
B

Three Little Boats [Bm]

Bm A Bm F#m

T
A
B

Bm D A Bm

T
A
B

Bm Em Bm Em Bm

T
A
B

D A Bm

T
A
B

Set 12

Moirrey ny Cainle

D Em D A

T
A
B

D Em A G D

T
A
B

A D G D A

T
A
B

D Em A G D

T
A
B

The Fathaby Jig

D G D A7

T
A
B

D G D A D

T
A
B

D G D G D A

T
A
B

D G D G D A D

T
A
B

Set 13 Arrane y Chlean

D G D A

TAB 3/4 0 2 4 4 0 0 2 4 4 0 2 0 0 2

D G A 1.D 2.D

TAB 4 4 0 2 4 0 2 0 0 0 0 2 0 2 0

Am G D

TAB 1 0 2 0 2 0 2 2 0 4 0 2 0

Am G A D Am G

TAB 1 0 2 0 2 0 2 3 2 3 2 0 1 0 2 0 3 0

A D G A D

TAB 2 2 0 4 0 0 2 4 4 0 2 4 0 2 0 0 0

Here Comes Tom Dukes A-Riding

D G A

T
A
B

D G A D

T
A
B

D A

T
A
B

D G A D

T
A
B

Car y Phoosee

D **A**

T
A
B

T
A
B

D **A** **D** **G** **A**

T
A
B

D **A** **D** **A** **D**

T
A
B

A D

T
A
B

A D

T
A
B

Set 14

Hop-tu-Naa

D G A D

TAB 6/8 2 2 2 4 0 4 2 2 0 2 0 4 2 0 0 0 2

G A D

TAB 2 2 4 0 4 2 2 0 2 0 4 2 0 0 0

D A D

TAB 2 0 2 4 2 0 2 4 2 0 2 0 4 2 4

A D

TAB 2 0 2 4 2 0 2 4 2 0 4 2 0

Set 15

Mylecharaine's March

D A D Em

TAB 3/4

D A D

TAB

Em D Em A D

TAB

A D A D

TAB

Em D Em A D

TAB

Berree Dhone

D Bm A D A D Bm D G A D

T
A
B

D Bm D A D Bm D G A D

T
A
B

A D A D A A G A

T
A
B

D Bm A D A D Bm D G A D

T
A
B