

STEADY AS SHE GOES SESSION SETS
CULTURE VANNIN

Set 1

Car ny Ferrishyn

D G A D G

1. A D 2. A D

Bm Em A D G

1. A D 2. A D

Car Juan Nan

D G A

D 1. G A D 2. G A D

D G A D G A

D G A D G A D

Step Dance

Musical notation for Step Dance in G major, 2/4 time. The first staff contains the first four measures with chords G, Em, C, and G. The second staff contains the next four measures with chords C, Bm, Am, D, G, Em, and G.

The Tiger can be attached to Step Dance if you play an introduction, otherwise it stands alone.

The Tiger

Musical notation for The Tiger in G major, 2/4 time. The first staff contains the first four measures with chords D, G, A, and D. The second staff contains the next four measures with chords A, D, and Em. The third staff contains the final four measures with chords A, D, G, A, and D.

Set 4

Peter O' Tavy

Musical score for "Peter O' Tavy" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords G, D, and G are indicated above the first three measures. The second staff continues the melody with chords D, G, C, and D. The third staff features chords C, G, D, and G. The fourth staff concludes the piece with chords C, D, G, D, and G.

Gyn Ennym

Musical score for "Gyn Ennym" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords G, D, G, and C are indicated above the first four measures. The second staff continues the melody with chords G, C, D, and G. The third staff features chords C, G, and C. The fourth staff concludes the piece with chords G, C, D, and G.

Hie mee stiagh

The musical score for 'Hie mee stiagh' is written in G major (one sharp) and 6/8 time. It consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The chords G, C, D, and G are indicated above the notes.

This is also known as The Cutting of the Turf after a dance created by Philip Leighton Stowell. The original song entitled 'Hie mee stiagh' is x-rated!

Set 5

Smuggler's Lullaby

Chords: D, A⁷, D, D, A, D, A⁷, D, D, A, D, D, A, D

Chanter's Tune

Irish Trad.

Chords: Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm

Chanter's Jig

arr. The Mollag Band

Musical score for Chanter's Jig, arranged by The Mollag Band. The score consists of four staves of music in 6/8 time, featuring a mix of eighth and quarter notes. Chord symbols are placed above the notes: Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm.

Set 6

Arrane ny Guilley-Hesheree

Musical score for Set 6, Arrane ny Guilley-Hesheree. The score consists of four staves of music in 6/8 time, featuring a mix of eighth and quarter notes. Chord symbols are placed above the notes: Bm, A, G, F#m, Bm, A, G, F#m, Bm, A, G, F#m, Bm, A, G, F#m, Bm.

Jenny is all the Go

Musical score for 'Jenny is all the Go' in G major, 6/8 time. The score consists of three staves of music. The first staff contains four measures with chords Bm, F#m, A, Em, and A. The second staff contains four measures with chords Bm, G, Bm, and F#m. The third staff contains five measures with chords A, Bm, G, F#m, and Bm.

Creg Willy Syl

Musical score for 'Creg Willy Syl' in G major, 6/8 time. The score consists of four staves of music. The first staff contains four measures with chords D and G. The second staff contains four measures with chords D, Bm, and a first ending (1. A) followed by a second ending (2. A D). The third staff contains four measures with chords D, A, and G. The fourth staff contains four measures with chords D, A, G, and D.

Set 7

Arrane ny Niece

Musical score for "Arrane ny Niece" in 3/4 time, G major. The score consists of four staves of music. The first staff starts with a G chord, followed by a D chord. The second staff ends with a G chord. The third staff includes C, G, and Am chords. The fourth staff includes C, G, Csus2, and G chords.

**Arrane ny Niece - swing version
(Mactullagh Vannin)**

Musical score for "Arrane ny Niece - swing version" in 6/8 time, G major. The score consists of four staves of music. The first staff starts with a G chord. The second staff has a D chord. The third staff has a G chord. The fourth staff has a D chord, a G chord, and a first/second ending section.

Musical score for the first system, consisting of four staves of music in G major. The first staff has a C chord above the first measure and a G chord above the fourth measure. The second staff has an Am chord above the first measure and a C chord above the fifth measure. The third staff has a G chord above the first measure and a Csus2 chord above the third measure. The fourth staff has a G chord above the first measure and a first/second ending bracket over the last two measures.

Cum yn Shenn Oanrey Cheh

Musical score for the second system, consisting of four staves of music in G major, 6/8 time. The first staff has chords G, D/F#, Bm, F, and C. The second staff has chords G, D/F#, F, D, and G. The third staff has chords Gm, Dm, and C. The fourth staff has chords Gm, F, D, and G.

Set 8

Arrane Sooree

12

Musical notation for 'Arrane Sooree' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Chord symbols are placed above the staff: Em, D, Em, Em. The second staff continues the melody with chord symbols D, Em, D, Em. The third staff has chord symbols D, Em, D, Em. The fourth staff concludes the piece with chord symbols D, Em, Em.

Ta Dick Veg er Yannoo Mie

Musical notation for 'Ta Dick Veg er Yannoo Mie' in G major, 3/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in eighth notes and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D. The second staff continues the melody with chord symbols Em, D, Em.

Variation/Counter Melody - often used as B tune

Musical notation for the Variation/Counter Melody in G major, 3/8 time. It consists of five staves of music. The melody is written in eighth notes and quarter notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece concludes with a double bar line at the end of the fifth staff.

Hunt the Wren - Shelg yn Drean

D A D A
 D G A D
 Bm D G D A
 Bm D G D A
 D A D A
 D G A D

Hunt the Wren - Shelg yn Drean (Song in G major)

G D G D
 G C D G
 Em G C G D
 Em G C G D

14

1. [We'll] Hunt the wren says Robin the Bobbin,
 We'll hunt he wren, says Richie the Robin,
 We'll hunt the wren, says Jack O' the Land,
 We'll hunt the wren, says Everyone
Where O Where? Says etc.
 In yonder green bush

2. We'll hunt the wren
How will we cook him?
 In the brewer's big pan

3. We'll hunt the wren
How shall we eat him?
 With knives and forks

4. We'll hunt the wren
Who'll come to dinner?
 The King and the Queen

5. Eyes to the blind, legs to the lame, luck [or pluck] to the poor, and
 bones to the dog
(Omit B tune)

The wren, the wren, is King of all birds,
 St Stephen's Day, he's caught in the furze,
 Although he is little, his family's great,
 We pray you good people to give us a treat [trate]!

Set 10 Birlinn Ghorree Chrovan

D Bm G A
 Co-Chiaull O vans ny ho - van O, Hir-ree O sy ho - van;
 D Bm F#m G D A D
 O vans ny ho - van O, Bir-linn Ghor-ree Chro - van.

Co-Chiaull:

O vans ny hovan O,
 Hirree O sy hovan;
 O vans ny hovan O,
 Birlinn Ghorree Chrovan.

1. Kiart ayns lhing ny Loghlynee
Haink nyn Ree gys Mannin
Tessyn mooiryn freayney roie
Birlinn Ghorree Chrovan.

Co-Chiaull

2. Datt ny tonnyn, heid yn gheay
Ghow yn skimme aggle;
Agh va fer as daanys ayn,
Hie yn Ree dy stiurey.

Co-Chiaull

3. Daag ad Eeley er nyn gooyl
Shiaull' my yiass gy Mannin;
Eeanlee marrey, raunyn roie,
Birlinn Ghorree Chrovan.

Co-Chiaull

4. Hrog ad seose yn shiaull mooar mean,
Hum ny maidjyn tappee -
Gour e vullee er y cheayn,
Cosney'n Kione ny hAarey.

Co-Chiaull

5. Stiagh gy Balley Rhumsaa hie
Birlinn Ghorree Chrovan;
Ooillee dooiny er y traie
Haink dy oltagh' Gorree.

Co-Chiaull

6. Jeeagh er Raad Mooar Ghorree heose -
Cryss smoo gial 'sy tuinney,
Cowrey da ny Manninee
Reiltys Ghorree Chrovan.

Co-Chiaull

This words to this song were adapted by George Broderick, Douglas Fargher
 and Brian Stowell to a Hebridean tune. It tells of King Orry's voyage to Mann
 from Islay in c.1079.

Musical score for "Colbagh Breck" in G major, 6/8 time. The score consists of six staves of music. The chords are: Bm, A, F#m, Bm, A, Bm, F#m, Bm, D, F#m, D, F#m, Bm, Bm, A, F#m, Bm, A, Bm, F#m, Bm.

Three Little Boats [Em]

Musical score for "Three Little Boats [Em]" in G major, 6/8 time. The score consists of four staves of music. The chords are: Em, D, Em, Bm, Em, G, D, Em, Em, Am, Em, Am, Em, G, D, Em.

Three Little Boats [Am]

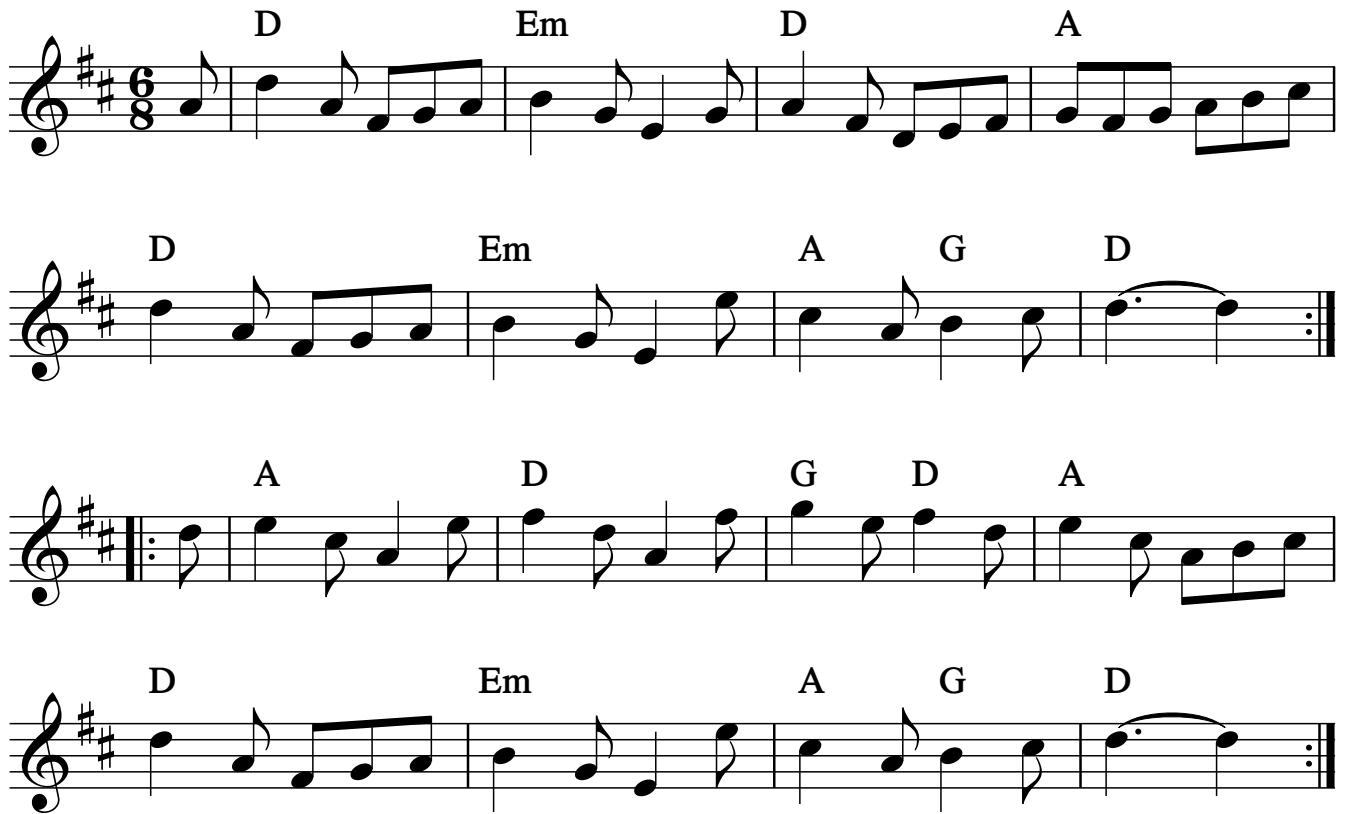
Musical score for 'Three Little Boats' in Am, 6/8 time. The score consists of four staves of music. The first staff has chords Am, G, Am, and Em. The second staff has chords Am, C, G, and Am. The third staff has chords Am, Dm, Am, Dm, and Am. The fourth staff has chords C, G, and Am. The piece ends with a double bar line and repeat dots.

Three Little Boats [Bm]

Musical score for 'Three Little Boats' in Bm, 6/8 time. The score consists of four staves of music. The first staff has chords Bm, A, Bm, and F#m. The second staff has chords Bm, D, A, and Bm. The third staff has chords Bm, Em, Bm, Em, and Bm. The fourth staff has chords D, A, and Bm. The piece ends with a double bar line and repeat dots.

Set 12

Moirrey ny Cainle



Musical score for "Moirrey ny Cainle" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: D, Em, D, A, D, Em, A, G, D, A, D, A, D, Em, A, G, D.

The Fathaby Jig



Musical score for "The Fathaby Jig" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: D, G, D, A7, D, G, D, A, D, D, G, D, G, D, A, D.

Set 13

Arrane y Chlean

Musical score for "Arrane y Chlean" in D major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Above the staff, chords are indicated: D, G, D, and A. The second staff continues the melody and includes a repeat section with first and second endings, labeled "1.D" and "2.D". The third and fourth staves show a bass line with notes and rests, with chords Am, G, D, Am, G, and D indicated above. The fifth staff continues the melody with chords A, D, G, A, and D indicated above.

Here Comes Tom Dukes A-Riding

Musical score for "Here Comes Tom Dukes A-Riding" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written on a single staff with notes and rests. Above the staff, chords are indicated: D, G, and A. The second staff continues the melody with chords D, G, A, and D. The third staff begins with a repeat sign and continues the melody with chords D and A. The fourth staff continues the melody with chords D, G, A, and D.

Car y Phoosee

D A

1.D 2.D

D A D G A

D A D A D

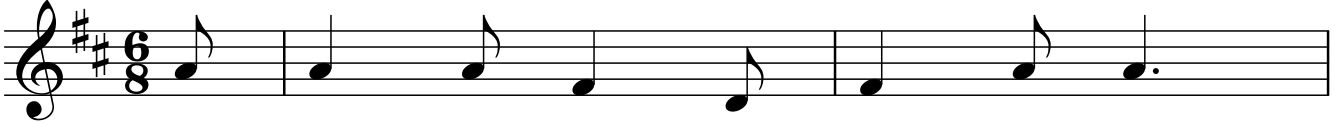
A D

A D

This traditional tune provides the melody for the song, "The Manx Wedding", which is in the *Manx National Songs* (1896).


Set 14 Hop-tu-Naa

D




Ta shenn Oie Houn - ey, Hop - tu - Naa!

G A D




Ta'n eayst soil - shean, Trol - la - laa! Ta shenn Oie Houn - ey,

G A D




Hop - tu - Naa! Ta'n eayst soil - shean, Trol - la - laa!

A D



Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

A D



Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

2. Noght Oie Houney, Hop-tu-Naa! Mairagh Laa Houney, Trol-la-laa! x 2
Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

3. Veeit mee poul kayt, Hop-tu-Naa! Ren eh scrysey, Trol-la-laa! x 2
Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

4. Ren mee roie, Hop-tu-Naa! Roie mee gys Nalbin, Trol-la-laa! x 2
Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

This is a shortened version of the song. It's also good in the keys of G and A
 Chorus: Hop tu Naa! It's Old Hollantide Night!
 v1 It's Old Hollantide Night, the moon is shining
 v2 Tonight is Hollantide Night, tomorrow is Hollantide Day
 v3 I met a pole-cat and it scratched [or grinned?]
 v4 I ran to Scotland...

Musical score for Mylecharaine's March, featuring six staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a triplet of eighth notes on the fourth staff. Chord symbols are placed above the notes: D, A D, Em, D, A, D, Em, A D, A, D, A, D, Em, D, Em, A, D.

Berree Dhone

Musical score for Berree Dhone, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the notes: D Bm D A D D G A D, D Bm D A D D G A D, A D A D A D G A, D Bm D A D D G A D.