



For Island of Culture 2014

Commissioned by Culture Vannin

SHIFT

A suite in 3 movements for Brass Band

Composed by Robert Quane

1. Dance: *When the coffers were full*
2. Lament: *For the fields*
3. Fanfare and Jig: *Landlines*

SHIFT

Programme notes

When I was asked by *Culture Vannin* to write something for Island of Culture 2014 I was excited and secretly flattered.

I decided to write something about the last thirty years or so since the 'boom years' of the mid 80s began. Something about the 'Shift' that has occurred – and the cultural artefacts that *really* define modern Manx identity. I also wanted to write music that was 'easy on the ear', full of melody and that other bands might chose to play. So I have picked on three things that speak to me about that 'shift'.

1. **Dance: *When the coffers were full*** is a sarcastic look at how we have already begun to make a myth of how good everything was before 2011 when the UK withdrew the VAT receipts we had enjoyed for several decades. It's irritatingly happy and full of endless sunny days and plenty.
2. **Lament: *For the fields*** is a melody I wrote when, in the 1980s, the fields at Signpost Corner were developed. Whilst I understood why it had to be done for the sake a growing population, I felt that we hadn't had an opportunity as a community to recognise the losses of green fields that the Island was witnessing while much needed housing sprang up.
3. **Fanfare and Jig: *Landlines*** recognises global telecoms that march ever onward in making our world smaller and our Island more and more part of a single global cultural identity.

If you are of a musical bent then the main themes are all telephone numbers based around the intervals from the key of the music. Thus the fanfare is entirely based around '441624' over '999' then '7624' joins in at the start of the jig. 'Music Services' '686535' appears in answer and Spectrum Windows '817777' becomes a theme for the trombones (we had a broken window catch whilst I was searching for ideas...). The '1471' 'ring back' appears as a duplet motif in the midst of compound time (though I got it a bit wrong and it's actually 1474147414741).

Opening Fanfare theme



Interval from a D: 4 4 1 6 2 4.... etc

Robert Quane, 2014



1. DANCE: When the Coffers Were Full

Robert Quane

Allegretto $\text{♩} = 100$

The score is written for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Xylophone

Dynamic markings and performance instructions include:

- fp* (fortissimo piano)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- leggero* (light)
- 2nd time only*
- t* (trill)

Allegretto $\text{♩} = 100$

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19

Sop. Cor. *sim...* *mf*

Solo Cor. *sim* *p*

Rep. Cor. *sim...* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *sim...* *mf*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *f*

Timp. To Tamb.

Dr. *ride*

Xyl.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

two only

one only

p

p

p

p

p

p

p

Tambourine

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

Xyl.

mp

tutti

mp

mp

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

high tom

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

Xyl.

hi-hat

hi-hat

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

Xyl.

Timpani

70

Sop. Cor. *f* *f*

Solo Cor. *mp*

Rep. Cor. *f* *f* *f*

2nd Cor. *f* *mp* *f* *mp* *f*

3rd Cor. *f* *mp* *f* *mp* *f*

Flug.

Solo Hn. *mp* *f* *mp* *f*

1st Hn. *mp* *f* *mp* *f*

2nd Hn.

1st Bar. *mp* *f*

2nd Bar.

1st Tbn. *f* *mp* *f* *mp* *f*

2nd Tbn. *f* *mp* *f* *mp* *f*

B. Tbn. *f* *f* *f*

Euph. 2nd time only *leggero* *mp*

E♭ Bass *f* *mp* *f* *mp* *f*

B♭ Bass *f* *f*

Timp.

Dr.

Xyl.

2. LAMENT: For the fields

Robert Quane

Lento doloroso (in 2) $\text{♩} = 40$

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Percussion 1
- Glockenspiel

Performance Instructions:

- flug/solo/hn cue
- solo
- coin on Tam tam
- B.D.

Dynamics: *p*, *mp*, *f*

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27

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor. *mf* *p*

Flug.

Solo Hn.

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

Tbn. *mf* *p*

Tbn. *mf*

B. Tbn.

Euph. *mf* *pp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Dr. *cy-roll soft sticks* *pp* *p*

Perc. 1

Glock. *mp* *mp*

39 **Con moto** $\text{♩} = 60$

Sop. Cor.

Solo Cor. *p* *mf* *mp* *Rip* *play*

Rep. Cor. *mf*

2nd Cor.

3rd Cor. *p* *mp*

Flug. *mp* *mf* *solo hm*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

Tbn. *mp* *mp*

Tbn. *mp*

B. Tbn.

Euph. *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp*

Con moto $\text{♩} = 60$
hard stick

Dr. *p* *p* *mp*

Perc. 1

Glock. *p* *mf*

52

rall. *Tempo primo*

Sop. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *p* *rall.* *Tempo primo*

Perc. I *pp*

Glock.

63

Sop. Cor. *pp*

Solo Cor. *pp* solo *p* *mp* *mf* tutti

Rep. Cor. *pp* *mp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *mp*

Solo Hn. *pp* *p* *p*

1st Hn. *pp* *mp*

2nd Hn.

1st Bar. *pp* *mp*

2nd Bar. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *p*

E♭ Bass *pp* *p* B flat bass *mp*

B♭ Bass *pp* *p*

Dr. *pp* soft sticks *pp*

Perc. I *pp* *ppp*

Glock. *mf*

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3. REEL: Landlines

Robert Quane

Maestoso ♩ = 70

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion 1

Dynamic Markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *f*, *tr*, *fp*.

Tempo: **Maestoso** ♩ = 70

Drum Kit Instructions: splash if no clash cy, clash cy

Percussion 1 Instruction: *f*

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34

B

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Marc.

f

Solo Hn.

Marc.

f

Leggiero

mf

sim...

1st Hn.

Marc.

f

Leggiero

mf

sim...

2nd Hn.

Marc.

f

1st Bar.

Marc.

f

Leggiero

mp

Leggiero

mf

sim...

2nd Bar.

Leggiero

mp

Tbn.

Tbn.

B. Tbn.

Euph.

Marc.

f

Leggiero

mp

E♭ Bass

Marc.

f

Leggiero

mp

f

B♭ Bass

f

Leggiero

mp

f

Timp.

B

C

Dr.

f

Perc. 1

(tr)

f

E

G

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