

# Mygeayrt yn aile Laa Boaldyn

[A dance around the May Fire]

By Heiki Perry 2020 [winner of the Culture Vannin Boaldyn new Manx dance competition]

*Solo dance*

<https://vimeo.com/540628520>

## Basic structure:

- 4 choruses, 4 verses
- progressive circular movement around the 'May Fire' for 1 full circumnavigation
- chorus completes a full circle in clockwise direction
- verse completes  $\frac{3}{4}$  circle in anticlockwise direction, facilitating the 4-part progression
- to be performed to Moghrey Laa Boaldyn (also suitable to tune of Eunyssagh Vona or similar edited to 4 A/ 4B parts)

## Chorus:

- starting behind the fire, facing the fire (12 o'clock)
- Movement 1: 2 reel steps, arms up, travelling  $180^\circ$ , now in front of the fire (6 o'clock), still facing in travelling direction
- Movement 2: 2 reel steps, arms up, completing a left-hand circle rotating on the  $180^\circ$ -spindle, finishing facing in clockwise travelling direction
- repeat Movement 1 and 2, finishing in starting position, standing behind and facing the fire

## Verse 1:

- Movement 1: 2 Mona's balance, arms up, starting to right, continuing in 12 o'clock orientation
- Movement 2: 2 Mona's balances, hands on hips, travelling  $135^\circ$  in anticlockwise direction and completing one right-hand turn in the process, to face the fire (halfway mark between 7 and 8 o'clock)
- repeat Movement 1-2 to finish at  $\frac{1}{4}$  of the circle (3 o'clock), facing in clockwise travelling direction, ready for chorus

## Chorus:

- (as above) starting at 3 o'clock, repeating movements at 9 o'clock, finishing back at 3 o'clock facing the fire

## Verse 2:

- Movement 1: 2 high reel steps on the spot, hands on hips
- Movement 2: 3 sweeping balances, arms up, starting with left leg moving into bent-knee position and lifting foot high up off the ground during the hop, travelling  $135^\circ$  in anticlockwise direction and completing one right-hand turn in the process, jump together with both feet to face the fire (halfway mark between 10 and 11 o'clock)
- repeat Movement 1-2 to finish at  $\frac{1}{2}$  of the circle (6 o'clock), facing in clockwise travelling direction, ready for chorus

## Chorus:

- (as above) starting at 6 o'clock, repeating movements at 12 o'clock, finishing back at 6 o'clock facing the fire (back to 'audience')

Verse 3:

- Movement 1: 2 feather steps on the spot, starting with right leg, hands on hips (lifting skirt if performed in long skirt)
- Movement 2: 2 reel steps, hands on hips (lifting skirt), travelling 135° in anticlockwise direction to face the fire (halfway mark between 1 and 2 o'clock)
- repeat Movement 1-2 to finish at ¾ of the circle (9 o'clock), facing in clockwise travelling position, ready for chorus

Chorus:

- (as above) starting at 9 o'clock, repeating movement at 3 o'clock, finishing back at 9 o'clock facing the fire
- Movement 1: 6 reel steps, hands on hips, tracing a star shape with sharp turns; 3 star points in total : – point 1 is 1 reel step from fire-side 9 o'clock to halfway mark between 7 and 8 o'clock on an imaginary outer circle, sharp turn to travel 1 reel step to fire-side 6 o'clock – point 2 is 1 reel step to halfway mark between 4 and 5 o'clock on the imaginary out circle, sharp turn to travel 1 reel step to fire-side 3 o'clock – point 3 is 1 reel step to halfway mark between 1 and 2 o'clock on the imaginary outer circle, sharp turn to travel 1 reel step to fire-side 12 o'clock
- Movement 2: fast spin on spot, arms up, for 1 bar, finish with cross-back step facing the fire, left hand on hips, right fist pushed up into air

END

## Moghrey Laa Boaldyn (jig)

Manx trad.  
B tune by  
David Speers

The image displays the musical notation for the jig 'Moghrey Laa Boaldyn'. It consists of four staves of music written in treble clef, with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and bar lines, representing the melody of the piece.