

# Arrane Ben-vlieaun (Cur dty Vainney)

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from  
Margot Quayle  
Glen Auldyn

Arr. J.F.Woolley

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$\text{♩} = 88$   
**Andante con moto** **mp**

1. Cur dty  
2. Mie dty

*mp dolce*

Ped.

5

vain - ney, cur dty vain - ney, choud's mish ta goaill ar - rane. Lhig yn  
vain - ney, mie dty vain - ney, lesh\_ key son yn\_ eeym. Jean dty

9

Chorus

curn nish goll\_ har - rish lesh dty vain - ney my vooa veen. **mf** Ban - night  
chooid share dty cur dou palch - ey as\_ yiow uss toil - ley oarn. **mf**

13

Jee nish cur\_ orts nish, Ayr as Mac as Spyr - ryd Noo. As\_ **mp**

Ped. Ped. Ped.

Detailed description: This is a musical score for a piano and voice. It is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante con moto' at a metronome marking of 88. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction in the left hand and a vocal line in the right hand. The second system contains the first verse of lyrics. The third system is marked 'Chorus' and contains the chorus lyrics. The fourth system contains the final line of lyrics. Dynamics include 'mp dolce' for the piano introduction, 'mf' for the chorus, and 'mp' for the final line. Pedal markings are present throughout the piano accompaniment.

17

Moir - rey Ban - nit bish - ee dty\_\_\_ vain - ney my\_\_\_

20

vooa.\_\_\_\_ Ban - nagh

*mf*

*mp*

24

Jee nish cur\_ orts nish, Ayr as Mac as Spyr-ryd Noo, As\_\_\_

*mp*

Ped. Ped. Ped.

28

Moir - rey Ban-nit bish - ee dty\_\_\_ vain - ney my\_\_\_ vooa.\_\_\_\_

*rit. e dim. pp*