

Sunday 20th March 2022 KEY STAGE 3 4 & 5 Classes

Class No	KS 3 4 & 5 Class Name	Entrant Names	Song/Dance/Poem Name	Notes
1	Key Stage 3 Solo instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
2	Key Stage 3 Fiddyl (violin and/or viola) Solo 2 pieces from the Fiddyl or Fiddyl Vooar books <i>(Max 4 entries per school)</i>			
3	Key Stage 3 Feddán Vooar (flute) Solo 2 pieces from the Feddán Vooar book <i>(Max 4 entries per school)</i>			
4	Key Stage 3 Prash (brass plus saxophone) Solo 2 pieces from the Prash book <i>(Max 4 entries per school)</i>			

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5	Key Stage 3 Claasagh (harp) Solo 2 pieces from the Claasagh book One verse of a slow air & two verses of a lively tune <i>(Max 4 entries per school)</i>			
6	Key stage 3 Gitar (Guitar) Solo 2 pieces from new online 2 pieces from GITAR https:// www.manxmusic.com/ learn_page_612064.html			
7	Key Stage 3 Solo dance girls/boys <i>(Max 4 entries per school)</i> * The Manx Folk Dance Society will be presenting a special prize to the winner of this class or class 15 *			
8	Key Stage 3 Original poetry composition on a Manx theme. Can be in a) English b) Manx dialect or c) Manx Gaelic. <i>(Max 4 entries per school)</i>			

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Class No	KS 3 4 & 5 Class Name	Entrant Names	Entrant School / Group Name	Notes
9	Key Stage 3 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i>			
10	Key Stage 3 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i>			
11	Key Stage 4 & 5 Solo instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
12	Key Stage 4 & 5 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i>			
13	Key Stage 4 & 5 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i>			

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Class No	KS 3 4 & 5 Class Name	Entrant Names	Entrant school / group names	Notes
14	Key Stage 4 & 5 Original poetry composition on a Manx theme. Can be in English, Manx dialect or Manx Gaelic. <i>(Max 4 entries per school)</i>			
15	Key Stage 4 & 5 Solo Dance girls / boys <i>(Max 4 entries per school)</i> * The Manx Folk Dance Society will be presenting a special prize to the winner of this class or class 7 *			
16	Key Stage 4 & 5 Claasagh (harp) Solo 2 pieces from the Claasagh book One verse of a slow air & two verses of a lively tune <i>(Max 4 entries per school)</i>			
17	Key stage 3 4 & 5 A Comedy Music Hall Song from the IoM (optional costumes & props!) Maximum 5 minutes 1 - 10 performers			

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18	Key Stage 3 4 & 5 Choir/group singing (3 - 30 students) 2 songs own choice <i>(5 mins maximum)</i>			Total Number of singers:
19	Key Stage 3 4 & 5 Balanced programme of Manx dances Solo & team dances can be included as well as original compositions <i>(not exceeding 10 minutes)</i>			Total Number of Dancers:
20	Key Stage 3 4 & 5 Duet /Trio instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
21	Key Stage 3 4 & 5 Group instrumental Minimum 2 Manx tunes (max 5 minutes) <i>(any style or interpretation but adult accompanist mustn't play tune)</i>			Total Number of Instrumentalists:

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22	Key Stage 3 4 & 5 Manx couples dance <i>(Max 4 entries per school)</i>			
23	Key Stage 3 4 & 5 Original composition in a Manx idiom <i>(played or sung)</i>			
24	Key Stage 3 4 & 5 Recitation (from memory <u>Themselves</u> by Lin Marsh <i>(Max 4 entries per school)</i>			

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25	Key Stage 3 Manx Gaelic Reading All Learners Moddey Doo from Skeealyn Lewis Ctellin 2006 <i>(maximum 4 entries per school)</i>			
25a	Key Stage 4 & 5 Manx Gaelic Reading All Learners Thom Gordon as ny Ferrishyn Ned Beg Hom Ruy – aa-screeuit liorish Chris Lewin. 2014) <i>(maximum 4 entries per school)</i>			
26	Key Stage 3, 4 & 5 Original song on a Manx theme for 2019: Manx Mythical Creatures! <i>Can be newly composed tune & lyrics, or new lyrics put to an existing Manx melody.</i> Please bring copy of song for adjudicator			

CLOSING DATE FOR COMPETITION ENTRIES: **February 4th 2022**

- **Secondary competitions will be held on Sunday 20th March 2022 at Douglas Youth Arts Centre.**
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact mfa@online.sch.im Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- Secondary **solo** competitions have been split into Key Stage 3 and Key Stage 4 and 5. The secondary **group** competitions (including duets) remain a mix of Keystage 3, 4 and 5. Keystage 4 competitions are highlighted in grey for easy finding.
- Due to fire regulations we have had to place a maximum number on the group classes. Where asked, please state the total number of children in that class on the entry form so we know final numbers.
- If you require live music in the dance competitions this can be provided, please contact mfa@online.sch.im
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media so they can cross check. Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

• Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (school/group name): _____ are able to be photographed and appear in the media.

Please email entries to: mfa@online.sch.im or post to:

Jo Callister
Thie Slieau Whallian
St Johns
IM4 3AS

School Name: _____

Contact Teacher: _____

Mobile Number: _____

Resources and support for these competitions can be found on the Manx Music website:

https://www.manxmusic.com/learn_page_612064.html