

# Sunday 17th March 2024 Key Stage 3 4 & 5

Class	KS 3 4 & 5 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
1	Key Stage 3 <b>Solo instrumental</b> 2 x contrasting Manx tunes <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
2	Key Stage 3 <b>Fiddyl (violin and/or viola) Solo</b> 2 pieces from the Fiddyl or <a href="#">Fiddyl Vooar</a> books <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
3	Key Stage 3 <b>Feddán Vooar (flute) Solo</b> 2 pieces from the <a href="#">Feddán Vooar</a> book <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

4	<p>Key Stage 3  <b>Prash (brass plus saxophone) Solo</b>  2 pieces from the <a href="#">Prash</a> book  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
5	<p>Key Stage 3  <b>Claasagh (harp) Solo</b>  2 pieces from the <a href="#">Claasagh</a> book  One verse of a slow air &amp; two verses  of a lively tune  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
6	<p>Key stage 3  <b>Gitar (Guitar) Solo</b>  2 pieces from online 2 pieces from  <a href="#">Gitar</a>  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
7	<p>Key Stage 3  <b>Solo dance girls/boys</b>  <i>(Max 4 entries per school)</i>  * The Manx Folk Dance Society  will be presenting a special  certificate to the winner of this  class or class 15 *</p>	1. 2. 3. 4.	1. 2. 3. 4.	

8	<p>Key Stage 3  <b>Original poetry composition on the theme of the sea or 200th anniversary of the RNLi</b>          Can be in          a) English          b) Manx Gaelic.          Please provide a copy for the adjudicator  <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
9	<p>Key Stage 3  <b>Solo song in Manx Gaelic</b>  <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
10	<p>Key Stage 3  <b>Solo song in English on a Manx theme</b>  <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

11	<p>Key Stage 4 &amp; 5  <b>Solo instrumental</b>  2 x contrasting Manx tunes  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
12	<p>Key Stage 4 &amp; 5  <b>Solo song in Manx Gaelic</b>  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
13	<p>Key Stage 4 &amp; 5  <b>Solo song in English on a Manx theme</b>  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
14	<p>Key Stage 4 &amp; 5  <b>Original poetry composition on the theme of THE SEA</b> Can be  a) English  b) Manx Gaelic  Please provide a copy for the adjudicator  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	

15	<p>Key Stage 4 &amp; 5  <b>Solo Dance girls / boys</b>  <i>(Max 4 entries per school)</i>  * The Manx Folk Dance Society will be presenting a special certificate to the winner of this class or class 7 *</p>	1. 2. 3. 4.	1. 2. 3. 4.	
16	<p>Key Stage 4 &amp; 5  <b>Claasagh (harp) Solo</b>  2 pieces from the <a href="#">Claasagh</a> book  One verse of a slow air &amp; two verses of a lively tune  <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
17	<p>Key stage 3 4 &amp; 5  <b>A Comedy Music Hall Song</b> from the IoM (costumes &amp; props encouraged!)  Maxiumum 5 minutes  1 - 10 performers</p>			
18	<p>Key Stage 3 4 &amp; 5  <b>Choir/group singing (3 - 30 students)</b>  2 songs own choice  <i>(5 mins maximum)</i></p>			

19	<p>Key Stage 3 4 &amp; 5  <b>Balanced programme of Manx dances</b>  Solo &amp; team dances can be included as well as original compositions  <i>Maximum of 2 entries (not exceeding 10 minutes)</i></p>	<p>1.  2.</p>	<p>1.  2.</p>	
20	<p>Key Stage 3 4 &amp; 5  <b>Manx dance original composition</b>  Solo, pair or group  Maximum 5 minutes  Please provide name and any other dance details for the adjudicator</p>			
21	<p>Key Stage 3 4 &amp; 5  <b>Manx Team Dance</b>  (maximum of 2 entries)  1 dance per entry</p>	<p>1.  2.</p>	<p>1.  2.</p>	
22	<p>Key Stage 3 4 &amp; 5  <b>Duet /Trio instrumental</b>  2 x contrasting Manx tunes  <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

23	<p>Key Stage 3 4 &amp; 5  <b>Group instrumental</b>  Minimum 2 Manx tunes (max 5 minutes)  <i>(any style or interpretation but adult accompanist mustn't play tune)</i></p>			
24	<p>Key Stage 3 4 &amp; 5  <b>Manx couples dance</b>  <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
25	<p>Key Stage 3 4 &amp; 5  <b>Original composition in a Manx idiom</b>  Please provide a copy for the adjudicator.  <i>(played or sung)</i></p>			
26	<p>Key Stage 3 4 &amp; 5  <b>Poetry Reading</b>  Any 4 verses from <u>The Peel Lifeboat</u> by TE Brown  <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

27	<p>Key Stage 3  <b>Manx Gaelic Reading</b>  <b>All learners</b>  TBC  <i>(maximum 4 entries per school)</i></p>	<p>1.  2.  3.  4.</p>	<p>1.  2.  3.  4.</p>	
28	<p>Key Stage 4 &amp; 5  <b>Manx Gaelic Reading</b>  <b>All Learners</b>  TBC  <i>(maximum 4 entries per school)</i></p>	<p>1.  2.  3.  4.</p>	<p>1.  2.  3.  4.</p>	
29	<p>Key Stage 3, 4 &amp; 5  <b>Original song on a Manx theme for 2024: The Sea or 200th Anniversary of the RNLI</b>  <i>Can be newly composed tune &amp; lyrics, or new lyrics put to an existing Manx melody.</i>  Please bring copy for adjudicator</p>			



## NOTES AND EXTRA INFORMATION FOR SECONDARY:

- This year's Manx Folk Awards is themed around The Sea and the 200th anniversary of the RNLI.
- The SECONDARY Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas. There is 2 hour disc parking nearby (n/a Sundays) or you could park in Chester Street car park and walk up. There is plenty of room for instruments to be left at the back of the theatre. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- Secondary solo competitions have been split into Key Stage 3 and Key Stage 4 /5. The secondary group competitions (including duets) remain a mix of Keystage 3, 4 and 5.
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Adults/parents can watch all classes.
- If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) \_\_\_\_\_


Please tick the box if all children taking part in the Folk Awards from (your school):

\_\_\_\_\_ are able to be photographed and appear in the media.

School Name: \_\_\_\_\_ Contact Teacher: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

## CLOSING DATE FOR ENTRIES: **February 12th 2024**

Secondary competitions will be held during the day on Sunday 17th March 2024 at Kensington Arts.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries/issues regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [mfa@online.sch.im](mailto:mfa@online.sch.im)**

Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website



# Monday 18th March 2024 Key stage 1 & Foundation Stage

Class	KS 1 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
30	Reception, Yr 1 & 2 <b>Instrumental - Manx tune</b> Option to perform as a solo or with a friend <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
31	Reception, Yr 1 & 2 <b>Group instrumental</b> 2 Manx tunes (5 mins maximum)			Total number of players:
32	Preschool & Reception <b>Song in Manx Gaelic</b> Option to perform as a solo or with a friend <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

33	Preschool & Reception <b>Song in English (Manx Theme)</b> Option to perform as a solo or with a friend <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
34	Year 1 & 2 <b>Song in Manx Gaelic</b> Option to perform as a solo or with a friend <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
35	Year 1 & 2 <b>Song in English (Manx Theme)</b> Option to perform as a solo or with a friend <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
36	Reception, Yr 1 & 2 <b>Choir (11 - 35 children)</b> <b>Manx Gaelic</b> <b><u>The Sea Invocation</u></b> Plus one own choice piece (accompanist available) (5 mins maximum)			Total number of singers:

37	Reception, Yr 1 & 2 <b>Choir (11 - 35 children)</b> <b>English on a Manx Theme</b> <u>The Fisherman's Song</u> by Marilyn Cannell & Heather Ruffino Plus one own choice piece (accompanist available) (5 mins maximum)			Total number of singers:
38	Reception, Yr 1 & 2 <b>Group Singing (5 - 10 children)</b> <b>Manx Gaelic</b> <u>The Sea Invocation</u> Plus one own choice piece (accompanist available) (5 mins maximum)			Total number of singers:
39	Reception, Yr 1 & 2 <b>Group Singing (5 - 10 children)</b> <b>English on a Manx Theme</b> <u>The Fisherman's Song</u> by Marilyn Cannell & Heather Ruffino Plus one own choice piece (accompanist available) (5 mins maximum)			Total number of singers:
40	Preschool & Reception <b>Manx solo dance</b> Own choice - to be named <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

41	Year 1 and 2 <b>Manx solo dance</b> Own choice - to be named <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
42	Preschool & Reception <b>Manx couple dance</b> Own choice - to be named <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
43	Year 1 & 2 <b>Manx couple dance</b> Own choice - to be named <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
44	Reception, Yr 1 & 2 <b>Manx team dance</b> <i>(maximum of 2 entries per school)</i>	1. 2.	1. 2.	Total number of dancers:

45	Reception, Yr 1 & 2 <b>Original Manx Dance composition</b> (solo, pair or group) (5 mins maximum)			
46	Reception, Yr 1 & 2 <b>Manx Balanced programme</b> <i>(maximum of 2 entries per school)</i> <i>Maximum 7 minutes</i>	1.  2.	1.  2.	Total number of dancers:
	Recitation & Poetry Classes in English and Manx for all keystages are held on Friday 22nd March in St Johns. Please check that syllabus and get involved!!			

## NOTES AND EXTRA INFORMATION FOR KEY STAGE 1:

- This year's Manx Folk Awards is themed around The Sea and the 200th anniversary of the RNLI.
- The Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas and across the road in the Rosemount Church. There will be stewards outside the venues to guide you in. There is plenty of room for coaches to drop off and pick up. There is also 2 hour disc parking nearby or you could park in Chester Street car park and walk up. There is plenty of room for instruments to be left. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune. If you would like Jo or Chloe to accompany you please let us know before hand. If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- There is not a maximum number stated for the team dances but please be aware that, in Key Stage 1 especially, it is difficult to maintain circles with large numbers. Guidance and assistance can be given. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Parents/Adults can watch all classes upstairs at the Rosemount Church. Parents / adults can only watch solo/duet classes at Kensington Arts but not groups classes due to limited space.
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media.

School Name: \_\_\_\_\_ Contact Teacher: \_\_\_\_\_ Mobile Number: \_\_\_\_\_



## CLOSING DATE FOR ENTRIES: **February 12th 2024**

Reception and Year 1 & 2 competitions will be held during the day on Monday 18th March 2024.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [jo.callister@sch.im](mailto:jo.callister@sch.im)**

Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website



### **Transport:**

The Monday Keystage 1 competitions for 2024 will be held at **Kensington Arts** in Douglas and **Rosemount Trinity Methodist Church** (just across the road)

DESC will, as far as possible, cover transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to [jo.callister@sch.im](mailto:jo.callister@sch.im)

## Tuesday 19th & Wednesday 20th March 2024 Key stage 2

Class	KS 2 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
47	Year 3 & 4 <b>Manx Solo instrumental</b> One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school) Option to perform as a solo or with a friend	1. 2. 3. 4.	1. 2. 3. 4.	
48	Year 5 & 6 <b>Manx Solo instrumental</b> One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school) Option to perform as a solo or with a friend)	1. 2. 3. 4.	1. 2. 3. 4.	
49	Year 3 & 4 <b>Manx Duet instrumental</b> One verse of a slow air & two verses of a lively/dance tune (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	

50	<p>Year 5 &amp; 6  <b>Manx Duet instrumental</b>  One verse of a slow air &amp; two verses of a lively/dance tune (maximum of 4 entries per school)</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
51	<p><b>Absolute Beginners Folk Group</b>  2 x Manx tunes  (maximum of 10 students) (adult accompanist allowed)</p>			Total number of players:
52	<p><b>Folk group</b>  <b>2 x Manx tunes</b>  (maximum of 10 students)  (adult accompanist allowed)</p>			Total number of players:
53	<p><b>Instrumental music making (10 - 35 students)</b>  2 x Manx tunes  (5 minutes maximum)  (adult accompanist allowed)</p>			Total number of players:

54	<b>Beginners Feddan whistle group</b> 2 pieces from the PMI Feddan resources (backing track allowed) *excluding Mary had a Little Lamb*			Total number of players:
55	<b>Advanced Feddan whistle group</b> Whistles only. Own choice. 2 x Manx tunes Piano or Guitar Accompaniment allowed Not restricted to the Feddan resources.			Total number of players:
56	<b>Gitar (Guitar) Solo</b> Any 2 pieces from Gitar Maximum of 4 entries per school	1. 2. 3. 4.	1. 2. 3. 4.	
57	<b>Fiddyl (violin and/or viola) Solo, duet or trio</b> Any two pieces from the Fiddyl or Fiddyl Vooar books (maximum of 4 entries per school) Peri Teachers can enter students independently or through the school	1. 2. 3. 4.	1. 2. 3. 4.	

58	<p><b>Original instrumental composition in a Manx idiom.</b> Please bring a copy for the adjudicator.</p>			
59	<p><b>Feddán Vooar (Flute)</b> <b>Solo, duet or trio</b> Any two pieces from Feddan Vooar book (maximum of 4 entries per school) Peri Teachers can enter students independently or through school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
60	<p><b>Prash (brass plus saxophone)</b> <b>Solo or duet</b> Any two pieces from Prash book (maximum of 4 entries per school) Peri Teachers can enter students independently or through school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
61	<p><b>Claasagh (harp)</b> Solo - Any two pieces from the Claasagh book. One verse of a slow air &amp; two verses of a lively/dance tune Maximum of 4 entries per school</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

62	Yr 3 & 4 <b>Song in Manx Gaelic</b> Option to perform as a solo or in a pair (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
63	Yr 5 & 6 <b>Song in Manx Gaelic</b> (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
64	Yr 3 & 4 <b>Song in English (Manx theme)</b> Option to perform as a solo or in a pair (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	
65	Yr 5 & 6 <b>Song in English (Manx theme)</b> (maximum of 4 entries per school) 3 minutes maximum	1. 2. 3. 4.	1. 2. 3. 4.	

66	<p><b>A Comedy Music Hall Song from the Isle of Man</b>  (costumes &amp; props encouraged)  The funnier the better!  Maximum 5 minutes  Solo, duet or group</p>			
67	<p><b>Choir (11 - 35 students)</b>  <b>Manx Gaelic</b>  <u>Shiaull Ersooyl</u>  Plus one own choice  Accompanist available  5 mins maximum  (maximum of 1 entry per school)  *Not to include children competing in class 68*</p>			
68	<p><b>Group Singing (5 - 10 students)</b>  <b>Manx Gaelic</b>  <u>Shiaull Ersooyl</u>  Plus one own choice  Accompanist available  5 mins maximum  (maximum of 1 entry per school)*Not to include children competing in class 67*</p>			

69	<p><b>Choir (11 - 35 students)</b>  <b>English with a Manx Theme</b>  <u>Roll Away</u> by Davy Knowles  Plus one own choice  Accompanist available  5 mins maximum  (maximum of 1 entry per school)  *Not to include children  competing in class 70*</p>			
70	<p><b>Group Singing (5 - 10 students)</b>  <b>English with a Manx Theme</b>  <u>Roll Away</u> by Davy Knowles  Plus one own choice  Accompanist available  5 mins maximum  (maximum of 1 entry per school)  *Not to include children  competing in class 69*</p>			
71	<p><b>Original song on a Manx theme  for 2024: The Sea or 200th  Anniversary of the RNLI</b>  Can be a newly composed tune &amp;  lyrics, or new lyrics put to an  existing Manx melody.  (English or Manx Gaelic)  Please bring copy of song for  adjudicator</p>			



72	<b>Yr 3 &amp; 4</b> <b>Manx solo dance girls</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
73	<b>Yr 5 &amp; 6</b> <b>Manx solo dance girls</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
74	<b>Yr 3 &amp; 4</b> <b>Manx solo dance boys</b> (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	
75	<b>Yr 5 &amp; 6</b> <b>Manx solo dance boys</b> (maximum of 4 entries per school)	1. 2. 3. 4.	1. 2. 3. 4.	

76	<b>Yr 3 &amp; 4</b> <b>Manx couples dance</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
77	<b>Yr 5 &amp; 6</b> <b>Manx couples dance</b> <i>(maximum of 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
78	<b>Manx Dance original composition</b> Solo, pair or group Maximum 5 minutes Please provide name and any other dance details for the adjudicator			Total number of dancers:
79	Key Stage 2 <b>Manx Team Dance</b> <i>(maximum of 2 entries per school)</i> 1 dance per entry	1. 2.	1. 2.	Total number of dancers:

80	<p>Key Stage 2  <b>Balanced Programme of Manx Dances</b>  <i>(maximum of 2 entries per school)</i>  Maximum 7 minutes</p>	<p>1.  2.</p>	<p>1.  2.</p>	<p>Total number of dancers:</p>
	<p>Recitation &amp; Poetry Classes in English and Manx for all keystages are held on Friday 22nd March in St Johns.  Please check that syllabus and get involved!!</p>			

## NOTES AND EXTRA INFORMATION FOR KEY STAGE 2:

- This year's Manx Folk Awards is themed around the sea and the 200th anniversary of the RNLI
- The Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas and across the road in the Rosemount Church. There will be stewards outside the venues to guide you in. There is plenty of room for coaches to drop off and pick up. There is also 2 hour disc parking nearby or you could park in Shoprite/Chester Street car park and walk up. There is plenty of room for instruments to be left. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune. If you would like Jo or Chloe to accompany you please let us know before hand. If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact [chloe@culturevannin.im](mailto:chloe@culturevannin.im)
- There is not a maximum number stated for the team dances but please be aware that, in Key Stage 1 especially, it is difficult to maintain circles with large numbers. Guidance and assistance can be given. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Parents/Adults can watch all classes upstairs at the Rosemount Church. Parents / adults can only watch solo/duet classes at Kensington Arts but not groups classes due to limited space.
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media.

Names of children NOT to be photographed or videoed (school name) _____			

School Name: \_\_\_\_\_ Contact Teacher: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

## CLOSING DATE FOR ENTRIES: **February 12th 2024**

KS2 competitions will be held during the day on Tuesday 19th & Wednesday 20th March 2024.

Entries can be filled in and scanned to: [mfa@online.sch.im](mailto:mfa@online.sch.im)

Or printed out and posted to: **Jo Callister**  
**Thie Slieau Whallian**  
**St Johns**  
**IM4 3AS**

Any enquiries regarding the competitions can be addressed through the contacts below:

**Jo Callister**  
**Advisory Teacher for the Manx Curriculum**  
**Tel: 224446**  
**Email: [jo.callister@sch.im](mailto:jo.callister@sch.im)**

Resources and support for these competitions can be found on the Manx Music [manxmusic.com](http://manxmusic.com) website



### **Transport:**

The Keystage 2 competitions for 2024 will be held at **Kensington Arts** in Douglas and **Rosemount Trinity Methodist Church** (just across the road)

DESC will, as far as possible, cover transport costs for the MFA.

Please book and pay for your transport yourselves and then send the invoice and details to [jo.callister@sch.im](mailto:jo.callister@sch.im)

# Aaloayrtys Friday 22nd March 2024 KEY STAGE 1 & 2

Class No	Class Name	Entrant/Group Name(s)	Any extra info
81	Reception, Year 1 & 2 <b>Manx Poem in English</b> 2nd Verse from <u>Manannan Rhymes of Mann</u> by Pam Crowe (maximum of 4 entries per school)	1. 2. 3. 4.	
82	Key Stage 2 <b>Manx Poem in English</b> Any three verses from <u>The Thousla Cross</u> by Lin Marsh (maximum 4 entries per school)	1. 2. 3. 4.	
83	Year 1 & 2 <b>Poetry Composition Class for 2024: The Sea or the 200th Anniversary of the RNLI</b> To be written on a Manx theme in <b>English</b> Poems to be performed. Please bring a copy for the adjudicator. (maximum 4 entries per school)	1. 2. 3. 4.	

84	<p>Year 1 &amp; 2</p> <p><b>Poetry Composition Class for 2024: The Sea or the 200th Anniversary of the RNLI</b></p> <p>To be written on a Manx theme in <b>Manx Gaelic</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
85	<p>Yr 3 &amp; 4</p> <p><b>Poetry Composition Class for 2024: The Sea or the 200th Anniversary of the RNLI</b></p> <p>To be written on a Manx theme in <b>English</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
86	<p>Yr 3 &amp; 4</p> <p><b>Poetry Composition Class for 2024: The Sea or the 200th Anniversary of the RNLI</b></p> <p>To be written on a Manx theme in <b>Manx Gaelic</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>		
87	<p>Yr 5 &amp; 6</p> <p><b>Poetry Composition Class for 2024: The Sea or the 200th Anniversary of the RNLI</b></p> <p>To be written on a Manx theme in <b>English</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	

88	<p>Yr 5 &amp; 6</p> <p><b>Poetry Composition Class for 2024: The Sea or the 200th Anniversary of the RNLI</b></p> <p>To be written on a Manx theme in <b>Manx Gaelic</b></p> <p>Poems to be performed. Please bring a copy for the adjudicator.</p> <p>(maximum 4 entries per school)</p>		
89	<p>Yr 3 &amp; 4</p> <p><b>Loayrtys ayns Gaelg</b></p> <p><b>Topic: The Sea or the 200th Anniversary of the RNLI</b></p> <p>A prepared talk on the set topic.</p> <p>(costumes / props allowed)</p> <p>Time limit: 2 mins</p> <p>(maximum 4 entries per school)</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
90	<p>Yr 5 &amp; 6</p> <p><b>Loayrtys ayns Gaelg</b></p> <p><b>Topic: The Sea or the 200th Anniversary of the RNLI</b></p> <p>A prepared talk on the set topic.</p> <p>(costumes / props allowed)</p> <p>Time limit: 2 mins</p> <p>(maximum 4 entries per school)</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
91	<p>Reception</p> <p><b>Manx Gaelic Reading</b></p> <p><b>Bunscoil Ghaelgagh</b></p> <p>TBC</p> <p><i>(maximum 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	



92	Yr 1 & 2 <b>Manx Gaelic Reading</b> <b>Bunscoil Ghaelgagh</b> TBC (maximum 4 entries per school)	1. 2. 3. 4.	
93	Yr 1 & 2 <b>Manx Gaelic Reading</b> <b>Other</b> TBC (maximum 4 entries per school)	1. 2. 3. 4.	
94	Yr 3 & 4 <b>Manx Gaelic Reading</b> <b>Bunscoil Ghaelgagh</b> TBC (maximum 4 entries per school)	1. 2. 3. 4.	
95	Yr 3 & 4 <b>Manx Gaelic Reading</b> <b>Other</b> TBC (maximum 4 entries per school)	1. 2. 3. 4.	

96	Yr 5 & 6 <b>Manx Gaelic Reading</b> <b>Bunscoil Ghaelgagh</b> TBC (maximum 4 entries per school)	1. 2. 3. 4.	
97	Yr 5 & 6 <b>Manx Gaelic Reading</b> <b>Other</b> TBC (maximum 4 entries per school)	1. 2. 3. 4.	
98	Key Stage 2 <b>Manx Gaelic Duologue</b> Own Choice Maximum 3 minutes - copies of scripts for adjudicator Costume & Props encouraged!	1. 2. 3. 4.	

## NOTES AND EXTRA INFORMATION FOR AALOAYRTYS:

- This year the Manx Folk Award's theme is the sea and the 200th anniversary of the RNLI.
- The KS 1 & 2 Aaloayrtys (Manx Gaelic & English readings, poetry & recitations) will take place in the Methodist Hall in St Johns, next door to Bunscoil Ghaelgagh. There will be stewards outside the venue to guide you in. There is plenty of room for coaches to drop off and pick up outside or at the Arboretum. There is a pedestrian crossing opposite the venue. There is parking nearby for cars at the Arboretum also. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of Aaloayrtys. We can offer assistance in the form of an adjudicator at a date to suit. Please contact [mfa@online.sch.im](mailto:mfa@online.sch.im)
- Parents and adults are able to watch the competitions through out the day.
- All readings can be found [here](#).
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (school name): \_\_\_\_\_ are able to be photographed and appear in the media.

## CLOSING DATE FOR ENTRIES: **February 12th 2024**

All recitation competitions will be held during the day on Friday 22nd March 2024.

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Or printed out and posted to: **Jo Callister**  
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### **Transport:**

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