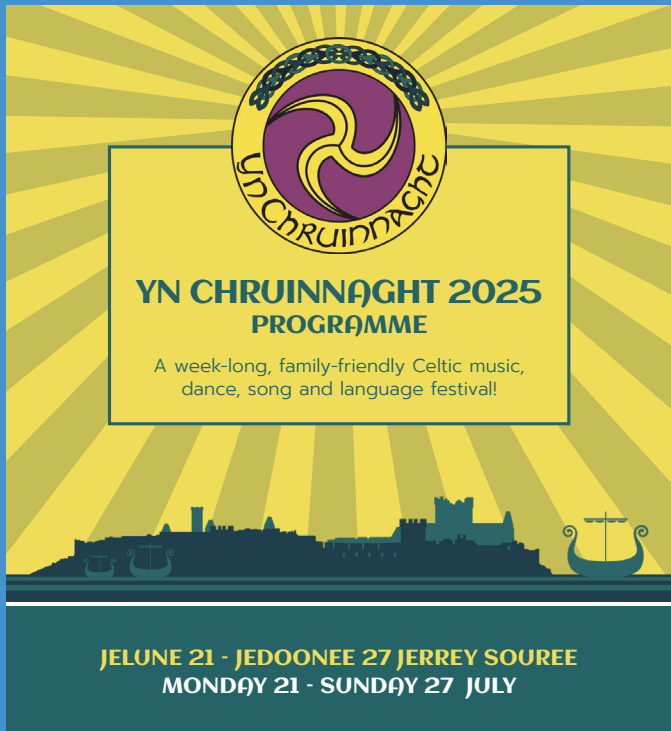


KIAULL MANNINAGH JIU

Jerrey Souree 2025 July

MANX MUSIC TODAY

Yn Chruinnaght Celtic Gathering Announces Dynamic 2025 Line-Up



The Isle of Man's summer festival of Celtic culture returns this July with a powerhouse line-up of artists from across the Celtic nations. Yn Chruinnaght Celtic Gathering 2025, running from Monday 21st to Sunday 27th July, promises an unforgettable week of music, dance, workshops and community spirit.

Opening the festival is Scottish folk sensation **RURA**, one of the most in-demand acts on the Celtic music circuit. Their gripping blend of Highland pipes, fiddle, flute, guitar and bodhrán has earned international acclaim – and their headline concert on Monday 21st July at Peel Centenary Centre promises to be a show-stopping start to the week.



The **Calum Stewart Trio** join forces with renowned step dancer **Sophie Stephenson**. With support from innovative Manx group **Smooïnaght Mie** this event promises to be a compelling blend of tradition and innovation. **Annie Baylis Band** and **The Brim Ceilidh Band** (Cornwall), delivering raw, poetic songwriting and energetic ceilidh tunes across a series of concerts, ceilis, and community events.

The McGoldrick Family, rising stars of the Irish-Manchester folk scene, will perform throughout the week – including concerts, sessions, and workshops. From Wales, **AVANC** – a dynamic youth folk ensemble – bring a fusion of traditional music and clog dancing, celebrating the energy of Welsh cultural heritage. Acclaimed Scottish harp and guitar duo **Rachel Hair & Ron Jappy** return with their expressive arrangements and musical finesse. **The Barleyshakes** (Ireland/Australia) will appear throughout the week, blending Irish spirit with global influences.

In this month's edition...

- *Manx Musical Worthy* Philip Gelling - the Manx Baritone
- Tynwald Day... the song!
- Scran follow in footsteps of Paitchyn Vannin 30 years on!

Culture
VANNIN



An Yn Chruinnaght Committee member said: "We are really excited to announce this incredible line up for 2025, and what promises to be a brilliant festival for music lovers of all ages."

"Alongside these headline acts we have top draw performances from local Manx bands, dancers and singers. Alongside song nights, sessions, workshops, concerts and ceilis, there will be a special 160th anniversary of Art Nouveau and Celtic Revival artist Archibald Knox, a celebratory concert of Celtic 'myths and legends', and the now infamous 'Mega Manx Ceili'!"



They went on to say that: "It would not be possible without the support of our generous funders, sponsors, and the many individuals and organisations who contribute time, expertise, and resources to bring this festival to life every summer."

More information, details of the 2025 festival supporters and to buy tickets visit:

<https://ynchruinnaght.com/> or www.celticgathering.im

Check out the full programme here:

<https://ynchruinnaght.com/wp-content/uploads/2025/06/Yn-Chruinnaght-Festival-Programme-2025.pdf>



Manx band Scran to perform at Music for Youth festival in Birmingham

Manx folk group Scran have been invited to perform at the UK's prestigious 'Music for Youth' National Festival in Birmingham next month!

The Music for Youth National Festival is a three-day feast of live music where 12,000 talented young groups, choirs and orchestras from all over the UK (and the Isle of Man!), representing all kinds of styles, instruments and genres of music, gather to perform in world-class venues around Birmingham.

<https://mfy.org.uk/get-involved/national-festival-2025/>



Billed as 'music from around the globe in one spectacular showcase of world, folk, and roots', Scran will represent Manx music in the festival's 'Root & Rhythms' concert in the City of Birmingham Symphony Orchestra concert hall on Thursday 10th July. They will share the stage with youth groups who play Japanese, English, Caribbean and Indian folk music. Ranging in age from 13 to 17 and coming from various Island schools, Scran's talented members play a variety of instruments, sing and dance.

An off-shoot of Culture Vannin's Bree Manx music group, the current line-up includes Frank (fiddle), Resa (harp), Fraser (keyboard), Alyth (harp), Daniel (guitar) & Aalish (vocals, cajon & dance) and the band is mentored by well-known fiddle and keyboard player David Kilgallon (Mec Lir).

After submitting a videoed performance [<https://youtu.be/Qu9nuX0Q7Us>] to Music for Youth's online Mentor Scheme, they were matched with leading folk percussionist, Tom Chapman, from the Urban Folk Quartet. In his mentor feedback, he wrote;

"It's fantastic to see a Manx entry! This is a rousing set of three tunes, tightly arranged, and clearly known inside-out by everyone involved.... a very impressive display of band cohesion... fab repertoire!"

By coincidence, it is 30 years since Ramsey Grammar School's Manx folk group, Paitchyn Vannin took part in the Music for Youth national festival which earned them a spot in the Youth Proms in the Royal Albert Hall!

Dr Chloë Woolley, Manx Music Development Officer for Culture Vannin, said;

"It's such an exciting opportunity for Scran. It will also be so good for the band members to meet, watch and listen to other young musicians from around the British Isles. They may even get talent-spotted along the way!"

The band represented the Isle of Man at Festival Interceltique de Lorient in 2024 performing in front of thousands of spectators, and they came fourth in the final of the prestigious Trophée Loïc Raison band competition. They were also finalists in Media Isle of Man's Awards for Excellence 2024.

www.manxmusic.com/performers/manx-bands/scran/

[Scran performing at the Full Moon Festival 29/06/25 - photo credit: Breesha Maddrell]

Paid performance opportunity: 'Cree' Manx language & song project

Culture Vannin is seeking performers for a summer project that will bring Manx language, music and song to elderly residents in care and nursing homes across the Isle of Man.

We're looking for engaging duos, or solo musicians who would be willing to pair up, to lead interactive (where possible) sessions featuring simple Manx songs and phrases.

Clear communication and enthusiasm are key; the ability to speak good Manx is a bonus, but not essential. Performers will receive a competitive rate of pay and reimbursement for mileage.

To find out more and/or express your interest in being involved, please contact Ruth Keggins Gell (Yn Greinneyder, Culture Vannin): gaelg@culturevannin.im

This project has been made possible through funding from Elizabeth Clucas Charitable Trust.



Manx Gaelic choir Caarjyn Coojdjagh performing in the Ellan Vannin residential home in 2019.



TREISHT - FUNDING FOR CREATIVE MANX LANGUAGE PROJECTS ANNOUNCED



Whether you're an artist, musician, teacher, content creator, storyteller or just someone with a passion for Manx — Culture Vannin is offering up to 30 project grants of £500 to celebrate the Manx language in exciting new ways ahead of the 2026 Year of the Manx Language.

No fluency is required, just creativity!

Whether you know a few Manx words or speak it every day, Culture Vannin is inviting you to explore and celebrate the language through your own creative lens.

The first deadline for applications is Friday 25 July 2025 and project ideas include creating new artwork, arranging songs for schools, organising concerts or workshops, taking Manx lessons to new audiences, using recorded samples of Manx speech in new electronic music tracks, and you can even suggest your own idea...

Full details & a full list of suggested projects here:

<https://tinyurl.com/2vtd22v4>

There are plenty of opportunities for musicians, singers and dancers e.g.

- Songs for school choirs
- Create new songs for dancing
- Reinterpret a traditional Manx song
- Produce a new Manx song from a set Manx song text
- Pop song translations
- Choreograph and film a new Manx dance to Manx language song
- Produce music video of a Manx song in any genre
- Spoken Manx language in new electronic music tracks
- New Manx song tutorial films
- Ellan Vannin song video

Further info:

<https://culturevannin.im/media//PDF/Grant%20info/Treisht26%20Projects%20Information.pdf>

[Gura mie mooar ayd, Beth Louella Fine Art, for permission to use her beautiful image]

TYNWALD HILL

1000-1300 Tynwald Ceremony
2200-2230 Ellan Vannin Pipes & Drums
with Skimmer Aile

TYNWALD GREEN

1000-1300 Tynwald Ceremony

1015 Petitioners meet at Lych Gate

1400-1440 IOM Wind Orchestra

1430-1500 The Grand Manx Dance

1600-1640 Castletown Metropolitan Silver Band

1600-2000 Birdie's Crazy Golf



TYNWALD DAY

7th July 2025



ST JOHN'S CHAPEL

1400-1430 Scrán

1430-1500 Claasagh

1500-1530 Lon Dhoo Male Voice Choir



TYNWALD FEST MARQUEE (Little Green)

0910-0950 Onchan Silver Band

1000-1400 Family Craft Tent

(The Keird Collective, Sue
Quilliam & Friends)

1300-1340 Mine's a Shanty

1515-1550 Gena's Dance Academy

1600-1700 Manx Music Session

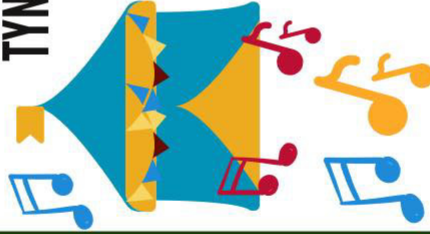
1700-1750 The Enthusiasts

1800-1850 Clash Voovar

1900-2015 Blue Train Big Band

2030-2200 Kipperceili

Food and drink available from
2.30pm until late.



THE MANX TENT 1000-1700

12-1pm Manx Music Session with

Joughin Violins

- IOM Family History Society
- IOM Women's Institute
- Manx Family Concerts
- Yn Chruinnaght – Celtic Gathering
- Joughin Violins
- Guild of Silk Painters IOM
- Manx Dialect Group & Willow Weaving with John Dog
- Mooinjer Veggey



ARBORETUM 1000-1600

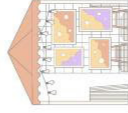
The Global Village by the One World Centre



FAIRFIELD 0900-1700

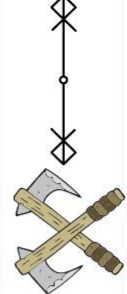
Tynwald Fair

1100 Perree Bane and Friends (Manx Dancing)



COOIL Y REE 1000-1700

Viking Village Encampment



BUNSCOILL 1000-1600 Mooinjer Veggey Cafe

1000-1015 Un Chorraa – Manx Community Choir

1200-1530 Community Art workshop with Kate Jerry

1330-1430 Theatrix Dance School

Family Nature Quest at
Carey yn Ellan Ain Community Garden
Supported by
Culture VANNIN
1000-1600 (off Station Road in St John's)

Music @ The Children's Centre's
BIG DAY OUT
EXPLORE • CREATE • DANCE • DISCOVER
 TICKETS AVAILABLE AT THECHILDRENSCENTRE.ORG.IM

Mike Wade & Ian Allen
 Voz Clarke
 Eoin Molyneux
 Joe Hartig
 Index of Alice Foot, Alice Asha
 Jeff Chapman
 Josh & Harry
 John Gregory
 Alex Harris
 Steve 'Nashie' Nash
 Spotty Dog

SPONSORED BY **Deloitte.**

SUPPORTED BY **LIVE ROOTS MUSIC IoM**

The Sailors Shelter
Summer Concerts
“Clash Vooar”
 Host - Paul Reynolds

Wednesday 2nd July
 7.30pm to 9.45pm
 Free entry
 Tea and coffee available (£1).
 Bring your own bottle.
 Donations for Sailors Shelter upkeep.

*3 Chord Jam in...
 The Isle of Man
 Aug 6th-9th 2025*

3 Chord Jam are off to the Isle of Man!
 hosting live music sessions & guitar/song
 workshops

6 - 9th August - various venues

They are looking forward to meeting local
 musicians & new jamming buddies!

www.facebook.com/3ChordJam

PORT ST MARY
NATIONAL DAY
5TH JULY, 2025

**COME & HAVE A PICNIC IN ONE OF THE
 STUNNING SCENIC SPOTS DURING THE DAY**

JOIN US FOR A CEILI FAMILY NIGHT
WITH THE KIPPER CEILI BAND
BRING YOUR OWN FOOD AND DRINK

TOWN HALL, PORT ST MARY AT 7.30PM
FOOD AVAILABLE THROUGHOUT THE PORT
EMAIL: COMMISSIONERS@PORTSTMARY.GOV.IM
**TICKETS FREE OF CHARGE FROM THE COMMISSIONERS OFFICE,
 FIRST COME, FIRST SERVED – CHILDREN MUST BE ACCOMPANIED**

ERIN ARTS CENTRE presents

MANANAN FESTIVAL

Monday 30th June - Saturday 5th July 2025



MONDAY 30TH JUNE
MARTIN ROSCOE
& SOPHIE ROSA



TUESDAY 1ST JULY
ASHLISHYN NOA
(NEW VISIONS)



WEDNESDAY 2ND JULY
LISA KNAPP
& GERRY DIVER



THURSDAY 3RD JULY
ENSEMBLE 360



FRIDAY 4TH JULY
BRUCE ADAMS QUARTET



SATURDAY 5TH JULY
GRUFF RHYS

SOLD OUT

Tickets available from: www.TicketSource.co.uk/ErinArtsCentre
or in person at the EAC Box Office.
The Erin Arts Centre is a registered charity 236A.
Mananan Festival 2025 is supported by   

ERIN ARTS CENTRE presents

MANANAN FESTIVAL



LISA KNAPP & GERRY DIVER
Trailblazing Folk Duo

7.30pm Wednesday 2nd July 2025
Tickets £22 / Under 18s £2
www.ticketsource.co.uk/erinartscentre

Tickets available from: www.TicketSource.co.uk/ErinArtsCentre
or in person at the EAC Box Office.
The Erin Arts Centre is a registered charity 236A.
Mananan Festival 2024 is supported by   

LIVE ROOTS MUSIC IoM proudly

Introducing **Josh & Harry**



Opening for **Joe Martin** on 19 July 25
at the Institute

ONE WORLD CENTRE (ISLE OF MAN) PRESENTS THE

GLOBAL VILLAGE 2025

MONDAY 7TH JULY 10AM - 4PM
ST JOHN'S ARBORETUM
FREE ENTRY



PORT ERIN 2025 BEACH FESTIVAL

Sat 12 & Sun 13 July

SUPPORTED BY  Conister Bank





Arbory School Manx dancers drew a huge crowd at Laa Columb Killey (27 June), Biskee Brisht and lots of other Manx bands entertained at the Full Moon festival (29 June) and Scrán got the kiddies up dancing at Hello Little People's 'Go Wild' festival in Milntown, Ramsey (22 June).

ERIN ARTS CENTRE presents
**MANANAN
FESTIVAL**



**ON
RAVENSDALE
HILL**

Film Premiere
with Jackie Morrey Grace

7.30pm Tuesday 1st July 2025
Tickets £8 / Under 18s £2
www.ticketsource.co.uk/erinartscentre

Tickets available from: www.TicketSource.co.uk/ErinArtsCentre
or in person at the EAC Box Office.
The Erin Arts Centre is a registered charity 236A.
Mananan Festival 2024 is supported by



Yindyssyn

A Manx Gaelic musical of Alice's Adventures in Wonderland adapted from the translation by Brian Stowell by Annie Kissack and Aalin Clague.



10th & 11th July
Centenary Centre, Peel

Doors open 6:30 pm
Show starts 7:00 pm

Tickets £6 / £3 children:
<https://tinyurl.com/567eaxze>

 THE MANX YOUTH BAND AND
MANX CONCERT BRASS PRESENT 

**GALA
CONCERT**

featuring The Platform School's
Skealyn Vannin



**SATURDAY 12TH JULY
VILLA MARINA ROYAL HALL**



Guild Gaelic choir winners Skealyn Vannin will be representing the Isle of Man in Lorient this August. Check them out first at the MYB/MCB gala concert, at Yn Chruinnaght Celtic Gathering and online: <https://manxmusic.com/performers/gaelic-choirs-and-singers/platform-vocal-ensemble/>

Harrish y Cheayn - Across the Sea



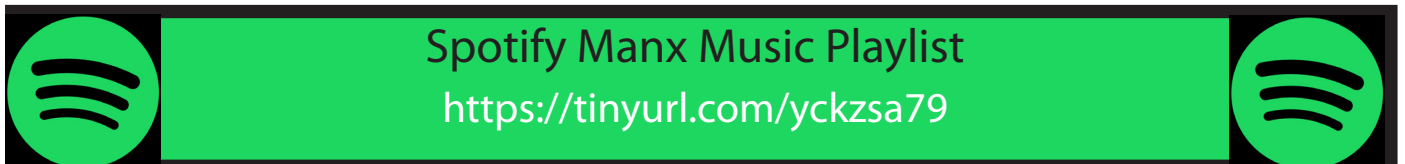
Fiddle player Isla Callister joins Manx acts Skeealyn Vannin, TRIP, Jamie Smith & Frank Joughin and Smooïnaght Mie at this summer's Festival Interceltique de Lorient in Brittany. Watch the teaser video here: https://youtu.be/W_1gvC54Aog

<https://www.festival-interceltique.bzh/programmation-par-nation/>



Manx dance group Perree Bane will be representing the Island in Wales next week [8 - 13 July] at the Llangollen International Eisteddfod:

<https://international-eisteddfod.co.uk/>



RESEARCH NEWS

Philip Gelling The Manx Baritone

by
Maurice Powell

Opera singer, pianist and organist.

Born: 11th May 1944, Douglas; died: 30th November 2009, London, NW3.

Father: John (Jack) Richard Gelling, born 1918; died August 1999.

Mother: Phyllis Ena, née Clague, born 27th March 1919; died January 2001.

Married: Yvonne Jacqueline Grenville; Josepha (Jo) Pointner.

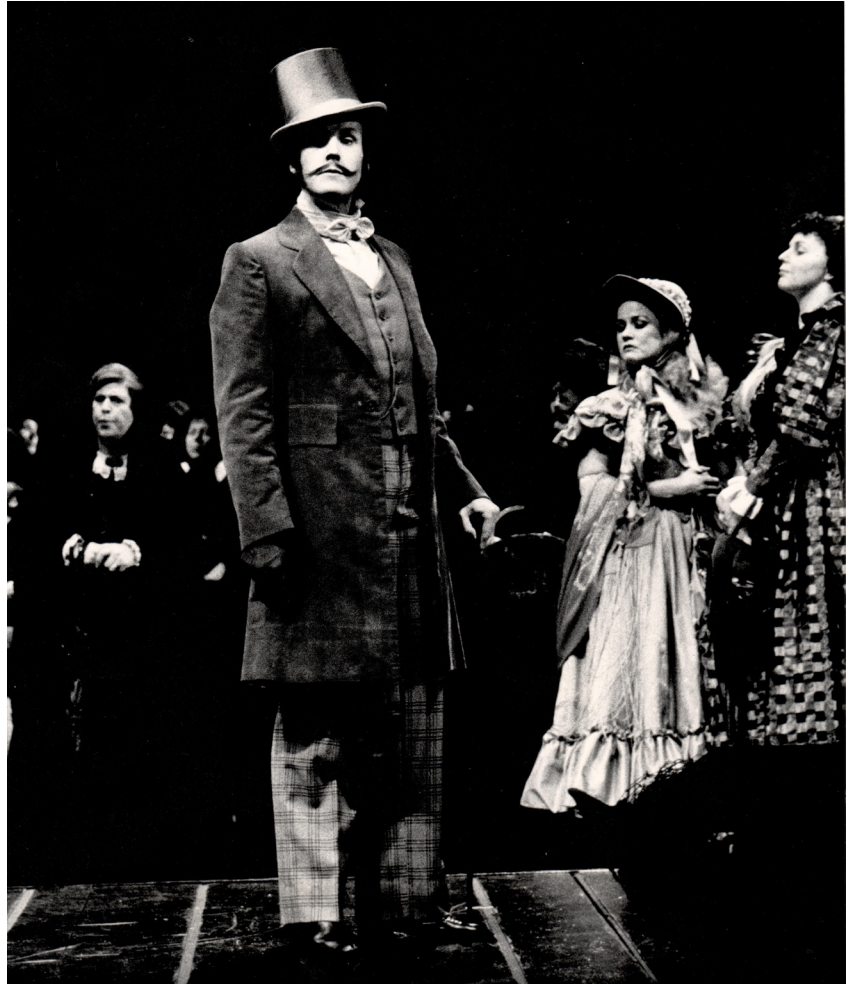
John Philip Gelling - henceforth referred to as 'Philip' - was one of only two Manx-born singers who became professional opera singers, as opposed to concert artistes.* He was born at the Jane Crookall Maternity Home in Douglas but spent the first three years of his life in Port St. Mary where his father, a well-respected police constable, was stationed. Jack Gelling was also a tenor and baritone who enjoyed success at the Manx Music Festival. Philip's mother Ena came from a well-known musical family and was

one of the finest singers the Island ever produced, 'whose glorious mezzo-soprano voice (was) placed unstintingly at the disposal of good causes'. She was a three times Cleveland medallist at the Manx Music Festival.**

* The other was Margaret Curphey (1938-2024), renowned for her Wagnerian roles. See Maurice Powell, Margaret Curphey, Kiaull Manninagh Jiu, manxmusic.com, and New Manx Worthies ed. Sue Woolley.

** Inaugurated in 1922 and first awarded to Allan Quirk, bass, in 1923. Ena Gelling won the Cleveland Medal in 1951, 1958 - when she enjoyed a triple success in performances where she sang 'from the heart to the heart' in performances that were 'most musical and artistic' - including the F. M. Cubbon Lieder Rose Bowl and the Billown Rose Bowl in the vocal duet class - and in 1972. On 'the Isle of mezzos', as one adjudicator described the Island, her star shone brighter than most.

Jack Gelling was transferred to Ramsey in 1947 until his retirement from the police service and Philip attended Albert Road Junior School and Ramsey Grammar School. Although already passionately devoted to music he was not happy at school because he struggled with undiagnosed dyslexia, although this affliction would yield an unexpected dividend later in life. He left school at the age of fifteen and worked in furniture stores in Ramsey and later Douglas. Philip's first singing lessons were from his mother, but his principal vocal teacher was Douglas Buxton, one of the most highly respected voice and choir trainers on the Island.



The young performer takes a bow

The earliest reference to Philip in the local newspapers is found in the Ramsey Courier of 3rd August 1951 when, aged seven, he sang Maytime at a Waterloo Road Methodist Church service supported by 'the lovely singing' of the Sunday School Children's Choir directed and trained by Ena Gelling.* The following year he appeared at the Ramsey June Effort Committee's 3rd Annual Carnival as a crown bearer for the Carnival Queen attired in blue velvet trousers and white satin shirt, and for the next three years either performed a vocal solo at the Waterloo Road Methodist Church or took a role in a play or musical production including the Northern Arts Pantomime Babes in the Wood at the Ramsey Pavilion and the Parent and Teachers' Association's production of Robin Hood at Albert Road Junior School. When the Waterloo Road Methodist Church welcomed its new minister with a concert in 1955 Philip performed Angels ever bright and fair from Handel's Theodora at a sacred recital Sulby Methodist Church.

* Probably Frederick Jackson's Children's Hymn Sing a Song of Maytime. Other pieces in his repertoire at this time included Baby Jesus is Asleep - probably Alice M. Pullen's The Baby Jesus is Asleep - and William J. Griffiths hymn Jesus, Friend of Little Children.

READ THE FULL ARTICLE: www.manxmusic.com/history/biographies/gelling-philip-1944---2009/

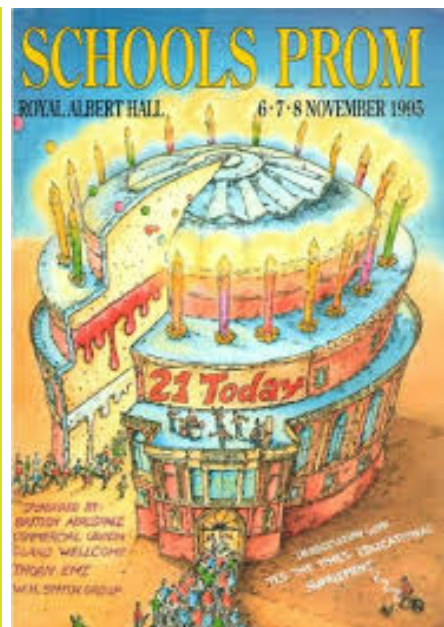
Young Manx folk group Scran are off to Birmingham next week to take part in the Music for Youth National Festival, but it also happens to be 30 years since Paitchyn Vannin starred in the Youth Proms in the Royal Albert Hall in London!

The youth group from Ramsey Grammar School performed 'Kiaull ny Marrey' [Music of the Sea].

Check out the 1995 Youth Proms programme:

<https://issuu.com/musicforyouth/docs/programme-1995>

See p.23 - 25 for Paitchyn Vannin >>



MR. EDWARD CORTEEN, late Surveyor-General of Highways, recently retired after 50 years' service. He is a thorough Manxman, hailing from Ballasholague, Maughold. He has carried out many important works, particularly the Snaefell Mountain Road to Ramsey.

He is a keen musician, and assisted the late Dr. Clague and Mr. William H. Gill in compiling the Manx National Song Book.

On his retirement Mr. Corteen was made a suitable presentation by the staff of the Highway Board.

www.isle-of-man.com/manxnotebook/exans/prt_1910.htm

Full Manx Worthy by Bob Carswell RBV:

www.manxmusic.com/history/biographies/corteen-edward-1827-1913/



Mollag Band slays the dragon

From the *Isle of Man Examiner* 21-11-1995

MANX folk outfit the Mollag Band has written a song promoting recycling rather than incineration.

The song, entitled *Hungry Dragon*, will be premiered as part of an anti-incinerator concert at Green's Restaurant, Douglas, on Friday, November 24 at 8.30pm.

Band member Greg Joughin said: 'Even conservative estimates have placed incineration as the most expensive form of waste disposal. After the initial millions of pounds required to construct the furnacing plant, it will need to be kept fed, which means decades of over production of waste and decades of high running and maintenance costs.

'The process will produce toxic fumes for those unfortunate enough to be forced to live in its smokescreen. It will also produce toxic ash.'

He said recycling was only a small scale operation in the Island and the political will was needed to accept recycling as a viable option for waste management.

The song contains lines such as: 'The smoke turns light and burns the sky when the hungry dragon roars. . . and urges: 'Tease the hypocritical away from their back yards and teach them of the cyclical.'

Tickets for the concert are £3, which includes supper, and can be bought from Green's Restaurant, Kerruish's Chemist in Prospect Terrace, Douglas, and Cowley Pharmacy in Peel.

Some Faery Encounters in Manx Song and Rhyme

NEW FILM FROM CULTURE VANNIN: A talk about some of the many of the traditional Manx songs and tunes which come from encounters with the faeries and their kind.

Annie Kissack RBV reflects on the intersections of song and written word with Manx faery lore, and how it's been interpreted by various writers and musicians, over the years.

With the help of Phil Gawne, this talk features musical examples of songs, tunes and rhymes, illustrating Annie's reflections on music, poems and stories, and ways in which they link and feed into each other.



This talk was delivered to Michael Heritage Trust on 16 June 2025 in Kirk Michael.

It was recorded by Culture Vannin and released here with thanks to all involved.

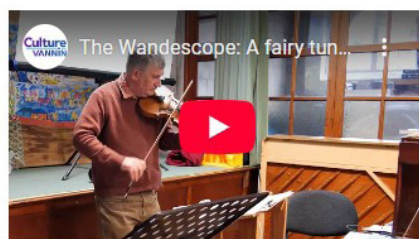
Enjoy the whole talk and excerpts here:

<https://culturevannin.im/watchlisten/videos/some-faery-encounters-in-manx-song--rhyme-903439/>

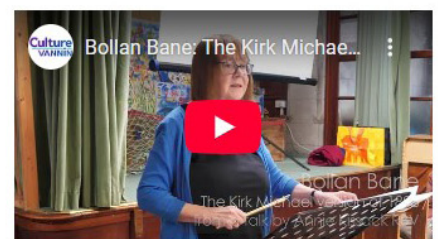
www.youtube.com/@culturevannin8486/videos



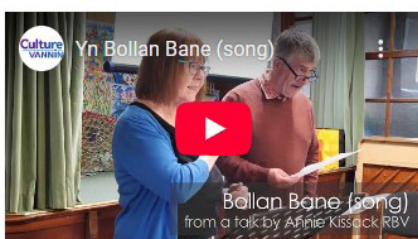
Fairy music heard in Douglas in the 1720s



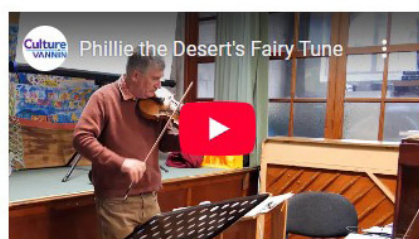
The Wandesclope



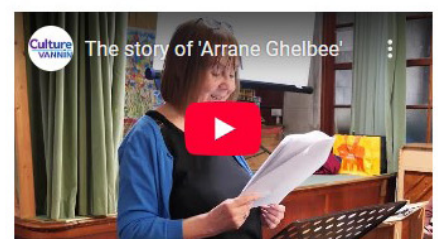
Bollan Bane: The Kirk Michael version of 1896



Yn Bollan Bane (song)



Phillie the Desert's Fairy Tune



The story of 'Arrane Ghelbee'

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

"Tynwald Day" by WH Gill was one of three songs in the lesser known Part III of the series *Songs of my Fatherland* - A collection of Manx Music (Ancient & Modern), published in 1908.

A scan of the full song with all the verses can be located here:

www.manxmusic.com/learn/songs/tynwald-day/

And the whole book is available to view here:

www.manxmusic.com/learn/songs/songs-of-my-fatherland-iii/

WH Gill was the composer of the National Anthem, "O Land of our Birth" (1907) - *you can hear a reference to it in this song!!* - and editor of *Manx National Songs* (1896). Along with his brother Deemster JF Gill and friend Dr John Clague, he collected hundreds of Manx melodies.

Biography: www.manxmusic.com/history/biographies/gill-william-henry-1839-1923/

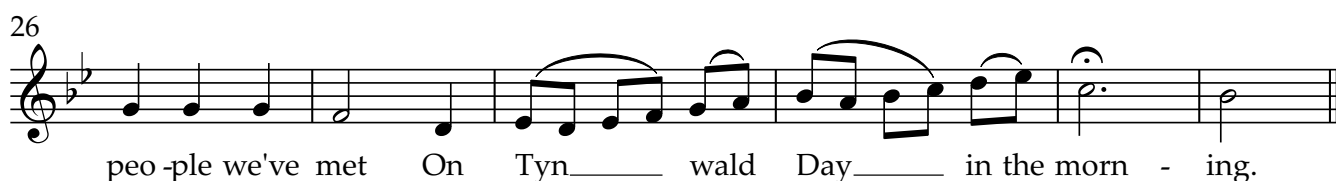
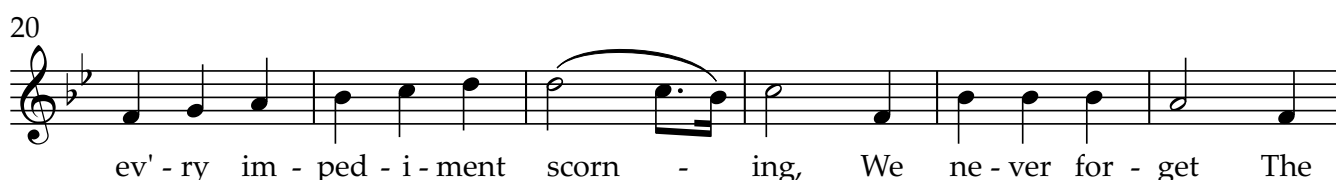
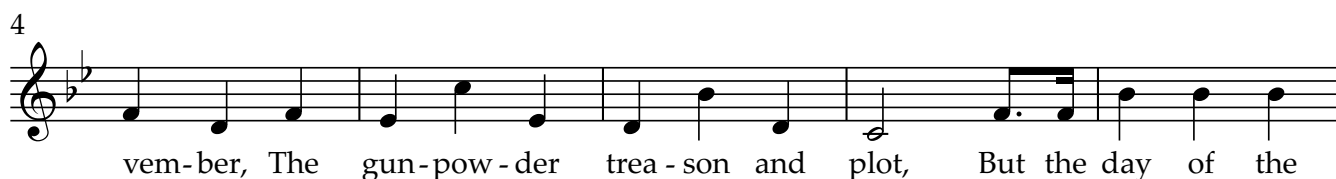
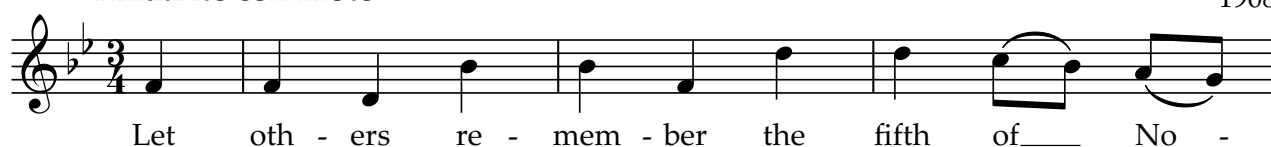
Tynwald Day

Words & music

by WH Gill

1908

Andante con moto



CALENDAR

JULY

2 Clash Vooar at the Sailor's Shelter, 7.30pm

30 June – 5 Mananan Festival

5 Port St Mary National Day with ceili

7 Tynwald Day - all day

7 Clash Vooar in the Global Village 12.30
and main tent 6.30pm (Tynwald)

10 – 11 Yindyssyn – Manx Gaelic musical,
Centenary Centre, Peel, £6 / £3 7pm

12 – 13 Port Erin Beach Festival – all day

12 MYB & MCB Gala Concert with Skeealyn
Vannin, Villa Marina, Douglas

19 Josh & Harry support Joe Martin, The
Institute, Laxey

21 – 27 Yn Chruinnaght Celtic Gathering
www.celticgathering.im

24 - 27 Elizabeth Davidson-Blythe and
Daniel Quayle at Viljandi Folk Music
Festival, Estonia

AUGUST

1 – 10 Festival Interceltique de Lorient

22 Skeddan Jiarg ceili, Peel

28 Caarjyn Coodjagh at St Catherine's
Church, Port Erin

SEPTEMBER

5-7 Caarjyn Coodjagh in Midsummer
Night's Dream

23 European Folk Day

www.europeanfolkday.eu/

OCTOBER

22 Caarjyn Coodjagh sing for Peel
Pensioners, Philip Christian Centre

Please send in dates so that we can publicise events here & online:

www.manxmusic.com & keep in touch at

www.facebook.com/groups/manxmusicanddance

~ SESSIONS ~

MON 8pm Trad session at The George Hotel, Castletown

TUES 8pm Singaround at The Manor, Douglas

WED 8.30pm Trad Session at O'Donnell's, Douglas

THURS 8pm Singing session at R.A.O.B. (Buffs) Club, Ramsey

FRI 8.30pm Trad session at The Mitre, Ramsey

Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

Each **SUN** 12.30-4 Trad session:

1st Sunday of Month Laxey Sailing Club

2nd Sunday – Douglas Venue

3rd Sunday – Blackdog Oven, Peel

4th Sunday Woodbourne Pub, Douglas – Slow session 4pm – 6pm

Stay up to date: www.facebook.com/TradMusicWeekendIsleofMan

~ SESSIONS ~

culture vannin

For information on Manx music & dance contact:

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture

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