

KIAULL MANNINAGH JIU

Jerrey Souree 2024 July

MANX MUSIC TODAY

MANX NATIONAL WEEK

To coincide with Tynwald Day, the Isle of Man is reigniting Manx National Week as a celebration of everything that makes the Island so special and unique.

From 30th June to 7th July, a variety of events and activities will be taking place across the Island - from ceilis and choirs to photography and art exhibitions, there's something for everyone to enjoy.

Join us as we commemorate our origins and celebrate our Manx pride! For the full list of events, visit:

www.visitisleofman.com/manx-national-week



In this month's edition...

- *Sniaghtey Bane - Bunscoill Ghaelgagh musical*
- *Make Music Day success!*
- *History of The Ramsey Municipal Orchestra*

Culture VANNIN

Tynwald Day

Organisers can't wait to welcome everyone to TynwaldFest to celebrate the Manx national day on the 5th of July. They have plenty planned for the big marquee - tonnes of live music, entertainment, cocktails, dancing and much, much more... plus it's all free! Be sure to get the date in your diaries and come down with your friends and family for a wonderful evening!

Special interest for Manx music and dance fans

Watch the Grand Manx Dance at 2.40pm, join in with the big trad session and take to the floor for ceili dancing with Kipper Ceili, enjoy some shanties from Mine's a Shanty, then stay to the end to watch Ellan Vannin Pipes & Drums as they close the evening on Tynwald Hill!



www.facebook.com/events/3750211631893746

Music and Musicians

Music plays an important part in the life of the Manx nation and in Manx parliamentary life.

The [Tynwald website](#) includes information about music and musicians involved in different parliamentary events, together with musical compositions with a particular connection to Tynwald.

Composers and arrangers include Donald Roworth, Sandy Spence, Jonathan King, Paul Dunderdale, David Kilgallon, Frank Woolley, Charles Guard, John Kinley, Gareth Moore, and Stuart Slack.

Many of the pieces are available to download:

www.tynwald.org.im/links/music-musicians



YN CHRUINNAGHT
Celtic
 GATHERING 2024

22-28
JULY
 Jerrey
 Souree
2024

CELTIC MUSIC, SONG & DANCE FESTIVAL

ISLE OF MAN

DUNCAN CHISHOLM • HEISK • BRIGITTE & KATELL KLOAREG
 RICHARD TRETWEY & BAND • THE MEGA MANX CEILI
 THE LEN COLLECTIVE • DANIEL QUAYLE & ELIZABETH
 DAVIDSON-BLYTHE • KATIE LAWRENCE • CÉILÍ LE CHÉILE
 THE CAMINO VOYAGE & MUCH MORE

SUPPORTED BY

Culture Vannin | IOM Arts Council | IFGL | Visit Isle of Man | Digital Group | Culture Ireland
 Peel Town Commissioners | IOM Steam Packet | Soundcheck Charity | IOM Post Office
 Malcolm Scott Dickinson Charitable Trust | Fynoderee Distillery | Mann Social
 Irish Film Institute | Arts Council Ireland | Biosphere Isle of Man | Miller's T'Alc



[YNCHRUINNAGHT.COM](https://ynchrinnaght.com)

Printed programmes will soon be out (grab one from the Manx tent on Tynwald Day), but in the meantime, here's a handy What's On guide!

<https://tinyurl.com/2vsec3jz>



Manx 'Fiddyl' Lessons with Laura Rowles

Fiddle students can master a selection of popular Manx tunes with this set of tuition videos introduced by one of the Island's leading violin teachers.

Dr Laura Rowles produced the videos to accompany the Culture Vannin educational resource, Fiddyl - a book of graded Manx tunes she had created to help introduce Manx tunes to classical violin students. The resource has been a big success and it is now used Island-wide by the IOM Music Service and private teachers, and has its own category in the annual DESC Manx Folks Awards. The tunes featured in the video collection are: Three Little Boats, Illiam Boght, Car y Phoosee, Chanter's Tune, Oikan ayns Bethlehem and Yernagh Keoie:

www.manxmusic.com/watchlisten/manx-fiddle-lessons-with-laura-rowles-833567/

More info about Fiddyl resources and where to buy the books:

www.manxmusic.com/publications/books/fiddyl---manx-music-for-fiddle/

See Transcription of the Month for Chanter's Tune >>

Make Music Day 2024: Celebrating Young Musicians!

On June 21st, the Isle of Man Music Service had a fantastic day in St. John's with students from Willaston, Anagh Coar, Ballasalla, and Jurby Primary Schools.

The Year 5 and Year 6 students, part of their Soundstart program, showcased their talents in a special performance after a morning of practice and learning Manx songs "Bee dy Host", "Fer ny Clien Click" and the "Manx National Anthem" with Dr. Chloë Woolley from Culture Vannin. Lead organiser Charlotte Galka said; "A big thank you to Soundcheck charity, our wonderful primary school teachers, and Dr. Chloë Woolley for making this day possible".

SEE OVER >>

More photos: <https://tinyurl.com/bp8dm3fc>

**MAKE
MUSIC**

ISLE OF MAN
Laa Jannoo Kiaull
JUNE 21



There was also a special 'Kiaull as Gaelg' session held in the Albert, Port St Mary for MMD!

Sniaghtey Bane

Pupils and teachers at the Manx Gaelic immersion school, Bunscoill Ghaelgagh, are gearing up for their annual summer musical extravaganza. This year, the school will present Sniaghtey Bane (Snow White). The story has been updated and made culturally relevant with the addition of the Moddey Doo and a Buggane. Annie Kissack and Aalin Clague wrote the original script in 2013 and the musical is being performed for its third season this year. The script is entirely in Manx Gaelic, but an English language programme and the wonderful acting from Bunscoill pupils should make it, if not entirely comprehensible, certainly very enjoyable for Manx speakers and non-Manx speakers alike. Added to which, the production includes 18 original songs written by Annie and Aalin and one cheeky cover version.

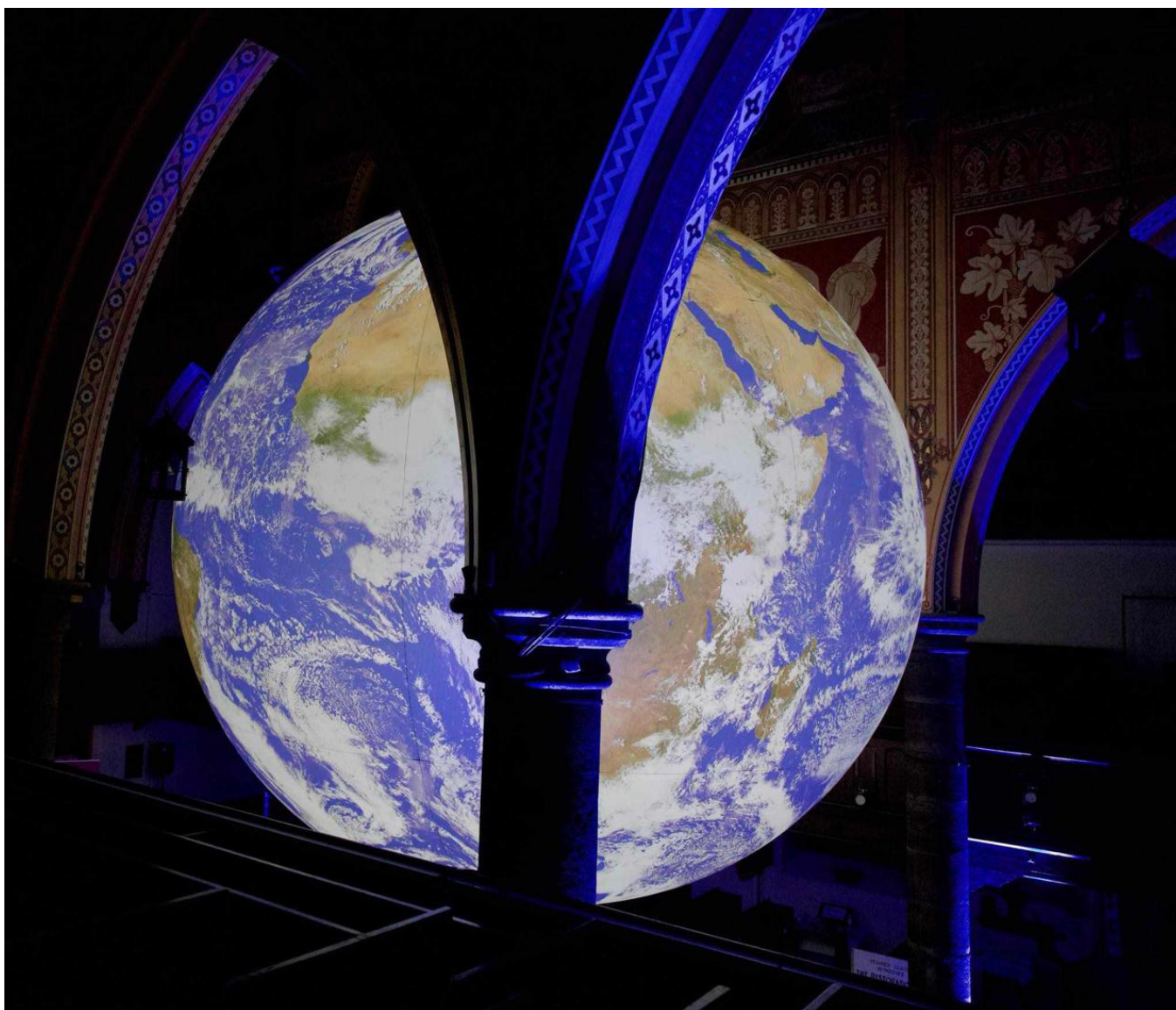
With support from Culture Vannin, the school children will soon be recording the soundtrack to the musical with Gyp Buggane of Ballagroove studios, adding to the Manx music resources curated and stored by Culture Vannin on their website.

After the success of their Lioar y Doofyr (Jungle Book) production last year, the school are again staging the production at Peel Centenary Centre, with help from the wonderful centre volunteers. This should help ensure an enjoyable and professional show for all, and a great experience for the children. Please support the school and the language by spreading the word to past Bunscoill pupils and their families, Manx speakers and learners and anyone interested in the culture. It would be yindyssagh to see full houses on both nights. The play will be held on 11th and 12th July, with doors opening at 6:30 with a 7:00pm prompt start. Tickets (priced £6 or £3 for under 18s) can be purchased electronically from

www.tickettailor.com/events/bunscoillghaelgagh/

If electronic tickets are not your thing, please contact the school on 803330 or bunscoillenquiries@sch.im and give your details to reserve tickets on the door.





There was a beautiful performance of "Ellan Vannin" by Manx Voices last month underneath the illuminated earth artwork 'Gaia'. The installation created by Luke Jerram was on display at St Thomas' Church in Douglas.

Watch the video of them singing taken by Sarah Kelly:

www.facebook.com/share/v/quVjC3CpMeUKke4Z/

A diverse range of concert nights took place under the Earth artwork over three weekend. Other performers included Biskee Brisht, Sarah Mercer and Mera Royle who performed their winning Arrane son Mannin Pan-Celtic entry the closing event.

Sarah spoke about her song - Baatey Paybr (Paper Boats): "The idea of sending such a fragile object out into the world, in the hopes that it might, just might do something, feels a lot like doing the little things we do in our individual lives to protect nature and the environment - hopeful, but maybe too small to make a difference. But even our little paper boats make ripples, and ripples make waves, and waves make an ocean..."

There was also Mine's a Shanty who performed the RNLI song;

www.manxradio.com/podcasts/one-to-three/episode/a-shanty-fit-for-the-rnli/?autoplay=1

More info:

<https://netzero.im/latest/illuminated-earth-artwork-gaia-draws-more-than-13-000-visitors/>

Caarjyn Coodjagh ~ Manx Gaelic Choir

Sunday 30th June - Ballafesson Methodist Church Tynwald Service, 6.30pm

YOUNG SINGER OF MANN

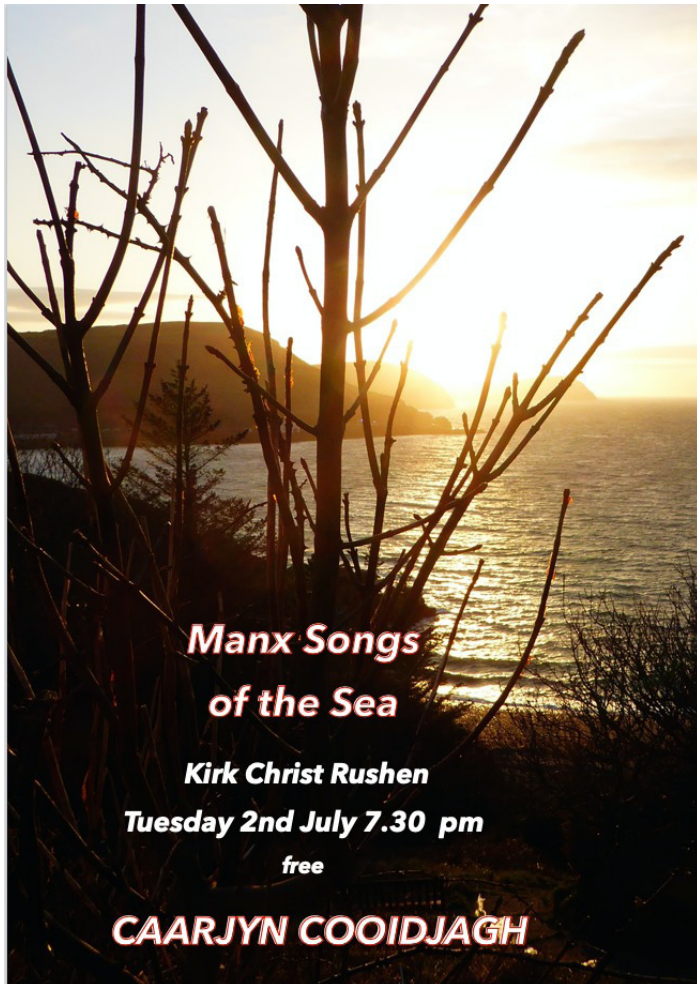


- + JUNIORS (7-12 YEARS)
- + SENIORS (13-18 YEARS)
- + PRIZES £150 / £100 / £50

ERIN ARTS CENTRE
SAT 25TH - SUN 26TH
JANUARY 2025

APPLICATIONS OPEN IN SEPTEMBER 2024

CALL 835858 OR EMAIL HELLO@ERINARTSCENTRE.COM FOR MORE INFO



Manx Songs of the Sea

Kirk Christ Rushen

Tuesday 2nd July 7.30 pm

free

CAARJYN COOIDJAGH

TYNWALD DAY CEILI



WITH THE

KIPPERCALLIE BAND

THURSDAY 4TH JULY

@ 7.30PM

ANDREAS PARISH HALL

TICKETS £10

Proceeds to Andreas Village Play Park

Contact for Tickets:
Rosie 426263 or Lesley 468423



House of Manannan

Foyer Lunchtime Concerts



Local musicians play
Every Saturday

High Summer 2024.

12.30 to 1.30pm

With the kind help of The Coffee Station.
Have some lunch and enjoy the
easy listening music.

15th June - Babs Killey

22nd June - Derek Oates

29th June - John Gregory

6th July - ERCSRB

13th July - Time Flies (Paul, Sue Rob)

FULL MOON FESTIVAL 2024

THE NSS ALTERNATIVE TENT

2024 ARTISTS

Friday, June 28th :

3 Stools DJ Collective (Manchester Vinyl DJ's)
 Otty (DJ Set)
 Busy Lady (Live Modular)

Saturday, June 29th :-

Busy Lady (Live Modular Electronic)
 Loose Crew (Live band, blues ish)
 Clash Vooar (Live band, folk, jazz)
 Otty (DJ / Live)
 3 Stools DJ Collective (Manchester Vinyl DJ's)
 C-Myth (Live Band/Experience)
 Gypo (DJ set)
 Secret Gig (Spoken Word/New Wave)
 13th Pillar (Live band)
 Psychedelic Rottweilers (Live band)

Sunday, June 30th :-

Richard Quirk (Live modular electronic)
 Martyn Thomas & Friends (Multi Disciplinary musical experts)
 Virge & Luna (Music, Voice & Dance)
 Otty (DJ / Live)

Artist in Residence :-

The David Mapp Orchestra



THE MOLLAGS

THE FULL MOON FESTIVAL SUNDAY AT 3.30

THE MOLLAGS?



The Manx Gaelic event of the year....

Sniaghtey Bane

Peel Centenary Centre

11th and 12th July

Doors open 6:30pm

Tickets £6 (£3 under 18s)

Brought to you by Bunscoil Ghaelgagh

MANNIN Music STAGE

Friday 28th

6pm - 7pm **Wez Clarke**
 7.30pm - 8.30pm **Ocean's Avenue**
 9pm - 10pm **CU Next Friday**
 10.30 - 11.30pm **Dusty Plankton**

Saturday 29th

12 - 1.30pm **The Rock Project**
 2 - 3pm **Joey Wylde**
 3.30 - 4.30pm **The Ballaghs**
 5 - 6pm **Inertia**
 6.30 - 7.30pm **HanFX Jor-DMC & the Innuendo Orchestra**
 8 - 9pm **Motherfunkers**
 9.30 - 11pm **Fully Grown Adults**

Sunday 30th

12.30 - 1.30pm **Crumpet's Chemical Catfish**
 2 - 3pm **Mint Green Planet**
 3.30 - 4.30pm **Mollag Band**
 5 - 6pm **Ideal Forgery**



Sponsored by

MANNIN music shop

CLASH VOOAR

Saturday 29th June Full Moon festival

Tynwald Day 5th July afternoon Global village/one world village stage

Sunday 28th July Yn Chruinnaght Celtic Gathering, Black Dog Oven

Saturday 3rd August Deep South PE beach stage

Wednesday 7th August Sailor's Shelter

Saturday 31st August Supporting Keith Angel

Friday 6th September Atholl Room, Centenary Centre

PEEL CARNIVAL

SUNDAY

4th AUGUST

www.facebook.com/peelcarnivaliom

Deep South Festival

Proudly Presents Summer 2024

June 15th Biskee Brisht
June 22nd The Fossils
June 29th Broken Rooster

July 6th CUNEXTfriday
July 13th Beach Festival Weekend (see other poster)
July 20th Sunset Jet
July 27th Brace Brace

August 3rd Clash Vooar
August 10th Fully Grown Adotts
August 17th Blank Canvas
August 24th The Ballaghs
August 31 Mood Indigo

Special Appearance of Rushen Silver Band on Monday June 3rd at 6.00pm & Sunday 25th August at 3.00pm



Live music brought to you by 'The Bay Hotel' Port Erin ONLY @ the Colas stage Port ERin



PEEL SEA FEST

A WEEKEND CELEBRATING THE SEA FOR THE WHOLE FAMILY

LIVE MUSIC THROUGHOUT THE DAY FEATURING PERFORMERS FROM YN CHRUINNAGHT CELTIC MUSIC FESTIVAL

PEEL YACHT CLUB OPEN EVERY DAY TO THE PUBLIC

GRATEFUL THANKS GO TO OUR KIND SUPPORTERS



26TH - 28TH
JULY 2024

- TREASURE TRAIL
- QUIZ
- LIVE MUSIC
- BOAT TRIPS
- TRADITIONAL AND CONTEMPORARY BOATS
- SEAFOOD
- QUIRKY PEEL HISTORY TRAIL
- ODIN'S 'JOLLY ROGER' BEER
- VIKING HAIR BRAIDING
- BOAT JUMBLE

st maughold's week

THE PROMISED LAND -
WEST GALLERY
MUSIC
WORKSHOP

DR FENELLA BAZIN
AT KIRK MAUGHOLD

Singers & instrumentalists welcome

2.00 - 3.30PM
& PERFORMANCE
4.00- 4.30
SATURDAY
3 AUGUST



ST MAUGHOLD'S WEEK 2024
celebrating the heritage of the
Isle of Man's patron saint

Further information 455280 or 81690 [f @KirkMaughold](https://www.facebook.com/KirkMaughold)



St Maughold's Week



Shee Yee Erriu 27 July – 4 August 2024



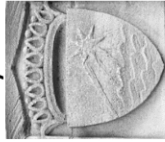

A week of special events to celebrate St Maughold, Patron Saint of the Isle of Man, and appreciate the beauty and heritage of Maughold Parish!
For further programme information,
phone 455280 or 816900.





*Don't forget to look at our new range of postcards and the pewter St Maughold pilgrim badge!



@KirkMaughold

What's on?

Saturday 27 July 	14:00	IOMNHAS walk round Maughold with Phil Craine & Marinda Fargher Teas in cottage garden * Croit Foxe next to Kirk Maughold. SD £3
Sunday 28 July 	9:30 10:30	Said BCP Communion , Celebrant Revd. Dr. Ian Faulds, <i>Kirk Maughold</i> A Song for Summer with the Summer Singers, directed by Sue Kinrade. Celebration service to launch the Week. <i>Light refreshments. Kirk Maughold. SD £5</i> Bring on the (prize-winning) Bells! Concert with Laxey Bellringers, directed by Revd. Jo Dudley. <i>Tea/coffee, light refreshments: Kirk Maughold. SD £5</i>
Monday 29 July	15:30	Teas in cottage garden * next to church. SD £3
Tuesday 30 July 	18:30	St Maughold, Our Lady and All That! Why Maughold is important – a Catholic perspective. Talk by Fr. Brian O Mahony, <i>Our Lady Star of the Sea, Ramsey. SD £5</i>
Wednesday 31 July St Maughold's Day 	14:00 15:30 18:30	Afternoon pilgrimage to St Maughold's Well , inc. well dressing & optional healing ceremony. Meet at church. Teas in cottage garden * next to church. SD £3 Choral Evensong (BCP), with St Peter's Onchan Church Choir, directed by Wendy McDowell, BEM, LTCL.

19:30	Festival Supper , Maughold Church Hall, SD £10 per head. BYO drinks. Booking required, phone 455280.	
Thursday 1 August 	Teas in cottage garden * next to church. SD £3 Celtic spirituality: the legacy of St Maughold , what he said, thought and taught. Talk by Revd. Dr. Ian Faulds, Light refreshments. <i>St Paul's Lounge, Ramsey. SD £5</i>	
Friday 2 August 	Maughold graveyard tour (approx. 1 hour). Meet at church, wearing suitable footwear and clothing. Marinda Fargher. SD £5 Teas in cottage garden * next to church. SD £3 Celtic Compline in north keeil or Kirk Maughold	
Saturday 3 August 	The Promised Land . West Gallery workshop with Dr. Fenella Bazin. Discover the Island's rich heritage of 18th & 19th century music sung in churches. Instrumentalists & singers welcome. <i>Kirk Maughold SD £5</i> Public performance of West Gallery songs, <i>Kirk Maughold. Tea, coffee, light refreshments. SD £5</i>	
Sunday 4 August 	Parish of Ramsey & the North-East St Maughold's Day service , with Revd. Jo Dudley & Revd. Dr. Ian Faulds. <i>Kirk Maughold. Celebration Lunch, Maughold Church Hall.</i> Booking required, phone 455280. SD £10	

* Church Hall if wet

SD – Suggested donation

People with a “passion for the arts” are invited to apply to join the *Isle of Man Arts Council*

The two new members will help to provide support and advice over the allocation of funding for creative venues, projects and events that promote art and culture and attend a range of events.

Sarah Maltby MHK, Chair of the Isle of Man Arts Council, said “We're hoping to welcome two new members who will continue to broaden our vision of the arts, culture and creativity for everyone -and support our vibrant creative community.”

For more info: iomartscouncil@gov.im
Tel. 694598. Applications close on Friday 19 July.

www.iomarts.com/opportunities

Proud to Support
LAA COLUMB KILLEY
(St. Columba's Day Festival)



Hartford
HOMES

Friday 28 June
Ballabeg (Opposite Arbory School)

www.laacolumbkilley.org/



Riverdance
25
ANNIVERSARY SHOW

IN CINEMAS

SUN 30 JUNE & TUE 2 JULY

Composer: BILL WHELAN Producer: MOYA DOHERTY Director: JOHN MCCOLGAN

CinemaLive riverdanceincinemas.com

Another chance to see **Riverdance 25th anniversary** screening, breathtakingly delivers Irish dance and its cultural spin-offs. This stunning production will leave you toe tapping in the aisle with your friends as you sit back and enjoy this iconic production! King's Court Theatre, Castletown.

7pm, Tuesday 2nd July. Tickets - £12 / £8 www.ticketsource.co.uk/kingwilliamscollege

Harrish y Cheayn - Across the Sea



MAE AT GLASTONBURY

Manx singer-songwriter Mae Challis says it will be a "dream come true" to play at Glastonbury Festivals in Somerset this week.

The acoustic performer, who moved to the UK in 2023, will be singing and playing her guitar in 'The Taphouse' bar each evening on Worthy Farm.

She said: "Playing Glastonbury is a dream come true and I'm very proud to have been given this opportunity, as I love performing live and entertaining people."

www.facebook.com/maechallismusic

<https://tinyurl.com/5n95dbez>

CREDIT: Vannin Photos

LOWENDER FESTIVAL

FRIDAY 25 – SUNDAY 27 OCTOBER

Lowender Celtic Festival in Redruth, Cornwall is back in 2024 with more opportunities for cultural exchange, dance and song!

www.lowender.co.uk/festival/programme-2024/



EUROPEAN
FOLK · DAY



Music
moves
Europe



23 September 2023





Manx acts performing at one of the biggest festivals in Europe this year

Millions of people will be watching on TV, with 100,000s of people there in person at the Festival Interceltique de Lorient in Brittany. The week-long festival celebrating the music and cultures of the Celtic nations, of course, features the Manx prominently and proudly alongside everyone else. Now announced are those of whom we can be incredibly proud this year:

www.festival-interceltique.bzh/artistes-2024/

- Mec Lir
- Ruth Keggin
- Mera Royle
- Ny Fennee
- Scran
- Rachel Hair & Ruth Keggin
- Owen Williams
- Cheu Mooie
- Aalish Kilgallon

For more information about the delegation as they go to the festival, make sure you follow this amazing page: www.facebook.com/manxlorient

RESEARCH NEWS

The Ramsey Municipal Orchestra

by Maurice Powell

The violinist and musical director Hilton Cullerne played an important role in the story of musical culture and the entertainment industry on the Isle of Man from just before World War I until just before World War II and was associated with Ramsey Town's endeavours between the wars – albeit short-lived – to establish a resident summer municipal orchestra for the premier resort in the north of the Island.

Frank Hilton Cullerne was born in October 1892 at the Lewisham Hotel, Slaithwaite, the small industrial town just south of Huddersfield, the middle son of Francis and Mary Cullerne, the eldest daughter of Clement and Sabra Wood, the parents of the well-known musicians, musical directors and composers Harry, Daniel and Haydn Wood.* Hilton was their nephew.

* See Maurice Powell: *Manxland's King of Music, the Life and Times of Harry Wood*, Lily Publications, 2018, for further details about the Wood family in Yorkshire and their years in Douglas. An article about the career of Hilton Cullerne in the Culture Vannin's series *Manx Musical Worthies* is in preparation.

Hilton won an open scholarship to study the violin at the Royal College of Music with Enrique Arbos, the teacher of Haydn Wood, and Achille Rivarde for four years from c. 1909. His name appears in the local newspapers in December 1913 when he was living with his uncle Harry and eldest sister Adeline in Douglas and participating in many concerts and recitals and was highly regarded as 'a violinist of fine parts'. Private, and later Lieutenant, Cullerne had a distinguished war service and was commended for 'Gallant Conduct'. After the war he was engaged as conductor of the dance band at the Spa Ballroom, Scarborough, but returned to the Island in 1920, became increasingly involved in music making during both the summer and winters seasons, and became Harry Wood's deputy conductor at the Derby Castle introducing his waltz *Seashore Murmurs* during his first season there.

READ THE FULL ARTICLE: <https://tinyurl.com/mmyfje5a>

“THE AUDIENCE WERE HIGHLY DELIGHTED WITH THE ENTERTAINMENT”

1901

On Thursday, an entertainment was given in the Ballabeg new chapel by Mr Swales, with his Edison's phonograph, which is the largest on the Island. The audience were highly delighted with the entertainment. The solos, "The Better Land" and "Soldiers in the Park," were encored; and the playing of the "Hallelujah Chorus" was simply grand. At the close a vote of thanks was accorded to Mr Swales for the very excellent programme he had provided. Mr Swales is always pleased to give a similar entertainment for any charitable or philanthropic object. ("Ballabeg," *Isle of Man Weekly Times* 9 March 1901: 7f)

1909

A most enjoyable evening was spent on Wednesday in connection with the winding up of the winter session of Arbory young men's reading room. The entertainment, which took the form of a social, tea, and concert, was much appreciated by a goodly number of members and friends. The following ladies presided at the tables: Miss Gell and Miss I. Cubbon, and Miss Clarke and Miss Kinvig.

After tea a short programme was gone through. The chairman of the reading room (Mr T. Moore, Ballaglonney) being indisposed, the chair was occupied by Mr F. Cubbon. The following were the items: Phonograph selections, Mr J. Maddrell; recitation, Mr W.H. Gell; phonograph selections, Mr Maddrell; solo, Mr J.J. Corrin; recitation, Miss Gell; phonograph selections, Mr Maddrell, solo, Mr W.H. Gell; phonograph selection, Mr Maddrell; solo, Mr J.J. Corrin. After the usual votes of thanks, the most successful meeting of the session was brought to a close. ("Arbory," *Isle of Man Examiner* 3 April 1909: 3e)

The coming of the phonograph into the musical life of the Island as shown here in Ballabeg Chapel in 1901 and in the Arbory Young Men's Reading Room in 1909.

Stephen Miller RBV

Each month, Dr Chloë Woolley, Manx Music Development Officer at Culture Vannin, looks at a well-known Manx song and its history. Published in *The Manx Independent*. <https://tinyurl.com/4zs69k7t>

The history of the Manx National Anthem ~ 'O Land of our Birth'

Ahead of Tynwald Day on the 5th of July, we take a brief look at the history of the Manx National Anthem; "O Land of our Birth".

Based on an old Manx folk tune, the National Anthem was written by William Henry Gill (1839-1923), who, along with his brother Deemster John Frederick Gill and Dr John Clague, was a collector of Manx folk music and the editor of Manx National Songs – now known as the Manx National Song Book. The Gill brothers were born in Sicily, but were of Manx heritage, and they were schooled at King William's College which is where they met Dr Clague and the celebrated Manx poet TE Brown.

Until 1907, which was also the first year of the TT races, the Manx nation was only familiar with "God Save the King", occasionally performed in Manx Gaelic as "Yee Saue yn Ree". Along with a few other composers, including Dr J Lyon and Miss ML Wood, Gill saw a gap in the market for an anthem composed specifically for the Isle of Man. Eliza Craven Green and J Townsend's "Ellan Vannin" had been published long before in 1854, but despite its popularity, it was never nominated and still remains the unofficial or "alternative Manx national anthem"!

Gill had hoped his old friend TE Brown would compose lyrics to accompany his new anthem, but the celebrated Manx poet died before taking on the challenge. So Gill took a version of the well known national air 'Mylecharaine' or 'Molly Charane' and wrote new lyrics himself to form an anthem "worthy to stand side by side, although at a respectable distance from, 'God Save the King.'" Gill's version of the air is most like the dance tune to "Mylecharaine's March"; a sword dance later collected by Mona Douglas.

Dedicated to the Governor's wife, Lady Raglan, Gill's anthem, with the opening line of "O Land of our Birth" was launched at the Manx Music Festival (Guild) of 1907 to mixed reviews (particularly from Gill's competitors!), but it was quickly adopted by the Manx nation and printed annually in the Guild programme thereafter. It is therefore quite surprising to learn that it was only officially recognised as the Manx National Anthem by Tynwald in 2003!

Consisting of eight verses, the anthem gives a romantic outline of the Island's history from Norse times. It was translated into Manx Gaelic by John J Kneen (1873 – 1938), and today, the first and last verses are most likely to be sung at official and social events.

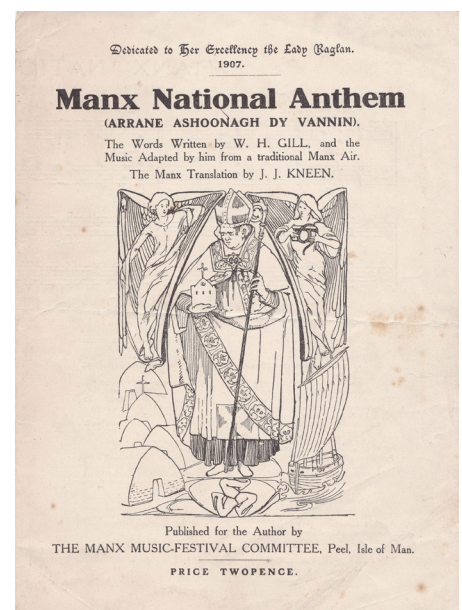
Over the past century, there have been countless recordings of the anthem by choirs and organists, orchestras and bagpipers, and even electric guitar arrangements by Charles Guard and Davy Knowles.

During lockdown, Paul Moulton compiled a video featuring singers including Sam Barks, Olivia Black, Paul Costain and NHS staff, and Culture Vannin produced a Manx Gaelic collaborative video led by Ruth Keggin Gell which brought together Manx singers from all over the Island and beyond.

Isle of Man schools are continually encouraged to learn the anthem and everyone can have a go at learning it too from Dr Chloe Woolley and her young daughter, Cristl on manxmusic.com

O land of our birth,
O gem of God's earth,
O Island so strong and so fair;
Built firm as Barrule,
Thy Throne of Home Rule
Makes us free as thy sweet mountain air.

www.manxmusic.com/watchlisten/learn-the-manx-national-anthem-633496/



THE DANCES - Excerpt from ‘...while the others did some capers’: the Manx Traditional Dance revival 1929 to 1960 by Cinzia Curtis:

3. Unpublished Dances

3.6 Lhiggey Lhiggey

Found within Douglas’ notes (MNHL 09545 Box 7) was a sheet of paper with two dances noted on it. Neither is published and both appear to be more like children’s playground games or dances. The first, Lhiggey Lhiggey shares its name with a common children’s song.

Lhiggey, Lhiggey

Children form two rings, boys on outside, girls inside, and dance round in opposite directions to the first part of the tune. There is one extra girl. As the words, Guilley, guilley gow lneen, each boy tries to catch a girl, who then becomes his partner for the rest of the round. Some object, such as a large stone or a clew of gorse named the Guiy, or Goose, and the unsuccessful player has to carry this while the rest gallop round in pairs to the first part of the tune. When partners are paired up and one is left without any, before the final gallop, all point at him and shout ‘Gow yn Guiy!’ (Take the goose!)

It is of the same style as the collected version of Hunt the Wren and of the dance involving a goose as noted in a letter from Douglas to Mrs Kelly in 1950 who was looking for material to perform at an upcoming children’s concert. This dance had words to it that were enclosed but not found in Douglas’ notes.

The game part is a sort of cross between Musical Arms and a Paul Jones dance! You have the children in couples, but with an extra boy, who carries an imitation goose and looks embarrassed. In the first half of the tune the couples gallop round in a circle with clasped hands, girls on the inside, and the extra boy puts down the goose and gallops too. Second half of the tune, couples separate, girls going round one way and boys the other, and the extra boy tries to grab him a partner. Whoever is left without one has to be the ‘Dooiney Boght’ for the next round and carry the ‘Goose’, and before they start dancing round again all the others point at him and cry ‘Gow yn Guiy!’ (Take the goose!).

Both dances have similarities with a Welsh dance in which the extra person wears a sheepskin and butts the dancers with his fingers as horns. This element of extra person and animal is possibly a preservation of a similar element relating the Mollag dance and others in which there must be one fool, comical character or victim of ridicule, but simplified for use by children.

READ THE FULL THESIS:

www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf

LEARN THE SONG: www.manxmusic.com/learn/songs/lhigey-lhigey/

MANX MUSIC HISTORY & RESEARCH

www.manxmusic.com/history/research/

Full list of *Transcriptions of the Month!*

www.manxmusic.com/learn/tunes/kmj-transcriptions---manx-songs-and-tunes/

Spotify Manx Music Playlist

<https://open.spotify.com/playlist/4FuL5heugMH5ua8zzxxQIM?si=81fbbdb6a8724e34>

Four time Cleveland Medal winner Allan Wilcocks dies, aged 90

Culture Vannin was very sorry to hear of the death of the wonderful Allan Wilcocks.

He will be well-known to a great many people in music circles, through his

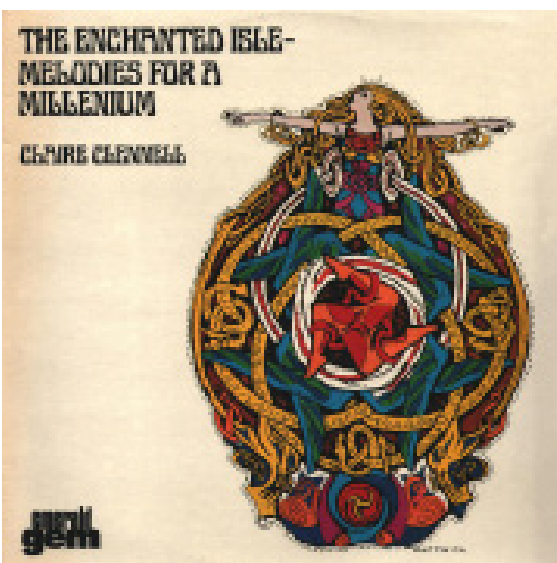
involvement in the Manx Music Festival, the Regal Singers, the Braaid Eisteddfod and much else besides.

However, anyone who knew him will know what a wonderfully kind person he was and such a proud Manxman.

We are very glad that we were able to capture something of this in the oral history recording we made with him back in February 2018, which is available online here:

<https://culturevannin.im/watchlisten/oralhistory/allan-wilcocks-538274/>

A short obituary and interview is available from Manx Radio, of which he was Chair for many years, here: <https://tinyurl.com/5n7v8jp4>



The Enchanted Isle: Melodies For A Millenium

by Claire Clennell

Released in 1979, this album of original and traditional Manx songs in English and Gaelic as performed by Claire Clennell is now available on Soundcloud.

Songs include; Ushag Veg Ruy, The Sheep Under the Snow, Ellan Vannin, The Deemster's Daughter, The Man from Ballasalla and The Dalby Song [Arrane Ghelby].

<https://soundcloud.com/claireclennell/sets/the-enchanted-isle-melodies>

Listen to a Manx Radio interview with Claire from 1975:

<https://imuseum.im/search/collections/archive/mnh-museum-430898.html>

HENRY SAYLE
"SHILG YN DRAYNE"

This is a version of hunt the wren,
Translated and versed by a Brideonian.
I'm sorry my friends that I haven't the tune
That was sung to these words by Methuselalum.

FIRST PART

Higmyan shilg, yn drayne,
Dooyrt Robbyn yn Vobbyn,
Higmyan shilg, yn drayne,
Dooyt Ruchard yn Robbyn
Higmyan shilg, yn drayne
Dooyt Juan y Thallooin
Higmyan shilg, yn drayne
Dooyt dty chooilley unnane

O creed, yiow main eh
Dooyt Robbyn Vobbyn
O creed, yiow main eh
Dooyt Ruchard ya Robbyn.
O creed, yiow main eh
Dooyt Juan y Thallooin,
O creed, yiow main eh
Dooyt dty chooilley unnane

Ayns y thammag glass shid
Dooyt Robbyn yn Vobbyn
Ayns y thammag glass shid
Dooyt Ruchard yn Robbyn.
Ayns y thammag glass shid,
Dooyt Juan y Thallooin
Ayns y thammag glass shid
Dooyt dy chooilley unnane

Ny how eb, ny how eh
Dooyt Robbyn yn Vobbyn
Ny how eh, ny how eh
Dooyt Ruchard yn Robbyn
Ny how eh, ny how eh
Dooyt dty chooilley unnane

Cre'n aght thaarys main eh
Dooyt Robbyn yn Vobbyn
Cre'n aght thaarys main eh
Dooyt Ruchard yn Robbyn
Cre'n aght thaarys main eh
Dooyt Juan y Thallooin
Cre'n aght thaarys' main eh
Dooyt dty chooilley unnane

Lesh madjyn as claghyn
Dooyt Robbyn yn Vobbyn

Lesh madjyn as claghyn
Dooyt Ruchard yn Robbyn
Lesh madjyn as claghyn
Doot Juan y Thallooin
Lesh Madjyn as claghyn
Dooyt chooiley unnane

HENRY SAYLE,
Bride Village, March 5th, 1896.

SECOND PART

This is part second of Hunt the Wren;
You must think me a queer kind of Brideonian,
For I'm scheming to send to the man in the moon
To see have he still got the air of the tune,
For they're saying he's a jonnick old man.

Teh ain nish, teh ain nish
Dooyrt Robbyn yn Vobbyn
Teh ain nish, teh ain nish
Dooyrt Ruchard yn Robbyn.
Teh ain nish, teh ain nish
Dooyrt Juan y Thallooin
Teh ain nish, teh ain nish
Dooyrt dty chooilley unnane

Cre'n aght yiow main thie
Dooyrt Robbyn yn Vobbyn
Cre'n aght yiow main thie
Dooyrt Ruchard yn Robbyn
Cre'n aght yiow main thie
Dooyrt Juan y Thallooin
Cre'n aght yiow main thie
Dooyrt dty chooilley unnane

Ayns cayrt vooar ymballagh
Dooyrt Robbyn yn Vobbyn
Ayns cayrt vooar ymballagh
Dooyrt Ruchard yn Robbyn
Ayns cayrt vooar ymballagh
Dooyrt Juan y Thallooin
Ayns cayrt vooar ymballagh
Dooyrt dty chooilley unnane

Cre'n agh yiow main eoit
Dooyrt Robbyn yn Vobbyn
Cre'n agh yiow main eoit
Dooyrt Ruchard yn Robbyn
Cre'n agh yiow main eoit
Dooyrt Juan y Thallooin

Cre'n agh yiow main eeit
Dooyrt dty chooilley unnane.

Lesh skynnaghyn as forkyn
Dooyrt Robbyn yn Vobbyn
Lesh skynnaghyn as forkyn
Dooyrt Ruchard yn Robbyn.
Lesh skynnaghyn as forkyn
Dooyrt Juan y Thallooin
Lesh skynnaghyn as forkyn
Dooyrt dty chooilley unnane.

Ny sooillyn dys ny doal
Dooyrt Robbyn yn Vobbyn
Ny sooillyn dys ny doal
Dooyrt Ruchard yn Vobbyn
Ny sooillyn dys ny doal
Dooyrt Juan y Thallooin
Ny sooillyn dys ny doal
Dooyrt dty chooilley unnane

Ny lurgaghyn dys ny croobee
Dooyrt Robbyn yn Vobbyn
Ny lurgaghyn dys ny croobee
Dooyrt Ruchard yn Robbyn
Ny lurgaghyn dys ny croobee
Dooyrt Juan y Thallooin
Ny lurgaghyn dys ny croobee
Dooyrt dty chooilley unnane

Ny craueyn dys ny moddee
Dooyrt Robbyn yn Vobbyn
Ny craueyn dys ny moddee
Dooyrt Ruchard yn Robbyn
Ny craueyn dys ny moddee
Dooyrt Juan y Thallooin
Ny craueyn dys ny moddee
Dooyrt dty chooilley unnane

[THE END.]

Bride, March 11th, 1896.
HENRY SAYLE.

Henry Sayle, "Shilg yn Drayne (1)," *Ramsey Courier* 10 March 1896: 3d; "Shilg yn Drayne (2)," *Ramsey Courier* 29
1896: [3]e.

Stephen Miller RBV

Fancy taking a trip around lost parts of Douglas in 1913?

Well, now you can, virtually!

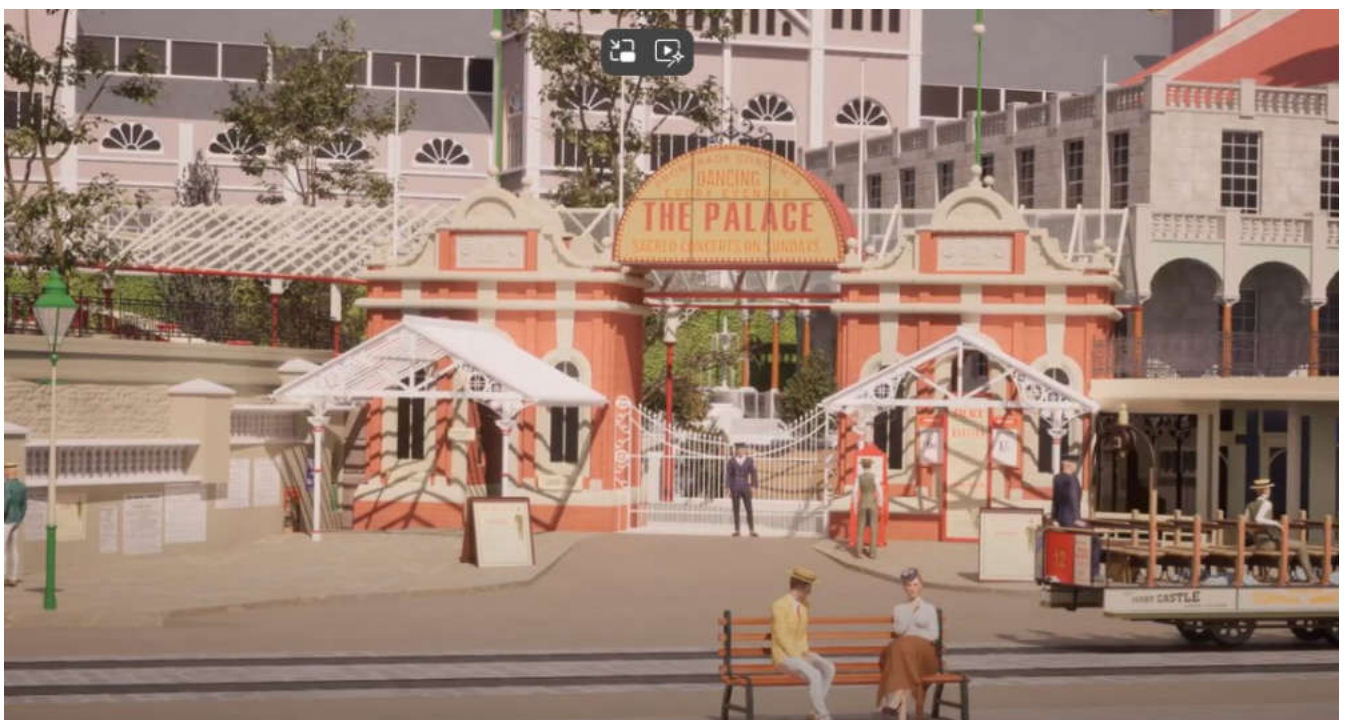
Local animator Stuart Green has uploaded a YouTube video of his animation of the long-gone Coliseum Theatre, before finishing at the Palace Cinema and Ballroom.

An animated trip around the Palace Entertainment grounds in Douglas, Isle of Man as it was in 1913 features the Vesta Tilley song "There must be something nice about the Isle of Man"! Watch the video here: https://youtu.be/ZQfyfz6eCo0?si=ez4EyWxy68k_hOWL

Other animations by Buugane: <https://www.youtube.com/@Buugane>

www.three.fm/news/isle-of-man-news/animator-recreates-1913-douglas-palace-entertainment-grounds/

Have a read of some of Maurice Powell's articles on manxmusic.com for more about Tilley.



TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

One of the *Fiddyl* video lessons taught by Dr Laura Rowles is "Chanter's Tune". It's known in Ireland and beyond, but was adopted as a Manx tune many years ago and is very popular in sessions! Learn it here: www.manxmusic.com/learn/tunes/chanters-tune/

N4: Chanter's Tune



Trad. Irish, arr. Laura Rowles

with movement

f

mf

p

p

f

mf

CALENDAR

JUNE

28 Laa Columb Killey, Ballabeg
28 - 30 Full Moon Festival, Douglas
www.facebook.com/thefullmoonfestival
30 Caarjyn Coidjagh singing at Ballafesson
Tynwald Service, 6.30pm

JULY

2 Manx Songs of the Sea from Caarjyn
Coidjagh, Kirk Christ Rushen, 7.30pm
4 Tynwald Ceili with the Kippercallie Band,
Andreas Parish Hall, 7.30pm
5 Tynwald Day
11-12 Snaightey Bane – Bunscoil
Ghaelgagh show, Centenary Centre, Peel.
£6/£3
22-28 Yn Chruinnaght Celtic Gathering
www.celticgathering.im
26-28 Peel Sea Fest
27 – 4 Aug St Maughold's Week

AUGUST

3 Clash Vooar at the Deep South Festival,
Port Erin Beach Stage

3 The Promised Land – West Gallery Music
Workshop, workshop 2pm, performance
4pm

4 Peel Carnival

7 Clash Vooar at the Sailor's Shelter, Peel,
8pm

12 - 18 Ny Fennee, Mec Lir, Scran & Ruth
Keggin at Festival Interceltique de Lorient
www.festival-interceltique.bzh/

24 The Ballaghs at the Deep South Festival,
Port Erin Beach Stage

31 Keith Angel in concert, with Clash
Vooar, Centenary Centre, Peel

SEPTEMBER

6 Clash Vooar gig in the Atholl Room,
Centenary Centre, Peel

20 – 23 Isle of Man Trad Music Weekend,
Douglas & other areas

[www.facebook.com/
TradMusicWeekendIsleofMan](http://www.facebook.com/TradMusicWeekendIsleofMan)

20 – 21 Candles – the musical, at the Gaiety
Theatre, Douglas

23 European Folk Day

Please send in dates so that we can publicise events here & online:

www.manxmusic.com & join the party every day at

www.facebook.com/groups/manxmusicanddance

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas
WED 8.30pm Trad Session at O'Donnell's, Douglas
THURS 8pm Singing session at R.A.O.B. (Bufs) Club, Ramsey
FRI 8.30pm Trad session at The Mitre, Ramsey
FRI 8pm Trad session at The George Hotel, Castletown
Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
First **SUN** of month 1-4 Trad session in Laxey Sailing Club
Occasional **SUN** 1-4 Trad session in The White House or Black Dog, Peel

Stay up to date: www.facebook.com/TradMusicWeekendIsleofMan

~ SESSIONS ~

culture vannin

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Manx Music Development Officer **Dr Chloë Woolley**: manxmusic@culturevannin.im

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture