

jerrey souree - july 2013

## A HEADY MIX OF CONTEMPORARY AND TRADITIONAL CELTIC MUSIC AND DANCE, PEEL, 17-21 JULY

Giants of the Celtic music world both sides of the Atlantic, **Boys of the Lough**, will take to the stage at the Centenary Centre in Peel as the headliners for Yn Chruinnaght Inter-Celtic Festival on Saturday 21 July. Combining the very best of Scottish, Shetland and Irish traditions, they are renowned as much for the 'craic' or banter they have on stage as they are for their foot stomping sets of tunes and seductive song sets.

Yn Chruinnaght has taken the bold step of siting itself in one place this year. With its fabulous range of venues and accommodation for visitors, Peel is the natural choice. It also saves the brain cells the worry of where you are heading each evening – head west and listen for the sound of tunes or the trip of dancing feet.

Other dazzling visiting artists include Leski and Carmen Hunt from Cornwall, who bring songs, tunes and dances on hammered dulcimer, fiddle, guitar and vocals, Breton fiddle and accordion duo Vincendeau/Felder who will have you dancing fest-noz style and 9Bach, the Welsh Portishead-tinged indie band who make old songs new and new songs old...you can listen to each act on the festival website [www.ynchruinnaght.com](http://www.ynchruinnaght.com) and buy tickets with PayPal.

Manx artists abound – catch the sounds of The Mollag Band, Scammylt, Cairistiona Dougherty, Caarjyn Coidjagh, David Kilgallon and Russell Gilmour in main support slots and feast your eyes and ears on Perree Bane, Manx Folk Dance Society, Scoill Daunse Yernagh Ellan Vannin, Tammy Tiggle and the Gary Ford Trio. Rising stars like Mera Royle and Isla Callister-Wafer will showcase the best young talent and established bands like The Fecktones will perform alongside singer-songwriter Alex Harris.

There will be informal music sessions around Peel, free events and, of course, fabulous gigs in the Cathedral and the Centenary Centre. Supported by the Manx Heritage Foundation, IOM Arts Council and Manx Telecom, the festival has something for everyone, which means it's time to get in touch with your Celtic roots...

[www.ynchruinnaght.com](http://www.ynchruinnaght.com)



YN CHRUINNAGHT 2013

JERREY SOUREE 17-21 JULY 2013 / PURT NY HINSHEY PEEL.

FEAILLEY EPPYR-CHELTIAGH / INTER-CELTIC FESTIVAL

[www.ynchruinnaght.com](http://www.ynchruinnaght.com)



BOYS OF THE LOUGH & 9BACH @ YN CHRUINNAGHT  
[www.ynchruinnaght.com](http://www.ynchruinnaght.com)



CLAARE NY FEAILLEY		YN CHRUINNAGHT – PURT NY HINSHEY	
<b>JECREAN 17 JERREY SOUREE / WEDNESDAY 17 JULY</b>		<b>JESARN 20 JERREY SOUREE / SATURDAY 20 JULY</b>	
19:30	Kiaull 'y Vair Agglissh - Music in the Cathedral St Germain's Cathedral Suggested donation £3 With Duo Vincendeau/Felder, Leski, Coartym, Cooidfoght, David Kilgallon and Russell Gilmour	11:00	'Coartym as Fenee - Friends and Heroes' Centenary Centre The launch of the Manx Gaelic animation series
21:00	Bannyn 'y Ghiau - Bands in the Creek The Creek Free With Tammy Tiggle and the Gary Ford Trio, Alex Harris and The Fockstones	12:00	Kiaull as Kibyl - Food and Folk The Highwayman Free Your chance to join in the session, as well as to enjoy a good lunch!
<b>JERDEIN 18 JERREY SOUREE / THURSDAY 18 JULY</b>		14:00	Bree foin speys - Outdoor Bree session! Michael Street Free The young Manx musicians of Bree bringing music to the streets of Peel
18:00	Leaght lan Ul Looighte - Ian O'Leary Lecture Guild Room, Atholl Street Free With visiting speakers from Ireland and Wales	15:00	Skealephys y lught-thie - Family storytelling Centenary Centre Atholl Room Free Sue Woolley weaves tales for the whole family
20:00	Fest Noz Lorient - Breton and Cornish Celli Peel Golf Club £5 (£3 concessions) With Duo Vincendeau/Felder, Leski and Tammy Tiggle and the Gary Ford Trio	15:00	Kiaull aacostagh - Acoustic music Guild Room, Atholl Street Free Afternoon acoustic concert featuring Mera Royle, Isla Callister-Woifer and Mae Challa
<b>JEHINEY 19 JERREY SOUREE / FRIDAY 19 JULY</b>		16:00	Kaidilann dance - Dance workshop Centenary Centre Atholl Room Free A chance to learn some Cornish dancing with Carmen Hunt
13:15	Kaill Tiaa Kibyl - Lunchtime Concert Guild Room, Atholl Street Free The sound of visiting artists	20:00	Cairney kauller - Concert Centenary Centre £18 World-renowned Boys of the Lough, with superb Manx trio Scammyle
20:00	Cairney kauller - Concert Centenary Centre £15 Welsh band 9 Bach, plus Manx music by The Mallig Bond and Carisiana Dougherty and Paul Rogers	<b>JEDOONEE 21 JERREY SOUREE / SUNDAY 21 JULY</b>	
*In Clinnaght's outreach work includes concerts for Peel Pensioners and school visits		14:00	Seshoon foin speys - Outdoor session House of Mannan Free With Carmen Hunt, Manx Folk Dance Society, Scall Douuse Yernagh Eilan Vannan, Perree Bone and Tammy Tiggle and the Gary Ford Trio

## Fenella Bazin on BBC Radio 3 and writing about Manx hymns

BBC Radio 3 listeners will have caught Dr Fenella Bazin talking about Haydn Wood and 'Mannin Veen' as part of their British music series on Saturday 15 June. Catch her interview on Martin Handley's programme here: [www.bbc.co.uk/programmes/b02x91lx](http://www.bbc.co.uk/programmes/b02x91lx) (or check through the archive if it's been bumped down the list) - try 1:15 minutes in!

The publication of the *Canterbury Dictionary of Hymnology* is now less than six months away. For the first time in over a century a major and up-to-date resource on Hymnology will be available for researchers in many different fields. The publication will also be the culmination of more than a decade of hard work devoted to updating John Julian's dictionary. Fenella was originally invited to contribute just 500 words but when she sent them in, she had a quick response upping it to 5,000! It will be launched in October with a conference in Bristol.

# Songs of the Sea

## 3 July, Ramsey

A concert in Ramsey on Wednesday, July 3 will celebrate the 150th anniversary of the Star of India and Ramsey's maritime heritage.

Organised by Ramsey Heritage Trust for Ramsey National Week, it will take place in Waterloo Road Methodist Centre at 7.30pm and admission on the door is £5, including refreshments.

Artists taking part will include Cleveland Medal winner Andrew Williamson, folk duo Jonee Fisher and David Kilgallon, the Cushag Choir and the Chadsgrove Buskers from Bromsgrove.

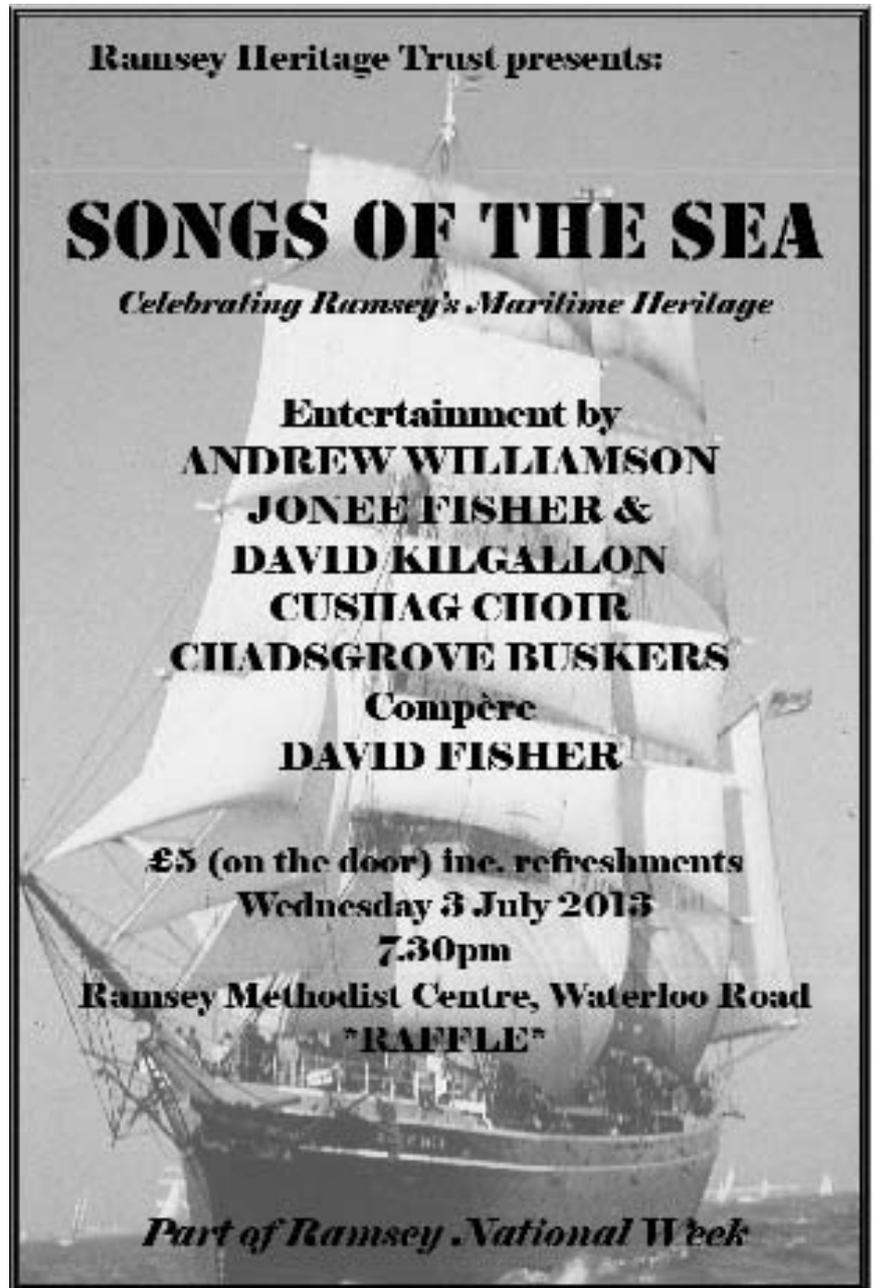
As many people are aware, the Star of India, is the world's oldest iron-hulled sailing ship still afloat. Originally called Euterpe, the three-masted barque was built at Gibson and MacDonald's Yard, Ramsey for Messrs. Wakefield, Nash and Company, East India merchants, of Liverpool at a cost of £25,000. She was successfully launched on November 14th, 1863. Ahead of her lay tropical seas, strange cargoes in strange far-off ports, collisions, fire, stranding in the ice of the Alaskan waters, and a score of globe circling voyages.

The Euterpe was renamed Star of India in 1906 when she was owned by Alaskan Packers Association.

She made her last voyage in 1923 from Bristol Bay, Alaska to San Francisco and three years later she was bought by the city of San Diego. She lay neglected for many years before being rescued by a team of dedicated volunteers, who carried out a restoration programme.

This gave the Star a new lease of life and she became the flagship of the San Diego Maritime Museum.

Hundreds of people from the Isle of Man have visited her down the years and in November a delegation from Ramsey will travel to San Diego for the anniversary celebrations.



Ramsey Heritage Trust presents:

# SONGS OF THE SEA

*Celebrating Ramsey's Maritime Heritage*

Entertainment by  
**ANDREW WILLIAMSON**  
**JONEE FISHER &**  
**DAVID KILGALLON**  
**CUSHAG CHOIR**  
**CHADSGROVE BUSKERS**

Compère  
**DAVID FISHER**

**£5 (on the door) inc. refreshments**  
**Wednesday 3 July 2013**  
**7.30pm**  
**Ramsey Methodist Centre, Waterloo Road**  
**\*RAFFLE\***

*Part of Ramsey National Week*

## ~ SESSIONS ~

**THURS 8pm Singing session at The Britannia, Ramsey**  
**Tynwald Inn CLOSED for refurbishment over summer**

**FRI 9pm Irish at The Mitre, Ramsey**

**Shoh Slaynt open mic (1st Fri of month), 8.15pm, The Crosby Pub**

**Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary**

**SAT 10pm Manx at The White House, Peel**



*I reckon it's time to establish a YouTube corner! If you stumble across anything interesting, please share them!*

Florrie Ford YouTube songs found by David Radcliffe, including 'Anywhere in Manxland' (2:57 in)

[https://www.youtube.com/watch?feature=player\\_embedded&v=ZLPg4OyA2pg](https://www.youtube.com/watch?feature=player_embedded&v=ZLPg4OyA2pg)

Hungarian take on 3 little boats: [www.youtube.com/watch?v=BKC43U1xQMw](http://www.youtube.com/watch?v=BKC43U1xQMw)

And just see what a little remix can do...

[www.youtube.com/watch?v=bRKCfE7RZFY&feature=youtu.be](http://www.youtube.com/watch?v=bRKCfE7RZFY&feature=youtu.be) (stick with it...after 30 seconds, all will become clear!)

Cairistiona Dougherty found this version of Ny Kirree fo Niaghtey on low whistle: [http://youtu.be/P\\_G-2if4Qf8](http://youtu.be/P_G-2if4Qf8)

## Isla Callister's work experience at MHF

During the last week of June I had a work placement at the Manx Heritage Foundation. I spent my two weeks work experience surrounded by Manx culture, music and language, as the week before, I went to Bunscoill Ghaelgagh. I feel that my choices of placement were perfect for me, as the jobs I did were so varied, but all with the theme of Manx culture. Returning to my old primary school, I had the chance to work with the kids in all the different classes and speak Manx to them all. I felt that one week would have been enough, and with the limited time I had, I wanted to experience a different environment and different jobs. This is one of the reasons I chose to go to the MHF.



Being at the MHF showed me the vast variety of work and jobs they do here, whether it's event management, filming, recording, workshops or Manx lessons. Both weeks were so enriching and just brilliant and I felt that I learnt so much. Even though my ideal future would be to become a professional trad musician, it really opened my mind to future possible career paths and showed me that I can combine the two. Helping the music, culture and language of Mann is so important to me., that is what I want my future to be, and my work experience gave me a great taste of it all. A big thank you to the teachers at Bunscoill, Breesha, Chloe, Adrian and the MHF for making my work experience yindyssagh!

## NEW ENTRY FOR TREE CASSYN ON MANXMUSIC.COM

As part of Isla's week, she also created a performer profile on [manxmusic.com](http://manxmusic.com) for her group Tree Cassyn. You can catch them live on Tynwald Day in the Manx Tent at 6.15pm - show them some support!

[www.manxmusic.com/performer\\_269728.html](http://www.manxmusic.com/performer_269728.html)

*Listings are available to all groups - just email Breesha at the address at the end of the newsletter.*

# TYNWALD FAIR DAY AND NATIONAL WEEK

*Manx music and dance comes out in force for Tynwald Fair Day and for the whole of national week. Some events are listed in the calendar later on in the newsletter, but here are some of the things to watch out for on the day:*

## **Front Green**

09.45 Manx Folk Dance Society

13.00 Grand Manx Dance (dancers from all groups together)

13.30 And Sometimes Y Manx, Morris & Sword dancers from Massachussetts

## **Bunscoil Ghaelgagh**

14.00 Manx Dance workshop with Bock Yuan Fannee

## **Manx Tent**

18.15 Tree Cassyn

20.00 Ceili with Kippercaillie

## **Tynwald Hill**

22.00 Ellan Vannin Pipes and Drums

*Make sure you check out the Manx tent where there'll be information on Island of Culture, Yn Chruinnaght, World Manx Association and much, much more. There'll also be the usual array of Manx cultural stands on the fairfield.*

*There'll be a hogroast in the evening and late buses - including a special late bus to the South, terminating in Port St Mary.*

*Check out [www.iombusandrail.info](http://www.iombusandrail.info) for full details nearer the time.*



## **New thesis on the Manx fiddle tradition**

Dr Laura Payne will graduate officially from the University of Liverpool with her thesis 'The Identity of the Fiddlers of the Isle of Man in the Twenty-first Century' (March 2012) this month. Here's the abstract so that you can see what it's all about. Copies will be available at the Manx National Heritage Library and Centre for Manx Studies and online through the British Library.

The music of the fiddle is the only instrumental tradition that has been widely documented on the Isle of Man, and this thesis examines the historical identity of Manx fiddlers, before looking at various factors that have influenced the development of the identity that is seen today. Although some research has been conducted into the historic identity of the fiddler on the Island, little has focused on the identity of fiddler within the current Manx culture.

Through ethnographic research, performance style analysis of field recordings, interviews, questionnaires and a survey of primary and secondary source material, this thesis has considered how and why this identity has developed within the Manx fiddle tradition. Issues of Celticity, revivalism and nationalism, 'invented' traditions, performance style, and the role of 'insider' researchers have all been discussed in order to provide a comprehensive picture of how Manx fiddlers have constructed an identity.

The fiddle tradition on the Isle of Man has not been continuous, with few, if any, fiddlers playing between the end of the nineteenth century and the 1950s. Although the identity of Manx fiddlers before the twentieth century has had an impact on the identity of fiddlers today, the fiddle music of the Island is largely a 'created' tradition. The fiddlers that perform on the Isle of Man today do so because of a music revival that has occurred from the 1970s, and the current identity of Manx fiddlers has mainly been shaped by revivalist ideologies, the influence of Yn Chruinnaght Inter-Celtic Festival, and the musical education that fiddlers have received.

# International autoharp virtuoso, Mike Fenton, to visit Island

Music enthusiasts on the Island will have a unique opportunity in September to enjoy an introduction to playing the autoharp when Britain's No.1 exponent and performer of the instrument comes to the Island. Mike Fenton, who, in 1987 became an International Autoharp Champion, and is the only non-American member of the Autoharp Hall of Fame, will be holding a not to be missed, day long workshop on Saturday, 28th September, at St. John's Methodist Hall.

The Autoharp, which is neither a harp nor automatic but a type of a chorded zither, is often associated with early American Old Time & Country Music. The autoharp has been featured in several films, including "Walk the Line", the story of Johnny Cash. His wife, the late June Carter and the Carter family favoured the instrument. Billy Connelly played autoharp in the film "Lemony Snicket, a Series of Unfortunate Events". Exponents nowadays play a wide variety of music from Folk, Pop, Blues, Jazz, Rock 'n' Roll to Manx traditional music, Gershwin and South American Dance. The musical possibilities are endless.

Nowadays the autoharp is often the instrument of choice for many singer songwriters. Performers such as Basia Bulat, Corinne Bailey Rae, the US band, Midlake, P. J. Harvey, Marc Gunn, & Tracey Thom to name but a few, all play autoharp to accompany their singing. It is becoming a very popular and fashionable instrument for younger musicians.

The Autoharp Workshop is designed for all abilities from the complete beginner up to the intermediate and advanced player. It is intended to be an enjoyable learning experience and great fun for everyone. The fee for the workshop is £20 per person. This includes the loan of an autoharp for the day and light refreshments. Contact Jan Brodie on 817735 or 331743 or janbrodie01@gmail.com for further details and a booking form.

Mike and his wife Rachel will also be appearing in concert at Thie ny Gaelgey, St. Judes on Saturday 21st September (7.30pm) admission £10 on the door. This promises to be a fun-filled night with not only breathtaking, virtuoso autoharp playing, but presentations featuring jaws harp, mountain dulcimer and various other instruments.



## 'Dance for Three' thrills the crowds at Milton Keynes May Day celebrations

'Daunse son Troor' wows the crowds at the May Day celebrations in Milton Keynes's Campbell Park, writes Val LeFrere from Old Mother Redcaps. She is on the left in the picture. Val is a Manxwoman (from PSM!) and returns to the Island every few years since she left. Their group has various links to the Island, too.

Val writes that their visit to the MFDS Anniversary Festival in 2011 was an amazing inspiration, and that they are working hard to extend our repertoire, having tried some new dances out in the workshops we did. She also says that 'Manx dances attract so much interest wherever we dance out. We even did Helg yn Dreean at a Christmas Party last year, and got the partygoers up and dancing.'

<https://sites.google.com/site/oldmotherredcapsmorris/>



## “SKINNER CROSBY—BRIDE BETWEEN DOG MILLS & BRIDE CH.”

WILLIAM SKINNER AND THE OTHER SINGERS  
OF THE GILL BROTHERS

by *Stephen Miller, Vienna*

We know of the singers recorded from by the Gill brothers, those by Moore’s circle of helpers, and now those found by Clague. Remarkably, this does not exhaust the names of singers known to us. Whilst song collecting in the 1890s and later was a somewhat familiar activity in the British Isles, it is worth reminding ourselves that the Island saw considerable activity given its size: four principal collectors were involved and that is before the second wave led by Sophia Morrison which found more singers in the 1900s. Adding in those found later by Mona Douglas raises the number still higher. The total still needs to be calculated and those individuals to be listed altogether as well as their biographies to be established.

Returning to the Gill brothers, the Deemster had a circle of helpers (as did Moore, but in his case, they carried out all the fieldwork themselves) and they found both singers and potential singers. Some of these singers interestingly also recalled the names of other singers now past.

Two helpers who found singers were Richard (though recorded by some mistake as John) Lace and Harry Wood. Lace was the parochial schoolmaster at Kirk Michael and he visited John Cannell in January 1896. He collected just one tune from him. John Cannell (1830–1903), born in Michael, was a tailor and was aged 61 at the time of the 1891 census. Harry Wood (186–1938) was the brother of the rather more famous Haydn Wood, and like his brother was a musician. Wood came across William Proctor (1822–1917). Proctor was one of the many singers who did not fit W.H. Gill’s criteria for a folk singer—he was not as Gill dreamt some aged illiterate cottager hidden away in the Currags, but serving as he did on Douglas Town Commissioners between 1883–95, later becoming a Town Councillor between 1895–1904, and in 1902 he was even the Mayor of Douglas. He also held office as a Justice of the peace at some date. Wood visited him in 1895, and recorded, like Lace, one tune Proctor is missing from the 1891 census, but the Directories from the period record him as being a boot and shoemaker, with a shop at 29, later 37 Castle Street and a factory of some size in Senna Road. He lived on the Quarter Bridge Road. What is interesting about Proctor is that his daughter, Frances Proctor, later Corlett was

involved as a collector with Sophia Morrison in the second wave of collecting in the Island. This was not the only connection at the time between figures involved with the Gill brothers. Frederick Stevenson Tellet (1843–1919) was present on 12 October 1898 with the Gill brothers when recording from John Callister in Parliament Street in Ramsey. Tellet was a doctor and surgeon who lived at Auburn House in Lezayre Road. It is possible that the session was taking place in the house of John Craine, one of the Deemster’s helpers, who lived at 44 North Parliament Street, though his name is not recorded it must be said. Tellet was the uncle of Margaret Quayle, now Mrs Ferrier, whose husband was the Government Chaplain. Ferrier was a collector and source of tunes for A.W. Moore.

The Deemster is now emerging as an equal partner with his brother, and besides his circle of helpers, a phenomenon in its own right, he took down a number of field notes whilst present with his brother, a few of which now survive. James Cannell was encountered on the 2 August 1895 and there is a loose sheet now in the Deemster’s personal papers: “Bollan Bane Note from Jas : Cannell [*interlined* 71] (The Dhoor Lezayre) Aug 1895”. In the 1891 census, Cannell was 67 years old, living in Ramsey though born in Michael and working as a general labourer. His wife and children were all born in England; the 1881 census has him recorded as an unemployed labourer living in Toxteth in Liverpool. Cannell recalled the name of a singer: “Paddy Pherrick Caine (weaver) lived at Orrysdale—Michael—died—aged between 60 & 70”. (He was the singer of “Yn Bollan Bane.”)

There is a Patrick Caine baptised *circa* 30 April 1815 in Patrick with no other candidates. He was buried on 10 February 1864 in German, aged 49 years. There is a second item relating to Cannell, it appears to be a song text, though not badly faded and not easily readable. Undated, it was possibly recorded at the same time. The top of the sheet reads “Jas Cannell Ramsey” with “Dhoor” entered above. (Possibly the Cannell family had moved or else that was where the Deemster and brother encountered him.)

Another singer called to mind was “W[illia]m Kewiney” and this was by Thomas Kinrade visited by the Gill brothers on 16 October 1898. “The Wanderscope,” also known as “Fairy Music” from it having been learnt by overhearing the fairy folk playing it. As Kinrade himself recalled: “W[illia]m Kewiney used to play this exclusively (60 years) while going from house to house at Christmas[.] He had heard fairies play it in Glen Auldyn[.]” Again,

there is just one William Kewney [sic] born in the 19th century, who was baptised 15 April 1820 in Lezayre and who was buried there 16 October 1860, aged 41 years.

Another field note in the hand of the Deemster contains the name of William Skinner (1844/45–1922), it is untitled and undated and the source of the name is not clear. There is no record of the Gill brothers ever visiting him. In the 1891 census, he is aged 46 years old, born in Bride (the 1881 census has Andreas) and farming Crosby in Bride. By this death his father was dead and the farm divided between William and his brother, John. In the 1881 census, it was recorded as being 186 acres in size and besides William working it alongside his father, two men and one boy were also employed there.

Another two singers still remain to be considered. This time they were visited by John Craine, an advocate and musician living in Ramsey, a recruit to the Deemster's circle at some date in the 1890s.

The first one was James Kneale (1835–?), Craine writing to the Deemster on 25 April 1895, "[f]ind a shoemaker of name of Kneale (club footed) resides at Dhoon Church." Kneale was later to be found living now in Ramsey and "[...] he promised me to call & sing over some carols, but he has not yet done so. He has (so he tells me) a large collection of the words of some of our carols, but only knows the tunes by repute." There is a note of scepticism here: "so he tells me." Kneale is not in the 1891 census for some reason; in 1881, he was 46 years old, a shoemaker (a common occupation for a number of the singers), unmarried and living at Cornaa Cottage in Maughold. It is difficult to know if Kneale's name was passed by the Deemster to Craine or if Craine was on the lookout for potential singers for the Deemster and came across him.

In the case of the remaining singer, John Quayle (1815–?), his name was passed in a letter from James McWhannell on 4 July 1895. McWhannell farmed Glenduff and had a seed corn and grain merchant business in Ramsey. "Write to Mr John Quayle Brick & Tile Maker King St Ramsey." Quayle was in the 1891 census as McWhannell said, a brick and tile manufacturer living at 5 Quayle's Court, Ramsey, aged 76 years old. In 1881, he was living at 26 King Street, still in Ramsey, the census enumerating him as a farmer but the trade directories giving him as a brick and tile manufacturer. There is loose titled sheet amongst the Deemster's papers of the folk song "Barbara Allen, undated on the reverse it has a message evidently intended for Craine: "Ask Quayle if he knows the tune of Colbagh Baack and Sthrat." This

must have been passed between the Deemster and Craine between McWhannell's letter of 4 July 1895 and Craine's reply of 14 July where he writes: "I have also interviewed John Quayle, who said the portion of 'Colbagh Vreck' is either the chorus only or the Air without the chorus. He promised to look it up for me, & also to let me have any other Manx Airs in his possession, but like Kneale has not yet got beyond the promising stage." It seems, as Craine indeed wrote, that Quayle was another singer such as Kneale who had yet to deliver anything at all.

We now have another eight names of singers to contend with, besides those collected directly from by the Gill brothers. As seen, John Cannell and William Proctor were found by helpers to the Gills. James Cannell was the subject of a note made by the Deemster in the field. He recalled Patrick Caine. William Kewney was remembered by Thomas Kinrade. The Deemster was passed the name of William Skinner, though there is no record of him being visited. And, finally, John Craine visited James Kneale and John Quayle though he seemed not to have come away with anything from the pair.

We have no idea now of how many other names that the Gill brothers may have had in their possession. Nor, for that matter, if the circle of helpers was larger than the names we have from the surviving correspondence. However, it is clear we are dealing with a partial survival of the Deemster's papers but at least they have the virtue of they being extant to some larger or (more likely) lesser degree. His brother's archive appears to now be lost and Clague's papers seem as well to be equally lost from sight after the death of Archdeacon John Kewley in 1941 to whom they passed on his death in 1908. Quite how those papers came not to be deposited in the Manx Museum Library is unclear. A.W. Moore's papers too have gone. Nevertheless, there are still numerous avenues of research to be conducted using the material there is to hand. Seemingly, the more research that is done, the more questions that are raised. Hopefully, they will receive answers. Like the Deemster, we are still on the quest for William Skinner and his ilk.

*Stephen Miller is a researcher based in Vienna, Austria. Originally from the Isle of Man, he has worked on many aspects of Manx music, folklore and associated culture.*

THE ISLE OF MAN ARTS COUNCIL PRESENTS

# MANX MUSIC & DANCE SUMMER SEASON

VILLA MARINA ARCADE, DOUGLAS  
THURSDAYS IN JULY & AUGUST, 8-9.30pm

Enjoy some of the finest Manx traditional culture in a series of free concerts throughout July and August. You'll find everything from exciting dance groups like Perree Bane and the Manx Folk Dancers to dynamic young bands like Turrlys, Folk the System and Beccy & Ruby to established acts like harper Rachel Hair, laid-back jazz-tinged trio Scammylt, songsmiths The Mollag Band, Shoh Slaynt and flute-driven Skeal.



More info on bands on

[www.manxmusic.com](http://www.manxmusic.com)

**FREE!**

## JULY ~ JERREY SOUREE

- 4th Perree Bane + Turrlys
- 18th Manx Folk Dancers + Shoh Slaynt
- 25th Scammylt + Shoh Slaynt

## AUGUST ~ MEE LUANISTYN

- 1st Ellan Vannin Pipes & Drums + Turrlys
- 8th Perree Bane dancers & musicians
- 15th Folk the System + Beccy & Ruby
- 22nd Rachel Hair + Perree Bane
- 29th The Mollag Band + Skeal

[www.iomarts.com](http://www.iomarts.com)

isle of man  
arts council

## QUEENIE FESTIVAL 2013

Manx music and dance out in force at this year's IOM Queenie Festival based in Port St Mary and organised by Rushen MHKs with support from Sure, Paddy's Market, 3FM and the Manx Heritage Foundation.

Appearing alongside Perree Bane and The Mollag Band (pictured here) were acts like The Fecktones featuring Caz Dougherty and Kipperceili. Joint patron of Island of Culture 2014, Mark Kermode, also popped by with his family.

[queeniefestival.com](http://queeniefestival.com)



pictures: Perree Bane dancing (Ben Harris);  
Mollag Band performing (KMJ)



# MANX REPRESENTATION IN LORIENT, BRITTANY, AUGUST 2013

Scammylt, Caarjyn Coidjagh and David Kilgallon & Russell Gilmour will represent the Isle of Man at Europe's largest Celtic festival - Festival Interceltique de Lorient - at the beginning of August. The festival attracts a staggering 800,000 visitors over ten days. The Isle of Man is one of eight nations honoured alongside the Celtic diaspora. 2013 is the year of Asturias.

Read more about Scammylt here: [www.manxmusic.com/performer\\_231177.html](http://www.manxmusic.com/performer_231177.html) and Caarjyn Coidjagh here: [www.manxmusic.com/performer\\_74543.html](http://www.manxmusic.com/performer_74543.html)

Already experienced Lorient performers, who have also performed on the Island at St Thomas' Church and in various other ensembles, Russell Gilmour and David Kilgallon bring something different - the sound of trumpet and organ.

## Russell Gilmour & David Kilgallon

Trumpet and Pipe Organ Duo, Russell Gilmour and David Kilgallon are both accomplished musicians originally from the Isle of Man. Russell is a natural trumpet specialist and skilled cornetto player who regularly performs around the world with some of the finest period instrument ensembles. David is a multi instrumentalist and specialist composer, he is also one of the driving forces behind winners of the Festival Lorient Interceltique Trophee de Musique 2008, King Chiaullee. At Lorient Interceltique 42e Musiques sacrees Ile de Man, they performed a vibrant mix of Manx and Breton traditional music. Since then, their experimental project has developed to include music from all over the Celtic World, Norway and Sweden culminating in what promises to be a unique and rich blend of traditional and classical music.

[www.festival-interceltique.com](http://www.festival-interceltique.com)

All of Stephen Miller's pieces for  
KMJ are now available online:

[www.smo.uhi.ac.uk/~stephen/kmj/](http://www.smo.uhi.ac.uk/~stephen/kmj/)



This lovely shot of Perree Bane dancing at Cregneash was taken by Valerie Caine.

## YN CHRUINNAGHT CELTIC DANCE & MUSIC DISPLAYS



MOORAGH PARK, RAMSEY  
SATURDAY 6 JULY, 2-4PM

FEATURING

PERREE BANE

'AND SOMETIMES Y'

[MANX, MORRIS & SWORD DANCERS FROM MASSACHUSETTS]

SHARE NA VEG & BEE ER DTY HWOAIE

NY FENNEE

WWW.YNCHRUINNAGHT.COM  
MAIN FESTIVAL 17-21 JULY 2013

# MANX FOLK DANCE SOCIETY IN SWEDEN

On 19th June, along with 12 other members of the Manx Folk Dance Society (MFDS) (the youngest just 2 years old), I flew to London Gatwick, where after about a 4 hour wait, we flew to Copenhagen, where we caught the train over the Öresund Bridge to Malmö. We were welcomed into Copenhagen & Malmö by a tremendous thunderstorm, with thunder and lightning! Having been met by the local folk dance group, Hembygdsgillet and 4 more of MFDS, we were walked round to a small hall, while our luggage went by "Movebybike. There we were fed and then did some sharing of our folk dances. It was very warm at 24°C.



The next day we performed at an international school for "recent arrivals", Södervärnskolan, where they are taught Swedish and something about the way of life and traditions. They had set up and decorated a small "mid-summer pole" and we tried to dance in the shade next to it - to get out of the 28°C temperature! After some refreshment we moved on to the Malmö Museum for a delicious lunch in the Vega Restaurant, followed by more dancing. Then at 4pm we were given a tour of the castle/museum with an English-speaking guide. It was the history of Malmö interlinked with the history of the castle as the 2 couldn't really be separated. We then drove on to Lindängen, a park with a small amphitheatre, where we performed after the Junior sections of Hembygdsgillet. After a mouth watering hotdog we went back home to relax.



On Friday, 21st June, which was mid-summer eve, we were taken to Tygelsjö, to dance in a grassy, garden area at an old people's complex. A mid-summer pole was erected and lots of families came along, many with picnics to see the festivities. We performed our dances in the grassed garden area followed by Hembygdsgillet's juniors & teenagers. After that, there was general dancing and games with the children in mind. The temperature was about 29°C. Then we moved on to the Lilla Torg (Little Square) where we followed on after Hembygdsgillet, to dance on the cobbled street. Then their teenagers performed a modern dance, with an Irish influence. That evening, in beautiful weather, we gathered at Banstorp, the farmstead of one of the Swedish group, where a mid-summer pole was decorated with greenery cut from the garden and a mass of flowers, which the members had either gathered from the wild or picked from their gardens. It turned out to be a spectacularly colourful pole which was eventually raised and anchored in the ground. More dancing and singing took place around the pole. Then some silly team game - IOM v Malmö! which ended in a draw. Afterwards everyone adjourned to the barn for a wonderful supper of pickled herring, boiled potatoes and meatballs with sour cream & chives - delicious! This was followed by fresh strawberries with milk! Then there was a lot of singing, music playing and drinking! A fabulous mid-summer eve!



On Mid-summer Day we were taken to the nearby town of Lund

to see their magnificent calendar clock within the Cathedral. We heard and saw it chime midday, with sword fighting knights on horseback and a nativity type tableaux with the 3 Kings acknowledging the baby Christ. Then we were given a guided tour, in English, by a delightful lady, with a true love of the Cathedral and its history. We went to the Botanical Gardens after that for a picnic lunch. It is laid out in areas - some quite formal with many types of cultivated plants and other areas where nature has been allowed to take over. As we were leaving we were fascinated to watch a couple of red squirrels playing amongst the bushes. After a quick visit back to the homes of our hosts, we went to Bara, to the home of one of their musician for a barbecue and social evening. After the food and some drink, we went into the Park nearby where there just happened to be a wooden platform area, where we could dance together in the glorious evening sunshine! Our youngest member stole a place in everyone's hearts when he 'performed' his own solo dance to his audience!

He adores dancing and was up taking part in as much as he could - it helps if your mum & dad are both dancers! Eventually it was time to go back home and pack ready for our early departure the next morning. We thanked the local Hembygsdgillet group for their hospitality and left them a small thank you gift. We also said a big 'thank you' (with a small gift each) to their Musicians for helping us out by playing for us to dance, as well as showing our appreciation to our own members who had 'pulled out all the stops' to practice our dance tunes' on their instruments so that they could also help out - when they were not dancing! Well done to all of them - they really had worked hard!

We were at the Hyllie Railway Station by 7.30am on Sunday morning - in the rain, to say goodbye to our friends and hosts before catching the 8am train back to Copenhagen for our flights home. We felt very privileged to have been invited to share the annual Mid-summer Celebrations with our dancing friends in Malmö.

**Joan Cowell**  
**24th June 2013**



MANX HERITAGE FOUNDATION &  
 TNT THEATRE PRESENT

# THE GHOST OF ILLIAM DHONE

A MUSIC THEATRE THRILLER

*Bring some wine and a picnic and enjoy a new drama exploring the life and times of one of the Island's most controversial characters.*

**Tues 16 July**

Milntown House Grounds 7pm

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Castle Rushen 7pm

**Tickets: £20 / £12**

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[www.manxheritage.org](http://www.manxheritage.org)

# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

## The Manx Mullet

© Pete Clark 2009  
reproduced with kind permission

The musical score for 'The Manx Mullet' is presented in eight staves. The first two staves are in 6/8 time, with a key signature of one flat (Bb). The third staff begins with a repeat sign and a first ending bracket. The fourth staff concludes with a double bar line and repeat dots. The fifth and sixth staves are in 2/4 time, with a key signature of one flat. The seventh and eighth staves are in 2/4 time, with a key signature of one flat, and both conclude with double bar lines and repeat dots.

*With grateful thanks to fiddler Brian Myers who kindly gained permission for us to reproduce Pete Clark's tune 'The Manx Mullet'.*

*Pete wrote the tune when staying at Brian and Kit's old house, Harbour House, in Castletown. He fished the incoming tide from the harbour steps and managed to hook a sizeable grey mullet, which promptly snapped his line. He says that the angler's dilemma is that mullet are wary of a heavy line, but can easily break a light line. The tune commemorates the encounter.*

**MANX NATIONAL HERITAGE SAYS: 'COME TO CREGNEASH ON SUNDAY 7TH JULY FROM 1PM TO SEE PERFORMANCES OF MANX, MORRIS AND SWORD DANCING BY MASSACHUSETTS DANCE GROUP 'AND SOMETIMES Y'. THEY WILL BE HOSTED BY LOCAL MANX DANCERS PERREE BANE ON THE GREEN OUTSIDE HARRY KELLY'S COTTAGE.'**

## Barrule UK album launch, schools tour & festival dates

It's been a busy few months for the off-shore branch of Manx musicians, Barrule, with the UK release of their Manx music album going down a storm. *The Telegraph* described it as "An exciting sound – real zest and quality"; *The Scotsman*, giving it 4 stars, wrote "The album aims to elevate the profile of their island's music. Players of conviction and passion they make a fine job of it", and the world music magazine *Songlines* wrote "Barrule is more than a group – it's an assertion of cultural identity".

The album has been featured on BBC Radio 3's World On 3 show twice, with Mary Ann Kennedy describing the track 'Irree ny Greiney' as the Manx equivalent of the well known Scottish tune 'Da Day Dawn'. Tracks have also been played on Mark Radcliffe's BBC Radio 2 Folk Show, several shows on BBC Radio Scotland, BBC Radio Wales, Celtic Music Radio, BBC Radio Nan Gaidheal and on other regional BBC Radio folk shows.

During all of this the lads came back home for a series of workshops and concerts around the Island's secondary schools, organised by Chloe Woolley for the Manx Heritage Foundation and the Dept of Education and Children. The tour hopes to promote the idea

that trad music is a worthwhile and fun thing to get involved with! They finished their week back on the Island with stonking near sell-out gig at the Peel Centenary Centre, where they presented the IOM Agricultural Benevolent Trust with a cheque for the £6,353.23 raised during the 'Sheep Under the Snow' appeal.

Where next?... well a few weeks ago Barrule were announced as the first ever band to represent the Isle of Man at possibly the UK's most prestigious World Music festival, WOMAD. The festival, originally founded in 1980 by Peter Gabriel, celebrates the world's many forms of music arts and dance, and runs from the 25th - 28th July in Charlton Park in Wiltshire. The trio will be performing with trusted guest vocalist Greg Joughin (and possibly some surprise Manx dancers!) on the BBC Radio 3 Stage in Charlton Park's stunning arboretum from 16:00 on Friday 26th July.

Schools tour video:

<http://youtu.be/PRSDRwy6eAg>

[www.barruletrio.com](http://www.barruletrio.com)



## ISLE OF MAN SCHOOLS TOUR 2013

WED 19 JUNE

King Williams College  
Castle Rushen High School

THURS 20 JUNE

QE2 High School  
Ramsey Grammar School

FRI 21 JUNE

Ballakermeen High School  
St Ninian's Lower School



[www.barruletrio.com](http://www.barruletrio.com)



# CALENDAR

## July

3rd All Manx Wurlitzerfest featuring David Kilgallon, Jonathan King & trad musicians & singers, Villa Arcade, Douglas, 1pm FREE

3rd Songs of the Sea, Ramsey Heritage Trust, Ramsey Methodist Centre, 7.30pm £5

4th Caarjyn Coidjagh at the Abbey Church, Ballasalla, 7.30pm FREE

5th Tynwald Fair Day (see newsletter)

6th Yn Chruinnaght in the Mooragh Park with outdoor displays from Manx & American dancers & musicians, 2-4pm FREE

**17th-21st Yn Chruinnaght Inter-Celtic Festival...all events in Peel**

17th Cathedral concert, 7.30pm FREE  
Bands night at the Creek, 9pm FREE

18th Ian O'Leary Lecture, Guild Rm, 6pm  
Fest noz/lowen ceili with Vincendeau/Felder, Leski, Tammy Tiggie, Golf Club, 8pm £5/£3

19th 9Bach with The Mollag Band and Cairistiona Dougherty, PCC, 8pm, £15

20th Caarjyn as Fenee Manx Gaelic cartoon launch, PCC, 11am FREE  
Food and Folk, Highwayman, 12noon  
Boys of the Lough with Scammylt, PCC, 8pm £18

21st Displays outside the House of Manannan with Perree Bane, MFDS, Sharon Rye's Irish dancers, 2-4pm

\*\*FESTIVAL PASS £30 ONLINE ONLY\*\*

[www.ynchruinnaght.com](http://www.ynchruinnaght.com)

26th Barrule at WOMAD

## August

2nd-11th Scammylt, Caarjyn Coidjagh, David Kilgallon and Russell Gilmour at Festival Interceltique Lorient, Brittany

[www.festival-interceltique.com](http://www.festival-interceltique.com)

Please send in dates so that we can publicise events here & online:  
[www.manxmusic.com](http://www.manxmusic.com)

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FEATURING A RANGE OF  
BANDS AND DANCE GROUPS  
SEE POSTER WITHIN THE  
NEWSLETTER FOR  
FULL LISTINGS

## manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell**: [mhfmusic@mhf.org.im](mailto:mhfmusic@mhf.org.im)

Manx Music Specialist **Dr Chloë Woolley**: [manxmusicspecialist@mhf.org.im](mailto:manxmusicspecialist@mhf.org.im)

[www.manxmusic.com](http://www.manxmusic.com)

**Call:** Breesha: 01624 695784 or Chloë: 01624 695787  
**or write to:** MHF Music Team, The Stable Building, The University Centre,  
Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture