

Luanistyn 2024 August

MANX MUSIC TODAY

'What a week' for annual Yn Chruinnaght Celtic Gathering!



'We hope you had as much fun as we did'

This year's Yn Chruinnaght Celtic Gathering has now come to a close, with the week-long event seeing plenty of attendees celebrating the Island's Celtic heritage.

Held from Monday, July 22 to Sunday, July 28, the event kicked off with an opening night gig by trail-blazing Scottish/Manx band HEISK, featuring the island's Isla Callister, as well as tunes from Elizabeth Davidson-Blythe and Daniel Quayle.

The festival also welcomed talented artists from Ireland, Cornwall and Brittany, who performed various concerts and ceilis as well as sessions in places like Noa Market Hall, The Whitehouse, Miller's T'Ale and Black Dog Oven.

The popular 'song night' returned to the Peel Masonic on Tuesday (July 23), which was followed by a celebratory ceili for Arthur Caley (the Manx Giant's) 200th birthday on the

In this month's edition...

- NAMA awards and convention
- Car y Phoosee - Manx wedding music
- The Katie Lawrence Tune Collection

Wednesday.

Following a Thursday night [*Celtic Seasons* concert] from award winning Manx Dance group Skeddan Jiarg [plus many other acts including] the vocals of Ruth Keggan, the 'Mega Manx Ceili' took place in Peel Cathedral on Friday night.

The activities then returned to the Cathedral and the Corrin Hall for the 'Saturday Gathering', before the week-long celebration drew to a close with a highly anticipated show from Scottish fiddle legend Duncan Chisholm.

Audiences throughout the week also enjoyed Irish music and dance from The Len Collective and Céilí le Chéile, plus poetry and film, an artisan craft fair, sessions, displays and workshops, and ceili dancing from the Celtic nations.

A spokesperson from the event said: 'What a week we had.

"Gura mie ayd - thank you to each and every one of you who came, listened, played, sang, danced and joined in with Yn Chruinnaght 2024. We hope you had as much fun as we did. Our grateful thanks go to all our 2024 festival sponsors and friends, including the Isle of Man Arts Council, Culture Vannin and the Isle of Man Steam Packet Company.

Yn Chruinnaght Celtic Gathering has always been an important focus of the year for Manx musicians, singers and dancers who come together to share new material, perform in different places for new and familiar audiences, pass on traditions to the next generation, and celebrate all things Manx alongside their Celtic cousins. We had a tremendous week



Original article in the Manx Independent: <https://tinyurl.com/xvandb4s>

Watch Visit Isle of Man's video of the Mega Manx Ceili:

<https://www.facebook.com/share/r/ShR9B1LEz5pScfdn/>

BBC ARTICLE: <https://tinyurl.com/yc4pwy97>

LISTEN to Shiaght Laa on Manx Radio:

www.manxradio.com/radioplayer/od/items/shiaght-laa-1st-august/

Grateful thanks go to the 2024 festival sponsors and friends

- Culture Vannin
- Isle of Man Arts Council
- Isle of Man Steam Packet Company
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- Biosphere Isle of Man
- The Fynoderee Distillery
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- Manx National Heritage
- House of Manannan
- Peel Town Commissioners
- Noa Market Hall
- The Miller's T'Ale
- The Black Dog Oven



Photo credits: Kate Lord-Brennan MHK; Valerie Caine, Jiri Podobsky, YC committee members



SEE MORE PHOTOS: www.facebook.com/CelticGatheringIOM



Mersey Morris & Mockbeggar Morris from the Wirral enjoyed an overseas adventure to the Isle of Man last month where they entertained crowds at various places around the Island.

Photos above by Jiri Podobsky

Follow www.facebook.com/Mersey.Morris/ & www.facebook.com/groups/154513744235 for more photos



Moylley as soylley!! Congrats to Manx dance group Skeddan Jiarg who wooed the crowds at Peel Carnival (4 Aug) with their first prize "Celtic Seasons" walking tableaux and bagged the Best in Carnival prize 2024!



SKEDDAN JIARG AT PEEL CARNIVAL Photo credits: Valerie Caine, Skeddan Jiarg

NORTH AMERICAN MANX ASSOCIATION AWARDS 2024

A visually impaired podcaster has received a prestigious accolade as part of the North American Manx Association (NAMA) awards.

14-year-old Evie Roberts received the 'Manx Community Award' for her podcast series 'Talking in the Dark', which has included in-depth interviews with actor Stephen Fry and Michelin starred chef Michel Roux Jr.

The teenager, whose podcasts have attracted a global audience, highlights the challenges of living with visual impairments.

Evie said: 'I love what I do and I am delighted to win this fantastic award.'

The NAMA awards recognise 'outstanding achievements' by young people in the island and honour their contribution to Manx culture in areas such as language and music.

Other winners included 14-year-old harpist Resa Brown, who performed at the ceremony and picked up the Manx music award >>

QEII High School's Ellis Pierce was recognised for his dedication to the Manx language, while 15-year-old Scott Brown won an award for his artworks inspired by Manx celtic crosses.

Meanwhile, Scoill Phurt le Moirrey school choir and Ynsee Gaelg, a local group that supports young people learning Manx, both picked up culture awards.

Laurence Skelly, President of Tynwald and Past President of NAMA, also presented special awards to Frank Kelly and Mian Watterson for making 'exceptional progress' with the Manx language in 2024.

All eight winners received an engraved silver medallion from NAMA's Jane Sailor-Morey.

Daphne Caine, Minister for Education, Sport and Culture, said: 'The awards recognise the exceptional talents of our young people and their major contribution to our unique Manx culture.

'All our winners should be extremely proud of their accomplishments as they are a testament to the hard work and passion they have shown for the island's rich culture.

I have been very inspired by them all.'

More photos: <https://www.facebook.com/share/p/ULJnBZDY4Pe2mNqe/>

Manx Independent article:

www.iomtoday.co.im/news/visually-impaired-podcaster-awarded-by-north-american-manx-association-701995





North American Manx Association convention visitors from the USA enjoyed a morning of Manx language, music & folklore in St John's last month. As well as having a Manx Gaelic crash course and a folklore tour of St John's, the visitors learnt about Manx music and song (including singing along to the National Anthem!) and then tried out some Manx dancing with Caroline, Paul & Eric who are members of Perree Bane.

Perree Bane Manx dancers feature in this new video celebrating 150 years of Castletown Railway Station:
www.facebook.com/share/p/M8BhA75BpZQp8ubs/



There was plenty of Manx music and dance on Tynwald Day (5th July) with performances from Clash Vooar, Perree Bane, Frank Joughin and Jamie Smith and Skeddan Jiarg... As well as the Grand Manx Dance, there was a Grand Manx Session! **SEE OVER FOR MORE PHOTOS >>**



Photo credits: Valerie Caine, Jiri Podobsky & Culture Vannin

Clash Vooar
Weds 7 August, 8pm



CLASH VOOAR

Wednesday 7th August
Sailor's Shelter

Saturday 31st August

Centenary Centre, Supporting Keith Angel

Friday 6th September

Atholl Room, Centenary Centre

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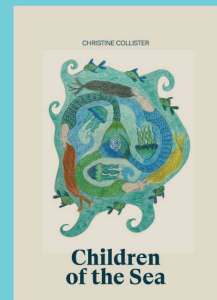
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career!

Deep South Festival

Proudly Presents Summer 2024

June 15th Biskee Brisht
June 22nd The Fossils
June 29th Broken Rooster

July 6th CUNEXTfriday
July 13th Beach Festival Weekend (see other poster)
July 20th Sunset Jet
July 27th Brace Brace

August 3rd Clash Vooar
August 10th Fully Grown Adults

August 17th Blank Canvas

August 24th The Ballaghs

August 31 Mood Indigo

Special Appearance of Rushen Silver Band on Monday June 3rd at 6.00pm & Sunday 25th August at 3.00pm



Live music brought to you by 'The Bay Hotel' Port Erin ONLY @ the Colas stage Port ERin



This Sunday 11th August is CLIFF TOP CONCERTS day

Don't miss a fantastic day of FREE concerts at our Sea Lion Rocks station. Catch the train to enjoy a day of amazing music in a stunning location at our tea rooms - Open from 11am to 4:30pm.

11am - Matt Creer

12 noon - Mine's a Shanty

1pm - Biskee Brisht

2pm - The Reveillettes

3pm - The Shenanigans Banned!

No need to book just turn up and catch the train from the glen... and tell all your friends and enemies too as well.



THE KATIE LAWRENCE TUNE COLLECTION

We've been looking forward to this for decades...

Katie Lawrence is one of the Isle of Man's most prolific, popular and brilliant composers in the traditional style. Ever since she was still in school, her tunes have been played all over the Island and beyond... which is why so many people are so excited to see this book in print at last, and available from good Manx book & music shops for £15.

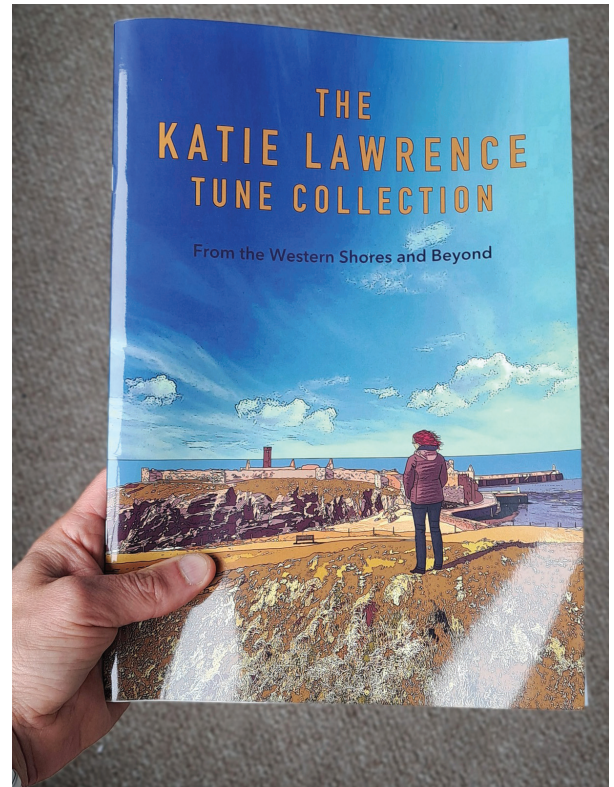
Culture Vannin are proud to have supported the publication of *The Katie Lawrence Tune Collection* through one of their grants, and the development officers were also happy to advise the well known musician, teacher and composer on the publishing process along the way.

Dr Chloë Woolley, Manx Music Development Officer for Culture Vannin has collaborated with Katie on various projects over the years, including the Manx Fiddle Orchestra and the production of musical arrangements for school folk groups and the Manx Folk Awards. She said; "Katie's tune collection has been long awaited. Even as a young fiddle player with Ramsey Grammar School folk group, Paitchyn Vannin, Katie was beginning to emerge as a talented and prolific tune writer, and she has since written hundreds of pieces in the Manx idiom, as well as arranging traditional songs and melodies for choir, piano and various ensembles. Some of her most well known tunes which are part of the core repertoire include "Dooraght" and "Fochabers" – both now known as Manx dances too – plus "A Tune for Grandad" which is learnt by many young violin students who use Culture Vannin's resource book, *Fiddyl*.

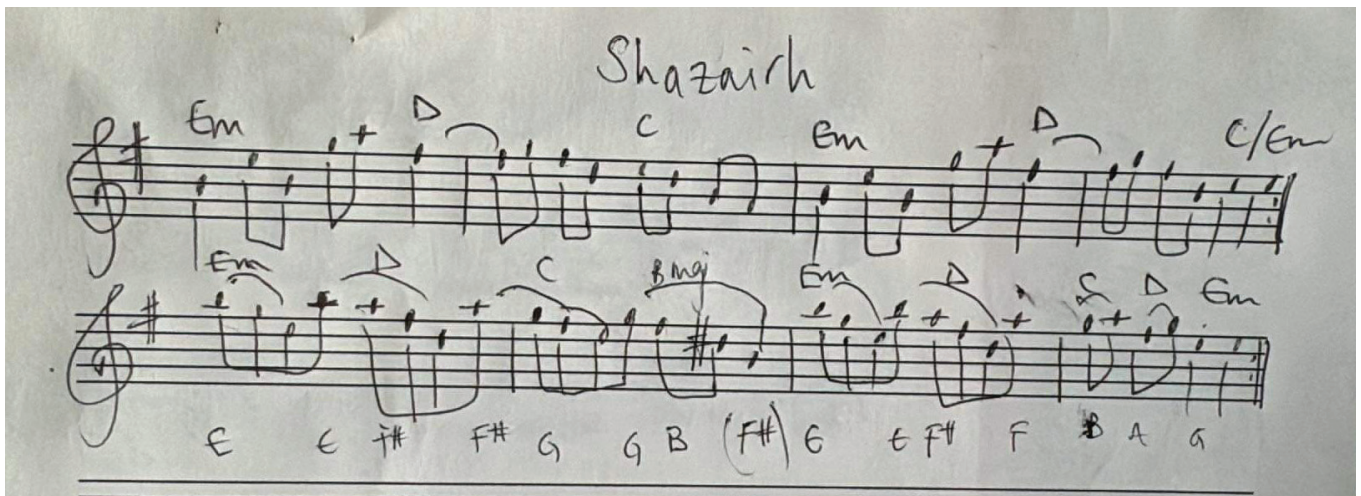
The tunes are presented chronologically in Katie's new book and the line or two which accompanies each one reveal elements of Katie's life story so far. It's a really special collection and it will be enjoyed by future generations to come, as more and more of her tunes are absorbed into the living tradition."

The book was launched as part of Yn Chruinnaght Celtic Gathering last week (27th July) with a performance from Katie plus some of her students and musical friends, and the concert was filmed for Culture Vannin. It will be available to watch online soon.

Jeant dy mie, Katie!



Well done to young harpist & composer Mera Royle who has been awarded one of *Gef's 30 Under 30 prizes* for creativity! Winner of the BBC Young Folk Musician of the Year in 2018, Mera said: "The Island is a brilliant place to be creative and I wouldn't be here if I wasn't encouraged to be creative when I was younger..."



It was a rather special birthday recently for composer, piper, flautist, Manx Gaelic teacher, singer and former dancer Sharon Christian!

During the monthly *Kiaull as Gaelg* session in the Albert pub, Port St Mary, Sharon was presented with this new tune written especially for her by Breesha Maddrell. The tune is designed to be played with one of Sharon's most well known tunes, "Polka Drine".

Learn both in this KMJ's Transcription of the Month!!

BRAID has a new single out! Sourey, which means summer is available to download from:
<https://braaid.bandcamp.com/track/sourey>

Youtube corner

- Katie Lawrence performs self-penned tune, "Rosie and Andy's Mad Tune" plus "Peter O'Tavy" with sister Kirsty on whistle:
- https://youtu.be/QwchPAvaPRA?si=IPpZ1eR6NWC5Uco_

Harrish y Cheayn - Across the Sea



Manx acts performing at one of the biggest festivals in Europe this year

Good luck to all the Manxies heading to Lorient this weekend...

The Manx representatives at the biggest interceltic festival in the world this year:

- Mec Lir
- Ruth Keggin
- Scran
- Ny Fennee
- Mera Royle
- Owen Williamson
- Cheumooie
- Aalish Kilgallon
- Molly Kathryn (Euroceltic Art Exhibition)
- Helen Winter (Textiles Workshops)

Watch a new film about the Manx delegation at FIL 2023:

<https://tinyurl.com/mr495cj5>

Millions of people will be watching on TV, with 100,000s of people there in person at the **Festival Interceltique de Lorient** in Brittany. The week-long festival (12 - 18 August) celebrates the music and cultures of the Celtic nations.

As we count down to the festival starting on the 12th August, **Mannin / the Isle of Man at the Festival Interceltique de Lorient** will be showcasing each artist from the Manx Delegation: www.facebook.com/manxlorient

www.festival-interceltique.bzh/artistes-2024/

LOWENDER FESTIVAL FRIDAY 25 – SUNDAY 27 OCTOBER

Lowender Celtic Festival in Redruth, Cornwall is back in 2024, with more opportunities for cultural exchange, dance and song!

www.lowender.co.uk

MEANWHILE... Manx dance group Perree Bane have been performing in Ulverston for the Furness Tradition Festival, and Biskee Brisht have been on tour in the UK, finishing with a spot in Cheltenham at the Ukulele Festival of Great Britain!



The Queensland Manx Society www.facebook.com/groups/queenslandmanx/ in Australia recently shared a film of the Brisbane Manx musicians performing “Flitter Dance” at the *Queensland Irish Choir Winter Concert*. Watch: <https://tinyurl.com/4nvj5yjd>



Children from **Aohora Music School in Bangalore, India**, included some Manx songs in their special Aikyataa event recently. Teacher Punyashree A Venkatram visited the Isle of Man last summer with *Harmony International*, a project led by musical director Sandra Oberoi, and she fell in love with the Island and its culture.

The children mastered four Manx Gaelic songs; **Arrane ny Niece, Manannan Song, Juan y Jaggad Keeir and Lhigey Lhigey**, as taught by Ruth Kegginn in the Culture Vannin video tutorials, and Punyashree had Manx costumes made for the children, inspired by photos of those worn by young dancers from Perree Bane Aeg. Song lessons by Ruth Kegginn Gell: <https://tinyurl.com/4e3827m8>

RESEARCH NEWS

Each month, Dr Chloë Woolley, Manx Music Development Officer at Culture Vannin, looks at a well-known Manx song and its history. Published in *The Manx Independent*. <https://tinyurl.com/2s4hj7jj>

Car y Phoosee: A Manx wedding through song and dance

Wedding season is associated with summer nowadays, but in the past, when farming and fishing took place during the fine weather, followed by a busy harvest, many weddings took place during winter or early spring. Like today though, music and dancing was a very important part of the gatherings and this is reflected in the traditional songs, tunes, dances and curious customs found in the Isle of Man.



The eve of a wedding was announced by the blowing of horns outside the bride's home, apparently to ward off bad spirits. Next morning, a fiddler was hired to lead the wedding procession, and of course, play for dancing into the early hours! Whether on foot or horseback, it was good luck for the procession to circle the church three times before entering, and at the start of the ceremony the groom might present the bride with a pair of white gloves, as depicted in the song; "Piy r dy Laueyn Baney".

After leaving the church, local children would hold a rope across the road and the bride and groom had to pay a 'footing' to pass. For poorer couples, a 'dollan' (sieve) was left out to collect money from the guests to cover the cost of the fiddler's "deservings" – these were known as 'penny weddings'. Incidentally, the dollan (but with skin still intact) is also the Manx word for the drum known as a bodhran.

Folksong collector WH Gill brought the traditional tune, "Car y Phoosee" to wide-spread fame in his comical song, "A Manx Wedding", published in *Manx National Songs* (1896). Still popular today, the Manx dialect song describes a typical wedding scene; "Be off to the weddin', you young people all, For all are expected, the great and the small...

www.isle-of-man.com/manxnotebook/fulltext/ms1914/p04.htm

Within the song, Gill describes local musicians – Karran the Cornet, and fiddle players Archie Cuckoo and Phillie the Desert – and names popular national songs – Mannin Veg

Veen, Bolla Bane and Mylecharane. A favourite verse for many tells of the Manx tay – “And custards and jellies from Mrs Cregeen. A better confectioner naver was seen! Mrs Cregeen? Yes, Mrs Cregeen! The lek of them jellies has naver been seen”!

Probably because of the song’s instant popularity, Manx wedding re-enactments became fashionable, as seen in an old Pathé film featuring a solo fiddler and elderly man doing a jig! And for Manx societies around the world, ‘An Old Manx Wedding’ was a good excuse for to dress up, socialise and reminisce about the Island.

Mona Douglas collected the dance for Car y Phoosee and it is easy to learn - either performed by two couples or as a processional dance for more – handy for a wedding ceilí!

Instructions are in the book Rinkaghyn Vannin (now available to download) and a step-by-step video will soon be released by Culture Vannin. The song itself is performed by Harmony Chorus on the Best That’s In album, and you can learn the melody on fiddle with Dr Laura Rowles in her instructional video. A folk session favourite, the tune has also been arranged by classical composers over the years – George Tootell in 1926, and more recently in a book by pianist Madeline Kelly, and by organist Nicholas Roberts in Culture Vannin’s publication, Celebration and Contemplation.

If you have a wedding on the horizon and want a Manx flavour, then head to www.manxmusic.com to find Manx performers and musical inspiration!

WATCH & LEARN

Archive recording of a performance of the song in Laxey 1952:

<https://imuseum.im/search/collections/archive/mnh-museum-428437.html>

Learn the tune on the fiddle with Dr Laura Rowles:

www.manxmusic.com/learn/tunes/car-y-phoosee/

Performed by Barrule and lots of students in 2013 during an educational tour showcasing Manx music at Plockton High School, Benbecula, Sabhal Mòr Ostaig, and Newcastle University: <https://youtu.be/NNWyrmoXQQk?si=fEiFkD06bx9tz-BQ>

Watch Rushen Silver Band playing it during their Manx medley:

www.facebook.com/rushensilverband/videos/120089673375696/

Piano arrangement by George Tootell:

https://youtu.be/U_CdyVs0pc?si=xAtpMuQORZ5Th3-d

Watch Perree Bane Aeg dancing:

<https://youtu.be/Mrz1BMJQmok?si=6YlCuEDIKuKk7ZIR>

Young harpist at the Manx Folk Awards:

https://youtu.be/80mg5d8y1_c?si=zEkr2p-lfwSsfw5

Madeline Kelly’s arrangement of The Manx Wedding:

<https://on.soundcloud.com/TZnBwzZT1HuZmxQj8>

Tony Archibald singing the song: <https://youtu.be/IC8uNKeMgTE>

The Manx Fiddle Orchestra: https://youtu.be/dSC8cJ8yAeQ?si=n15r_sR9Dai8s_Hc

PHOTO: Manx Folk Dance Society performing at A Rare Oul Manx Wedding in Maughold 1957

MANX MUSIC HISTORY & RESEARCH

www.manxmusic.com/history/research/

THE DANCES - Excerpt from '...while the others did some capers': the Manx Traditional Dance revival 1929 to 1960 by Cinzia Curtis:

3. Unpublished Dances

3.7 Pancakes and Flitters

On the same sheet of paper as Lhiggey Lhiggey (MNHL 09545 Box 7) is this dance or game. It a variant of the English 'Oranges and Lemons' game and rhyme. However it has been included here as Douglas states that many dances were called games and this dance or game has been linked previously with the Flitter Dance.

Pancakes and Flitters.

Two children make an arch with their raised hands and the run under it in single file, chanting; Pancakes and flitters is the way of Cantailers, I owe you two shillings, I'll pay you tomorrow; Cur skillen, cur pingyn, cur argid son y Caisht, As cha ver oo dou bee oo gheddyn dty vaaish. As each one passes under the arch the two at each side whisper in turn. One is 'Skillin' (shilling), the other 'Pingyn' (pennies), and the one going through has to choose which he or she will have, and go behind his choice. The game finishes with a tug-o'war.

READ THE FULL THESIS:

www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf

#MyBiosphere: Dr John Struthers

Pipe Major for the Ellan Vannin Pipes & Drums
John Struthers performed solo at Yn Chruinnaght's wonderful 'Celtic Seasons' concert last month. Learn more about John and how he took to the pipes here:

www.biosphere.im/news/-mybiosphere-dr-john-struthers



Sandra Caley recently came across a stack of old Yn Chruinnaght programmes, which she gladly donated to the committee. One of the programme covers featured a photo of committee member, Chloe, << who was a volunteer steward... exactly 30 years ago!

EDWARD CORTEEN (1827–1913)

We much regret to announce the death of Mr Edward Corteen, which occurred at his residence, 13, Hawarden-avenue, Douglas, on Friday morning. Mr Corteen was a native of Maughold, and during the early part of his life was parochial surveyor of that parish. On the retirement of Mr Garrow, Mr Corteen was appointed Surveyor-General of the Island, which post he occupied for about thirty years, serving the Highway Board in all about fifty years. During the time he held this position, several important roads were constructed, particularly the road from the Bungalow to Ramsey, one of the finest drives in the kingdom. Mr Corteen was deeply interested in everything Manx, and also took a great interest in musical matters. Possessed of a fine tenor voice, he was much sought after in his young days to perform at country entertainments. He married a Miss Teare, by whom he had ten children, eight of whom are still living. One of his sons holds the position of Parochial Surveyor of Maughold and Lonan.

The late Mr Edward Corteen was born at Ballashologue, in the parish of Maughold, in the year 1827, just eighty-six years ago. Early in life he displayed an aptitude for mathematics, which he afterwards mastered to a remarkable extent. He was educated by the late Mr Robert Cotterman, who, in his day, was reckoned a first-class schoolmaster. At the age of about 30, he was appointed Parochial Surveyor of Maughold, and later the roads of the parish of Lonan were also placed under his charge. In his capacity of Parochial Surveyor, he took an important part in the construction of the road from Glen Mona Hotel to the King Orry, Laxey, and he assisted the late Mr Anderson and Mr Garrow in many of their undertakings. On the retirement of Mr Garrow, Mr Corteen was appointed Surveyor-General. This was about 36 years ago. During the time he occupied that position he was the honoured and respected servant of the Highway Board, to whom his services always proved satisfactory. The principal road that was constructed under his supervision was the Mountain road into Ramsey, which he always contended was the best, despite the opposition of many members of the Insular Government. He also designed and constructed several bridges in different parts of the Island—one at the Dhowin Andreas; another at Ballig, German; and Ballasalla Bridge; the widening of Ballure and the Corony Bridges were also carried out under his instructions; likewise many other important works. His services were often sought in land disputes and his influence often induced the disputants to settle their differences, for he was a man who loved peace and justice. He was always a Maughold man at heart, and took a deep interest in the affairs of that parish, and worked hard at times of House of Keys' elections. Mr Corteen was, to a certain extent, the oracle of the district, who was consulted in times of difficulty, likewise he wrote most of the wills for the parishioners. There is a story told of a woman who came to see Mr Corteen shortly after her husband's death, to see if he had made a will. Mr Corteen said he didn't know. "Well," said the woman, "if you haven't one, you must make one." His greatest interest, however, was centred in Cardle Wesleyan Chapel, where he was always to be found when service was being held. He played the violincello, and led the singing there. He was also possessed of a fine tenor voice, which he knew how to make use of. On the night before leaving the parish of Maughold to take up his residence in Douglas, some twenty years ago, there was a lively time at the Chapel. One aged man wished Mr Corteen to sing a favourite hymn again and again. When the new chapel at Cardle was built, he took a great interest in it, and subscribed handsomely towards its cost. He used to say that he was afraid he would never see a new chapel at Cardle, but he was at the opening ceremony, and sang a Manx hymn at the service. He was glad that the new Chapel was built. On coming to Douglas, he worshipped regularly at Rose Mount Church.

About sixty years ago. Mr Corteen married a Miss Teare, who was a niece of the late Mr James Teare, who was one of the "Seven Men of Preston" who started the teetotal crusade. His wife survives him.

The funeral took place on Monday morning and was largely attended, the internment being at Maughold Churchyard. The chief mourners were Messrs Robert, Albert, James, Ernest, and Fred Corteen, sons of the deceased; Mrs T.R. Kelly; Miss Corteen, and Miss Jessie Corteen, daughters; several grandchildren, Mr W. Jelly, brother-in-law, Messrs H. Corteen and W. Kerruish, cousins (the united ages of these three amounted to 265 years); and a large number of nephews, nieces, grand-nephews, and grand-nieces. The Highway Board were represented by the Chairman (the Vicar-General), Messrs R. Kerruish, W. Radcliffe, and R.H. Collister, members of the Board; Mr Walter Kay (Surveyor-General); Mr R.H. Cubbin (secretary), and almost all the parochial surveyors. At Maughold the funeral was met by a large number of parishioners and Ramsey residents. The Rev J.R. Ellis (Wesleyan Superintendent) attended at the home of the deceased and gave out the hymn, "O God our help in ages past," and offered prayer. The service at Maughold was conducted by the Vicar, the Rev J.G. Pope, and after the interment the old favourite hymn, "Rock of Ages," was feelingly sung. Thus was committed to his resting place a true and kindly gentleman, the last of his generation of the Corteens, one of the very oldest and most respected of Maughold families.

"Death of Mr Edward Corteen. Ex-Surveyor-General of the Island. A Sketch of His Career." *Mona's Herald* 25 June 1913: 7c.

Edward Corteen (1827–1913) was visited by the Gill Brothers on 6 April 1895, and with him they started their collecting tours in the Island. Five tunes were taken down that day by W.H. Gill: Creg Willy-Syl, The Farmer's Boy, Hie my ghraih shiaghiey, The Loss of the Herring Fleet, T'eh traa goll thie. The other brother, Deemster J.F. Gill, also took down notes from Corteen, and the record of this interview survives.

STEPHEN MILLER RBV

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Polka Drive & Shazairh

A well-loved tune by Sharon Christian paired with a brand new tune written by Breesha Maddrell for Sharon's birthday. Breesha says: *I thought about how wonderful Sharon's tune Polka Drine was and how in sessions we never knew what to play after it so I decided to write something that I hoped would complement it. We learnt it and played it as a surprise for Sharon at one of the Kiaull as Gaelg sessions at the Albert recently.*

Polka Drine

[Hawthorn Polka]

By Sharon Christian,
Isle of Man

Musical notation for Polka Drine in 4/4 time. The first line shows the main melody. The second line starts at measure 5 and includes a first ending bracket. The third line starts at measure 8 and includes a second ending bracket.

Shazairh

by Breesha Maddrell
2024

Musical notation for Shazairh in 4/4 time with a key signature of one sharp (F#). The notation includes two staves with chords Em, D, C, Bm, D, C (Em) above the first staff and Em, D, C, B, Em, D, C, D, Em above the second staff.

Polka Drine is the melody for the solo dance, **Sharon's Jig**, performed here by Skeddan Jiarg: <https://www.facebook.com/share/v/2PQMYhdKTU5hCogw/>

and Perree Bane: https://youtu.be/RR_GRZomZ-A?si=AA1DGt6bxXC2MvWf

AND www.facebook.com/share/v/p9zcuRk1shQehwiQ/

Full list of *Transcriptions of the Month!*

www.manxmusic.com/learn/tunes/kmj-transcriptions---manx-songs-and-tunes/

Spotify Manx Music Playlist

<https://open.spotify.com/playlist/4FuL5heugMH5ua8zzxxQIM?si=81fbbdb6a8724e34>

CALENDAR

AUGUST

7 Clash Vooar at the Sailor's Shelter, Peel, 8pm

9 Magical Mjusic with Christine Collister & Lon Vane Ladies Choir, Sulby Community Hall, 7.30pm £12 inc canapes & drinks

11 Groudle Cliff Top concerts, 11am – 4.30pm, free

12 - 18 Ny Fennee, Mec Lir, Scran & Ruth Keggim at Festival Interceltique de Lorient
www.festival-interceltique.bzh/

24 The Ballaghs at the Deep South Festival, Port Erin Beach Stage

31 Keith Angel in concert, with Clash Vooar, Centenary Centre, Peel

SEPTEMBER

6 Clash Vooar gig in the Atholl Room, Centenary Centre, Peel

20 – 23 Isle of Man Trad Music Weekend, Douglas & other areas

www.facebook.com/TradMusicWeekendIsleofMan

20 – 21 Candles – the musical, at the Gaiety Theatre, Douglas

23 European Folk Day



OCTOBER

23 European Folk Day

25 – 27 Lowender Celtic Festival, Cornwall

31 Hop tu naa!

NOVEMBER

6 – 10 Cooish Manx Language Festival

9 Le Vent du Nord, Centenary Centre, Peel, 8pm, £20

8 Christine Collister, Children of the Sea, Erin Arts Centre, 7.30pm, £15

Please send in dates so that we can publicise events here & online:

www.manxmusic.com & keep in touch at

www.facebook.com/groups/manxmusicanddance

~ SESSIONS ~

TUES 8pm Singaround at The Manor, Douglas
WED 8.30pm Trad Session at O'Donnell's, Douglas
THURS 8pm Singing session at R.A.O.B. (Buffs) Club, Ramsey
FRI 8.30pm Trad session at The Mitre, Ramsey
FRI 8pm Trad session at The George Hotel, Castletown
Last **FRI** of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
First **SUN** of month 1-4 Trad session in Laxey Sailing Club
Occasional **SUN** 1-4 Trad session in The White House or Black Dog, Peel

Stay up to date: www.facebook.com/TradMusicWeekendIsleofMan

~ SESSIONS ~

culture vannin

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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture