

# Flitter Dance

Bree Song Writers

Oct 2009

based on Manx trad tune

**Allegro**

Am

Am

G

Em



1. Watch them as they kick in time As the sun goes down the flit - ters shine  
2. By the sea we weave our song As we make our mu - sic all night long  
3. Waves are crash - ing on the beach - Stamp - ing, stamp-ing with our feet



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5 Am

Am

G

Am



On the beach we see them stamp, A - long the shore they dance!  
Sna - king round the glo - wing fire, Their feet they ne - ver tire!  
From the rocks the limp - ets torn, The fires go out at dawn.



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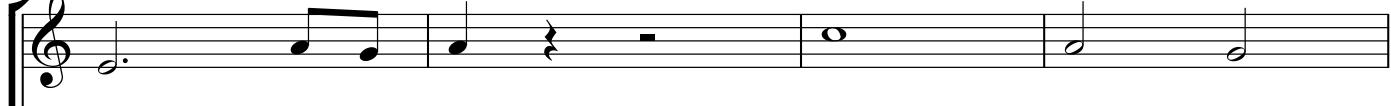
**CHORUS**

9 Am

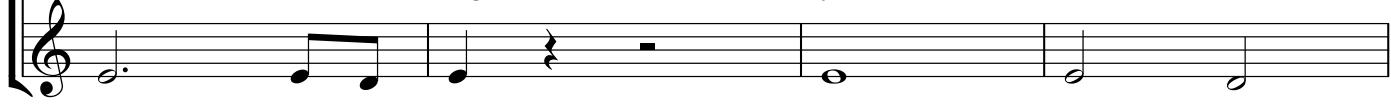
Am

Am

G



Fest - it er creg Ayns shen t'ad



Fest - it er creg Ayns shen t'ad

13 Am

Am

Am

Em

Am



Fest - it er creg Feel the beat drum through the sand!



Fest - it er creg Feel the beat drum through the sand!

17

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Fest - it er creg Fest - it er creg

A musical score page for 'Stamping on the Beach'. The page number '21' is at the top left. The music is in common time with a treble clef. The melody consists of eighth and sixteenth notes. The lyrics are: 'On the beach we see them stamp, A - long the shore they dance! Sna-king round the glo-wing fire, Their feet they ne - ver tire!' The first line ends with a fermata over the last note, and the second line ends with a fermata over the first note of the next measure.

On the beach we see them stamp, A - long the shore they dance!  
Sna-king round the glo-wing fire, Their feet they ne - ver tire!  
From the rocks the limp-ets torn, The\_ fires go out at dawn.

Fest - it er creg

25

Fest - it er creg Ayns shen t'ad

Fest - it er creg Ayns shen t'ad

Fest - it er creg Ayns shen t'ad

29

The musical score consists of two staves of music for a single voice. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Fest - it er creg' are written below the notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'Feel the beat drum through the sand!' are written below the notes. The music features eighth and sixteenth note patterns, with several rests and a fermata at the end of each line.

Fest - it er creg      Feel the beat drum through the sand!

Fest - it er creg      Feel the beat drum through the sand!