

Car Juan Nan

Manx Trad.
Arr. M. Boulton

Melody **Lively**

The main melody is written in treble clef, D major, and 4/4 time. It consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. Above the notes, the chords D, G, A, and D are indicated. The second staff contains a first ending (1.) with chords G, A, and D, and a second ending (2.) with chords G, A, and D. The third and fourth staves continue the melody with various chord markings (G, A, D, G, A, D) above the notes.

Counter-Melody

The counter-melody is written in treble clef, D major, and 4/4 time. It consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The subsequent staves continue the counter-melody line, which is primarily composed of eighth and quarter notes.