

Yn Scollag Aeg

for Concert Band

Paul Dunderdale

Commissioned by Culture Vannin as part of the centenary celebrations for the Manx poet and folklorist Mona Douglas, who collected this tune.

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Horn 1 in F
Horn 2 in F
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Xylophone
Timpani
Percussion 1
Percussion 2
Percussion 3

Duration 5'20"

Yn Scollag Aeg

for Matthew, Jack, Ida.

Paul Dunderdale

A

$\text{♩} = 78$

Instrument list and dynamics:

- Piccolo
- Flute 1 (*p*)
- Flute 2 (*p*)
- Oboe 1 (*mp*, *mf*)
- Oboe 2
- Bassoon 1 (*p*)
- Bassoon 2 (*p*, *mf*)
- Clarinet in Eb in Eb (*p*)
- Clarinet in Bb in Bb 1 (*p*, *mf*, solo Cue Bassoon 2)
- Clarinet in Bb in Bb 2 (*p*)
- Clarinet in Bb in Bb 3
- Alto Clarinet
- Bass Clarinet (*p*, *mf*)
- Soprano Saxophone in Bb (*pp*)
- Alto Saxophone in Eb 1 (*pp*)
- Alto Saxophone in Eb 2 (*pp*)
- Tenor Saxophone in Bb 1 (*pp*)
- Tenor Saxophone in Bb 2 (*pp*)
- Baritone Saxophone (*pp*, *p*, *mf*)
- Horn 1 in F in F (*mp*, *mf*)
- Horn 2 in F in F
- Trumpet in Bb in Bb 1 (*mp*, *mf*, solo)
- Trumpet in Bb in Bb 2 (*mf*)
- Trumpet in Bb in Bb 3
- Trombone 1 (*mp*, *mf*, *sostenuto*)
- Trombone 2 (*mp*, *mf*, *sostenuto*)
- Bass Trombone (*mp*, *mf*, *sostenuto*)
- Euphonium in Bb (*p*, *mf*)
- Tuba (*p*, *mf*, *f*)
- Xylophone
- Timpani (*pp*, *p*, *mf*)
- Snare Drum
- Bass Drum (*mf*)
- Suspended Cymbal 1 (*mf*)

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl., B. Cl., Sop. Sax. in Bb, A. Sax. in Eb 1, A. Sax. in Eb 2, T. Sax. in Bb 1, T. Sax. in Bb 2, Bar. Sax., Hn. in F (two staves), Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba., Xyl., Timp., S. D., B. D., and Sus. Cym. 1. The score is divided into four measures, with sections B, C, and D marked above. Section C includes a tempo marking of ♩ = 100. Dynamic markings such as *p*, *mf*, *f*, *mp*, and *pp* are used throughout. Performance instructions include *tutti* and *tr* (trills). The key signature has three flats, and the time signature is 4/4.

G

This page of a musical score, labeled '4' in the top left and 'G' in the top center, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Eb Cl. in Eb (E-flat Clarinet in E-flat)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. in Bb (Soprano Saxophone in B-flat)
- A. Sax. in Eb 1 (Alto Saxophone in E-flat 1)
- A. Sax. in Eb 2 (Alto Saxophone in E-flat 2)
- T. Sax. in Bb 1 (Tenor Saxophone in B-flat 1)
- T. Sax. in Bb 2 (Tenor Saxophone in B-flat 2)
- Bar. Sax. (Baritone Saxophone)
- Hn. in F (Horn in F 1)
- Hn. in F (Horn in F 2)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Tpt. in Bb 3 (Trumpet in B-flat 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. in Bb (Euphonium in B-flat)
- Tba. (Trombone)
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- W. Bl. (Wood Block)

The score features various musical notations, including triplets (marked '3'), trills (marked 'tr'), and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section at the bottom includes patterns for Snare Drum, Bass Drum, and Wood Block, with dynamic markings like *mp* (mezzo-piano) and *f* (forte).

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Bsn. 1, Bsn. 2 (Bassoons)
- Eb Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3 (Clarinets)
- A. Cl., B. Cl. (Alto and Bass Clarinets)
- Sop. Sax. in Bb, A. Sax. in Eb 1, A. Sax. in Eb 2 (Saxophones)
- T. Sax. in Bb 1, T. Sax. in Bb 2 (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- Hn. in F (Horns)
- Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3 (Trumpets)
- Tbn. 1, Tbn. 2, B. Tbn. (Trombones)
- Euph. in Bb (Euphonium)
- Tba. (Tuba)
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. D., B. D., W. Bl. (Drum and Percussion parts)

The score includes various musical notations such as notes, rests, dynamics (ff, fp sub), and performance instructions like 'tr' and 'B. D.'. The page number '5' is located in the top right corner.

107

L

Picc. *ff* *f* *fp* *ff* *f* *fp*

Fl. 1 *ff* *f* *fp* *ff* *f* *fp*

Fl. 2 *ff* *f* *fp* *ff* *f* *fp*

Ob. 1 *ff* *f* *fp* *ff* *f* *fp*

Ob. 2 *ff* *f* *fp* *ff* *f* *fp*

Bsn. 1 *ff* *f* *fp* *ff* *f* *fp*

Bsn. 2 *ff* *f* *fp* *ff* *f* *fp*

E♭ Cl. in Eb *ff* *f* *fp* *ff* *f* *fp*

Cl. in B♭ 1 *ff* *f* *fp* *ff* *f* *fp*

Cl. in B♭ 2 *ff* *f* *fp* *ff* *f* *fp*

Cl. in B♭ 3 *ff* *f* *fp* *ff* *f* *fp*

A. Cl. *ff* *f* *fp* *ff* *f* *fp*

B. Cl. *ff* *f* *fp* *ff* *f* *fp*

Sop. Sax. in B♭ *ff* *f* *fp* *ff* *f* *fp*

A. Sax. in E♭ 1 *ff* *f* *fp* *ff* *f* *fp*

A. Sax. in E♭ 2 *ff* *f* *fp* *ff* *f* *fp*

T. Sax. in B♭ 1 *ff* *f* *fp* *ff* *f* *fp*

T. Sax. in B♭ 2 *ff* *f* *fp* *ff* *f* *fp*

Bar. Sax. *ff* *f* *fp* *ff* *f* *fp*

Hn. in F *ff* *f* *fp* *ff* *f* *fp*

Hn. in F *ff* *f* *fp* *ff* *f* *fp*

Tpt. in B♭ 1 *f* *ff* *f* *ff* *f* *fp*

Tpt. in B♭ 2 *ff* *f* *fp* *ff* *f* *fp*

Tpt. in B♭ 3 *ff* *f* *fp* *ff* *f* *fp*

Tbn. 1 *ff* *f* *fp* *ff* *f* *fp*

Tbn. 2 *ff* *f* *fp* *ff* *f* *fp*

B. Tbn. *f* *ff* *f* *ff* *f* *fp*

Euph. in B♭ *ff* *f* *fp* *ff* *f* *fp*

Tba. *ff* *f* *fp* *ff* *f* *fp*

Xyl. *ff* *f* *fp* *ff* *f* *fp*

Timp. *ff* *f* *fp* *ff* *f* *fp*

S. D. *ff* *f* *fp* *ff* *f* *fp*

B. D. *ff* *f* *fp* *ff* *f* *fp*

Sus. Cym. *f* *ff* *f* *ff* *f* *fp*

Tbn. 1 Bva

B. Tbn. Bva

B. D.

Sus. Cym.

This page of a musical score, numbered 9, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl., B. Cl., Sop. Sax. in Bb, A. Sax. in Eb 1, A. Sax. in Eb 2, T. Sax. in Bb 1, T. Sax. in Bb 2, Bar. Sax., Hn. in F (two staves), Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba., Xyl., Timp., S. D., B. D., and Sus. Cym. 1. The score is written in a common time signature (4/4) and includes various musical notations such as dynamics (ff, f, fp), articulation (accents), and performance instructions. A rehearsal mark 'M' is present at the top right. The page is filled with complex musical notation, including triplets and slurs.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl. in E♭
- Cl. in B♭ 1
- Cl. in B♭ 2
- Cl. in B♭ 3
- A. Cl.
- B. Cl.
- Sop. Sax. in B♭
- A. Sax. in E♭ 1
- A. Sax. in E♭ 2
- T. Sax. in B♭ 1
- T. Sax. in B♭ 2
- Bar. Sax.
- Hn. in F (two staves)
- Tpt. in B♭ 1
- Tpt. in B♭ 2
- Tpt. in B♭ 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. in B♭
- Tba.
- Xyl.
- Timp.
- S. D.
- B. D.
- Sus. Cym. 1

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions include *tr.* (trills), *rit.* (ritardando), and *mf* (mezzo-forte). The page concludes with the instruction "To Cl. Cym." and a page number "1.v." at the bottom right.

174 *Maestoso* *allarg.*

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl., B. Cl., Sop. Sax. in Bb, A. Sax. in Eb 1, A. Sax. in Eb 2, T. Sax. in Bb 1, T. Sax. in Bb 2, Bar. Sax.

Brass: Hn. in F, Hn. in F, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba.

Percussion: Xyl., Timp., Cl. Cym., B. D., T.-t.

Dynamic Markings: *f*, *ff*, *tr*, *mf*, *l.v.*

182 $\text{♩} = 120$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Eb Cl. in Eb *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Sop. Sax. in Eb *ff*

A. Sax. in Eb 1 *ff*

A. Sax. in Eb 2 *ff*

T. Sax. in Bb 1 *ff*

T. Sax. in Bb 2 *ff*

Bar. Sax. *ff*

Hn. in F *ff*

Hn. in F *f*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Tpt. in Bb 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. in Bb *ff*

Tba. *ff*

Xyl. *ff*

Timp. *ff*

Cl. Cym. *ff*

B. D. *ff*

T. t. *ff*

allarg.