

Nunc Dimittus

For
S.A.T.B. with Organ

Set to the
Manx Air
Vel Shuish Ben Aeg ny Ben Phoosee

By
J.F. Woolley

Nunc Dimittis

Set to the Manx Air
"Vel shuish ben aeg
ny ben phoosee"
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Andante ♩ = 90

Piano introduction in 3/4 time, marked *p*. The music features a melody in the right hand with a descending line and a bass line in the left hand.

7 *mp*

Lord, now let - test thou thy ser - -

Musical notation for measures 7-11, including vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line.

12 *mf*

- vant de - part in peace__ ac - cord-ing to thy word. For mine

Musical notation for measures 12-16, including vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line.

17

eyes__ have seen,__ have seen thy sal - va - tion which thou hast pre -

Musical notation for measures 17-21, including vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line.

22

pared be - fore the face of all peo - ple.

l.h. r.h.

27

mp

Lord, now let - test thou thy

mp

32

ser - vant de - part in peace ac -

36 *mf*

cord-ing to thy word. For mine eyes have seen, have

mf

40

seen thy sal - va - tion which thou hast pre - pared be - fore the

44 *mf*

face of all peo - ple. To

(Melody in tenor)

mf

48

be a light to light - en the gent - iles and to

52

be the glor - y of thy peo - ple Is - ra -

56

el.

(Ped. optional 8vb)

61

f

Glo - ry be to the Fa - ther, and

f

66

mf

to the Son, and to the Ho - ly Ghost; As it was in the be -

mf

71

gin - ning is now, and ev - er shall be world with - out end.

76

A - men. A -

80 men, A - - - men, *mp* A - - -

men, A - men, A - - A -

84 men, *p* *rall.* *pp*

men, (*All*) A - - - - men. A - men.

men, *p* *pp*