

Arrane Ben-vlieaun (Cur dty Vainney)

Collected by Mona Douglas
from
Margot Quayle
Glen Auldyn

Arr. J.F.Woolley

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♩=88

Andante con moto

mp

1. Cur dty
2. Mie dty

mp dolce

Ped.

5

vain - ney, cur dty vain - ney, choud's mish ta goaill ar - rane. Lhig yn
vain - ney, mie dty vain - ney, lesh key son yn eeym. Jean dty

Ped.

9

Chorus

curn nish goll har - rish lesh dty vain - ney my vooa veen. *mf* Ban-nacht
chooid share dty cur dou palch - ey as yiow uss toil - ley oarn. *mf*

mf

Ped.

13

Jee nish cur orts nish, Ayr as Mac as Spyr-ryd Noo. As

mp

mp

Ped. Ped. Ped.

17

Moir - rey Ban - nit bish - ee dty_____ vain - ney my_____

This system contains measures 17, 18, and 19. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The music features a steady eighth-note accompaniment in the piano and a vocal melody with some rests.

20

vooa._____ Ban - night

mp *mf* *mf*

This system contains measures 20, 21, 22, and 23. Measure 20 has a vocal rest followed by a piano rest. Measure 21 has a piano rest. Measure 22 has a piano rest. Measure 23 has a vocal rest followed by a piano rest. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *mp* and *mf*.

24

Jee nish cur_ orts nish, Ayr as Mac as Spyr-ryd Noo, As_____

mp *mp*

Ped. Ped. Ped.

This system contains measures 24, 25, 26, and 27. The vocal line is in treble clef. The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The music features a steady eighth-note accompaniment in the piano. Dynamics include *mp*. Pedal markings are present under measures 24, 25, and 26.

28

Moir - rey Ban-nit bish - ee dty_____ vain - ney my_____ vooa._____

rit. *e* *dim.* *pp*

rit. *e* *dim.*

This system contains measures 28, 29, 30, and 31. The vocal line is in treble clef. The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The music features a steady eighth-note accompaniment in the piano. Dynamics include *rit.*, *e*, *dim.*, and *pp*.