

Sunday 23rd March 2025

Aundyryn Kiaull-Theay Vannin



Secondary
Competitions

Sunday 23rd March 2025 Key Stage 3 4 & 5

Class	KS 3 4 & 5 Class Name	Entrant/Group Name(s)	Song/Dance/Poem Name	Extra info
1	Key Stage 3 (year 7 - 9) Solo instrumental 2 x contrasting Manx tunes <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	
2	Key Stage 3 4 & 5 Fiddyl (violin and/or viola) Solo a) <u>Fiddyl</u> or Fiddyl Vooar < Grade3 b) Fiddyl Reesht Grade 4 & 5 2 pieces from either resource, but not from both	1. 2. 3. 4.	1. 2. 3. 4.	Please note here whether you are entering class a) or class b):
3	Key Stage 3 (year 7 - 9) Feddán Vooar (flute) Solo 2 pieces from the Feddán Vooar book <i>(Max 4 entries per school)</i>	1. 2. 3. 4.	1. 2. 3. 4.	

4	<p>Key Stage 3 4 & 5 Prash Solo a) brass instruments b) transposing woodwind 2 pieces from the Prash book (Max 4 entries per school)</p>	1. 2. 3. 4.	1. 2. 3. 4.	Please note here whether you are entering class a) or class b):
5	<p>Key Stage 3 (year 7 - 9) Claasagh (harp) Solo 2 pieces from the Claasagh book One verse of a slow air & two verses of a lively tune (Max 4 entries per school)</p>	1. 2. 3. 4.	1. 2. 3. 4.	
6	<p>Key Stage 3 (year 7 - 9) Gitar (Guitar) Solo 2 pieces from online 2 pieces from Gitar (Max 4 entries per school)</p>	1. 2. 3. 4.	1. 2. 3. 4.	
7	<p>Key Stage 3 (year 7 - 9) Solo dance girls/boys (Max 4 entries per school) * The Manx Folk Dance Society will be presenting a special certificate to the winner of this class or class 15 *</p>	1. 2. 3. 4.	1. 2. 3. 4.	

8	<p>Key Stage 3 4 & 5 (year 7 - 13) Original song on a Manx theme for 2025: Farming & the Manx countryside Can be in a) English b) Manx Gaelic. Please provide a copy for the adjudicator <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
9	<p>Key Stage 3 (year 7 - 9) Solo song in Manx Gaelic <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
10	<p>Key Stage 3 (year 7 - 9) Solo song in English on a Manx theme <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

11	<p>Key Stage 4 & 5 (year 10 - 13) Solo instrumental 2 x contrasting Manx tunes <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
12	<p>Key Stage 4 & 5 (year 10 - 13) Solo song in Manx Gaelic <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
13	<p>Key Stage 4 & 5 (year 10 - 13) Solo song in English on a Manx theme <i>(Max 4 entries per school)</i></p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	
15	<p>Key Stage 4 & 5 (year 10 - 13) Solo Dance girls / boys <i>(Max 4 entries per school)</i> * The Manx Folk Dance Society will be presenting a special certificate to the winner of this class or class 7 *</p>	<p>1. 2. 3. 4.</p>	<p>1. 2. 3. 4.</p>	

16	<p>Key Stage 4 & 5 (year 10 - 13) Claasagh (harp) Solo 2 pieces from the Claasagh book One verse of a slow air & two verses of a lively tune <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
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17	<p>Key stage 3 4 & 5 (year 7 - 13) A Comedy Music Hall Song from the IoM (costumes & props encouraged!) Maximum 5 minutes 1 - 10 performers</p>			
18a	<p>Key Stage 3 4 & 5 (year 7 - 13) Choir/group singing (3 - 30 students) English on Manx theme <u>Little Red Bird</u> arr. Frank Woolley [unaccompanied] Plus one own choice piece Accompanist available <i>(5 mins maximum)</i></p>			

18b	<p>Key Stage 3 4 & 5 (year 7 - 13) Choir/group singing (3 - 30 students) Manx Gaelic <u>Grine Veg Oarn</u> arr. Katie Lawrence Plus one own choice Accompanist available <i>(5 mins maximum)</i></p>			
19	<p>Key Stage 3 4 & 5 (year 7 - 13) Balanced programme of Manx dances Solo & team dances can be included as well as original compositions <i>Maximum of 2 entries (not exceeding 10 minutes)</i></p>	<p>1. 2.</p>	<p>1. 2.</p>	
20	<p>Key Stage 3 4 & 5 (year 7 - 13) Manx dance original composition Solo, pair or group Maximum 5 minutes Please provide name and any other dance details for the adjudicator</p>			
21	<p>Key Stage 3 4 & 5 (year 7 - 13) Manx Team Dance (maximum of 2 entries) 1 dance per entry</p>	<p>1. 2.</p>	<p>1. 2.</p>	

22	<p>Key Stage 3 4 & 5 (year 7 - 13) Duet /Trio instrumental 2 x contrasting Manx tunes <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
23	<p>Key Stage 3 4 & 5 (year 7 - 13) Group instrumental Minimum 2 Manx tunes (max 5 minutes) <i>(any style or interpretation but adult accompanist mustn't play tune)</i></p>			
24	<p>Key Stage 3 4 & 5 (year 7 - 13) Manx couples dance <i>(Max 4 entries per school)</i></p>	1. 2. 3. 4.	1. 2. 3. 4.	
25	<p>Key Stage 3 4 & 5 (year 7 - 13) Original composition in a Manx idiom Theme: Farming & the Manx countryside Tune or song Please provide a copy for the adjudicator. <i>(played or sung by the composer)</i></p>			

26	<p>Key Stage 3 4 & 5 (year 7 - 13)</p> <p>Poetry Recitation (from memory)</p> <p><u>Traa dy Liooar</u> by Cushag</p> <p><i>(Max 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
27	<p>Key Stage 3 (year 7 - 9)</p> <p>Manx Gaelic Reading (not from memory)</p> <p>All learners</p> <p><u>p. 5-9 Skeeal Yemima Hunnag-Dubb</u></p> <p><i>(maximum 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
28	<p>Key Stage 4 & 5 (year 7 - 13)</p> <p>Manx Gaelic Reading (not from memory)</p> <p>All Learners</p> <p><u>Aalican</u> by Juan y Gell (in Manannan's Cloak)</p> <p><i>(maximum 4 entries per school)</i></p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>	
29	<p>Key Stage 3, 4 & 5</p> <p>Original song on a Manx theme for 2025: Farming & the Manx countryside</p> <p><i>Can be newly composed tune & lyrics, or new lyrics put to an existing Manx melody.</i></p> <p>Please bring copy for adjudicator</p>			

NOTES AND EXTRA INFORMATION FOR SECONDARY:

- This year's Manx Folk Awards is themed around Farming & the Manx countryside.
- The SECONDARY Manx Folk Awards take place in Kensington Arts in Kensington Road, Douglas. There is 2 hour disc parking nearby (n/a Sundays) or you could park in Chester Street car park and walk up. There is plenty of room for instruments to be left at the back of the theatre. We will be the only ones using the building.
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact mfa@online.sch.im
- Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- You can find the set pieces by clicking [HERE](#). An accompanist will be available if needed. Please request in advance.
- Due to fire regulations, where asked, please state the total number of children in that class on the entry form so we know final numbers. Adults/parents can watch all classes.
- If you require live music in the dance competitions this can be provided, on the day and for rehearsals at school. Please contact chloe@culturevannin.im
- **There will be media present. Images/videos may be used on social media, in the local press and on the Culture Vannin website. Full names of children will not appear alongside photographs without parental permissions. Photographs and video will be kept indefinitely for future promotional use. Please can you write below the names of any children who do not have permission to be photographed or videoed. This will be passed to the media via the printed programme, so they can cross check.**
- **Please tick the box if all children from your school are fine to be photographed/videoed so we can be clear you have read this statement:**

Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (your school):

_____ are able to be photographed and appear in the media.

CLOSING DATE FOR ENTRIES: **February 7th 2025**

Secondary competitions will be held during the day on Sunday 23rd March 2025 at Kensington Arts.

Entries can be filled in and scanned to: mfa@online.sch.im

Or printed out and posted to: **Jo Callister**
Thie Slieau Whallian
St Johns
IM4 3AS

Any enquiries/issues regarding the competitions can be addressed through the contacts below:

Jo Callister

Advisory Teacher for the Manx Curriculum

Tel: 224446

Email: mfa@online.sch.im

Resources and support for these competitions can be found on the Manx Music manxmusic.com website

