

SHOOYL INNEENYN

This dance was traditionally performed by women at the Michaelmas Hiring Fair on 29th September. It was collected by Mona Douglas.

A $\text{♩} = 84$
 B $\text{♩} = 132$

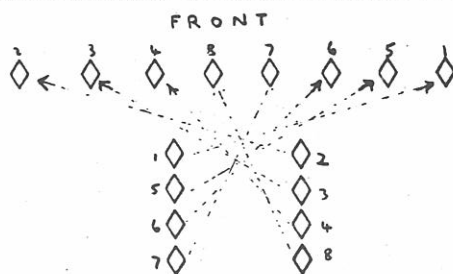
Music Movements
 A1 Bars 1-16 All hold hem of skirt at the hip with L hand and raise R arm. No. 1 leads circle as diagram. All walk 4 steps lifting free foot to reel step position on each step, beginning R.



Then continue for 4 further steps, but with a hop between each step. Repeat as above to finish in 2 lines:

1 ◊ ◊ 2
 3 ◊ ◊ 4
 5 ◊ ◊ 6
 7 ◊ ◊ 8

B1 Bars 1-16 Face opposites and dance 4 rocking cross steps, starting R. Arms out.
 B2 Bars 1-8 All pivot turn R, top couple (1 & 2) finish facing down the set, others face up.
 9-12 Second couple (3 & 4) join R hands and dance 4 side steps R, while third couple (5 & 6) join R hands and dance 4 side steps L. Others stand still.
 13-16 Siding couples dance 2 M.r.s. to turn to face each other. Top and bottom couple dance 1 M.r.s. back and 1 M.r.s. forward to finish facing partners. The set should now be in a square:
 B3 Bars *Grand chain* With hands on hips all set R and L to partners, then dance 1 M.r.s. passing R shoulders to meet oncoming woman. All set L and R and dance 1 M.r.s. passing L shoulders to next woman. Repeat until back in place, finish in 2 lines.
 A2 Bars 1-16 Using same steps as in A1. No. 1 leads crossing over to R followed by No. 2 crossing to L. Continue as below to finish in a line. L-hand women passing in front.



- A3 Bars 1-4 All balance R & L, pivot turn R (in 2 steps).
 5-8 All balance R & L and honour R.
 9-16 Repeat the above to finish with an honour.