

# JEM AS NANCY

A dance for 2 couples in square formation, collected by Mona Douglas.

Starting formation:  $\diamond \diamond$  1st  
 $\diamond \diamond$  2nd

$\text{♩} = 138$

- |        | Music | Movements   |
|--------|-------|---|
| 1 Bars | 1-4   | <i>Lead round</i> Both couples lead halfway round in a circle clockwise for 2 M.r.s.  |
|        | 5-8   | Partners face each other and balance and turn.  |
|        | 9-12  | Couples continue lead round for 2 M.r.s. to square formation. 1st couple turning to face 2nd couple:  |
|        |       | $\diamond \diamond$ 1st<br>$\diamond \diamond$ 2nd  |
|        | 13-16 | All balance to centre and turn.   |
| 2 Bars | 1-8   | Both couples join R hands and all dance 4 side steps to R changing feet with a tap on the last. All dance 4 side steps to the left, tapping on last.  |
|        | 9-12  | Couples change places by 1st couple dancing through the middle of the 2nd couple, all turning outwards to face opposites (2 M.r.s.).  |
|        | 13-16 | All balance to centre and turn.   |
| 3 Bars | 1-16  | Repeat as in 2, except 2nd couple pass through the middle of the 1st couple.  |
| 4 Bars | 1-4   | <i>Diamonds</i> Men facing each other take 2 side steps to R, then 2 small jumps back to the left. Women balance and turn to each other.  |
|        | 5-8   | All balance to centre and turn shifting set from square formation to diamond:   |
|        |       | $\begin{matrix} \diamond \diamond \\ \diamond \diamond \end{matrix} \rightarrow \begin{matrix} \diamond \diamond \\ \diamond \diamond \end{matrix}$   |
|        | 9-12  | Men dance 2 side steps left, then return 2 small jumps to the R. Women balance and turn to each other.  |
|        | 13-16 | All balance and turn back to square formation.  |
| 5 Bars | 1-8   | Men turn to partners and arm R (2 M.r.s.), then balance and turn to each other.   |
|        | 9-16  | Men turn to opposites and arm L and balance and turn to opposites.  |
| 6 Bars | 1-8   | 1st woman goes into a circle formed by the other 3 who dance around her for 8 running steps left and 8 steps right. The 1st woman dances 8 running steps on the spot turning to the right, then 8 left (i.e. opposite to the circle). |
|        | 9-16  | Same as in bars 1-8 except with 2nd woman in the circle.  |
| 7 Bars | 1-16  | Partners face each other. All hand right and left around the set taking 2 Manx High reel steps for each change.   |
| 8 Bars | 1-4   | All dance 1 M.r.s. back diagonally and 1 M.r.s. forward.  |
|        | 5-8   | Balance to centre and turn.   |
|        | 9-16  | Make a basket with men joining hands behind women and pivot left. On the last beat men lift women on to their joined hands and shout 'Hogh'.  |
|        |       | <i>Alternatively</i><br>All form a L-hand star for 4 M.r.s., stamping on the last beat and raising R hand and shouting 'Hogh'.  |