

mee vayrnt - march 2012

Shennaghys Jiu Celtic Youth Festival 29th March - 2nd April

A whole host of talented young musicians will hit the North for the Island's premier Celtic youth festival this Easter. Featuring the very best of the Island's own young musicians, singers and dancers alongside visitors from Ireland and Scotland, there's a heady mix of gigs, sessions and ceilis to keep you entertained.

Kavan from Cavan Nineteen-year-old UCD student Kavan Donohoe is a skilled player of harp, uilleann pipes, tin whistle, low whistle and guitar.

Nae Reel come from Speyside in Scotland. These talented five 16 & 17 year olds play trad and contemporary Scottish music learnt while performing with The Fochabers Fiddlers. Fiddles, guitars, keyboard, drums, whistle and voice.

Cairde consists of the award-winning Arlene McCarroll (whistle, bodhran, button accordion and sean nos dancing), Ciaran McKeever (banjo and bodhran) and Michael Kerr (banjo, fiddle and guitar). With many Ulster, Tyrone and All Ireland championship titles among them, this is Irish music at its best.

Beccy Hurst is an impressive whistle and concertina player originally from the Isle of Man, and now studying in Newcastle for a degree in traditional music.

Programme - Claare

Thursday 29th March 7.00pm Official Opening (invitation only)

Friday 30th March

7.00pm **Family Concert** at Scoill Ree Gorree, Ramsey featuring Share na Veg, Bee er dty Hwoaie, Dhoon School, Ny Fennee. Adults £3.00 Children £1.50

8.30pm **Family Ceilidh** at the Masonic Hall, Ramsey featuring the Tarroo Marroo Ceili Band. Get in for FREE with a stub from Scoill Ree Gorree otherwise. Adults £5 Children £3 (without stub)

Saturday 31st March

11.00am Music Workshop, Northern Lights Community Centre.

12 noon Music in the Pub, Mitre Hotel, Ramsey

3.00pm Bree session, Northern Lights Community Centre, Ramsey

7.30pm Shennaghys Jiu in Concert: Villa Marina Promenade Suite, Douglas
Adults £5 Children £3 sponsored by Cemex

Sunday 1st April

2.30pm Shennaghys Jiu Unplugged, St Johns Church. Acoustic concert featuring Ballacottier School Choir and visiting artists. Admission Free

8.00pm Ceilidh at the Masonic Hall Ramsey featuring Ny Fennee
Adults £5 Children £3

Monday 2nd April

12 noon Music in the Pub. Trafalgar Hotel, Ramsey

8.00pm Bands Night, Nightlife, Ramsey. Admission £5

www.shennaghys.org





ADULT TRAD MUSIC, SONG & DANCE WEEKEND 9th-11th MARCH

The MHF Manx Music Development Team is holding a workshop weekend for musicians in March based at the MHF offices at The University Centre Stable Building, Old Castletown Road (Nunnery site).

The workshops will be led by Donegal singer Noeleen Ní Cholla and Belfast-based dancer and instrumentalist Tim Flaherty. Both experienced tutors, the pair are looking forward to their first visit to Mannin. Tim speaks Irish and Noeleen both Irish and Scottish Gaelic, so they are intrigued to see where Manx Gaelic and Manx culture lie in relation to those more familiar to them.

Noeleen has performed all around the world and with a whole host of well-known singers from the Gaelic world. She will be teaching Irish solo and harmony (choral) singing and will help lead a Bree youth trad music session.

An experienced dancer who performs with Belfast's All Set, Tim will teach both set-dancing and sean nos dancing to more experienced dancers. Tim will also teach Irish tunes to all instruments as well as to the Bree session.

Friday 9th March

19.30-21.30 Irish set dancing (for experienced dancers only) in conjunction with Theatrix,
NB this event only is at South Douglas Old Friends (downstairs room)

Saturday 10th March - Stable Building & Chapel

13.45-14.45 Irish song session / Irish tunes for any instrument
15.00-16.30 Bree trad youth session

Sunday 11th March - Stable Building & Chapel

14.00-15.00 Irish song session (solo) / sean nos dancing
15.15-16.15 Irish song session (choral) / sean nos dancing
19.30-21.00 Concert of Irish and Manx music, song and dance, Nunnery Chapel (£5/2)

Contact Breesha on: mhfmusic@mhf.org.im or **695784** to reserve a place.

Young musicians can join in the Bree youth music session.

All other workshops are for adult musicians only. Tickets for the concert will be on sale on the door.

*The weekend will finish with a gig on
Sunday 11 March at 7.30pm*

~ SESSIONS ~

THURS 8pm Singing session at The Royal, Ramsey
FRI 8.30pm Tynwald Inn, St. Johns FRI 9pm Irish at The Mitre, Ramsey
Folk at the Club (1st or 2nd Fri of month), 8pm, Peel Golf Club
Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
SAT 10pm Manx at The White House, Peel

SIGN UP NOW!

Perree Bane and Strengyn at Porthcawl InterCeltic Festival (Cwlwm Celtaidd) 2-4 March

Manx dance group Perree Bane are getting ready to represent the Island at the Porthcawl InterCeltic Festival at the beginning of the month. They will be joined by a host of talented musicians including guitar and mandolin duo Strengyn, who will also perform in their own right.

Perree Bane will perform in concerts, street dancing and will lead Manx ceilis and workshops during the festival.

The festival's headliners are Flook and the festival will

finish with a Wales' Biggest Ever Beach Ceilidh! Full details online: www.cwlwmceltaidd.com



New Manx Dance wiki

A Manx dance wiki is currently being developed for Isle of Man schools. Compiled by Jo Callister, advisory teacher for the Manx curriculum, the wiki aims to gather Manx dance resources together into one place to make them more accessible for teachers and to support the Manx Folk Awards. This is an ongoing resource, but so far there are instructions for Hop tu naa, Flitter Dance, Hunt the Wren, Return the Blow and others. These have been taken from the educational pack 'Manx Dances in the National Curriculum' which was produced by the Manx Folk Dance Society in 1997 and the Manx song and music book, *Gow Ayrn*.

Resources also include arrangements of the dance music for solo piano or two violins by Bernard Osborne, and digitised versions of the dance music cassettes (Manx Folk Dance Society). Plans are underway to film more instructional videos to aid learning with backing tracks to dance along to.

https://www2.sch.im/groups/manxcurriculum/wiki/cd9d4/Manx_Heritage_Foundation__Manx_Dance_resources.html

Contact Jo Callister for more information:
J.Callister@doe.sch.im

FECKTONES AT TEDFEST!

With a namecheck in *The Guardian* (<http://m.guardian.co.uk/culture/2012/feb/18/tedfest-hyper-japan-rhubarb-wakefield?cat=culture&type=article>) and outfits so lovely that lovely horses felt outshone, Manx band The Fecktones experienced their first TedFest in celebration of all things Father Ted: www.tedfest.org

Here are a couple of photos of the band playing tunes in Galway and being the Fecktones on their way to Craggy Island aka Inis Mor.



BARRULE

Playing a mixture of traditional and new Manx music, Barrule hope to bring music and songs from the Isle of Man to new audiences across the globe.

The trio are currently in the process of writing and recording a new album, scheduled for release later this year. The CD will feature guest musicians from the Isle of Man and further afield.

Fiddle player and multi-instrumentalist Tom Callister has established himself as one of the leading Manx musicians, despite being only nineteen years old. Tom has spent the last year studying traditional music on Benbecula in the Outer Hebrides and has just finished recording his debut solo album, produced by the renowned Scottish musician Matheu Watson.

Piano Accordionist Jamie Smith is best known as the frontman and accordionist with the band "Jamie Smith's Mabon" (www.jamiesmithsmabon.com). JSM have performed at festivals around the world, toured extensively in the UK and released four albums since its formation. Their most recent album, Live at the Grand Pavilion, won the Best Instrumental Award at the Spiral Awards 2011 and received much critical acclaim.

Bouzouki player Adam Rhodes is a familiar face on the Manx music scene, mainly through his involvement with the Manx band King Chiaulee (www.kciom.com), with whom he has recorded three albums and performed at festivals in Canada, USA, Italy, UK and Brittany. Adam is also the latest addition to the band "Jamie Smith's Mabon", with whom he has been playing Bouzouki since early 2011.

Check them out on YouTube and Facebook:

www.youtube.com/watch?v=TBFP1gCWLh8

<https://www.facebook.com/pages/Barrule/236071319818847>



MHF CD projects

Two CD projects have now pretty much been recorded - ten tracks for *Blass*, which will feature previously unrecorded bands and around thirty songs - solos, duets and trios - for *Sollys*, a CD of mainly unaccompanied Manx Gaelic material.

Both CDs were recorded with Mark Cleator at Red Lyon Studios in Foxdale and will be released in late Spring.

BREE FIDDLE AND BAND CAMP FEB 2012



Young musicians met at Douglas Youth Arts Centre on Saturday 18 February for a special day of Manx music workshops. Violinists had the chance to work on their technique and learn tunes by ear with top fiddle player Katie Lawrence, as well as joining other instrumentalists to create interesting band arrangements, tutored by MHF Music Team and Beki Collings. Some of the players also composed their own tunes in the Manx idiom and the day concluded with a mini-concert for family and friends.

All of the fiddle players performed 'Slinky Thing' by Gilno Carswell, before dividing into smaller groups for the rest of the concert. Fiddle Group 1 performed Paul Roger's tune 'Creggyn' followed by 'Mynor' written by David Kilgallon and Gilno Carswell. Bree Band 1 then performed a three-part arrangement of the air 'Three Eeasteyryn Boghtey' and Laura Rowles' lively tune, 'Slippers'.

Fiddle Group 2 then took to the stage to play 'The Broken Hair Clip' and 'Lheim y Vraddan' by Peddyr



Cubberley, and they were followed by Bree Band 2 who played 'Illiam Boght' (with 'Smoke on the Water!') and Manx jigs 'Creg Willy Syl' and 'Hop tu naa'. All of the members joined in for a grande finale of Bree favourite 'Three Little Boats'.

The next Bree get-together for musicians in school years 6 – 13 will be an Irish workshop on Saturday 10 March, 3 – 4.30pm at the Nunnery Chapel in Douglas.

At 3pm on Saturday 31 March, Bree will be hosting an informal session at the Northern Lights Community Centre in Ramsey as part of the Shennaghys Jiu Celtic youth festival.

Chloë Woolley



TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Wellington Square

Matt Kelly



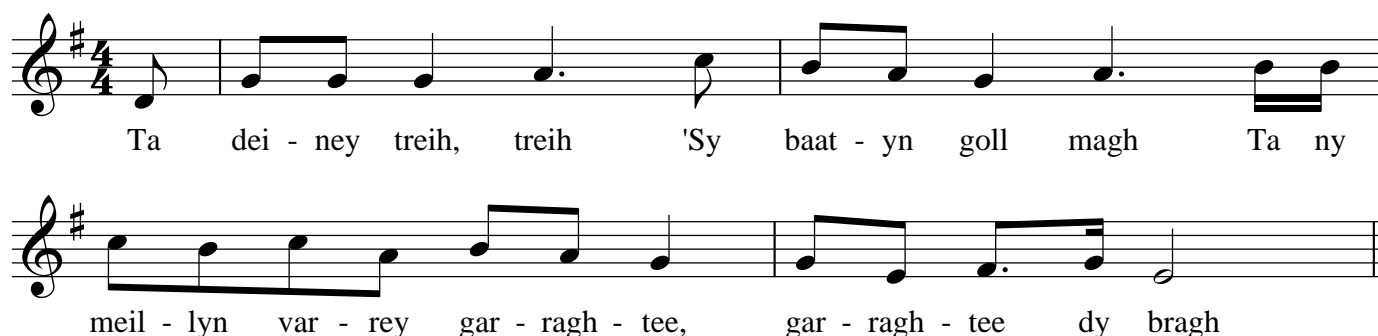
The jaunty jig that is Wellington Square comes at the end of the Pronoun Set for all those Strengyn fans out there. Matt taught his tune to Bree at the February session and recorded it alongside Paul Rogers for the MHF CD Blass.

Staying on the theme of things recently recorded, The Bulgham Sea Song (below) was sung by Bob Carswell for the MHF CD Sollys - it's not a song that you hear very often so it's worth transcribing from the Mona Douglas Collection once again - this version from the Annie Gilchrist Journal of the Folk-Song Society Manx volume from 1924. Gilchrist notes that Douglas heard this song as a child.

The words translate as: The men are sad, sad / In the vessels going out: / The sea is laughing / Laughing evermore.

The Bulgham Sea Song

Mona Douglas Collection



find
Manx Music and Dance
on Facebook

Isle of Man Arts Council's
SOUNDBITES lunchtime
concerts 19th-23rd
March:

19th David Holland
20th Show Willing
21st The Mollag Band
22nd Simon Campbell
23rd RedGap



CALENDAR

March

2nd-4th Porthcawl InterCeltic Festival featuring Manx musicians and dancers from Perree Bane www.cwlwmceltaidd.com

10th & 11th Adult Trad Music & Dance workshop weekend including Bree at 3pm, MHF offices and Nunnery Chapel, Douglas

Isle of Man Arts Council **Soundbites** lunchtime gigs, start time 1pm, Villa Marina Arcade, Douglas

19th David Holland
20th Show Willing
21st The Mollag Band
22nd Simon Campbell
23rd RedGap

24th Manx Youth Orchestra Reunion workshop morning, St Ninian's High School, 10am

26th-28th Manx Folk Awards, iMuseum, Douglas (daytime) and Douglas Youth Arts Centre (Tuesday evening)

29th **Shennaghys Jiu** Youth Festival starts

Thursday 29th

Official Opening (invitation only), 7pm

Friday 30th

Family Concert at Scoill Ree Gorree, Ramsey featuring Share na Veg, Bee er dty Hwoaie, Dhoon School, Ny Fennee, 7pm, £3.00/£1.50

Family Ceilidh at the Masonic Hall, Ramsey featuring the Tarroo Marroo Ceili Band, 8.30pm Get in for FREE with a stub from Scoill Ree Gorree otherwise £5/£3

Saturday 31st

Music Workshop, Northern Lights Community Centre, 11am

Music in the Pub, Mitre Hotel, Ramsey, 12 noon

Bree youth music session, Northern Lights Community Centre, Ramsey, 3pm

Shennaghys Jiu in Concert: Villa Marina Promenade Suite, Douglas, 7.30pm, £5/£3

Sunday 1st April

Shennaghys Jiu Unplugged, St Johns Church. Acoustic concert, 2.30pm featuring Ballacottier School Choir and visiting artists FREE

Ceilidh at the Masonic Hall, Ramsey featuring Ny Fennee, 8pm, £5/£3

Monday 2nd April

Music in the Pub. Trafalgar Hotel, Ramsey, 12 noon FREE

Bands Night, Nightlife, Ramsey, 8pm £5

www.shennaghys.org

April

10th-15th Pan-Celtic Festival, Carlow, Ireland - featuring Clogaree Twoaie and Mooinjerey www.panceltic.ie

27th Manx Music Festival (The Guild) starts www.manxmusicfestival.org

May

12th & 13th Bree workshop weekend, Douglas Youth Arts Centre, Kensington Road, Douglas, 10am-4pm email Chloë on manxmusicspecialist@mhf.org.im for full details.

June

12th Caarjyn Cooijagh at St German's Cathedral, Peel, 7.45pm

July

14th **Yn Chruinnaght** Inter-Celtic Festival starts www.ynchruinnaght.com

Please send in dates so that we can publicise events here & online

manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell**: mhfmusic@mhf.org.im

Manx Music Specialist **Dr Chloë Woolley**: manxmusicspecialist@mhf.org.im

www.manxmusic.com

Call: Breesha: 01624 695784 or Chloë: 01624 695787
or write to: MHF Music Team, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture