

jerrey souree - july 2012



Yn Chruinnaght Inter-Celtic Festival 14-21 July 2012 Ramsey, Peel, Douglas and St Johns

The Island's longest running Celtic festival is gearing up for action later this month. With a whole host of Manx and visiting artists, it's a chance to enjoy some top quality music and dance in a range of venues around the Island - Ramsey, Peel, St Johns, Laxey and Douglas.

For the first time, the festival is offering online ticket sales - a special ticket package deal can be bought from www.ynchruinnaght.com/cd making the whole event very affordable indeed.

Pictured here are just some of the artists who'll be performing - Breton giants Forzh Penaos, who last visited the Island in 1994 just after they had formed, young Irish dancers from Co Clare, Rinceoiri an Chlair. We have a real treat in terms of fiddle traditions from the highlands and islands of Scotland in the form of Blazin' Fiddles who will be performing at the Gaiety on Sunday 15 July with new Manx trio Barrule in support. Tickets for that gig only are available from the VillaGaiety: www.villagaiety.com

With Cornish band, Pentorr, BAFTA winning Welsh singers Caryl Parry-Jones and Christian Phillips and the Rua Macmillan Trio, the full programme is online: www.ynchruinnaght.com and continues on the next page here...



YN CHRUINNAGHT 2012 CLARE ~ PROGRAMME

Saturday 14 July

From 11am Various events around Ramsey: treasure hunt, storytelling, live music from Manx youth group Bree FREE

12 noon Food and Folk at the Mitre, Ramsey FREE

8pm Ramsey Masonic Hall: CEILI with Irish dancers Rinceoiri an Chlair and MFDS £4 (U12 free)

Sunday 15 July

2pm Mooragh Park, Ramsey: OUTDOOR DISPLAY Rinceoiri an Chlair, Mannin Folk, Ny Fennee, Ellan Vannin Pipes and Drums

8pm Gaiety Theatre, Douglas: DCCL PRESENTS... CONCERT Scottish band Blazin' Fiddles with support from Barrule £17.50, tickets direct from the VillaGaiety: www.villagaiety.com

Monday 16 July

7.30pm Ramsey Town Hall: Ian O' Leary LECTURE about the Founder of Yn Chruinnaght - Mona Douglas with Bob Carswell FREE

9pm The Royal George Hotel, Ramsey: SINGING SESSION led by Manx choir Cliogaree Twoaie FREE

Tuesday 17 July

8pm The Institute, Laxey: CONCERT with Manx bands Turrys, Clare & Annie, Scammylt, Erika Kelly & Malcolm Stitt and Barefoot Quartet FREE

Wednesday 18 July

7.30pm St John's Football Club: CEILI with Cornish band Pentorr and Perree Bane £4 (U12 free)

Thursday 19 July

7.30pm St. German's Cathedral, Peel: CONCERT with Welsh singers Christian Phillips and Caryl Parry Jones, David Kilgallon, The Manx Harpers FREE

9pm Creek Inn, Peel: CONCERT with Manx bands Final Cut and The Fecktones plus Cornish band Pentorr FREE

Friday 20 July

8pm Centenary Centre: MANX TELECOM PRESENTS... CONCERT with Scottish trio led by Rua Macmillan plus support from Manx duo Strengyn £15/£10

Saturday 21 July

12pm The Highwayman Pub, Peel: FOOD & FOLK session FREE

8pm Peel Centenary Centre: MANX TELECOM PRESENTS... CONCERT Breton band Forzh Penaos with Manx band Nish As Rish £15/£10

Yn Chruinnaght is supported by the IOM Arts Council, the Manx Heritage Foundation, Manx Telecom and the Malcolm Scott Dickinson Charitable Trust

www.ynchruinnaght.com



Prepare to be enchanted.....

Ramsey Heritage Trust invites you to share in
an evening celebrating

100 YEARS OF MANX FAIRY TALES

CONCERT & MANX TAY

Wednesday, July 4, 7.30pm

Ramsey Methodist Centre,
Waterloo Road

Admission £5 (children free) inc. refreshments
In aid of Ramsey National Week

Manx Fairy Tales Concert – Wed 4 July

Prepare to be enchanted during Ramsey National Week by a concert that will celebrate 100 years of the book *Manx Fairy Tales*. Organised by Ramsey Heritage Trust, the evening will feature songs, music and dances that link to the stories and characters in Sophia Morrison's book. Compered by Annie Kissack, the concert will include musical entertainment from singers Clare Kilgallon and Marlene Hendy, Gaelic choir Cliogaree Twoaie and young folk group Share na Veg. Music student Tim Price will premiere his Fantasias on Manx Folk Tunes for clarinet and piano and talented young Manx dancers from Auldyn School will also perform.

The concert will take place at Ramsey Methodist Centre, Waterloo Road on Wednesday 4th July. Admission is £5 on the door (children free) which includes a delicious Manx tay!

www.ramsey-heritage.iofm.net/Information.htm

ARRANE SON MANNIN - GET WRITING!

Arrane son Mannin (a song to represent the Isle of Man) will be held in November/December 2012 and the winning group will go to the Pan-Celtic Festival in Carlow, Ireland, at Easter 2013.

Competition organiser, Fiona McArdle, suggests that now is a good time to start thinking about writing a new song - original lyrics and music - so that you have time to have it translated into Manx (translators can be found for you). For more details of the competition - which is open to any style of music - please contact Fiona on:

fmcardle@manx.net

Full details of the festival are available online:

www.panceltic.ie

Manx culture at meeting of the Small Countries Financial Management Centre

Perree Bane and EVPD performed alongside the Glenfaba Chorale at a meeting of the Small Countries Financial Management Centre last month. Perree Bane have been invited every year to the event which sees representation from 21 senior civil servants or regulators from around the world. 98 have been through in the last four years. Delegates come to the Island and then go to Oxford University for four days.

Perree Bane fielded 13 dancers and Perree Bane Aeg showed off the talents of Helena Hughes and Ailish Williams. Musicians for the event were Eric Maggs, Peter Hayhurst, Paul Helps, Hillary Gale and Owen Williams.

IOM QUEENIE FESTIVAL - ANOTHER ROARING SUCCESS



This year's IOM Queenie Festival was another great success, bringing the community together over three days of entertainment and within the Manx Wildlife Trust's gated community, a 'village' of charity and commercial stands around Port St Mary and Port Erin.

Alongside blues, jazz and surf bands, the festival showcased Manx trad and trad-inspired bands like Strengyn, Calor Gas Ceilidh Band, King Chiallee, The Mollag Band and Ny hEllagyn and had everyone dancing outside for the new event the Ceilidh on the Quay, ably led by Perree Bane Manx dancers.

Here are some photos from the final day of the Mollag Band and Ny hEllagyn. Hopefully someone will send in some photos of the Ceilidh on the Quay for August's edition.

www.queeniefestival.com

Rachel Hair's Manx Harpers

A selection of Rachel Hair's young harp students will showcase their talents at this year's Yn Chruinnaght festival in a free concert at St German's Cathedral on Thursday 19 July. On the bill alongside Welsh singers Caryl Parry Jones and Christian Phillips, local harpers Mera Royle, Emily Bridson, Rebecca Pearson, Amy Stoutt, Rachel Pooley and Morven Brown will perform solo, duo and group arrangements of Manx music.

Funded and organised by the Manx Heritage Foundation, 14 primary and secondary age students currently receive harp lessons each month from leading Scottish harpist Rachel Hair. Rachel has been commissioned to produce a new book of Manx harp arrangements which will be released by MHF next year. School-age students who wish to be added to the waiting list for harp lessons should contact Chloë Woolley for more details: [manxmusicspecialist\(AT\)mhf.org.im](mailto:manxmusicspecialist(AT)mhf.org.im)

~ SESSIONS ~

THURS 8pm Singing session at The Royal, Ramsey
FRI 8.30pm Tynwald Inn, St. Johns **FRI 9pm** Irish at The Mitre, Ramsey
 Folk at the Club (1st or 2nd Fri of month), 8pm, Peel Golf Club
 Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary
SAT 10pm Manx at The White House, Peel

Gareth Moore organ commissions

The Manx Heritage Foundation is delighted to publish two new organ works based on Manx traditional music online on www.manxmusic.com. The works have been composed by Gareth Moore, organist and music teacher at King William's College and graduate of the Royal Northern College of Music in Manchester.

Gareth has been playing Manx music since he was very young, often for special Manx-themed services. He chose to arrange two very different tunes for two very different reasons. For the first new work, Gareth started playing a traditional tune he knew by ear and before he knew it he had started to arrange 'Hop tu Naa'. The piece became 'Something for All Saintstide' and is a short, celebratory work suitable for festive occasions of all kinds. The



second piece is much more contemplative in mood and is called 'Remembering Mary'. Gareth says, "The Hymn tune 'Mary' is one I found on www.manxmusic.com and I chose it mainly for its family connection. The composer, William C Southward, was my grandmother's uncle on the Moore/Southward side of the family. Since starting this composition, I've been researching this man and realise there is quite a musical feast there and may explain something about the music passed down to me. Granny used to talk of times spent looking after Aunt Mary in Sulby. Indeed she lived with them for a number of years and was responsible for caring for Aunt Mary (who was in poor health) whilst Southward went to the House of Keys in his capacity as MLC and to do all the Captain of the Parish duties. William and his brother owned the Sulby Woollen Mills and were very involved with Sulby Methodist Chapel. So, the reason for choosing the hymn tune 'Mary', which he set to 'Hark, Hark my Soul, angelic songs are swelling', is that it was a hymn much loved by my grandmother and because of the musical links to William Southward.'

Gareth has featured on recordings with Kristene Sutcliffe and for the MHF Manx church organs project and is in demand as a performer and conductor. His choirs include Sheeanyn Millish and The Ballagarey Singers and he is organist for Ballagarey Methodist Chapel in St Marks. Alongside his commitment as organist at Ballagarey, Gareth plays the organ for a variety of different services in many churches including Peel Cathedral. He is involved as an accompanist for many of the Island's singers, choirs and musicians, most recently accompanying and performing in the Manx Music Festival. Alongside Manx music making, Gareth is the Island Ambassador for the Royal Northern College of Music where he studied from 2003-2007.

The two pieces are copyright free for performance and are available as PDFs for free download from the LEARN pages of www.manxmusic.com

It is hoped that the works will be played in churches around the Island and beyond for many years to come!



Natalie Nic Shim spotted this and sent it in:

www.youtube.com/watch?v=myvzphrYiXk&feature=share

Wyspa man (The Isle of Man) by Sidney Polak

I've packed all my things.

Everything that is mine.

I've given the plants to my neighbour,
and thrown old playboys away.

It's time I scuttled away. No more words,
because it's time for me to turn off the tap.

Remember only this sentence,
because I'm going to The Isle of Man.

REFRAIN: My heart is yours and yours is mine.

My heart is your and yours is mine.

My heart is yours and yours is mine.

My heart is yours and yours is mine.

I can send you an SMS

as soon as I get there and I get some impetus.

I can climb the very top of the mountain I used to
do it in the Tatra.

I'll have a look at your photo gallery at night
and I'll have some whisky; preferably a gram.

Perhaps I'll come back home one day
And I will tell you about The Isle of Man.

REFRAIN: My heart ...

The Isle of Man, The Isle of Man, I'm just going there

The Isle of Man, The Isle of Man, I'm just going there

The Isle of Man, The Isle of Man, I'm just going there

The Isle of Man, The Isle of Man, I'm just going there.

REFRAIN: My heart...

Even if you say that things are changing here,

Even if you say it will be fine,

Even if you think it's easier to go away
rather than stay here and believe the myth.

I can see no cash here so that's not for me.

The Isle of Man is my destination.

You can always visit me if you want to.

It's for you that my heart keeps singing and playing.

REFRAIN: My heart...

Message from Christa McCartney re Kodály method

As many of you know, after studying Kodály at the Kodály institute in Keszthely and the Liszt Academy, Budapest, Hungary (graduating with an M.A in pedagogy with distinction, and an advanced diploma), I have been teaching on the Island for three years. I am now moving off Island and will be running two general (but practical) workshops on Kodály Principles and Practice before I go, these will be the same workshop and be approximately 3 hrs long.

I will cover all age groups from pre-school to A'level, offering practical advice for specialist and none specialist music teachers and interested mums/dads/grans too.

I will also be available afterwards for specific questions or more discussion.

The cost is £10 per session.

Thursday 5th July 6.30pm Trinity Worship Centre, Rosemount, Douglas

Saturday 14th July 10am Northern Lights Community Centre, Ramsey

Christa McCartney

M.A (pedagogy) B.A, L.MusTCL, DipKodaly, DipABRSM

Free Manx Music Free

Summer Season 2012

at the Villa Marina Arcade

8.00pm
Villa Marina Arcade
Douglas
Admission Free



The Mollag Band



Douglas Town Band



Perree Bane



Ellan Vannin Pipes & Drums

Come and enjoy the very best in contemporary Manx Music-making and dance — from traditional Manx tunes to new work drawing on a wealth of Celtic and folk music

J U L Y	12th	Douglas Town Band An outstanding, award-winning Brass Band.
	20th	Shoh Slaynt Shoh Slaynt offer a mix of traditional and original Manx music.
	26th	Cliogaree Twoaie (with Bock Yuan Fannee) & Ellan Vannin Pipes & Drums A Manx choir, Manx dancers and a Pipe Band! What more could you ask for?
A U G U S T	2nd	Shoh Slaynt & The Manx Folk Dance Society Shoh Slaynt offer a mix of traditional and original Manx music. The Manx Folk Dance Society has represented the Isle of Man at many off-island festivals since forming in 1951.
	16th	Perree Bane A Manx traditional dance, music and song group based in Castletown, whose aim is to keep alive traditional Manx dances and music.
	23rd	Shoh Slaynt & Friends Another night of traditional and original Manx music. Not to be missed.
	30th	Perree Bane & The Mollag Band What a way to end the Season! Some traditional Manx Dance and The Mollag Band with a quirky mix of self-penned songs in Manx and English, featuring vocals, flutes, guitars, fiddle, harp, bass and drums.

isle of man
arts council

Presented by the Isle of Man Arts Council and the Villa Marina/Gaiety
 Phone 01624 694598 for further details or visit www.iomarts.com



“REE! BEN JUAN TAMMY” ('RUN! JOHN TOMMY'S WIFE')

by Stephen Miller

“Ree! Ben Juan Tammy” (‘Run! John Tommy’s Wife’) is a Christmas-tide processional custom known to date only from Castletown. Whether it was more widely practised (or known) in the Island is unclear as we just have sources from Castletown available to us. The first mention in print is from A.W. Moore’s *Manx Ballads and Music* (1896) where he writes that:

The strange ditty, “Roie Ben sheen Tammy,” of which I give three versions, still lingers in Castletown. It is probably merely a fragment of the original song, the words having decreased in number, while losing their meaning. Mrs Ferrier says that the boys came round singing it at Christmas arrayed in sacks, and that they danced a sort of jig to the chorus which they sang very rapidly.

Like Annie Gell, Mrs Ferrier was another of the female collectors of the period drawn into Moore’s circle of helpers. In her own right, she was Margaret F[rances?] Ferrier (1835–1907), aged 56 in the 1891 census, the wife of Edward Ferrier, the Government Chaplain. They lived not in Douglas (now the capital) but in Castletown, at 3 Arbory Road with their four unmarried daughters together with a cook and housemaid. She contributed at least two tunes to Moore’s MBM, “Roie Ben sheen Tammy” and the second version of “Hop-tu-naa.” She was both collector and originator of the material.

Dr John Clague also witnessed this seasonal custom and a brief description appears in the posthumously published *Coinaghtyn Manninagh: Manx Reminiscences* (n.d. but 1911):

At Christmas young boys used to go about with their faces made black, and women’s white caps and aprons on them, dancing and singing,
“Run! John Tommy’s wife.”

Fortunately, we have a little more detail in a notebook kept by Clague that contains much of the material later worked up into the manuscript that became *Coinaghtyn Manninagh*. The two passages read so:

Ree! Ben Juan Tammy
Boys with their faces blackened—wearing white
women’s caps and white aprons going about on the
Houses singing & dancing Ree Ben Juan Tammy.

Ree Ben Juan Tammy
Local song & dramatic dance
Boys with blackened faces—wearing old fashioned white night caps with long [interlined white]
strings—dancing before the doors or in halls or houses.
also white aprons

This is a regular feature of such calendar customs—the disguising of identity and reverse dressing thus creating a liminal zone in which such activities take place. Again we can see such a festivity now the preserve of children or adolescents rather than men as would have been the norm in an earlier period. Evident from the notebook is that it was a house visiting custom, similar to the “The White Boys” who performed the mumming play on their visits. We have no description of the dance but Moore reproduces four texts of the song (though lacking the chorus that he makes mention of).

In order of reproduction in MBM, the first text is supplied by the Rev. T.E. Brown, the second by Rev. J.W. Kewley, third from “J.C. Cannell” (taken to be a misprint for J.E. Cannell), and finally the fourth by Mrs [Margaret] Ferrier. As seen Ferrier was from Castletown. Kewley was the vicar of Arbory, Brown was familiar with the Castletown variant of the “Hop-tu-Naa” song and likely sourced his text alongside that, it is only Cannell who is outside the orbit of the town itself. If a misprint, then it is the John Edward Cannell enumerated in the 1901 census, aged 48 years old, living at [34] Parliament Street, Ramsey, with his mother and brother and sister. His occupation was given as an outfitter and shopkeeper. That he is from Ramsey might indicate the wider extent of the custom; however, he was an enthusiast for the revival of Manx and may have come across the text as part of that activity.

There is another pair of texts and a tune recorded by Mrs Margaret Clague (d. 1911) to note. This material is reproduced in A.G. Gilchrist's (partial but substantive) edition of the Clague Collection and here we now have to deal with yet another unnoted female collector active in this period. Again, the wider extent of her activity is lost but one wonders if she collected as a pair alongside Margaret Ferrier, in the way that Sophia Morrison and Josephine Kermode worked together. That they did in fact do so would explain the pair having recorded "Ree! Ben Juan Tammy" as a piece of joint activity as opposed to separate solo collecting of the same item. This still raises the question as to the activity of the couple whether as a pair or as individual collectors.

Returning to "Ree! Ben Juan Tammy" itself, that the custom appears to have taken place only in Castletown on the strength of the evidence so far available to us, shows that we need to be more aware of variation within the Island of the practice and performance of seasonal and calendar customs. As can be seen with the "Hop-tu-Naa" song, there are definite differences in the texts and these can be readily localised to Douglas, Peel, Ramsey, and Castletown. Here, however, we have a custom likely only to have been performed in Castletown. As ever, the full meaning and function of the custom is difficult to recover from the small amount of evidence available to us. There is no mention, surprisingly given the nature of the custom, of the performers receiving a dole for their performance though this must have occurred given that it was a house visiting custom. That "John Tommy's Wife" was told to run has a suggestion that martial infidelity was something ever suspected within a Manx household (whether actual or not...) and shows the the function of many folk customs is in reinforcing normative social and personal boundaries within a community.

Source: A.G. Gilchrist, "Songs from the Isle of Man (Part i)," *Journal of the Folk-Song Society*, vii.28 (1924), v-xvi & 99-198. See No. 73, "Christmas Mummings' Song-Dance: 'Re, Ben Yan Tammy!' ('Run, John Tammy's Wife!')," 180.

Stephen Miller
Vienna 2012

Barrule CD launch

Barrule will launch their debut album on 18th August at the Centenary Centre in Peel. Support comes in the form of virtuoso Welsh acoustic guitarist Dylan Fowler plus a local act (tbc) and Barrule will also be joined onstage by special guests.

Start time 7:30pm

Tickets £7.50 in advance, £10 on the door.

Tickets on sale in July from the usual outlets.

The launch will give you the first chance to purchase the new album at a special launch price. If that wasn't enough, there will be complimentary homemade cakes in the interval!

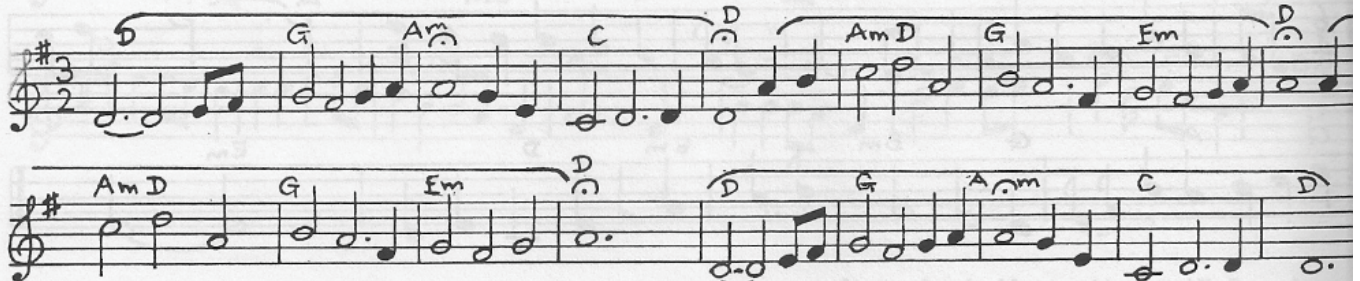


www.barruletrio.com

TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

SHE MOVES THROUGH THE FAIR



1. Keayrt dooyrt my ghraih veen rhym, "S'booiagh ta my voir,
As cha bee my ayr noi ayd, as hed eh dty 'oayr."
Eisht hooyll ee ersooyl voym as dooyrt ee myr shoh,
"Bee nyn vannish dy gerrid, my chree as my stoyr."
2. Myr hooyll ee ersooyl voym trooid y vargey v'ee goll.
Lesh graih yeeagh mee urree goll noon as goll noal.
Tra hyndaa ee dy-valley va rollageyn cheet rish,
V'ee gleashagh myr ollay er y loghan goll sheese.
3. Eisht riyr dys my lhiabbee hainkgraih my chree rhym,
Cho eddrym e kesmad gyn feiyr haink ee hym.
Hug ee laue er my gheaylin as dooyrt ee myr shoh,
"Bee nyn vannish dy-gerrid, my chree as my stoyr."

So this month is less of a transcription and more of a scan...of a very fine translation of 'She moves through the fair' by Colin Jerry. Phil Gawne sings the song on the forthcoming MHF CD 'Sollys' which put me in mind of sharing it with you. It was originally published in Colin's collection Angels, Soldiers, Lovers and Other Folks. A proper transcription should find its way into Kiaull yn Theay 5...

FEAILLAGHEY JEIH BLEEANAY YN VUNSCOILL CELEBRATING TEN YEARS OF THE BUNSCOILL

Present and past pupils, teachers and supporters gathered together for a special evening celebrating ten years of the Bunscoill last month. With plenty of songs in Manx - solos and group singing - and performances of music, the school showed how successful it has been in educating young people bilingually.

<https://www2.sch.im/groups/bunscoillghaelgagh/>



CALENDAR

July

Thursdays in July & August - Manx music & dance at Villa Marina Arcade, 7.30pm

1st Manx music at the IOM Queenie Festival including The Mollag Band at 3pm see <http://queeniefestival.com> for full details

4th Manx Fairy Tales concert, Ramsey Methodist Hall, 7.30pm £5

5th Manx music and dance at Tynwald Fair Day, St Johns - all day and evening

8th Castletown Metropolitan Silver Band Concert, Mooragh Park, Ramsey, 3pm

10th Scollag Aeg premiere at the IOM Wind Orchestra Concert, St German's Cathedral, Peel, 7.45pm

10th Castletown Metropolitan Silver Band Concert at Villa Arcade, Douglas, 8pm

13th Port Erin Beach Festival - Manx music on the beach outside the Bay, Port Erin from 7ish

14th **Yn Chruinnaght** Inter-Celtic Festival
starts www.ynchruinnaght.com
see pages 1&2 of KMJ for programme

Manx music and dance on Tynwald Fair Day

There's been a real effort to have more Manx music and dance (and more entertainment in general) on Tynwald Fair Day - see the extract from the programme on the last page of this month's KMJ. People are trying to get as many musicians and dancers together as possible for 1pm (I think). Elsewhere you'll be able to hear and see:

Ruth Keggin; Scammylt; Strengyn; ceili with King Chiallee; Manx Folk Dance Society; Perree Bane and many more.

Lots of the societies have pitches on the fairfield too, so come along and support everyone if you can!

August

3rd-12th Barrule, Ny Fennee, Ruth Keggin & Dave Pearce, David Kilgallon & Russell Gilmour at Festival Interceltique de Lorient, Brittany <http://festival-interceltique.com/>

18th Barrule CD launch, Centenary Centre, Peel, 7.30pm. Tickets £7.50 in advance; £10 on the door.

Please send in dates so that we can publicise events here & online:
www.manxmusic.com

PREMIERE OF SCOLLAG
AEG
BY IOM WIND
ORCHESTRA
ST GERMAN'S
CATHEDRAL, PEEL
TUESDAY 10 JULY, 7.45PM
ADMISSION FREE

COME AND HEAR A NEW
WORK BY PAUL DUNDERDALE,
COMMISSIONED BY THE MANX
HERITAGE FOUNDATION TO
CELEBRATE THE LIFE AND WORK
OF MONA DOUGLAS

Congratulations to:

Ali Carroon and Chris McKenna on the birth of their second son, Rafferty.

Emma Christian and Steve Coren on the birth of their first daughter, Anya.

Ciara and David Kilgallon on the christening of their first daughter, Aalish.

manx heritage foundation ~ undinys eiraght vannin

For information on Manx music & dance contact:

Manx Music Development Officer **Dr Breesha Maddrell:** mhfmusic@mhf.org.im

Manx Music Specialist **Dr Chloë Woolley:** manxmusicspecialist@mhf.org.im

www.manxmusic.com

Call: Breesha: 01624 695784 or Chloë: 01624 695787
or write to: MHF Music Team, The Stable Building, The University Centre,
Old Castletown Road, Douglas, Isle of Man IM2 1QB



Written and edited by Breesha Maddrell for the Manx Heritage Foundation

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture

Tynwald Day 2012

Tynwald Hill and Royal Chapel

- Onchan Flower Club - Flower display
- Parade led by Onchan Silver Band - QEII High School, Castle Rushen High School, St Ninian's High School, Ramsey Grammar School and Ballakermeen High School
- Tynwald Ceremony 10:00
- Guild of Manx registered Tour Guides - From 13:15
- Tours of the Royal Chapel

MusicFest

- Ruth Koggin - Manx Gaelic Singer 18:00
- Mike Corkill - Tenor soloist 18:30 - 19:00
- Regal Singers 20:00 - 21:00

Tynwald Hill

- Ellan Vannin Pipe Band 22:00

Front Green

- Manx Folk Dance Society 09:45
- Grand Manx Dance 13:00 - 14:00
- The Play People Circus Show 14:00 - 14:30
- Dog Agility Trials 14:30 - 15:30
- Isle of Man Wind Orchestra 15:30 - 16:30
- The Play People Circus Show 16:30 - 17:15
- Samba Mann 17:15 - 18:00
- Sunset Ceremony - 19:15 - 19:45
- The Band of the Royal Corps of Signals 22:30 - 23:00
- Fire show

Manx Tent

- Big screen 9:00 - 15:00
- World Manx Association
- Old Manx Photographs - Terry Faragher
- Western Photographic Guild
- IOI Family History Society
- Peel Heritage
- Vikings of Mann - Living History Camp
- Yn Chruinnaght presentation
- MusicFest 12:30
- Fellowship of the Strings From 16:00
- Manx Saxophone Ensemble 16:30
- Scammitt 17:15
- Cellidh with King Chiallee 18:00
- 20:00

Bunscoill

- Information Centre
- Manx National Heritage - IMuseum
- IOI Model Railway
- The Creative Network - local artists exhibit their work

Arboretum

- Circus workshops/performance by The Play People 12:00 - 18:00
- Punch and Judy show 13:00 and 15:00
- Isle of Man Karate Federation 13:30 - 14:00
- MusicFest 15:30 - 16:30
- Jim Caine Jazz Quartet

Coolly Ree

- Open Air MusicFest 15:00 - 21:30
- Matt Creer - Bluey and Sixpack
- Final Cut - 8-Bit Empire

One World Centre

Enjoy our Global Village: meet people from different countries, activities including gold panning and food from different places.



Tynwald 5th July 2012 - Roads Closed

Location	Time
A1 Ballacraire to St John's Main Road, extending westwards from a point opposite the west gable of the former Ballacraire Hotel to its junction with Station Road and that portion of the Glen Moar Road from the A1 Douglas to Peel Road with the Glen Moar loop road.	10:00 - 16:00
Tynwald Ceremony	10:00 - 16:00
Station Road from the Tynwald Inn junction to the Patrick Road junction closed from 10:00 - 10:30	Forming up of the Youth Parade
Station Road from the Tynwald Inn junction to the Patrick Road junction closed from 13:00 - 13:30	Dissolution of the Youth Parade
Clearway Glen Moar Road, length of Glen Moar to its junction with the Poortown Road	08:00 - 15:00
Tynwald Ceremony	08:00 - 15:00
A1 Douglas to Peel Road from the Arboretum, St John's junction with the Glen Moar Road (Station Road junction and Glen Moar Road remain open)	19:10 - 19:50
Sunset Ceremony	19:10 - 19:50

Bus & Coach Services

Buses - On Tynwald Day the Bank Holiday bus service operates. Extra buses are provided which operate between Douglas, St John's and Peel via Union Mills and Crosby to provide a bus every 20 minutes from Douglas between 0910 and 1210 and then every 30 minutes until approximately 1840 hours. An hourly service operates during the evening. Between Port Erin and Peel the normal Bank Holiday service operates with an extra journey late in the evening to Port Erin via Castleown after the fire show. Details are shown in the Tynwald Day Bus Services leaflet available from the Isle of Man Welcome Centre and bus offices. For more information refer to www.imbusandair.info

Coaches - TOURS Isle of Man depart from the coach stand adjacent to the War Memorial, Douglas from 09:15 for half day tours to the Fair and Ceremony and for full day tours to the Ceremony and onwards to other places of interest in the afternoon. Telephone 822611 for more information and reservations.

