

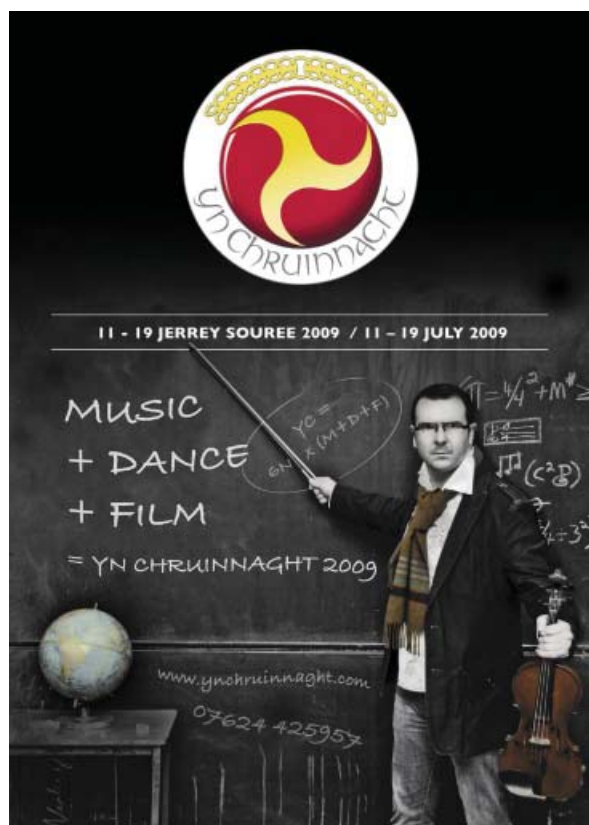
KIAULL MANNINAGH JIU MANX MUSIC TODAY

july
2009



jerrey sourcee

CLASS ACTS FOR YN CHRUINNAGHT 09



This year's festival has a fabulous line-up of artists, both Manx and visiting – something for all tastes and all pockets. With support from the IOM Arts Council, the Manx Heritage Foundation, Manx Telecom and Ramsey Commissioners, the festival committee has worked hard to bring some new events to keep the programme fresh, with a dance weekend (11th & 12th), a Celtic Film Festival (18th), more family events (12th, 18th, 19th) and a return to the much loved Mooragh Park displays (19th).

Visiting artists for 2009 include:

Sibéal Davitt, renowned sean-nós dancer, from Dublin

The Nuala Kennedy Quartet – Ireland's fabulous flute player heads up a band featuring guitar, mandolin & percussion

Calan – the brightest of young Welsh bands who are famous for putting the bling back into the trad scene

Leski - extra-special hammered dulcimer, fiddle & guitar
Kerensa, Richard & Steve from Cornwall

Rachel Hair – the most enchanting of clarsach players

Esquisse - Breton fest-noz band with a bit of a twist

The Chris Stout Trio – dazzling Shetland fiddler joined by Finlay MacDonald (pipes) and Malcolm Stitt (bouzouki) – guaranteed to end the festival with some musical fireworks...

All this, and a wealth of talent from the Island's own musicians and dancers, too. The full programme is online together with details of performers at: **www.ynchruinnaght.com**

Look out for the festival stand on Tynwald Fair Day - programmes and tickets will be available there and then or from the usual outlets: Shakti Man (Ramsey), Celtic Gold (Peel), Peter Norris Music (Douglas), Manx Telecom shops (Douglas) and the Erin Arts Centre (for 11th July dance event only).

To reserve tickets, email:

ynchruinnaght@manx.net

phone 695159 (voicemail) or 425957

~ SESSIONS ~

THURS 9pm Singing session at The Brit, Ramsey

FRI 8pm Tynwald Inn, St. Johns

FRI 9pm Irish at The Mitre, Ramsey

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

king chiaullee supporting the red hot chilli pipers - a mad sunday extravaganza!

king chiaullee once again showed that manx bands have the talent to share the stage with visiting groups.

in a sold-out performance, they supported the red hot chilli pipers in the villa marina gardens during TT week, getting the crowd dancing. oh, and mint hat, matt!

www.kciom.com

(photos: Valerie Caine)



Manx Music with a summery feel...

Using the newly developed Villa Marina Arcade as a venue, the IOM Arts Council will again host a Manx Music Summer Season on Thursday evenings during July and August. Bands and dance groups all take their turn, with performances **starting at 7.30pm**. If you've never heard or seen Manx music and dance before, this is the perfect opportunity to test the water...for free!

JULY

2nd Newspaper Dresses & Skeeal

9th Phynnodderee & Manx Folk Dance Society

16th Staa, Cliogaree Twoaie & Clare Kilgallon

23rd Caarjyn Coidjagh & Skeeal

AUGUST

6th The Mollag Band & Perree Bane

13th Ny Fennee, The Reeling Stones, Katie Lawrence & friends

20th King Chiaullee & Ellan Vannin Pipes & Drums

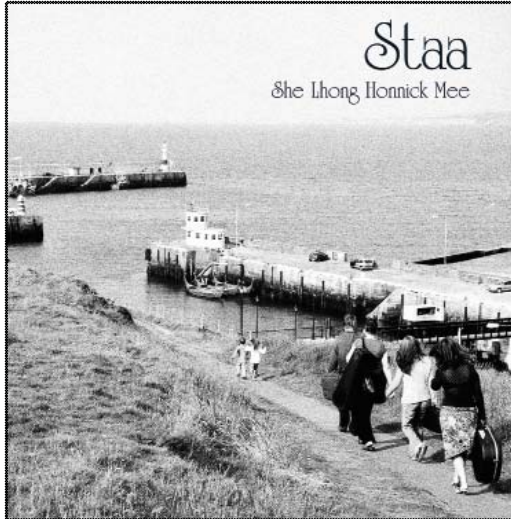
27th Ellan Vannin Pipes & Drums, The Bugganes & Strengyn

For more information, see www.iomarts.com or tel: 694598



TWO NEW CDS IN THE SAME MONTH - BANNEE MEE!

Staa: *She Lhong Honnick Mee*



Staa has perhaps the shortest band name for such a long explanation of its meaning - apparently describing (and I never tire of this) 'three men making hedges together, two of them cutting the sod and one lifting' (Cregeen). It's a pleasant surprise to find that in Manx music terms, it means a group made up of family members Greg Joughin and Hillary Gale, and Greg's two daughters Gráinne Joughin and Caly Roberts. Together they make some of the most beautiful music you're likely to hear. This is a band full of voices and strings - harp, fiddle, viola and guitar accompanying beautifully blended singing of traditional Manx songs.

The title of the CD refers to one of their most-loved numbers, a song collected from Caesar Cashen of Dalby (words) and Tom Kermode of Bradda (tune), which appears in the Clague Collection. 'A ship I saw sailing, and me alone on the shore...'

The CD was recorded by Greg with the support of the Manx Heritage Foundation.

Staa will launch their long-awaited CD with a special performance at this year's Yn Chruinnaght

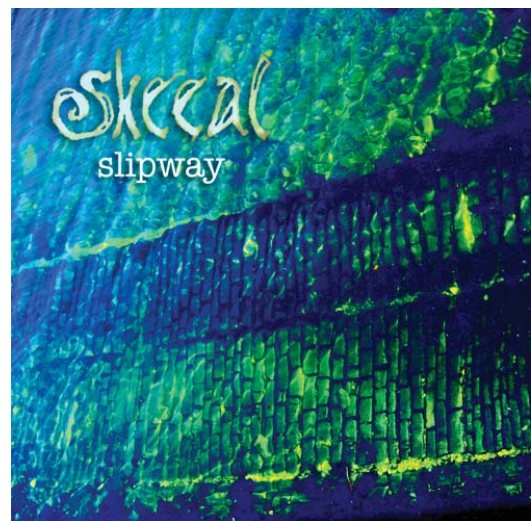
Festival on:

**Wednesday
15th July**

**Mitre Hotel,
Ramsey, 7pm
FREE**



Skeel: *Slipway*



With two lead vocalists, two flutes and only one guitarist (even if he plays many guitars and mandolins all at the same time), Skeel bring a lively mix of songs and tunes in Manx and Scottish Gaelic.

Recorded by Mark Cleator of Redlyon Studios in the wilds of Foxdale (with the support of MHF and IOM Arts Council), their second album, *Slipway*, includes both traditional and new material, including songs penned by Annie Kissack, Bernard Caine and the late Colin Jerry. Band members have not been idle either - there are new songs, lyrics and tunes from them, too.

Arrangements are key - with two very different vocalists, the songs are shaped in ways to suit their respective talents, whilst keeping the Skeel sound together. Because Skeel have spent a lot of time playing at festivals organised by Colmcille - a joint Scottish and Irish initiative, which promotes inter-Gaelic work - the last track on the CD is an unaccompanied vocal take of Padjer Colum Killey, a prayer to St Columba.

Skeel have organised a special CD launch and ceili in aid of IOM Hospice which will take place on:

**Fri 24th July
Peel Masonic
8pm**

**Tickets £5/3
from:
695159**

skeel@manx.net



BRINGING CELTIC MUSIC ALIVE IN THE ISLAND'S SCHOOLS

This year's Yn Chruinnaght Inter-Celtic Festival schools outreach scheme in conjunction with the IOM Department of Education proved as successful as ever with visiting Irish band, Oirghialla, touring eight primary schools and working with students from three secondary schools.

Each year for the past few years, students studying traditional music or dance have been brought over to the Island to share their talents with schools, an experience which is just as rewarding for the musicians as it is for the children. This year, it was the turn of the Applied Music course at the Dundalk Institute of Technology in Ireland to send a group by the name of Oirghialla. Oirghialla is the name of an Irish federation and kingdom – one of the three major kingdoms that formed part of what is now the province of Ulster. The band itself reflected the rich cultural heritage that the name suggests, being made up of two singers, guitarists, fiddle, flute and bodhran players. Together, they performed a wide range of Irish material, both new and old, with an emphasis on entertainment and participation. Not only did they have children beating rhythms to tunes and singing choruses of songs, they even showed them a few steps of Irish dancing – with some schools showing off their own Irish dancers too!

The four Dundalk students were Rachel McGeehan (fiddle), Kiaya King (guitar, vocals and dance), Maeve Cawley (flute and dance) and Brian Casley (guitar, vocals and bodhran). They are all studying on the BA in Applied Music four-year programme, which encompasses a blend of musicology, music technology, composition, ethnomusicology

and performance, balancing the theoretical with the practical. The visit to the Isle of Man certainly gave them a lot of practical experience of working with a wide range of age groups and abilities – they also taught tunes and techniques to primary and secondary school students who already play traditional Manx music.

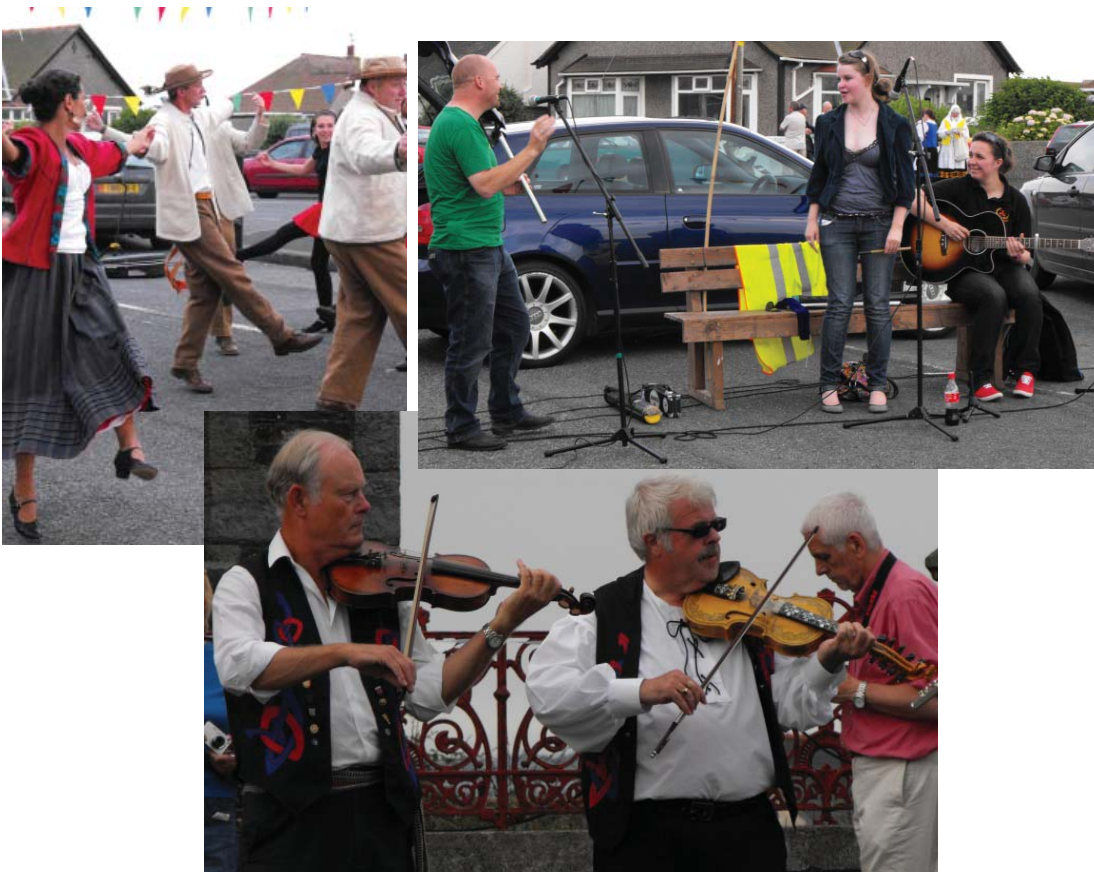
The school performances were organised by the Manx Music Development Team at the Manx Heritage Foundation. "Feedback from the schools has been amazing", said Breesha Maddrell, who ferried the students around the Island with colleague Laura Payne. "They were delighted with the variety of music and dance as well as the opportunities to participate. The students' passion for the music and their ease at communicating that to the children were just brilliant to see. They certainly found it a rewarding experience, being impressed with the high standards of all of the schools – it was a perfect introduction to the Island and they definitely want to come back!"

www.ynchruinnaght.com
www.dkit.ie



Manx Music CDs are available online at:
www.manxheritage.org/CDs
and in good bookshops, MNH and good gift shops

MANX MUSIC & DANCE AT PSM MARINE DAY



The Bugganes, Manx Folk Dance Society, Skeel, The Mollag Band, Perree Bane, and King Chiaullee all turned out for the Queenie Festival's Marine Day in PSM on Monday 29th June. On a beautiful, sunny day, the sounds drifted up and over the hills!

Transcription of the month see www.manxheritagemusic.org for more printable pieces of Manx music

Having been busily working on Kiaull yn Theay 3, I have somehow forgotten to ask anyone if I could include one of their tunes or songs as Transcription of the Month. In the interests of speed and sanity, I've included a tune of my own...

Rabogue

Slowly

Breeshia Maddrell



I can't remember when I wrote this tune, and I can't remember the most excellent chords that Katie Lawrence put to it on the piano when we played it with Sheear, but never mind. Rabogue is a placename that I've grown up with, so the spelling is more my own than what the experts would probably say was right. It's also one of those tunes which could have each section repeated, but I opted not to do that here in case the tune felt too long...

Breeshia Maddrell

MANX WEST GALLERY MUSIC AT IRONBRIDGE DR FENELLA BAZIN REPORTS

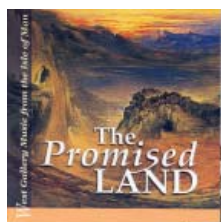
Another aspect of Manx music that's receiving wider attention these days is the music that our forebears sang in church. Often referred to as 'West Gallery', the music was often composed by Manx musicians for their chapel choir or band. So far, something approaching 40 manuscripts - some with as few as a handful of pieces, but others with three or four hundred - have been rediscovered. They've been performed both on and off the Island, most recently at the annual meeting in Ironbridge of the West Gallery Music Association (WGMA). Since the early 1990s, most of the WGMA workshops have featured Manx repertoire, initially by Ed Maddrell (Otley), and then Fenella Bazin and Francis Roads. Francis lives in London and is director of the London Gallery Quire, which often performs pieces that Francis has edited, mainly from the Colby Notebooks.

This year's WGMA meeting followed this tradition. Fenella led a workshop with two substantial items from a manuscript in the MNH archives. She'd already introduced them at a workshop held last year in Huddersfield, where they went down well. Unfortunately, there's never enough time to rehearse them in great depth but a couple of choirs have taken their to perform in concerts and services. The ms, which seems to have belonged to a James Kewley, although known as the Lancaster ms, contains 181 pieces, including hymns and anthems. The repertoire relates closely to that of Northern England, particularly North Lancashire, Cumbria and Yorkshire. It's generally agreed that the Manx mss contain a wide variety of styles, much wider in fact than much of the material found so far in southern England.

One of the most popular items which was given an outing two or three years ago was the Manx Vesper Hymn ('Now the boats are outward sailing'). That, along with some of the Christmas pieces, are now in the regular repertoire of several West Gallery and other church choirs across England.

One of the highlights of the May weekend was the performance at the evening celilidh by Charles Guard (harp) and John Miles (oboist from London) of a selection of Manx tunes, including a haunting arrangement of 'Arrane Ghelby'. Charles's playing has become a regular and much anticipated feature of the Saturday evening event and this year was no exception. If you'd like to know more about Manx West Gallery music and the WGMA, please contact Fenella on: **bazin@manx.net**

If you're interested in Manx West Gallery Music, there are several publications from the Centre for Manx Studies which will be of interest. See: www.liv.ac.uk/manxstudies for further details. The Centre has just re-launched its part-time MA in Manx Studies, which includes a module on Music and Art. If you're interested, contact Catriona.Mackie@liv.ac.uk for further details.



'The Promised Land' CD of West Gallery music performed by Caarijyn Cooidjagh choir and guest musicians is also available on the MHF website: www.manxheritage.org/CDs and in good bookshops on the Island.

CALENDAR

July

2nd Cruinnaght Aeg Dance event and competitions, St Ninians' High School, 7pm FREE

2nd Newspaper Dresses & Skeeal, Villa Marina Arcade, Douglas, 7.30pm FREE

3rd Laa ny Gaelgey, Cruinnaght Aeg

6th Manx music and dance at Tynwald Fair Day, St Johns, all day and night (mostly) FREE

7th Caarjyn Coidjagh and Skeeal at Youth Farm Conference, KWC, 8pm

7th-9th Cruinnaght Aeg competitions (North)

10th The Ballaghs, Moot and Arragh at Ramsey Rocks - (gigs are outdoors in Ramsey) FREE

11th-19th Yn Chruinnaght Inter-Celtic Festival, Ramsey, Peel, Port Erin & Douglas (see front page for details): www.ynchruinnaght.com or 07624 425957

11th YnC Strictly Celtic - Manx and Irish Dance, Erin Arts Centre, Port Erin, 7.30pm

12th YnC Irish dance workshops, South Douglas Old Friends Association, 2-4pm FREE

12th YnC Strictly Ceili - Manx and Irish Dance, South Douglas Old Friends Association, 8pm

13th YnC Kiaull Oor Noa - new Manx music night, Ramsey Masonic, 8pm FREE

15th Staa CD launch at YnC, Mitre Hotel, Ramsey, 7pm, FREE

15th Yn Chruinnaght Rocks! Tate!, Christy D and friends, Bar Logo, Ramsey, 9pm FREE

16th YnC Rachel Hair (harp), Caarjyn Coidjagh and David Kilgallon (organ), St German's Cathedral, Peel, 7.15pm FREE

17th Manx Telecom & YnC: Leski and Nuala Kennedy Quartet, Centenary Centre, Peel, 8pm £10/£5

17th Manx bands at Port Erin Regatta - outside the Bay Hotel, Port Erin, 7.30pm FREE

18th YnC Music workshops with the Nuala Kennedy Quartet from 11am, Centenary Centre, Peel FREE

18th YnC Bree Busking around Peel, 2-4pm

18th Manx Telecom & YnC: Fest-noz at Corrin Hall, Peel with Esquisse and King Chiaullee, 8pm £6/£3

19th YnC Family Fest-deiz (Breton dancing), Corrin Hall, Peel, 2pm, £3, accompanied children FREE

19th YnC in the Park! Celtic music and dance displays at the Mooragh Park, Ramsey, 3pm FREE

19th Manx Telecom & YnC: Chris Stout Trio and Calan, Centenary Centre, Peel, 8pm £10/£5

23rd Caarjyn Coidjagh and Skeeal, Villa Marina Arcade, Douglas, 7.30pm FREE

24th Skeeal CD launch and ceili in aid of IOM Hospice, Peel Masonic, 8pm £5/3 tickets from late June

August

31st July - 9th August - Skeeal and Ny Fennee at Festival Interceltique de Lorient, Brittany

6th The Mollag Band and Perree Bane at the Villa Marina Arcade, Douglas, 7.30pm FREE

13th Ny Fennee, The Reeling Stones, Katie Lawrence and friends at the Villa Marina Arcade, Douglas, 7.30pm FREE

20th King Chiaullee and Ellan Vannin Pipes & Drums at the Villa Marina Arcade, Douglas, 7.30pm FREE

27th Ellan Vannin Pipes & Drums, The Bugganes and Strengyn at the Villa Marina Arcade, Douglas, 7.30pm FREE

There are lots of extra gigs around the Island during the summer, so keep your eyes on the newspapers and online events guides. Please send in any dates for the months ahead so that we can publicise events here & online.



manx heritage foundation

undinys eiraght vannin

For info on Manx music & dance contact:

Breesha Maddrell: mhfmusic@mhf.org.im

Chloë Woolley: manxmusicspecialist@mhf.org.im

www.manxheritage.org

www.manxheritagemusic.org

Call: 01624 695159

or write to: MHF Music Team

Centre for Manx Studies,
6 Kingswood Grove, Douglas,
Isle of Man, IM1 3LX



More dates online...www.myspace.com/manxmusicanddance

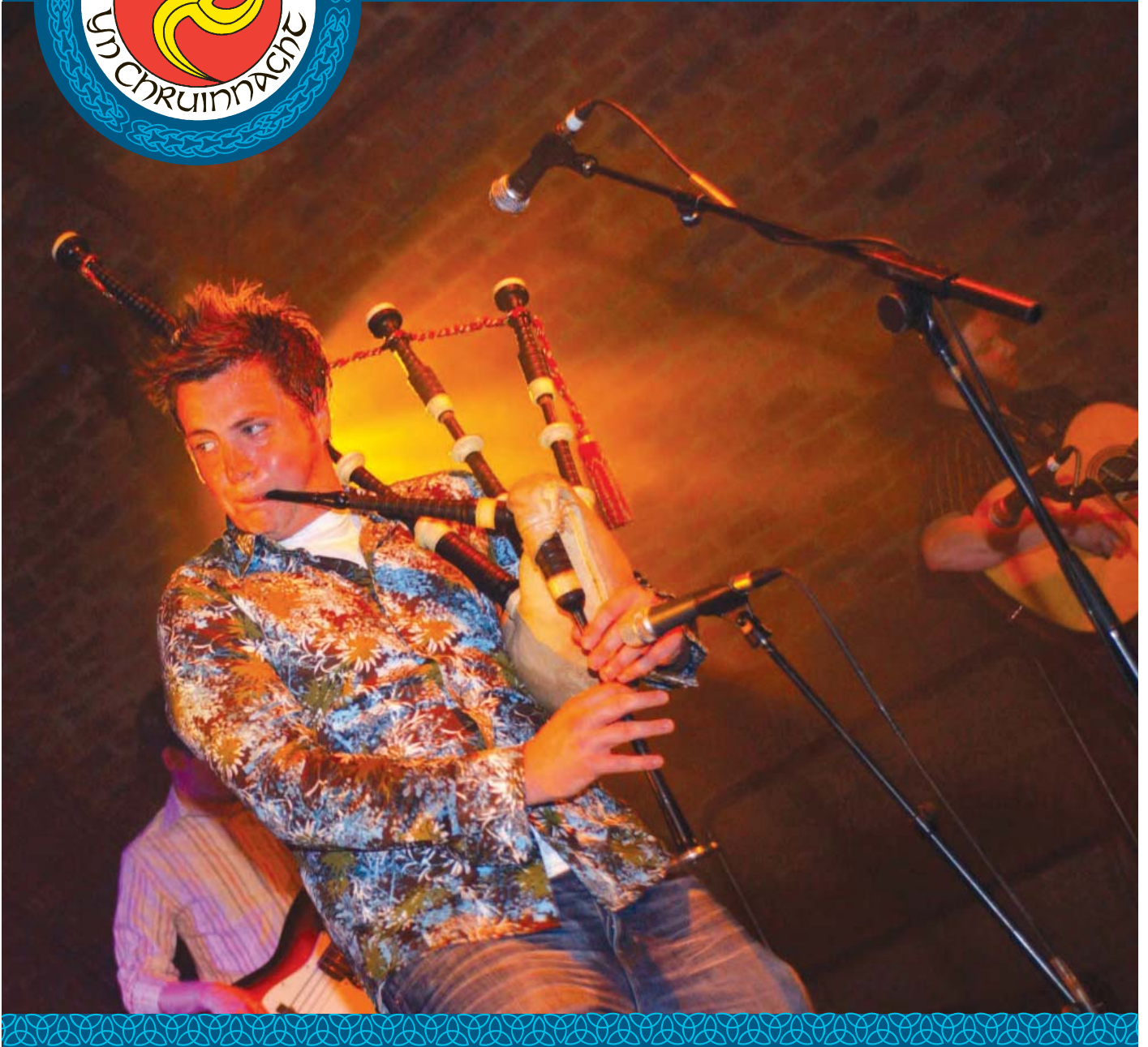
Yn Chruinnacht



11-19 July 2009 **Ramsey and Peel**

11-19 Jerrey Souree 2009 **Rhumsaa as Purt ny h-Inshey**

Supported by **Manx Telecom**



Keeping the Island connected for **120 years**



Manx Music Summer Season 2009 at the Villa Marina Arcade

Thursdays at 7.30pm
Villa Marina Arcade
Douglas
Admission Free



Photo: Ken Rush



Come and hear the very best in contemporary Manx Music making— from traditional Manx tunes to new work drawing on the wealth of Celtic and folk music to funk and new world.

J	2nd	Newspaper Dresses & Skeel	A mix of traditional and contemporary styles featuring ukulele, vocals, whistle, flutes & guitar
U	9th	Phynnodderee & Manx Folk Dance Society	Traditional music & dance with fiddles, bodhran and box with dances new & old
L	16th	Staa, Cliogaree Twoaie & Clare Kilgallon	Manx Gaelic choir lines up next to harp and string-filled instrumental and vocal group
Y	23rd	Caariyn Coojdjagh & Skeel	Stylish arrangements from unaccompanied Manx Gaelic choir together with flutes, guitar and vocal-driven band
A	6th	The Mollag Band & Perree Bane	One of the largest dance groups steps up next to contemporary "folk & roll" songsmiths
U	13th	Ny Fennee, Mactullagh Vannin, The Reeling Stones & Katie Lawrence	A wealth of talented instrumentalists feature alongside the North's young and dynamic dance group
G			
U	20th	King Chiaullee & Ellan Vannin Pipes and Drums	With bagpipes, fiddles, double bass & drums, this is a night not to be missed
S			
T	27th	Ellan Vannin Pipes and Drums, The Bugganes & Strengyn	Duelling banjos, playful pipes & drums, skilful whistle and guitar—a veritable feast!

*Presented by the Isle of Man Arts Council and the Villa Marina/Gaiety.
Phone 694598 for further details.*

Manx Gaelic Summer course

Date: July 27th - 31st
Location: Eary Cushlin



Coorse-souree y Ghaelg

For more information, contact Adrian Cain on
838527/ 451098 or at greinneyder@mhf.org.im

PROGRAMME

Claire

Monday / Jelune 27

10.00 - 4.00 Classes for beginners and conversational Manx for those who have some Gaelg
19.00 - 21.00 More on the past tense (suitable for beginners and intermediate learners)

Tuesday / Jemayrt 28

10.00 - 4.00 Classes for beginners and conversational Manx for those who have some Gaelg
19.00 - 21.00 More on the conditional tense (suitable for beginners and intermediate learners)

Wednesday / Jecrean 29

10.00 - 4.00 Classes for beginners and conversational Manx for those who have some Gaelg
19.00 - 21.00 More on mutations (suitable for beginners and intermediate learners)

Thursday / Jerdein 30

10.00 - 4.00 Classes and conversational classes for all abilities
19.00 - 21.00 The beauty of prepositions! (suitable for beginners and intermediate learners)

Friday / Jeheiney 31

11.00 - 2.00 Tour around Cregneash and the Sound
21.00 - late Music and language session at the Albert in Port st Mary

Accommodation (fairly basic admittedly!) is available at Eary Cushlin. Classes will be flexible and developed to suit the interests and needs of learners and speakers.

A number of us will be staying at Eary Cushlin and this should provide a relaxed atmosphere in which to either start learning Manx or develop your knowledge of the language.



Gaelg jiu, jea as mairagh

