

ARRANE SON MANNIN (Song for Mann)

In this 10th Arrane son Mannin competition there are 3 entries for the £300.00 prize, sponsored by Culture Vannin. The winner also gets an expenses-paid visit to the 44th Pan-Celtic Festival, this year in Derry, from the 7th – 12th April to represent the Isle of Man in the Inter-Celtic 'New Song' contest. The Isle of Man Arts Council has generously helped to pay the costs of visits in past years, for which the Mannin Committee of Pan-Celtic are most grateful. Although several entries in the recent past have done well in the New Song competition and very much raised the profile of the Island, As well as producing some memorable songs, this was won for the first time in 2014 by the group 'Shenn Scoill' (Old School) with their song 'Tayrn Mee Thie' (Drawing Me Home), with Michelle Jamieson as their lead singer. Looking purely at statistics, possibly a second win in two years is not likely, but hope springs eternal, and the Isle of Man may achieve what Cornwall, the other small Celtic nation, did a few years ago when they won twice in a row!

Two of this year's entries are from individual composers and the other from a husband and wife partnership. One has not entered before, another has entered once before several years ago, and the third has entered several times. Two of the songs were written in English, then translated into Manx, and the other was written in Manx first, and only one entry has the composer performing in it. So - quite a variety of backgrounds. It's not easy learning a song in a language you don't speak fluently – but opera singers manage it all the time! So some of the singers, but not all, already have a reasonable knowledge of how to pronounce the Manx words.

The songs themselves are varied; one is a lullaby, written for a new arrival in the family, two are songs of the sea – one jaunty, looking at a traditional Ramsey-built red-sailed fishing boat, the Master Frank, out in Ramsey Bay on a sunny afternoon, and recalling her glory days in the early 20th century fishing industry, whilst the other shows us the other crueller side of life when, during the days of the 18th century running trade, a lover lost his life at sea when struggling to evade the pursuing Revenue men.

By Fiona McArdle

CELEBRATING

10 YEARS OF
ARRANE SON MANNIN
CONCERT AND
NEW SONG COMPETITION

40 YEARS OF
BOCK YUAN FANNEE
WITH CEILI BY
TARROO MARROO

Saturday 17th January
Masonic Hall, Douglas
7.30pm

Book priority free tickets in advance
fmcardle@manx.net

or admission free on the door to capacity

Supported by
Culture
VANNIN

In this month's edition...

- *Manx music in the USA & Canada*
- *two new jigs to play*
- *Dhoon School Manx Christmas*

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CELEBRATION!

Aigh vie! (Good luck!) to this year's contestants who will be performing as part of a celebration of 10 years of Arrane son Mannin, with some great songs from past years too, as well as Manx music and dance in concert at the Masonic Hall, Woodbourne Road, Douglas, starting at 7.30pm on Saturday 17th January. Not only that, but also a ceili to follow with Tarroo Marroo to celebrate a bigger birthday- 40 years of the Manx dance group Bock Yuan Fannee, who invite everyone who enjoys Manx music and dance, as well as members, past and present, to join them. A free celebration!

Reserve a place in advance if you wish or come along on the night (up to the Hall's capacity), together with friends and family or just yourself. Enjoy! For further information on Arrane son Mannin or Bock Yuan Fannee or to reserve a place: fmcardle@manx.net

For further information on the Pan-Celtic Festival: www.panceltic.ie

40th anniversary of **BOCK YUAN FANNEE**

report by Fiona McArdle

Bock Yuan Fannee [Manx for Shank's Pony] first met in Peel on January 5th 1975, with the well-known collector of Manx music, song and dance, Mona Douglas. The idea was to form a men's group to dance Mona's 'Mylecharane's March' stick dance for six dancers and a fiddler, which they did, performing it in public very soon after. You can't keep the women away from a good thing for long though, and soon Bock Yuan Fannee became a mixed group with the wives and girlfriends- the first Manx group to travel to the then young l'Orient Inter-Celtic Festival with Colin Jerry, who remained a leading member of the dance group for many years. The 1980s were busy years with many Celtic Festivals, including our own Cruinnaght. As well as that, some members of the group formed new groups of their own - the first Ny Fenee and Perree Bane being two dance groups as well as Cliogaree Twoaie, the Gaelic choir which celebrated its own 30th anniversary in 2014. Bock Yuan Fannee was never exclusive - Bock Bane (White Horse) was a group formed from members of Bock Yuan Fannee and Perree Bane in the 1990s who visited Brittany during several summers enjoying both a holiday and a chance to dance in Breton Festivals in Morbihan, Ny Riftanyyn visited Cornwall for Mazy Day in 1992 to sing, play and dance, and more recently group members have visited festivals with some of the Manx Folk Dance Society. We have also danced at the Pan-Celtic Festival.

These days we dance mainly for pleasure - social Manx dancing in Ramsey at St. Olave's Hall on the 2nd and 4th Sunday evenings of the month at 7.30pm, although we also call for ceilis, teach in workshops and occasionally dance 'out'. Our 'Hunt the Wren' in Douglas last month raised £150 for Douglas Lifeboat. The core of our group is small, but we can call on past members, our friends and occasional dancers when needed. We welcome families with children as they are the future for all groups. Come along to our next meeting : Sunday 25th January 2015. [photos of early BYF members - Chloe Woolley]



DHOON SCHOOL MANX CHRISTMAS

Teacher *Sarah Shimmin* tells us about their very successful 'Nollick Ghennal' concert last month:

The Dhoon School had made a link with the Maughold Show [see below] and we thought it would be a good idea to round off the Island of Culture year with a '**Manx Christmas**' concert. The children acted out scenes that showed people stopping work for 'Foolish Fortnight' and celebrating with a 'Jough y Nollick' drink and we also had a 'Kissing bush' scene as well.

In addition we set up a Christmas Eve church scene [Oie'll Verrey] that finished with the ladies throwing dried peas at the unmarried men! Some of the children made a huge Tynwald Hill and dramatised the Hunt the Wren story, culminating in the whole school singing Hunt the Wren and many of the children performing the dance.



Manx elements were also combined with a traditional nativity at the end of the concert, so many of the Manx songs and tunes were played during this: The whole school singing "Tra va Ruggit Chreest" and "Yeesey Chreest", the choir singing "The Lullaby of the Virgin Mary", the folk group performing "Oikan ayns Bethlehem" and the violinists playing "Smuggler's Lullaby". We combined girls' jig with an Irish jig as we have a prize winning Irish dancer here and this was also combined with "Hop tu Naa", to get as many children dancing at once as we could. One of the highlights of the concert was the White Boys dance. The children accompanied the Manx tunes throughout on whistles, harps, bodhrans and violins, etc. [Jeant dy mie da Dhoon!!](#)

maughold social club & the dhoon school the maughold show

In October 2014, Maughold Social Club and the Dhoon School joined forces to organise a celebration of the parish for Island of

Culture 2014. Along with special guests, members of the school and social club presented the history and folklore and performed songs, music, poetry and dance associated with Maughold. Now, you can share the evening's educational entertainment by viewing 21 short video clips produced by Culture Vannin. Films include the Dirk Dance by Paul Bradford and Clare Kilgallon, 'Bobby Bob' Carswell reciting a Juan Noa poem, a new Maughold Song by the Caine Brothers and a musical play about the Sigurd Stone by the Dhoon School: <https://vimeo.com/album/3176746>

Hunt the Wren

The Manx tradition was celebrated all over the Island and beyond on the 26th December, inc. Sulby, St Johns, Ramsey, Peel, Port St Mary, Douglas... and the USA! See more pics and read a report of Hunt the Wren and Cammag by Valerie Caine: <http://transceltic.com/blog/isle-of-man-traditionalists-undeterred-poor-weather-st-stephens-day>



Thanks to Valerie Caine, Fiona Shimmin, Will Quale, Caroline Helps, Helen Clarke and others for the photographs

kiuall manninagh jiu 01/15 culture vannin

Always fancied playing the Bagpipe?

The Island's only bagpipe band, Ellan Vannin Pipes & Drums, are looking to recruit new pipers, and to try and encourage some new players to give it a go, are planning a beginners course of instruction in the bagpipe practice chanter.

Pipe Major of the band, Paul Davenport, explained: "You start to learn to play the bagpipe by learning the fingering technique on a practice chanter, which is a small, quiet, practice instrument, similar to a recorder."

"Someone with previous musical experience might pick it up quite quickly, but even complete beginners with no musical knowledge at all might find they have a knack for the instrument, and can make quick progress."

To explain more about what is involved, the band are holding an 'Open Evening' where anyone with an interest can come along to a band rehearsal evening, hear an introductory overview presentation, have a chance to ask questions, and even 'have a go'.

Following on from that there will be a ten week course by way of 'An Introduction to the Bagpipe Practice Chanter'. For those who stick the course and want to progress to playing the bagpipe, they will be made welcome to join the band as a Beginner Piper.

There are some myths around playing the pipes, and Paul continued: "First off, you do not have to be Scottish! The bagpipe may be seen as a Celtic instrument these days, but it is popular all around the world in many cultures. Like any instrument, it's not easy to master, but anyone with time and determination will get there, and you do not need to play another instrument or read music to get started."

The Open Evening will be on Tuesday 13th January 2015 at Braddan School, Braddan (just up Braddan Road above the Braddan Bridge Oak Tree). Doors open at 7:15 pm for a 7:30 pm start.

"Feel free to turn up on the night, but be there by eight o'clock for the presentation" the Pipe Major advises. "If you are thinking of coming, or have any queries, you might e-mail us first so that we have an idea of numbers, but that's not absolutely necessary."

"The introduction course will start a fortnight later on Tuesday 27th January, and run each Tuesday evening through until Easter."

Learn more in this short film: <http://manx.net/tv/mt-tv/watch/69327/learn-a-new-skill-in-2015->

Contact the band by e-mail at iompipeband@gmail.com or call/text to 341641



Mollag Ghennal Hits the Right Note!

The mighty Mollag Ghennal, organised by members of the popular Mollag Band, is guaranteed to be one of the highlights of the festive calendar and this year proved no exception.

It's a great opportunity to sample some of the best the Island has to offer on the Manx music scene, and to be at the forefront of some of the revolutionary changes within the folk genre.

With tickets rarer than hens' teeth, those lucky enough to be at the party were greeted by the St German Handbell Ringers before being led gently into the main event which was opened by a select number of singers from the Manx Gaelic choir Caarjyn Coodjagh, who sang a selection of songs in French, English and Manx.

This was swiftly followed by Island based Scottish guitarist Malcolm Stitt and local soloist Ruth Keggins (accompanied by multi-instrumentalist David Kilgallon), who presented their own style and individuality to an appreciative audience.

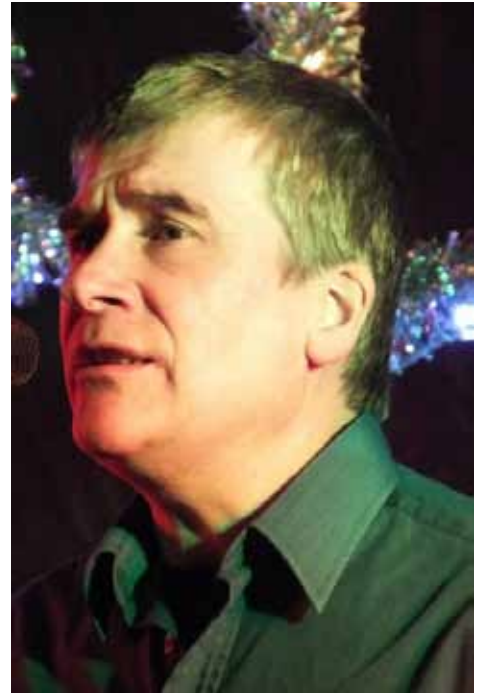
With a substantial supper on the horizon, it was time to raise the volume and up the beat with well-known Manx bands Skeel and Strengyn who were both joined on stage by several other local musicians.

But the music just kept on rolling as Manx trad power trio Barrule altered the tempo to reflect their own melodic brand, before the Mollag Band themselves took to the stage to present some of their best known songs and introduce a new one based on the poem Betsy Lee; in tribute to the Manx poet T. E. Brown. Finally new group Mec Lir soon got dancers to their feet in response to a unique fusion of Manx folk and pop music, which brought another successful evening to a storming conclusion.

Photos & article by Valerie Caine

© December 2014

Original article: <http://namanx.blogspot.com/2014/12/mollag-ghennal-hits-right-note.html>



Harrish y Cheayn - Across the Sea

Manx Workshop in Connecticut

On Saturday, 22 November, Carol Walker (a retired American music teacher, affectionately known as the "Manx Lady") led an all-day Manx music immersion workshop for a dozen mountain dulcimer players who had traveled from New York, Connecticut, and Rhode Island to partake of Carol's musical experiences gathered during her travels to the Isle of Man. The participants had requested a list of favorite tunes to work on, all of which appear in Carol's two books of Manx arrangements, *Tailless Tunes*, released in 2010, and *Tailless Tunes 2*, released in 2014.



[photo: Carol Walker - seated in first row, second from left]

According to Carol, "Each of these tunes does indeed have a 'tale', and it was great fun to share a little of the history and background of the music with this very eager audience. Everyone present had already purchased both of my books, so it was convenient to branch off from their suggested list and explore a wonderful variety of tunes. One tune simply led to another and another -- we could have easily spent the entire weekend -- maybe even an entire week! -- exploring all this splendid music!"

She continues, "Manx music is definitely on the map here in the States. Americans absolutely love these fresh new tunes, and dulcimer players have added a whole new dimension to their repertoire. I'm so pleased to have the opportunity to share these unique melodies on this side of the Big Pond -- dulcimer players in almost every state have purchased these books and CDs."

New Jersey choir sing Manx music

The Masterwork Chorus, (www.masterwork.org) based in Morristown, New Jersey, has been in existence since 1955, and is comprised of over 100 singers. Carol Walker, piano accompanist for the group during the past eight years, was asked to be the Guest Conductor for a program presented on December 7, 2014, in the beautiful Holy Family Chapel on the campus of the College of St. Elizabeth. Carol chose a variety of selections, including Mendelssohn's "There Shall A Star Come Out Of Jacob," Victoria's "O Magnum Mysterium," Pergolesi's "Glory to God in the Highest," and the "Hallelujah" from Handel's Messiah. Because of her fondness for Manx music, she also included "The Mother's Carol" (music by



John Gelling, lyrics by Cushag), as arranged by Chloë Woolley, with a descant provided by Frank Woolley. "Obviously the singers in the chorus were completely unfamiliar with this Manx song, but I was delighted to be able to share it in this setting, and it became the favorite song for many of them. We took the liberty of adding some piano accompaniment, but also used several of the choices offered in Chloë's book, *Coraa*, by singing the second verse with a select chamber women's ensemble, and having one of our professional sopranos sing the descant in the final verse. It was glorious, and a wonderful complement to the entire program."

Harrish y Cheayn – Across the Sea (cont.)

Manx songs in Ottawa

Last year, Ellen MacIsaac got in touch with the Culture Vannin requesting some Manx choral pieces for her Celtic Choir in Canada. We sent over the *Coraa* educational pack, and Ellen's been back in touch to say they recently performed a selection of them at a Christmas concert and a house concert.

The Ottawa Celtic Choir is a non-auditioned community choir that sings songs from the seven Celtic nations, as well as from strongly Celtic-influenced areas (such as the Atlantic Provinces, Quebec, Ontario, Appalachia, etc.). They sing in the six Celtic languages as well as English, French, and Galician dialect Spanish. <http://ottawacelticchoir.ca/>



Have a listen to them performing The Mother's Carol and S'Feayr yn Oie:

<https://soundcloud.com/ellen-macisaac/sets/a-celtic-christmas>

Ellen MacIsaac (voice) and Susan Toman (harp) also performed "Pader Colum Killey" at a house concert:

<https://soundcloud.com/ellen-macisaac/pader-colum-killey?in=ellen-macisaac/sets/the-angels-candle-house-concert>



CORAA

Coraa is an educational book with accompanying CD produced for the Island's secondary school choirs but also suitable for adult choirs. The ten Manx songs represent a range of musical genres in both Gaelic and English languages, arranged for various choral settings. The songs are demonstrated (with spoken pronunciation where necessary) by Manx choir Caarjyn Cooidjagh on the accompanying CD, and each song also has an information page with vocal warm-ups, performance guidance and background information. £20 (plus p&p) from Culture Vannin.

Find out more here: http://manxmusic.com/publication_144384.html

A sequel for younger choirs called *Coraa Aeg* is under development.

New album from Barrule coming soon...

Manx trio Barrule recorded their second album last month. We look forward to hearing it when it is launched in April. Fans in Germany and Belgium can look forward to hearing new material in February... [Tom Callister - pictured]

www.barruletrio.com



Bree raise £80 for the One World Centre

Manx youth music group Bree raised £80 for the One World Centre when they busked in the Strand Shopping Centre last month (13th Dec). The young musicians, who range from age 10 – 18 and attend various schools, performed Manx traditional music and festive carols for the Christmas shoppers. Bree is organised by Culture Vannin and the group gather each month for informal sessions, workshops and performances. This Christmas, they chose to donate the proceeds of their busking to the One World Centre; a Manx charity that encourages understanding and respect for the lives and cultures of all people and highlights links between lives in the Island and those in developing countries.



An introduction to Manx music and its Celtic style

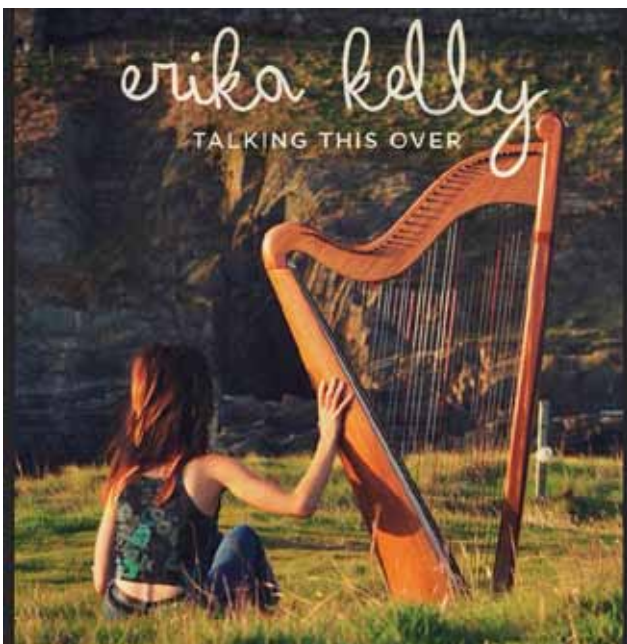
Join Chloe and the students of Bree music group for a musical lecture about Manx music. Part of the Celtic Style programme at the House of Manannan, Peel at 2pm on Saturday 7th February 2015. **FREE.**

Island of Culture 2014 has come to a close, so take a look at a selection of the highlights from the past year's celebrations: www.manx.net/tv/mt-tv/watch/68936/2014-review-culture **PLUS** this snapshot of the hundreds of fantastic events and many talented creatives who contributed to this special year: <https://vimeo.com/116070096>

TALKING THIS OVER

Erika Kelly's new EP (co-written with Malcolm Stitt) is now available to buy on CD. Pick it up for £5 from The Snug in Ramsey, from Chloe at the Culture Vannin office or online:

<http://erikakellymusic.bigcartel.com/product/talking-this-over-ep-physical>



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Sell Out Gig for Mec Lir at Noa Bake House

One of the newest Manx bands on the Isle of Man's traditional music scene, Mec Lir (named after a pre-Christian Celtic God) has rapidly developed a loyal following since the launch of their debut recording Not an EP late last year.

The band includes some well-known names from the Island music scene, who have now taken Manx music much further afield, broadening its horizons throughout the UK, Europe, the US and Australia.

Mec Lir has on board David Kilgallon (King Chiaulee/Chronicles - pic right), Tom Callister (Barrule), Adam Rhodes (King Chiaulee/Mabon/Barrule - pic below) and Scotland's Greg Barry (The Elephant Sessions), who bring a rich combination of talent to a vibrant Island music scene.



With an expanding portfolio and a growing fan base, it was no surprise that their recent festive gig attracted a full house in Douglas, with a collection of tunes from the Celtic catalogue.

Held in the intimate setting of the capital's Noa Bake House (New Bake House), Island based Scottish guitarist Malcolm Stitt (Deaf Shepherd/Boys of the Lough - pic right) kicked off the evening event with a selection of solo tunes, before Mec Lir ripped the top off the bottle to release a fast flowing stream of dance music!

Merging some of the typical traditional tunes with a more upbeat style has proved a winner, with dancers eager to step out on the floor but reluctant to sit down again once it's all over.



Check out some of their music on YouTube or find more information on their website or Facebook page: www.meclir.com

Article & photos by Valerie Caine © January 2015

THE BRAID EISTEDDFOD

SATURDAY 7TH MARCH 2015 AT 7.30PM

CHAIRMAN Mrs Dot Tilbury

ADJUDICATORS

Musical Mr Allan Wilcocks MBE

Literary Mr John Kennaugh JP

Accompanist Ms Kath Blackburn

ADMISSION £5.00 (including supper)

The Committee would like to thank the Chairman, Adjudicators and Accompanist for giving up their time to support this event.

COMPETITIONS

1. Hymn Raising
2. Recitation - to be performed from memory
3. Mens' Solo
4. Instrumental Solo
5. Stump Speech
6. Ladies' Solo
7. Original Poem
8. Quiz
9. Folk Song
10. Duet
11. Humorous Story
12. Quartet
14. Choir

Go along and take part in this ol' Manx tradition!

RESEARCH NEWS

Kelly's come back to the Isle of Man

by Harry Carlton and Jay Whidden (1919)

I [Chloe] found this quirky take on the Kelly saga in an antique shop in Laxey recently. The proprietor explained that he had found the song-sheet in an antiques shop in Tennessee last year and had brought it 'back to the Isle of Man'!

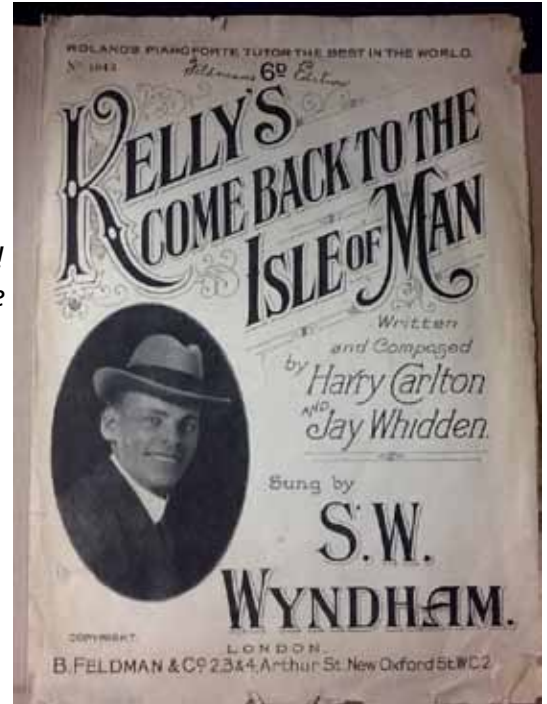
Along with many other sequels, this song was inspired by the successful "Has Anybody here seen Kelly" by CW Murphy and Will Letters (1908).

First verse: *Now I've got a bit of news for you, that's bound to raise a smile, About that great celebrity up on that famous Isle. It's official information, and the Censor's let it through. So keep your seats while I report the glad news unto to you:*

Chorus: *Kelly's come back to the Isle of Man, So we're alright! Let's be gay! Hip-pip-hoo-ray! Good Old Kelly's come home today. Hello! Hello! Shout with all your might (Whoops!) Kelly's come back to the Isle of Man, So we're alright!*

It's rather apt that the song has been rediscovered in the centenary of WWI, as the song also tells of German Submarines, and the VADs (voluntary aid detachment) and WAACs (Women's Army Auxiliary Corps) crossing the 'Herring Pond' to USA to find husbands!

American violinist Jay Whidden teamed up with music hall composer Harry Carlton in London in 1917 and they went onto produce a string of titles for Bert Feldman's Music Publishers.



Harry Wood's Selection on Manx National Melodies

Manx Airs by Harry Wood (1920) is essentially a skilfully composed medley of twenty-one well-loved Manx National Airs adapted, with three exceptions, from Manx National Songs, transposed into suitable keys, with an introduction, appropriate modulating linking passages between many of the melodies, and a stirring finale.



Read the whole article by Maurice Powell:

http://manxmusic.com/news_story_352551.html

Youtube/video corner

Here's Florrie Forde singing the infamous
"Kelly from the Isle of Man"

www.last.fm/music/Florrie+Forde

However, in her version, she adds:

"Has anybody here seen Florrie?...
She's not all skin and bony-o!...
Florrie from the Isle of Man!"



RESEARCH NEWS

REV. JOHN KEWLEY'S PHOTOGRAPHS OF MANX FOLK SINGERS

In 1924, publication began in the Journal of the Folk-Song Society of a selection of folk songs from the Dr John Clague Collection, then in the hands of the Rev. John Kewley, Clague's close friend and to whom his library and personal papers had passed on the death of Margaret, his widow, in 1911, the Doctor himself having died in 1908. Kewley had contributed a series of pen portraits of some of the singers with Gilchrist adding that "[t]he Ven. Archdeacon Kewley possesses photographs of five of the above singers, so interesting and characteristic that I wish they could have been reproduced in this Journal."

Kewley had sent her notes about seven singers: Thomas Kermode, Ellen Costain, Philip Caine, William Duke, John Cubbon, Charles Clague, and Mrs Elizabeth Clague. There is no clue about which five names Kewley had photographs of in his possession. However, William Duke can be easily eliminated as he is a figure from Clague's childhood. Of the others, Ellen Costain was once housekeeper to Clague's parents, Elizabeth Clague was his own mother and Charles Clague his cousin and coachman. If it is taken that these individuals were photographed as being close to Clague then three of the five are accounted for and that leaves just two to puzzle over from the remaining three names of Thomas Kermode, Philip Caine, and John Cubbon.

Kermode is "Blind Tom" or "Boy Doal," a blind fisherman from Bradda who was the major contributor to the Clague Collection; Philip Caine is better known of as "Phillie the Desert," from Rensault in East Baldwin; John Cubbon was a marble mason from Castletown. Of the three, Caine was never collected from by Clague; his tunes ended up in the Clague Collection due to the Gill brothers pooling their material with Clague. It seems likely then that it was Kermode and Cubbon who were photographed.

Of these five names, there is just one photograph known, that of Thomas Kermode. There is no evidence that it is indeed one of the photographs in Kewley's hands—nor, for that matter, do we know if these photographs were taken at roughly the same time as Clague was collecting and that there are others documenting his singers; this of course presupposing that they were taken in the first place as a record of his collecting.

Turning to the photograph of Thomas Kermode, the only other folk singers of whom a likeness is known are Catherine Lawson and Thomas Crellin—they are not exactly common. Kewley had a photograph of Kermode and possessed Clague's archive; Kermode was found by Clague to whom he paid fulsome praise as an informant. This one photograph then of Blind Tom must come from Clague's hands. If Clague systematically photographed his other singers (and it is a big if it must be admitted), then these are now lost with his personal papers after Kewley's death in 1941.

Stephen Miller, Vienna

Liam O'Neill ~ 20th January 1949 - 6th December 2014

Valued board member of Culture Vannin and Chairman of the Archibald Knox Society, Liam O'Neill passed away last month. Liam made a significant contribution to Manx culture, and in his final year, he made sure the Island and the rest of the world marked the 150th anniversary of the great Manx artist, Archibald Knox. Celebrations included a fantastic concert at St German's Cathedral last April, which included the premiere performance of commissioned suite "The Deer's Cry" (Eam y Feeaih) by Rachel Hair and her young harp group Claasagh. http://m.culturevannin.im/cms/profile_286088.html

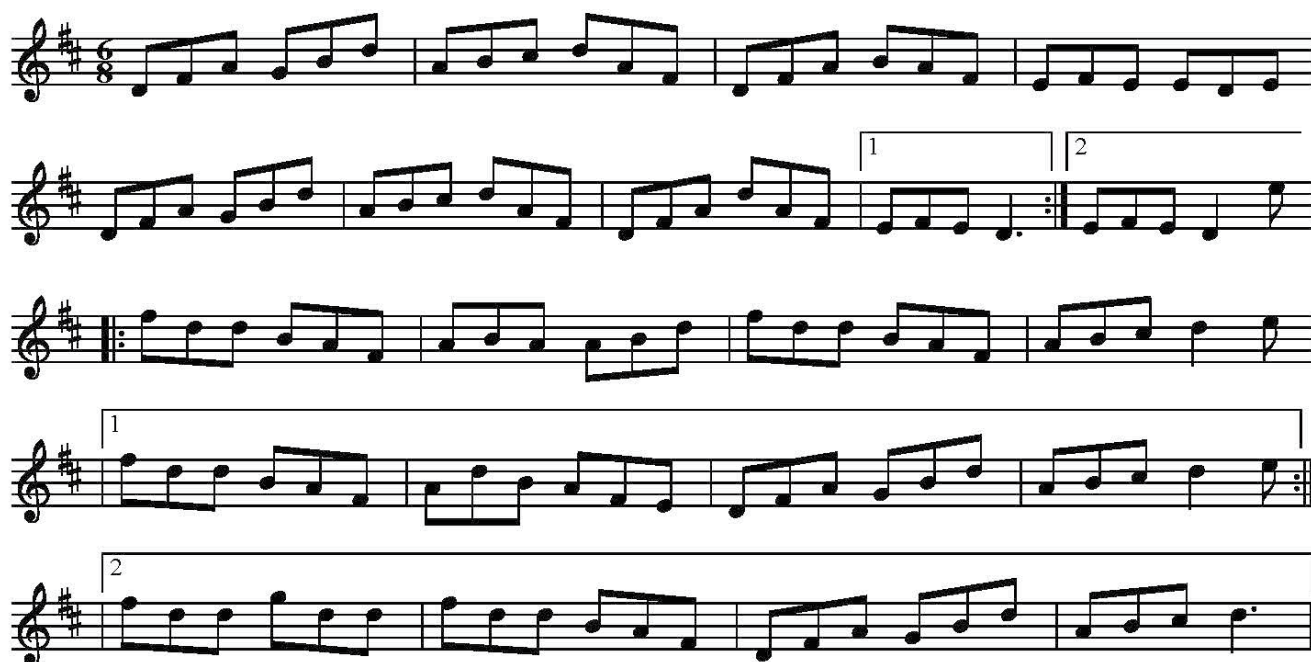
TRANSCRIPTION OF THE MONTH

see www.manxmusic.com for more printable pieces of Manx music

Two recently composed Manx jigs for you this month, guaranteed to get your toes tapping! Firstly "The Way of the World" by mandolin and bouzouki player David Speers, followed by "Kiaull (agus Craic)" by Bree student and multi-instrumentalist Owen Williams, who won the 2014 NAMA award for Manx music. Owen has Manx and Irish roots, so he has given his tune a Manx/Irish Gaelic title!

The Way of the World

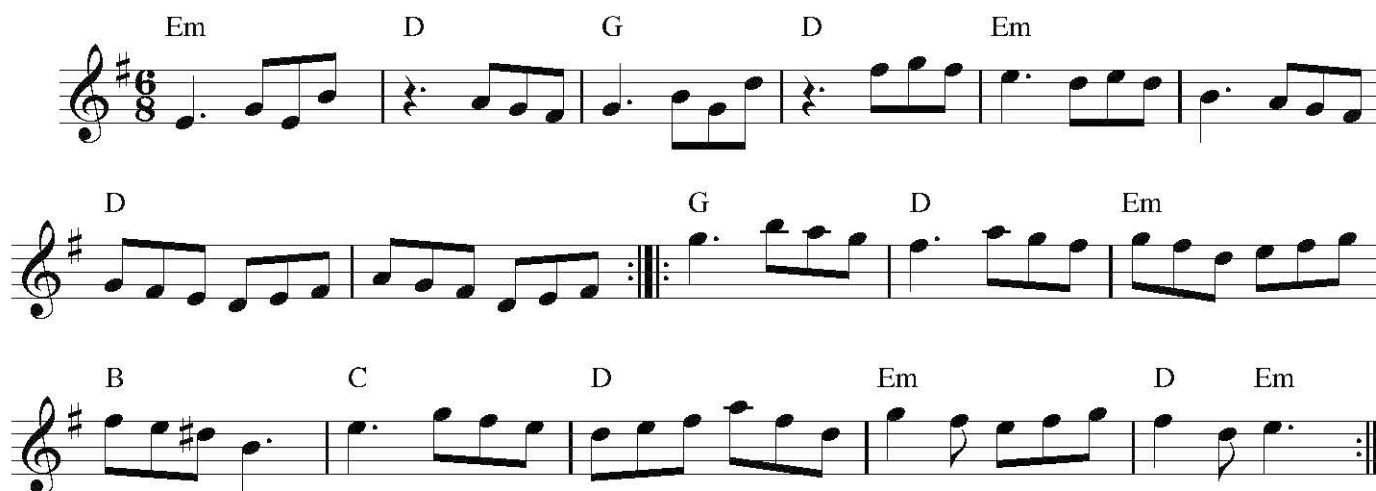
David Speers



Kiaull (agus Craic)

Owen Williams

Bree 2014



CALENDAR

JANUARY 2015 - Blein vie Noa!!!

10th Bree youth Manx music session, YAC
2 – 3.30pm.

13th January EVPD Bagpipe Open Evening
Tuesday, Braddan School. 7:15 pm for a
7:30 pm start.

17th Arrane Son Mannin competition PLUS
the 40th anniversary of Bock Yuan Fannee
dance group, Douglas Masonic, 7.30pm,
FREE (see feature p. 1/2)

FEBRUARY

7th Manx Music & Celtic Style – musical
lecture with Dr Chloe Woolley & Bree,
2-3pm, House of Manannan, Peel FREE

MARCH

7th The Braaid Eisteddfod, Braaid Hall,
7.30pm, £5 (inc. supper)

23rd – 25th DEC Manx Folk Awards, Youth
Arts Centre, Douglas

March onwards... SOME FANTASTIC FOLK
GIGS AT THE CENTENARY CENTRE, PEEL (see
poster p. 9)

APRIL

7th – 12th Pan-Celtic Festival, Derry

24th till 2nd May Manx Music Festival [The
Guild], Villa Marina
www.manxmusicfestival.org

ANAGH COAR WHISTLE GROUP

Well done to Helen Mellon and her new
whistle group at Anagh Coar school, who
performed some Manx tunes for the first time
at Christmas!



We welcome your stories, photos, reports,
musings - all on Manx music and dance, of
course. Just send something in if you want to
share it with hundreds of direct KMJ readers
worldwide and thousands more online!

Please send in dates so that we can
publicise events here & online:

www.manxmusic.com

~ SESSIONS ~

WED 8.30pm Session at O'Donnells, Douglas

THURS 8pm Singing session at The Mitre, Ramsey

FRI 8.30-11pm Green's Tea Rooms, St Johns

FRI 9pm Irish at The Mitre, Ramsey

Shoh Slaynt (1st/2nd Fri of month), 8.30pm, Highwayman, Peel

Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary

SAT 10pm Manx at The White House, Peel

culture vannin

For information on Manx music & dance contact:

Manx Music Specialist **Dr Chloë Woolley**: chloe@culturevannin.im

www.manxmusic.com

Call: Chloë: 01624 695787

or write to: Music Team, Culture Vannin, The Stable Building, The University
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Written and edited by Chloë Woolley for Culture Vannin

The Editor welcomes submissions but reserves the right to edit for style and space

PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture