

# Seven Kingdoms

Words & Music  
Lin Marsh

With a folky feel ♩. = 44

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked as 'With a folky feel ♩. = 44'. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano accompaniment includes dynamic markings such as 'mp' and 'f'. The lyrics are written below the vocal line.

1  
A - cross the blue o - cean the waves make their way And  
Sum - mer each val - ley with flow - ers is blest And

4  
fish - ing boats sail at the first light of day The sun - beams re - flect on the  
heath - er and hare - bell on mount - ain top rest Where per - e - grines soar or the

7  
glist - en - ing sea And some - where a sky - lark is  
kit - ti - wakes call The steep, rock - y cliffs stand so

10

13

call - ing to me From the coast - line of Scot - land to  
proud and so tall

*mf*

call - ing to me Ah  
proud and so tall

*mp*

16

Ire - land's green shore From the mount - ains of Wales to this place I a - dore Where

Ah

19

Eng - lish lights twink - le, where Heav - en meets sea I can

Ah I can

22

count Sev-en King-doms all call - - ing to me

count Sev-en King-doms all call - - ing to me

*p.*

25

1.

*mp*

In

28

2.

*rit.*

*p*