

Stopped up towards her. *Yon Maiden Phoosee.* (XIII. 20)

57

1
20

Handwritten musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody. There are some handwritten annotations in the left margin, including the number '1' and a circled '20'.

Curiosity born a native of Mannin (ii. 16)

2
Bis
195

Handwritten musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. There are some handwritten annotations in the left margin, including the number '2', 'Bis', and a circled '195'.

In Scotland (ii. 15)

3
Bis
196

Handwritten musical notation for the third piece, consisting of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The melody is written in a simple, folk-like style. The second staff continues the melody. There are some handwritten annotations in the left margin, including the number '3', 'Bis', and a circled '196'.

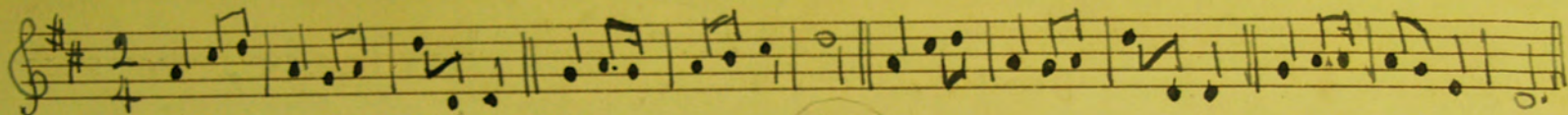
26-ii-96

2

As I walked out one morning

52

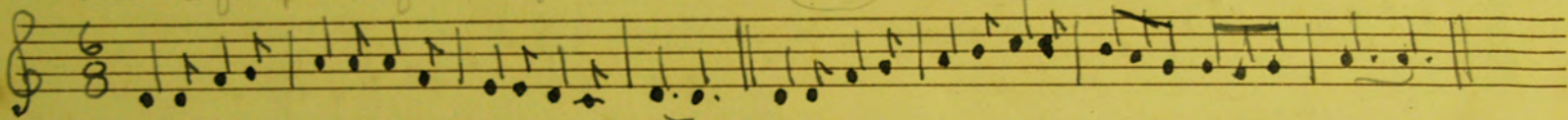
← 164



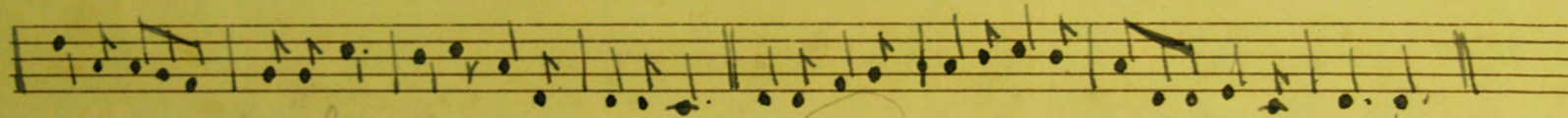
all the forepart of the night

ii. 13

5
B 13



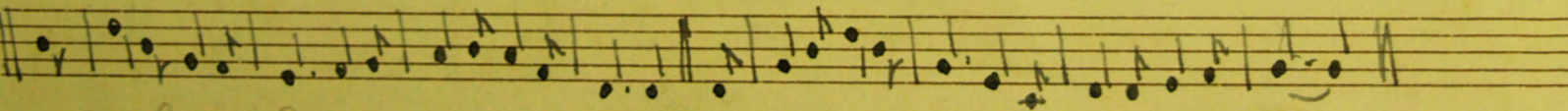
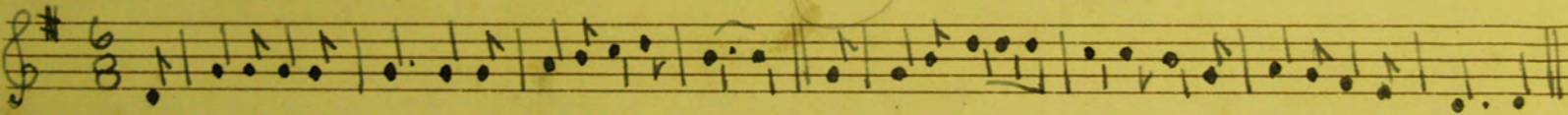
184



Dullan my Kerry elley

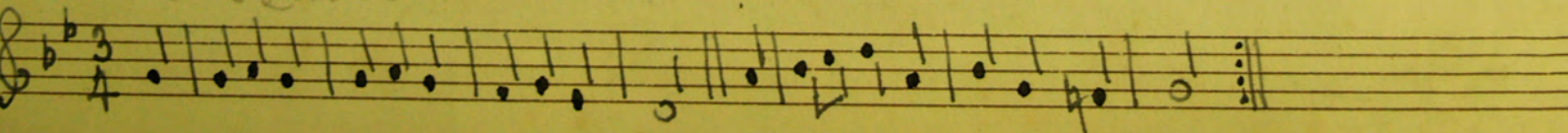
ii. 14

6
B 14
132



As Lord Saban.

← 7
134



53

Molloy gys. Deet, in chaaryn

xiii 16

Mrs Kemmaly

8
x
416
234

Musical notation for the first piece, consisting of two staves of music in C major and 2/4 time.

54

Cur as jig as cap as cloak

Mrs Kemmaly

34

Musical notation for the second piece, consisting of one staff of music in C major and 2/4 time.

55

Little Dick Weldon Ta Dick veg jannro mie

xiii 19

Mrs Kemmaly

10
419
77

Musical notation for the third piece, consisting of one staff of music in C major and 2/4 time.

56

Souyn dy lincey wincey

Mrs Kemmaly

11
86

Musical notation for the fourth piece, consisting of one staff of music in C major and 2/4 time.

57

In 1823 and Mar 23rd

xiii 17

Hug shin seoz, shaull mean (We put up the main sail)

12
417
204

Musical notation for the fifth piece, consisting of one staff of music in C major and 2/4 time.

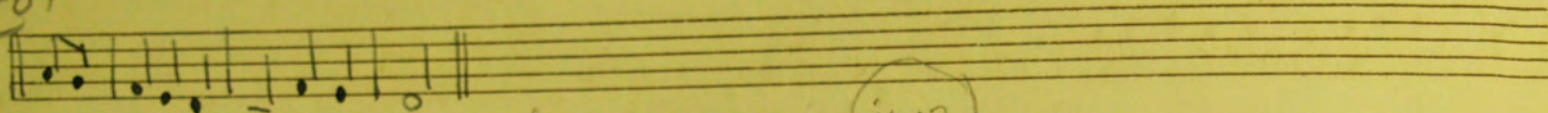
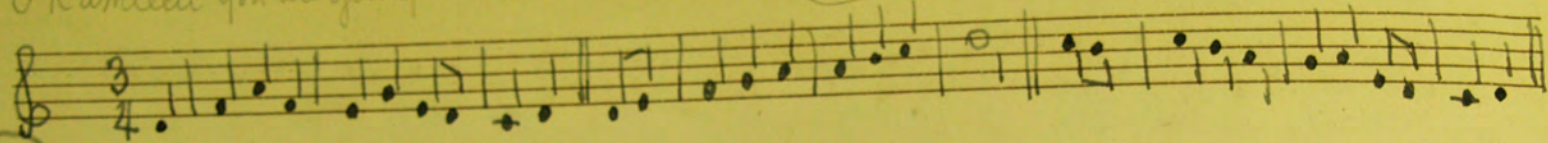
58

4

O Kashiemi you are going to leave me.

ii.24

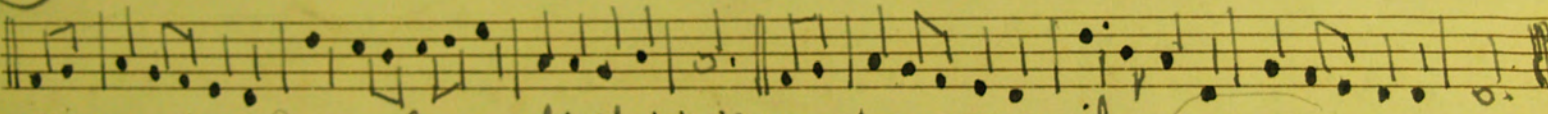
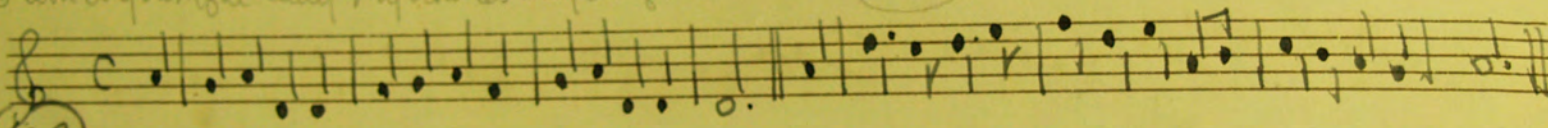
13
x
B
148



I am a youthful lady My troubles they are great.

ii.17

14
x
B
139

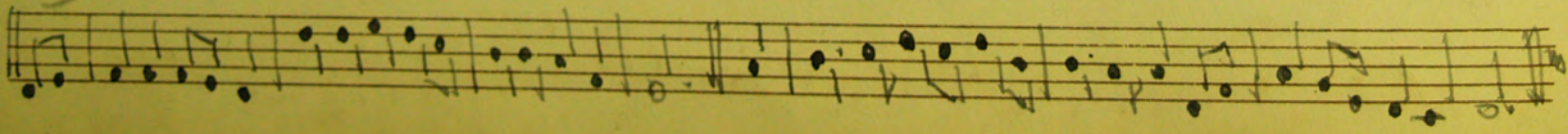
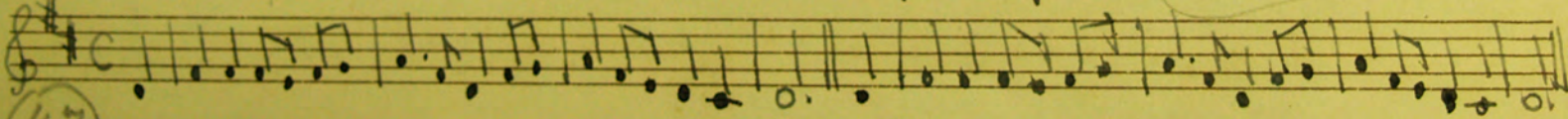


Adieu my lovely Nancy Bannagh Chiat, Kinee Veg. my grails.

xii.23

15
x
4
23

147



59

There were two ships in the North Country.

16
B 13
(210)

There was a lady in a garden Va Ben-seyr ayms y garey

(XIII. 24)

17
(424)

60

a country lad of low degree.

18
B 19
(219)

Lady I have gold + silver

(II. 20)

19
B 20
(40)

6.

Fare you well & comestiller

20

191

Handwritten musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with quarter and eighth notes.

61

One night as Polly Oliver lay on my side of my side door The lover of the Soldier

21

475

162

Handwritten musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

62

The Golden Glove

71-21

22

B21

90

Handwritten musical notation for the third piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with quarter and eighth notes.

Shepherd the weather is mostly changing.

23
90

63

This block contains the first system of handwritten musical notation. It consists of three staves. The top staff is in treble clef, with a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The second and third staves continue the melody. A circled number '90' is written on the left margin, and the number '63' is written on the right margin.

Jim the lad

ii 22

24
B 22
31

This block contains the second system of handwritten musical notation. It consists of three staves. The top staff is in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The second and third staves continue the melody. A circled number '31' is written on the left margin, and the circled text 'ii 22' is written above the second staff.

My Ancient Father My shenn Ayar

XIII.21

25
4 21

Handwritten musical notation for the first staff of the piece. It is in treble clef with a 3/8 time signature. The melody consists of eighth and sixteenth notes. A circled number '103' is written below the first few notes.

64

Handwritten musical notation for the second staff of the piece, continuing the melody from the first staff.

Kundagh ash my dangaym yeh'm Keaym. My my danger of the sea Owing to the danger of the sea

XIII.22

26
1 2 2

Handwritten musical notation for the first staff of the second piece. It is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. A circled number '29' is written below the first few notes.

65

Handwritten musical notation for the second staff of the second piece, continuing the melody.

In Gondar streets I went astray

27

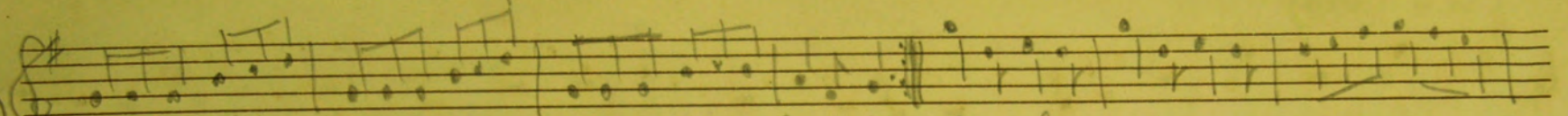
Handwritten musical notation for the first staff of the third piece. It is in treble clef with a 2/4 time signature and one flat in the key signature. The melody consists of quarter and eighth notes. A circled number '200' is written below the first few notes.

66

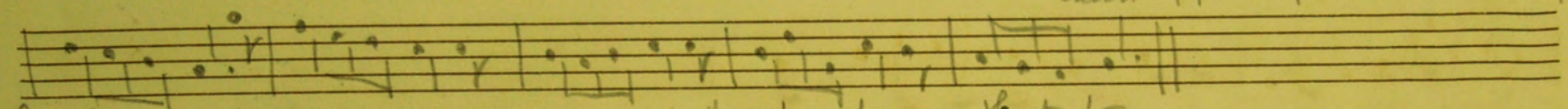
Handwritten musical notation for the second staff of the third piece, continuing the melody.

Winding song.

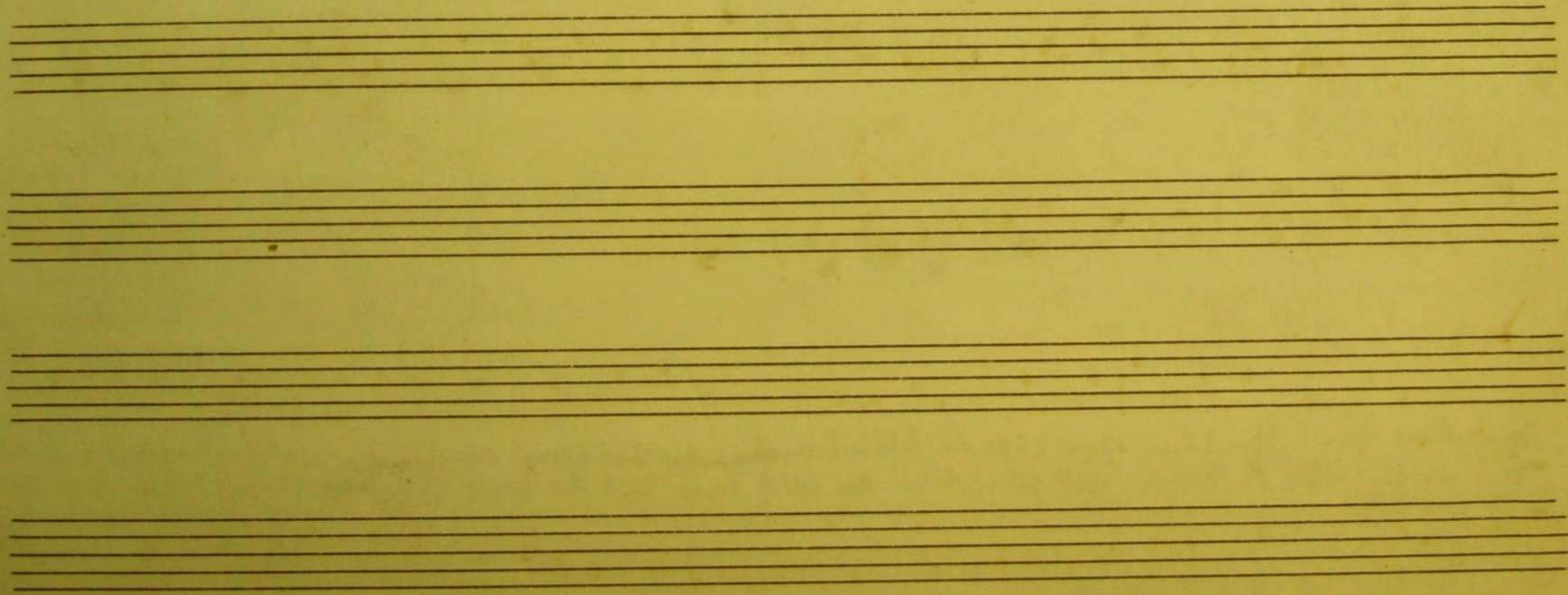
84



Haligan Haligan Haligan Haligan Haligan Haligan Linty long Sindy long
and a very good song and a very good song had



Linty long Ill wager a crown to any of you that there is the score thirty two



"Car u Coony"

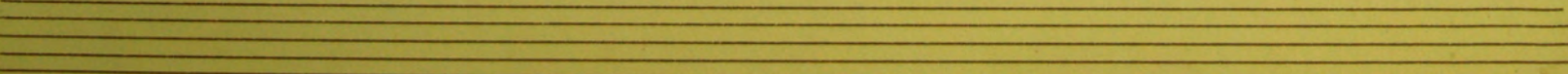
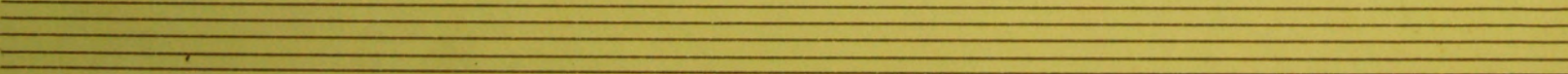
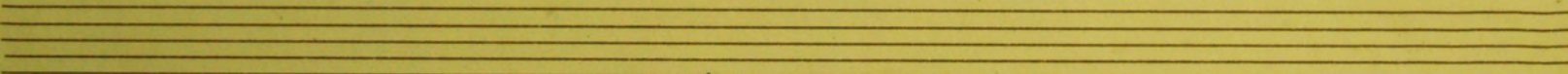
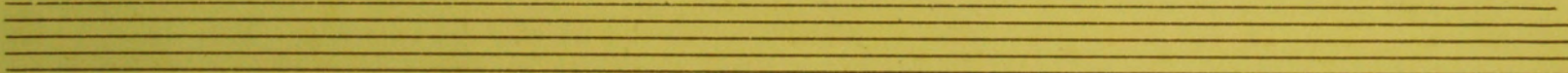
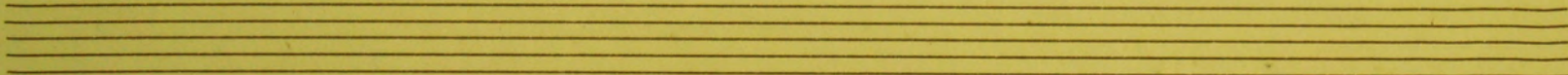
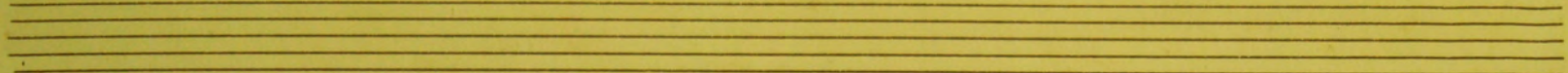
Cuckoo Cuckoo He is singing for you I said shro! shro! and he flew

There they
I've been
to sing for as well as for you.

1/2 you

Open wheel spin! Open wheel spin See the little branches are singing overhead Set the King supply the wood
and we'll supply the thread Well get it done see set of sun and then well be to bed Tut Tut Tut Tut Tut
Tut Tut

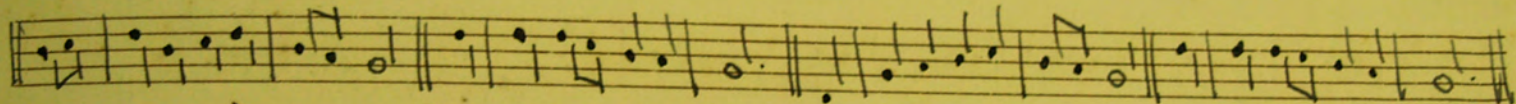
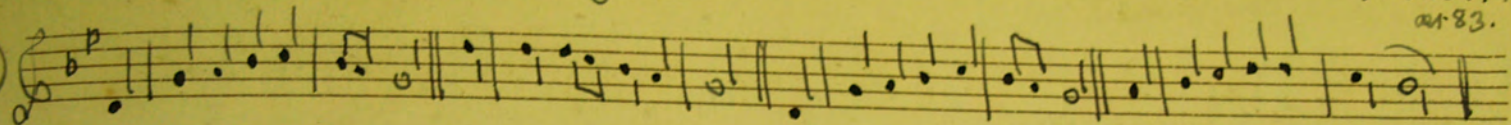
PAGES 11-32 BLANK



Drogh Traane

T. Cowell. Marion
arr 83. 21. ix. 98

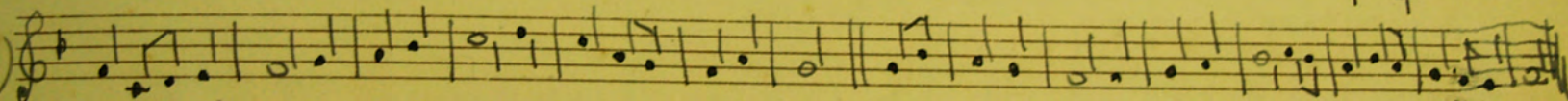
(263)



Morce p 31 Piano Book XII

$\frac{3}{4}$, $\frac{2}{4}$ mixed

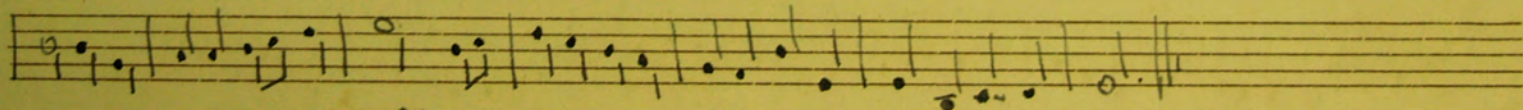
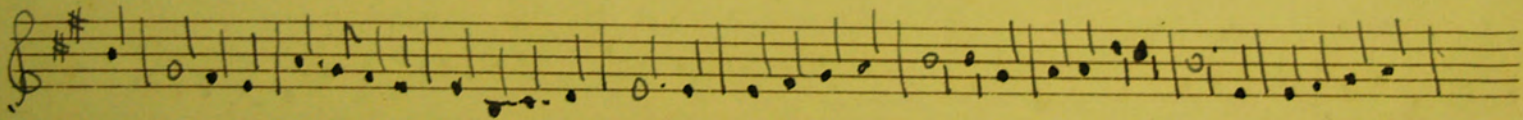
(232)



The Pardigal Son

Dorian

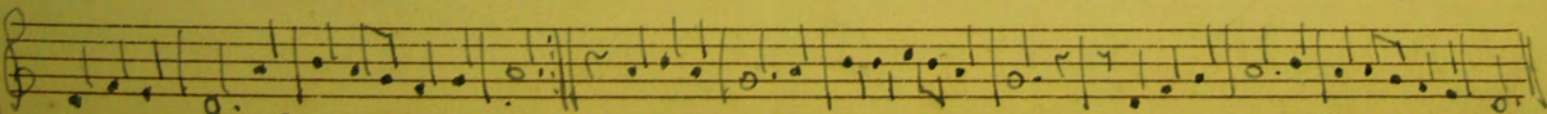
(247)



P.B.K. XVII.

Dorian

(254)



Set Xliam all with one ascend my rice

Thos Calby. Dingles
at 51.

"The Son of God they did betray"

(294)

Handwritten musical notation for the piece 'The Son of God they did betray'. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

Tom Cowell. Marston

(296)

Handwritten musical notation for the piece 'Caraval'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melody, ending with a double bar line.

Caraval.

The first Caraval that I saw

Dorian
(295)

Handwritten musical notation for the piece 'Dorian'. It consists of one staff of music in a single system. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece ends with a double bar line.

White Shepherds

(283) This is a handwritten musical score for a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, ending with a double bar line. The title 'Up Sherrin Dolphin.' is written below the staff. The name 'This Collins. Peel.' is written to the right of the staff.

Up Sherrin Dolphin. This Collins. Peel.

(217) This is a handwritten musical score for a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, ending with a double bar line. The title '"Up Sherrin Dolphin"' is written below the staff. The name 'Mary Sawne. Peel.' is written to the right of the staff.

"Up Sherrin Dolphin" Mary Sawne. Peel.

(218) This is a handwritten musical score for a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of a series of eighth and quarter notes, ending with a double bar line. The name 'Sullaby. Same as No. 228' is written to the right of the staff.

Sullaby. Same as No. 228

First half of tune clearly in D minor
 2nd half in D major - not all in D major
 4th note of tune going clearly C# - not C
 Morris version from same source evidently recorded incorrectly.

Jimmy + Nancy.

(143) This is a handwritten musical score for a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/8. The melody consists of a series of eighth and quarter notes, ending with a double bar line. The name 'Orion' is written to the left of the staff.

Orion (143)

My Knees to Anghly.

Mary Sauer

(65)

Maane Kilkenny by Miss Sauer
as More 256.

Detailed description: This block contains the first piece of music, numbered 65. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line. A handwritten note below the staff identifies it as 'Maane Kilkenny by Miss Sauer as More 256'.

Herring Fleet.

More .p. 24.

Mary Sauer

(229)

Detailed description: This block contains the second piece of music, numbered 229. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. A handwritten note below the staff identifies it as 'More .p. 24.'.

Cat's - y. Phoozee

More 238.

Mary Sauer

(71)

Detailed description: This block contains the third piece of music, numbered 71. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes. A handwritten note below the staff identifies it as 'More 238.'.

"Up Evey Crank yn Ollee"

Mary Saxon

104

Handwritten musical notation for 'Up Evey Crank yn Ollee' in G major, 2/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end.

"Juan y Jaggad Keear"

Tom Aullin

92

Handwritten musical notation for 'Juan y Jaggad Keear' in D major, 2/4 time. The melody starts on a treble clef with a key signature of two sharps (F#, C#). The notation includes various note values and rests.

More version has Bb not B thus including from D major.

"Colbagh Meac"

Thos Kinard Ramay at 73. Played on fiddle

105

Handwritten musical notation for 'Colbagh Meac' in D major, 6/8 time. The melody starts on a treble clef with a key signature of two sharps (F#, C#). The notation includes various note values, rests, and a repeat sign.

Pend 7 inches

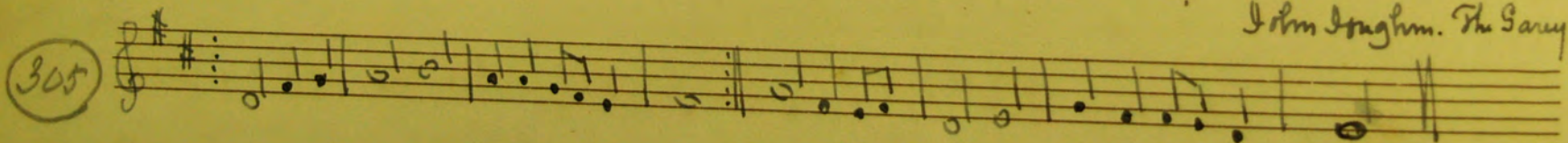
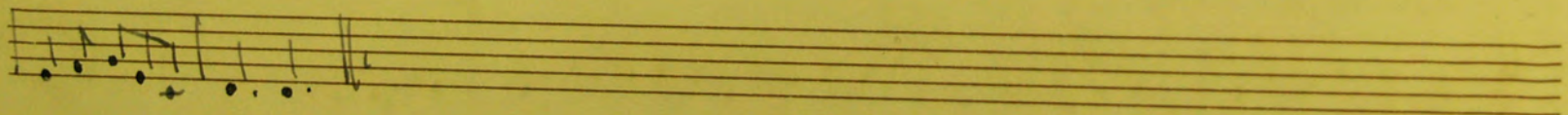
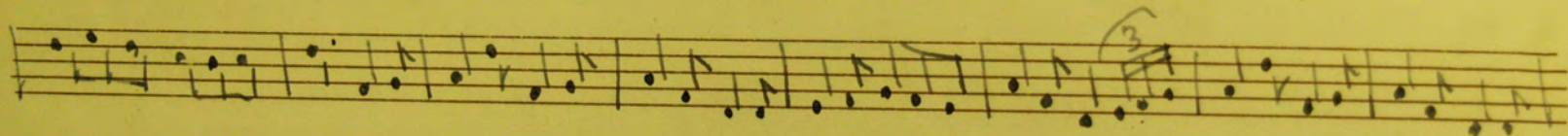
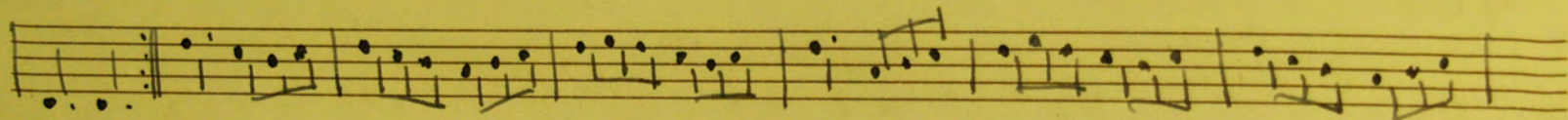
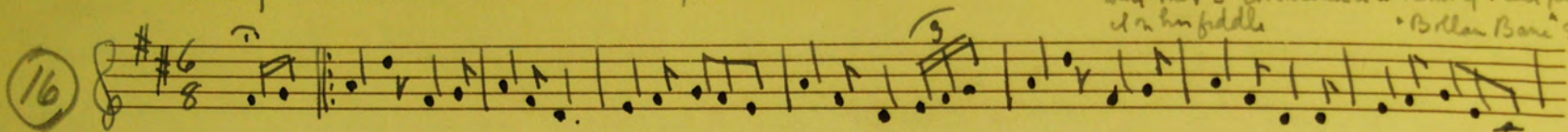
Handwritten musical notation for 'Colbagh Meac' in D major, 6/8 time. This is a continuation of the melody from the previous block, starting with a treble clef and a key signature of two sharps (F#, C#).

Tune probably begins here. He played it sometime this way.

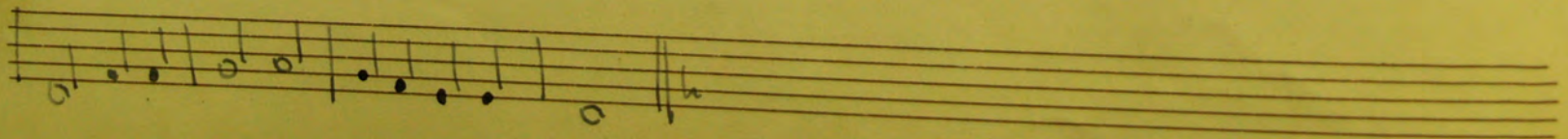
Four empty musical staves at the bottom of the page.

Fairy Music - The Wanderscope.

Man returning home late in Sully Glen
 heard the fairies playing the tunes behind the hedge
 went over - committed it to memory - and played
 it on his fiddle. • Bollen Bone's Story.

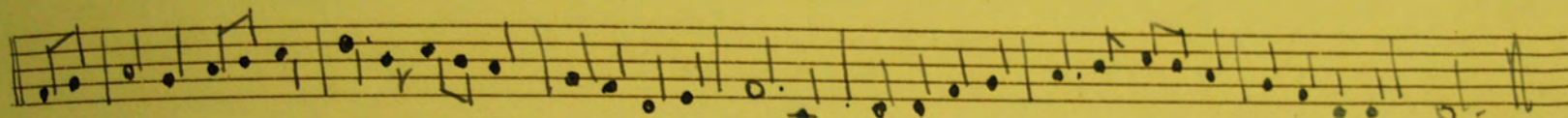
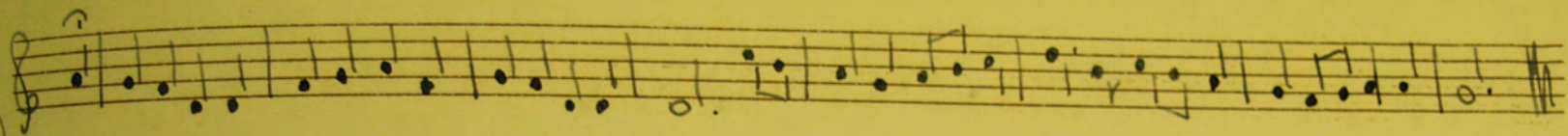


John Dugan. The Garry Legays
 at 77



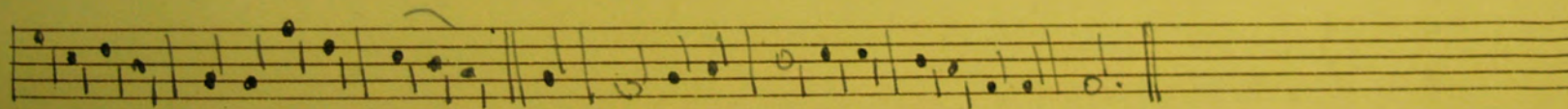
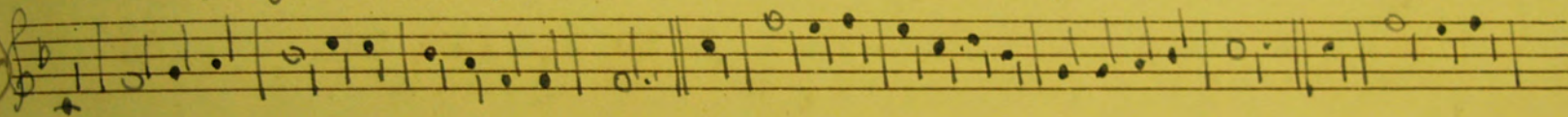
'Daugh Vraane'

Dorian
262



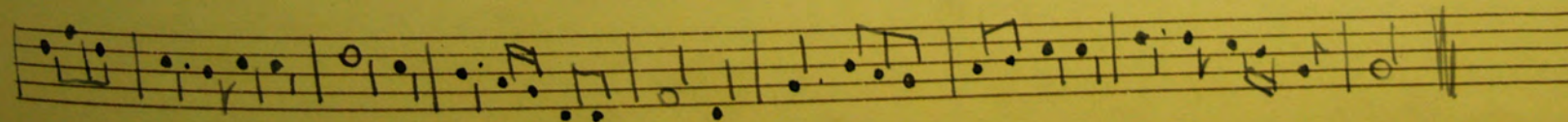
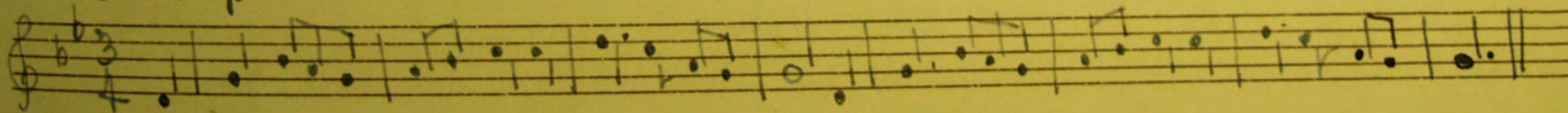
A beautiful fair maid from Hamilton town. Mann Hymn Book. 156. English 212

275



Our ship did sail

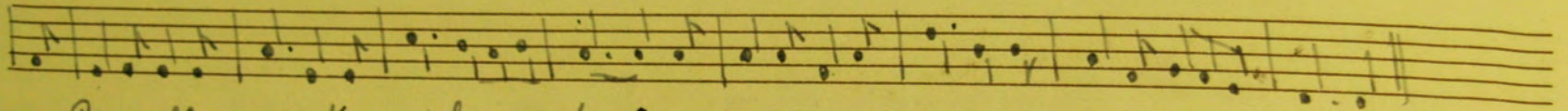
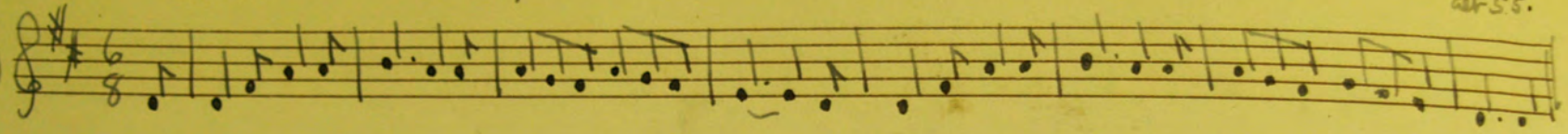
205



Carol *Missa 71*

*John Saxe St. Jude
at 55.*

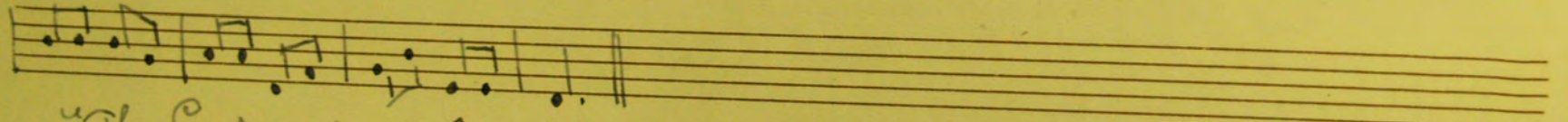
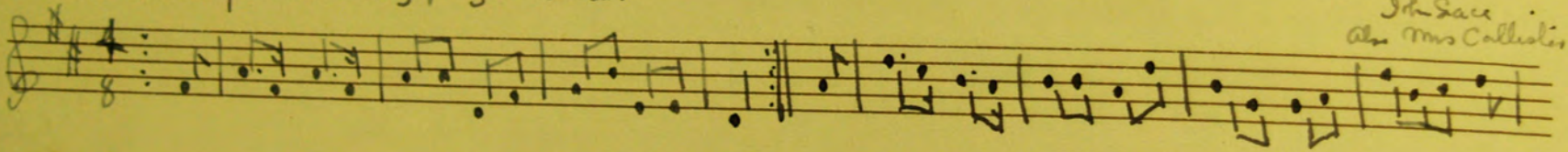
233



Come all ye wandering pilgrims dear

*John Saxe
also Mrs Callister*

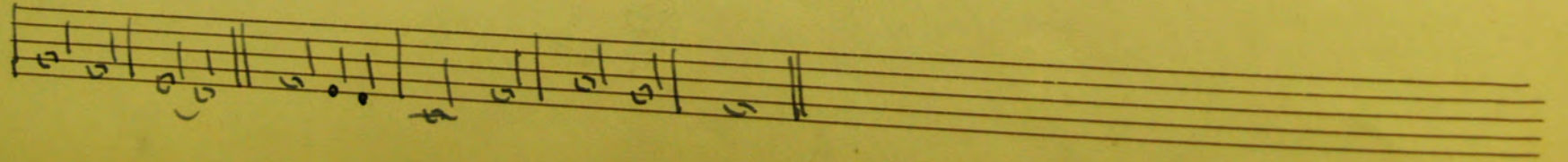
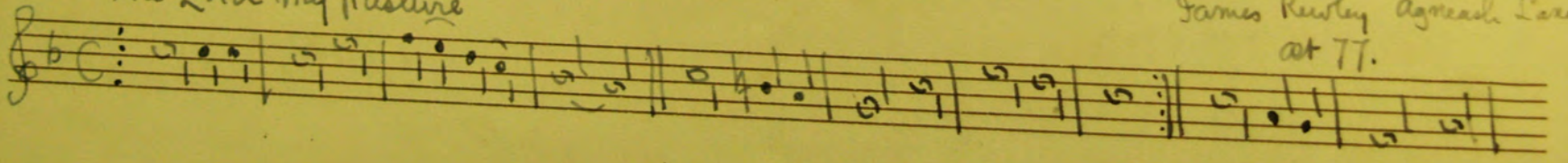
288



The Lord my pasture

*James Wesley Agnew's Lany
at 77.*

292



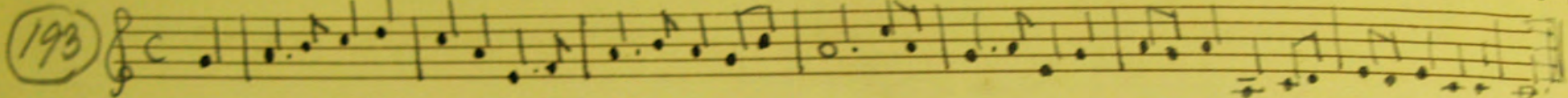
Let Christians all with one accord rejoice

41
5
Jas Kenley

253

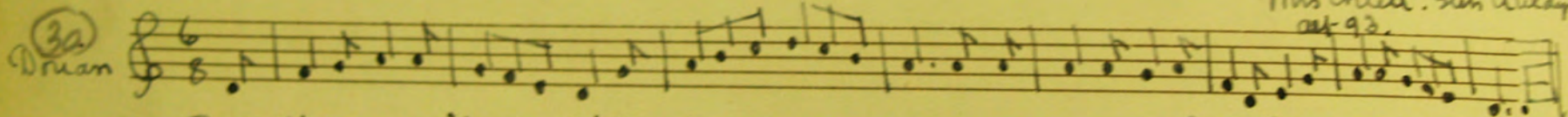
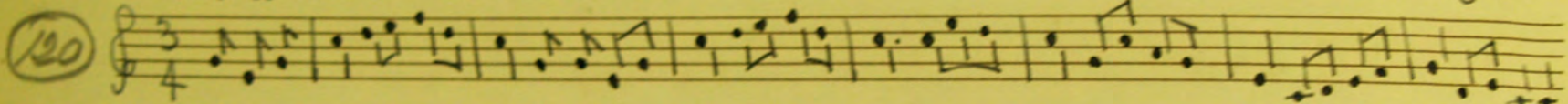
Shannon Rea. Three times I kissed her ruby lips

John Douglas. The Green Sycamore.



"Here's a health to all true lovers"

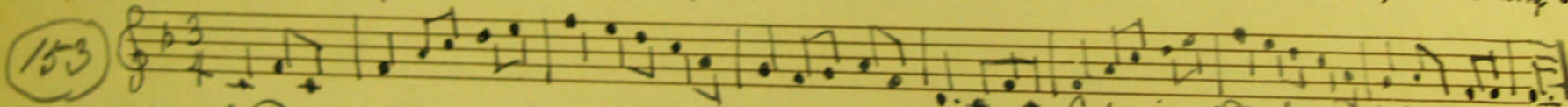
John Douglas.



Bock Kilkenny. or 'Inneen Kilkenny'

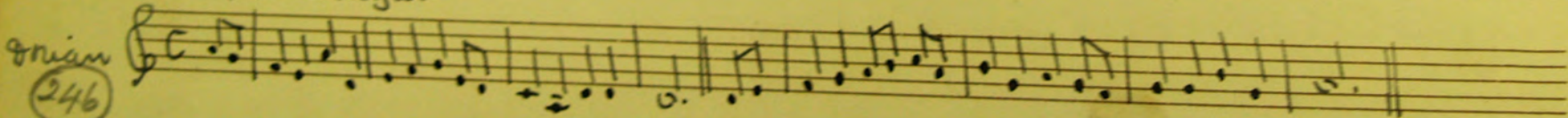
Mrs Corlett. Glen Auldyn
act 92.

Mrs Lawson, Ballachung, Durley



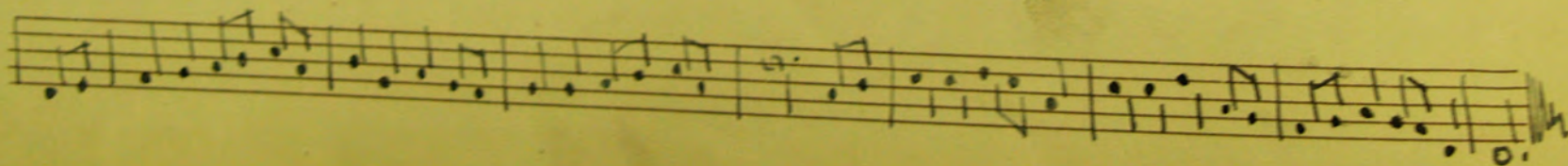
The Prodigal

Can't bring to Douglas with bitterness and spite.



Drum

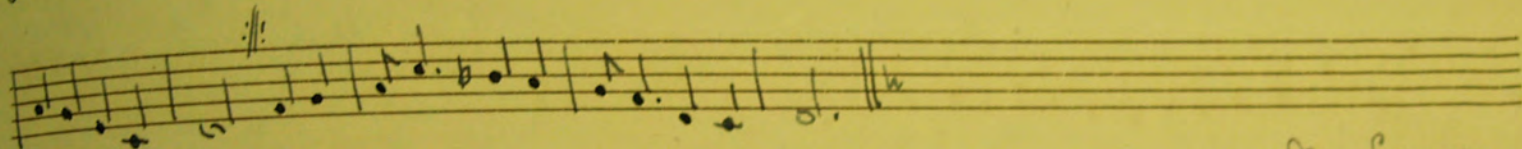
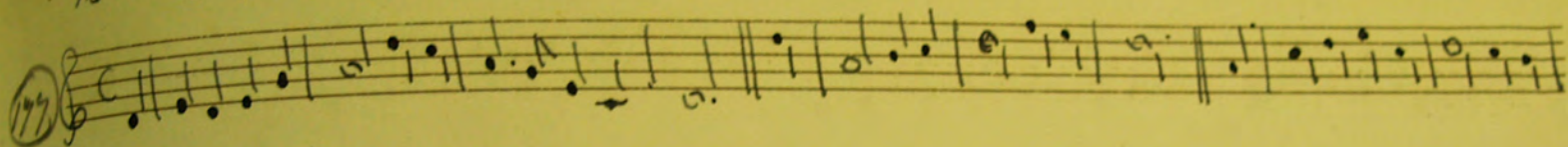
246



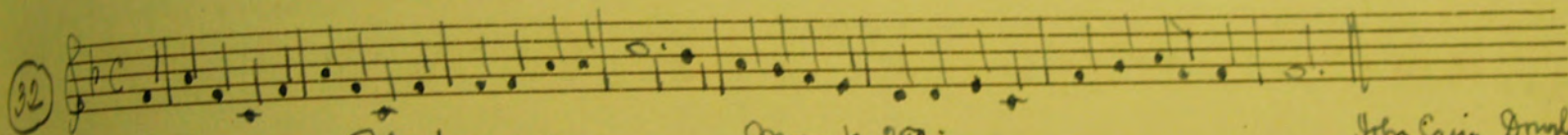
The Amagh of Kildare

My love is like the sun

Mrs Lawson



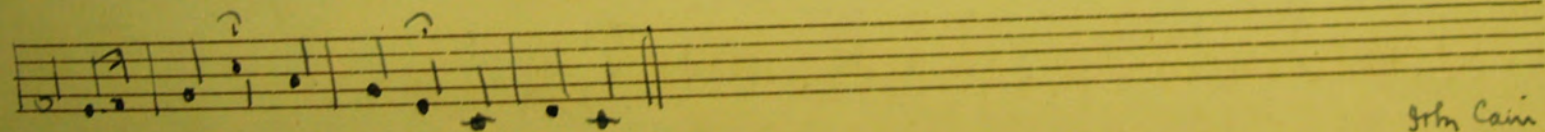
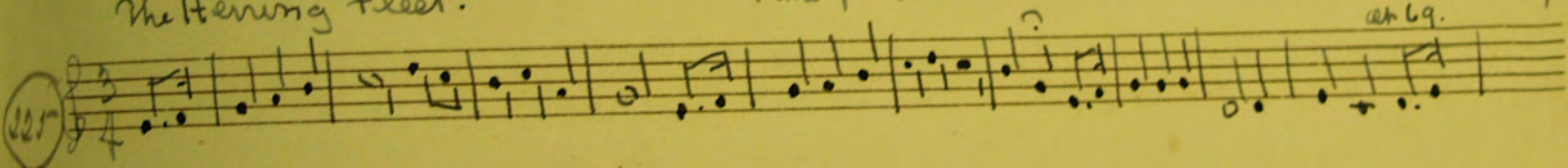
Mrs Lawson



The Herring Fleet.

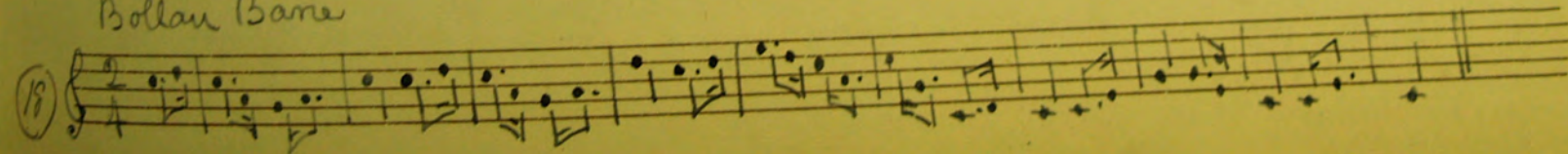
Time p 250.

John Cain Douglas
at 69.



John Cain

Bollan Bone



² Mylcharane

John Cum

(55)

Sang 'Colough Breac' as played by Kinnaid

On a fine Sabbath morn

John Callahan, Mylcharane at 51. Gurly Bridge.

(142)

^a Jacob's Ladder Mone 218

John Lacey, St. Andrew's Androm at 55.

a very modern moody keyboard

(207)

Hedengn Three 7/8

Then blast Rock B

Probably Moody + Sandkey.

Agos Im Hedengn Three.