

## BARRULE IN MONTREAL

In October 2013 whilst attending the WOMEX trade show in Cardiff, Barrule met Gilles Garand, the director of 'La Grande Rencontre', a festival held each year in Montreal, alongside a trad music conference. After the lads showed him their promo video his face lit up and he immediately invited the trio to perform as the main international artist at the festival the following year. Unfortunately a prior engagement meant that they couldn't make the festival that year, but Gilles held the offer open for May 2015 as he was keen to get them over to his festival.



So a few years later, after a fair bit of planning and some assistance from Culture Vannin towards the travel costs, Barrule flew out to Montreal ready to be the first Manx artists to play at La Grande Rencontre. Unfortunately, after a connection in Heathrow, Adam's bouzouki didn't arrive in Montreal at the same time as Adam, so the first day at the festival was a little stressful! However a kind volunteer from the festival lent his bouzouki to Adam for the first concert, and after many hours on the phone to Air Canada, eventually Adam's actual bouzouki was dropped off at the festival venue later that evening just in time for a tune session with the local musicians.

La Grande Rencontre is a relatively small festival, but a very friendly one, and it is attended by some of the heavy weights in the Quebecois music scene. It also coincides with a trad music conference, the 'World Trad Forum', attended by agents and promoters from all over North America and Europe. So as an opportunity for a new band to make an impression, it's pretty much the perfect scenario! After the second day at the festival, and the main concert for Barrule (this time with Adam's actual instrument), the band had a standing ovation from the audience, and interest from agents and promoters. In fact, there were two agents both vying to represent them for the same territory!

Barrule were not only performing as a band, but the individual members also gave 'workshops' which were essentially solo acoustic concerts in front of a small crowd where, alongside other musicians from the festival, they can talk about themselves and play some music. While giving his workshop, Tom had the other fiddle players on stage visibly perplexed and marvelling at his dextrous left hand!

After a long weekend of playing and networking, the trio definitely left their mark on Montreal. They were the most talked about band at the festival and were the festival's top sellers for CD sales. They also returned home with two new agents for representation in the USA and Canada!

Report by Adam Rhodes

### *In this month's edition...*

- *Yn Chruinnaght exclusive*
- *NEW Brass music resource*
- *Ellan Vannin Anthem*
- *MFDS in Milton Keynes*

**Culture**  
**VANNIN**

# Prash - Manx music for brass players

The Isle of Man Music Service welcomes the publication of a new Manx music resource for the Island's brass players.

Developed in partnership with Culture Vannin, the music resource titled 'Prash' (Manx Gaelic for brass) consists of two student music books (treble clef and bass clef) and four piano accompaniment books (in keys B flat, E flat, F and bass clef). Each book contains 34 solo pieces, some with optional duet parts, graded from beginner to music Grade 4 and Grade 5 level.

Paul Hamilton, Music Service's Head of Brass said: "Music is a strong component of our cultural identity in the Isle of Man. Learning, listening and performing can promote a sense of community and belonging, encouraging a greater awareness of our rich musical heritage.



"It has been excellent to once again work in partnership with Culture Vannin, and my thanks go to Manx music development officer, Chloë Woolley, peripatetic brass teacher Juan Wright and Frank Woolley, local composer and teacher, for their expertise. The musical arrangements in this new resource will be enjoyed by brass players young and old." The traditional melodies and songs were specially selected for use in graded music exams and for other solo performances where own choice graded repertoire is required, such as the annual Manx Music Festival.

As well as being an introduction to popular Manx melodies such as the Manx National Anthem 'O Land of Our Birth', 'Eunyssagh Vona' (Mona's Delight), and 'Arrane Ghelby' (Dalby Song), the student books are illustrated with interesting facts about local history and folklore, and informative background notes about the music.

'Prash' (Brass) is the latest in a series of Manx educational resources produced by Culture Vannin in partnership with the Isle of Man Music Service, including 'Coraa' (choral arrangements for schools), 'Fiddyl' (violin & viola), 'Feddan' (whistle), 'Claasagh' (harp) and 'Feddan Mooar' (flute).



A limited number of copies of 'Prash' are available to purchase directly from Culture Vannin. For more information contact Chloë Woolley by email at [manxmusic@culturevannin.im](mailto:manxmusic@culturevannin.im) or visit [www.manxmusic.com](http://www.manxmusic.com)

LEFT: L-R Juan Wright, (brass teacher, Music Service), Chloë Woolley (Manx music development officer, Culture Vannin), Paul Hamilton (Head of Brass, DEC Music Service), Maggie Richardson (Head of DEC Music Service), Frank Woolley (composer and piano teacher)

TOP: Performing pieces from *Prash* L-R Juan Wright (trombone), Paul Hamilton (trumpet), Frank Woolley (piano)

# Aigh vie Ellan Vannin!!

Ruth Keggins and Malcolm Stitt have just released the official anthem which they have written for the Ellan Vannin football team. It's called "Niart as Arrym" (Strength and Honour in Manx) and features English and Manx lyrics. Ruth sings on the track, Malcolm plays bouzouki and guitars, and a number of well-known Manx musicians feature: Matt Creer on drums, David Kilgallon on keys, fiddle and backing vocals and Steve Rowe on double bass. You can buy it for just 79p on iTunes.



<https://itunes.apple.com/gb/album/niart-as-arrym-ellan-vannin/id994364431?i=994364885>

The anthem was commissioned especially for the official ConIFA Euros football tournament which takes place this summer in Hungary. Aigh vie Ellan Vannin!!

Ruth & Malcolm in the studio recording the ConIFA anthem [photo credit: Vannin Photos]

## MANX FOLK DANCE SOCIETY - Old Mother Redcap's visit - *REPORT*

On Friday 1st May 2015, 12 members of the Manx Folk Dance Society travelled to Milton Keynes to join with Old Mother Redcap's Ladies Morris Team (OMR), whom they met at their 60th Anniversary Festival in 2011, to celebrate the May Bank Holiday weekend.

Read the full report of their trip by Joan Cowell here: [http://manxmusic.com/news\\_story\\_376081.html](http://manxmusic.com/news_story_376081.html)



# Yn Chruinnacht

15-19 July 2015

*Peel (with fringe events in Ramsey, Laxey and Douglas)*

Yn Chruinnacht, the Isle of Man's biggest annual Inter-Celtic festival, is delighted to announce this year's programme and line-up, with an exciting variety of music, dance, language, and arts and crafts events on offer in Peel, Ramsey, Laxey and Douglas. Since 1978, the festival has celebrated the cultures of Ireland, Scotland, Wales, Cornwall, Brittany and the Isle of Man, and the Celtic spirit is still going strong!

A major coup for the 2015 festival is a concert with sensational Irish band **Flook** (Fri 17 July) who are described as "sheer musical magic... one of the most enthralling sounds around" (*The Scotsman*).



Another major star secured by the festival is young Scottish harpist and 'Gaelic singer of the Year' **Mischa MacPherson**: "Her voice is soft as rain, swooping as a seabird, rooted in the traditions of the Hebrides" (*The Independent*). As well as leading a Puirt-à-beul singing workshop (Thurs 16 July), Mischa will be headlining an atmospheric concert in St German's Cathedral (Wed 15 July) with support from Bulgarian piper and singer duo, **Vladimir and Ivelina**, and the innovative Manx trumpet and organ duo **Chronicles**.

The festival will welcome back brilliant traditional fest noz singer **Lors Landat** and virtuoso accordionist **Thomas Moisson** who will be leading Breton dancing at the dance night (Thurs 16 July) and performing in an Inter-Celtic Celebration concert (Sat 18 July).

Another highlight of the Inter-Celtic Celebration concert will be the premiere of a specially commissioned piece by local composer David Kilgallon, entitled "**The Gathering**" (translation of Yn Chruinnacht). Sponsored by the Malcolm Scott Dickinson Trust, this new work will encompass the music, dance and languages of the six Celtic cultures celebrated by Yn Chruinnacht and it will be performed by artists from those countries. The piece will also be performed at a prestigious gala concert at the Festival Interceltique Lorient in Brittany this August.



[cont. next page]



A special guest this year is Celtic lovespoon carver **Sharon Littley** from Wales who will lead two workshops (Sat 18 or Sun 19 July). Sharon will share the secrets of this rare skill, and participants will be able to take home their own wooden lovespoons. Places are limited and must be booked directly with the festival (€30 for 4 hours): 695787 or [yenchruinnaght@manx.net](mailto:yenchruinnaght@manx.net) for more details.

Local artists and craftspeople including Bruno Cavellec, Nicola Dixon, Collette Gambell, Leigh Rogerson, Kate Jerry, In with the Old, Out with the New and Apple Orphanage will also be featured in the Artisan Craft Fair (Sat 18 July), a family friendly event with live music and beautiful gifts to buy.

Talented youngsters will be represented at the festival in a **'Rising Stars'** music and dance concert which will feature harpist Arabella Ayen, singer-songwriter Frankie Greenwood, music and dance duo Owen and Ailish Williams, plus accordionist Jack McLean. Young Bree buskers, the fantastic Bree Supergroup and Rachel Hair's young harp group Claasagh will also be performing at the festival.

Dance fans will enjoy displays from Irish dancers Scoill Daunse Yernagh Ellan Vannin, Rhythm of Bulgaria, Manx groups Perree Bane, Manx Folk Dance Society and Ny Fennee and representatives from Cornish dance group **Keskowethyans**. There will be opportunities to join in, too, during workshops and an Inter-Celtic ceili (Thurs 16 July) featuring Manx, Breton, Cornish and all sorts of other dances. There will also be upbeat music to dance to from popular Manx band **Mec Lir**, plus local acts The Mollag Band, Strengyn, Malcolm Stitt, Matt Creer, Scammylt, Ruth Keggins, Greg Joughin and many others.

Precursor events will also be held in the run-up to the festival with free outdoor displays and storytelling at the Mooragh Park in Ramsey (Sun 5 July), live music at Yn Chruinnaght's stall (Tynwald Fair, Mon 6 July), a lecture about Manx antiquarian and historian PMC Kermode by Dr Peter Davey (Thurs 9 July), and a concert with Manx Gaelic choir Cliogaree Twoaie and dance group Perree Bane at the IOM Arts Council summer season concert in the Villa Marina Arcade, Douglas (Thurs 9 July).

Tickets for Yn Chruinnaght events start at just €5 for adults (available soon from the Yn Chruinnaght website or from local shops Celtic Gold, Peter Norris Music, Shakti Man and Thompson Travel & YC Tynwald stall). A **special festival pass** to access all events is just €40 (only available online). There are many free events, including lunchtime concerts, workshops, sessions, outdoor displays and talks, in addition to the festival's community outreach programme.

Yn Chruinnaght is grateful for the generous support of Culture Vannin, the Isle of Man Arts Council, Manx Telecom and the Malcolm Scott Dickinson Trust.

**Full details of the programme and ticket sales can be found at: [www.yenchruinnaght.com](http://www.yenchruinnaght.com)**

**For more information, tel. 695787 or 302200**

**[yenchruinnaght@manx.net](mailto:yenchruinnaght@manx.net)**



**Our Manx National Day is on Mon 6th July & there will be a whole host of events and activities to enjoy at Tynwald in St Johns!**

See poster for full details:

[http://manxmusic.com/event\\_detail\\_376724.html](http://manxmusic.com/event_detail_376724.html)

**Manx music & dance highlights include:**

**FRONT GREEN**

0945 Manx Folk Dance Society  
1300 Grand Manx Dance  
2200 Ellan Vannin Pipes & Drums

**BUNSCOILL**

1400 Manx dance workshop

**MANX TENT**

1000 - 1630 Display on Inter-Celtic adventures  
2000 Family Ceili with Kippercaillie

**ROYAL CHAPEL**

1600 - 1800 "Celebration of Manx music & Dance"  
concert with Cairistiona Dougherty, Paul Rogers, Isla Callister & Ealee Sheard



## Lucy Ward Sings at the Centenary Centre in Peel

Singer-songwriter and multi-instrumentalist, Lucy Ward, made her debut on the Isle of Man at the Centenary Centre in Peel in the intimate setting of the Atholl Room, courtesy of Jonno Promotions.

But it was Ramsey based guitarist Malcolm Stitt who kicked off the concert with a selection of tunes reflecting his own career, which included being a founder member of both Deaf Shepherd and the young Gaelic band Tannas. He has also appeared on numerous albums involving many bands, including Boys of the Lough and Aly Bain and Phil Cunningham, who were recently at the Centenary Centre.

Reflecting on his time with the Kate Rusby Band, Malcolm entertained the audience with a cross-section of self-penned music, including some from his musical collaboration with local harpist Erika Kelly.

Lucy Ward, meanwhile, comes from a different background which has its echoes in her choice of material, which incorporates both traditional and self-penned examples.

An award winning acoustic artist from Derby, Lucy plays guitar, ukulele and concertina, but considers her voice to be her first instrument.

She's a confident and exuberant performer, whose vibrant personality soon envelopes the room with passionate renditions of life in its many guises and colourful situations. Her emotional and expressive performance ensured she had everyone's attention.

Lucy was the winner of the Horizon Award (Best Newcomer) at the 2012 BBC Radio 2 Folk Awards and subsequently named by MOJO as 'Britfolk's most vibrant and forthright new young talent'. Establishing herself as one of the hottest performers on the UK folk scene, she attracted a capacity audience for her debut at the Cambridge Folk Festival and at the mighty Acoustic Stage at Glastonbury the following year. During 2014, Lucy was one of four nominees for BBC Folk Singer of the Year.

With a third CD in the offing as well as a number of collaborative albums under her belt, this was Lucy's penultimate gig as part of a UK tour.

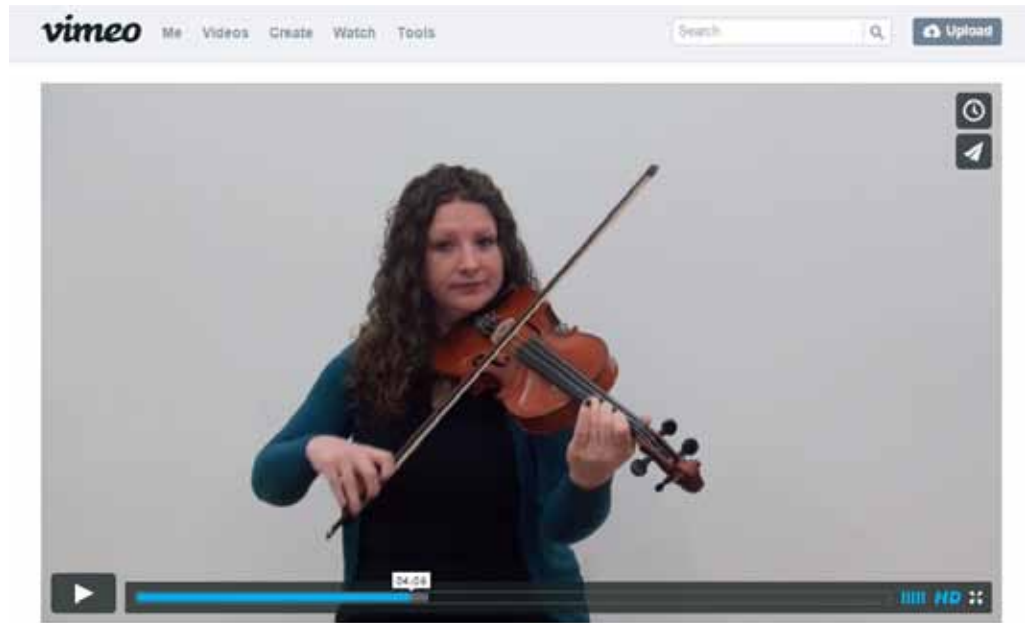
report by Valerie Caine © May 2015

[www.lucywardsings.com](http://www.lucywardsings.com)



# World Fiddle Day

This year, Culture Vannin celebrated World Fiddle Day (Sat 16th May) by producing a collage of Manx trad fiddle players. We also released a video tutorial of Laura Rowles teaching the Manx tune, "Yernagh Keoie" (The Wild Irishman) from the book *Fiddyl*, which Laura produced for Culture Vannin and the IOM Music Service.



Learn the tune here!! <https://vimeo.com/127967292>

## Collage of Manx trad fiddle players:

TOP LINE L-R Phil Gawne; Robin Boyle; Russell Cowin; David Kilgallon; Tom Callister; Rosie Speers; Isla and Maeve Callister; Katie Lawrence; 2nd LINE Tom Callister; Ruth Keggins; John Rhodes; David Callister; WFD logo; Lowenna Joughin; Cesar & Grainne Joughin; Kirsty Lawrence; 3rd LINE Paul Rogers; Amelia Kopacz; Laura Rowles; Yn Chruinnaght 1996 programme cover; Hillary Gale; Frank Joughin; Julian Edwards & Mick Kneale; Caitlyn Fairbairn; 4th LINE Maian Salmon; Cristl Stitt; Brian Myers & Fenella Bazin; Bernard Osborne; Chloe Woolley; Marlene Hendy; Norman Clague; Adam Rhodes.

[http://manxmusic.com/news\\_story\\_374640.html](http://manxmusic.com/news_story_374640.html)



## MANX AUTOHARPERS

World renowned Autoharp player, Mike Fenton has been on the island giving lessons in some of our schools this last week or so.

Yesterday, he gave an all day workshop for autoharp players in the Sailor's Shelter, East Quay, Peel.

Fifteen members of the Isle of Man Autoharp Group were joined by others including two teenagers, and received instruction from Mike, advancing their knowledge and skills on the instrument during the course of the day. In the evening, Mike along with his wife, Rachel, gave an interesting concert in which he showed just how versatile an instrument the autoharp is in skilled hands, also playing harmonica and Jew's Harp with Rachel accompanying him at times on the dulcimer.

An altogether inspiring day organized by Jan Brodie of the Isle of Man Autoharp Group.

This group meets once a month at The Raven Hotel in Ballaugh, the next meeting being Saturday next 16th May at 1-30pm.

New members are always welcome to come along and join in the fun. No previous experience is needed, and the group has a couple of spare autoharps which can be borrowed if people do not have their own instrument but would like to try it out.

Further information can be found on the group site on Facebook, (Isle of Man Autoharp Group) or by contacting Jan Brodie or any other member of the group. More photographs of the day can be seen on the Facebook page.

[report & photos by Tony Archibald]



### Barrule's MANANNAN'S CLOAK listed in The Telegraph's Top 30 folk albums

Martin Chilton from *The Telegraph* recently selected Manx band Barrule as one of his faves! He wrote:

*Isle of Man trio Barrule – Jamie Smith (accordion), Tomás Callister (fiddle) and Adam Rhodes (bouzouki) – really fly on The Laxey Reels, one of the standout tracks on the enjoyable Manannan's Cloak. The fiddle playing on Graih Foalsey (False Love) is a delight and the band show their sweeping instrumental skills on Kinnoul. Songs are also sung in English and Manx Gaelic on this exuberant 10-song album.*

[www.telegraph.co.uk/culture/music/worldfolkandjazz/11345427/Best-folk-music-albums-of-2015.html](http://www.telegraph.co.uk/culture/music/worldfolkandjazz/11345427/Best-folk-music-albums-of-2015.html)





**M**anx dance group **Perree Bane** were busy last month. Here they are at Cregneash on May Day in a stunning photo by Jiri Podobsky, and again at the Harbour 2 Harbour walk in Castletown, sharing the bill with talented youngsters from **Bree buskers & the Bree Supergroup**. You can see and hear both groups this summer at the IOM Arts Council Summer Season, Tynwald Day, Yn Chruinnaght and other events.



## BRINGING COMMUNITY MUSICIANS TOGETHER

**Making Music** are hosting a free Information and Advice event for anyone connected with voluntary music making in the Isle of Man, on Saturday 20 June 2015, 10.00 – 16.30 at the Erin Arts Centre, Port Erin. The event will provide an opportunity for amateur musicians from across the island to come together, talk about and ask questions about the topics that concern them most.

Making Music is here to help with all aspects of running a music group on a voluntary basis – be it marketing, social media, writing funding applications, recruitment, or any other issue that may arise. Through this event, we aim to share some of our experience and advice with musicians in the Isle of Man, for them to share their own experiences and advice with each other, and to provide an opportunity for them to network with other musicians and organisations across the island.

The event will be facilitated by Sharon Moloney, Making Music's Area Manager for England, Northern Ireland and the Crown dependencies, who has a wealth of experience as an amateur musician and committee member.

**Saturday 20th June, 10am - 1pm, 2pm - 4.30pm ~ Tickets: Free**

[http://erinart9.wix.com/events#!Curent Events/c1jh6](http://erinart9.wix.com/events#!Curent+Events/c1jh6)

## WOSAT SUCCESS

Despite awful weather conditions, last month's WOSAT Manx ceili and bands night was enjoyed by all. The next day, local early music group, Hartes Ease, performed a selection of music and song for a May evening, in a production entitled All In a Garden Green at the Corrin Hall in Peel, interspersed with verse from members of the Isle of Man Poetry Society and a guest appearance by talented local harpist Mera Royle [pictured].

[photo Valerie Caine]

## Blue Skies

Manx singer-songwriter Liam Moorhouse has released a charity single called "Blue Skies." All proceeds of the sales will go directly to *Tabitha's Trust*, a charity which provides support and equipment to families coping with child bereavement. The track is now available to purchase on iTunes:

<https://itunes.apple.com/gb/album/blue-skies-single/id993854099>



**More info:** [www.gigmann.com/liam-moorhouse-charity-single-tabithas-trust/](http://www.gigmann.com/liam-moorhouse-charity-single-tabithas-trust/)

## Youtube/video corner

- Okay, so it's not a video but here is an audio clip of "Yn Scollag Aeg" performed by Mactullagh Vannin & guests live at the Isle of Music festival in Peel back in 1996.
- Manda Taylor (Amanda Brown), Vocals.
- Peddyr Cubberley, Low Whistle. Charles Guard, Keyboard.
- <https://soundcloud.com/peddyr-1/yn-scollag-aeg>

# Aon Teanga

Aon Teanga:Un Çhengey - the new InterGaelic vocal trio comprising singers and musicians Ruth Keggín (Isle of Man), Mary Ann Kennedy (Scotland) and Eoghan Ó Ceannabháin (Ireland) will be gigging later this month in Scotland and Ireland, with a Manx album launch follow in (relatively quieter!) September at the Peel Centenary Centre. Details of the official album launch dates will be released soon.



The group premiered their songs at the Gaelic Voices Festival in London in May, and are looking forward to getting on the road to tour, thanks to support from PRS for Music Foundation's 'Beyond Borders' programme, Enterprise Music Scotland and ColmCille. They will also be performing at the Festival Interceltique de Lorient 2015 on Tuesday 11th August in the Grand Theatre.

Here is a list of Aon Teanga:Un Çhengey's public gigs while they are in Scotland/Ireland. A further tour in the Hebrides will take place in August:

**June 19th - Comar, Tobermory, Isle of Mull**

**June 20th - Solas Festival, Perthshire**

**June 25th - Culturlann, Belfast**

**June 27th - An t-Sean Bheairic, Falcarragh, Donegal**

**July 1st - "Tunes in the Church" - St Nicholas' Church, Galway**

**July 2nd - Smock Alley, Dublin**

Keep an ear out for them on RTÉ radio, as they will also be doing some live performances and interviews!

[credit: Sean Purser]





Ellan Vannin Pipes and Drums led the parade through Laxey for the unveiling of the new Laxey Miner statue by Ongky Wijana. Read more: [www.transceltic.com/blog/isle-of-man-statue-of-miner-unveiled-laxey](http://www.transceltic.com/blog/isle-of-man-statue-of-miner-unveiled-laxey)

We welcome your stories, photos, reports, musings - all on Manx music and dance, of course. Just send something in if you want to share it with hundreds of direct KMJ readers worldwide and thousands more online!

## ANXO LORENZO

Sat 27th June, Centenary Centre, Peel

"A combination of sheer speed and unbridled imagination that simply defies belief" (Irish Music Review). Anxo Lorenzo is a maestro of the Galician Gaita and Whistles in the mould of Carlos Nunez. Don't miss this rare opportunity to see his trio in the intimate setting of the Centenary Centre auditorium for only £15. [www.etickets.im/cc/](http://www.etickets.im/cc/)



## Matt Creer album launch

7.30pm, Sat 20th June

Centenary Centre, Peel

An evening of music from Matt, including his top 20 critically acclaimed album "The Leeward Tide" performed in full!! Tickets available from the usual outlets, or direct from Matt



# RESEARCH NEWS

## “AS THE FIRST STEP IN THE PLAN OF CAMPAIGN” W.H. GILL ON HOW TO COLLECT FOLK SONGS (1911)

W.H. Gill collected not just in the Isle of Man but also in Sussex, to where he had retired to live with his daughters in the “White House” at Angmering in West Sussex. This second bout of collecting—the material in large part now lost—started in 1911, and in the course of an article in the West Sussex Gazette about this activity, the newspaper reproduced a letter from Gill in which he laid out his “plan of campaign,” one based on how he had gone about collecting in the Island. The relevant part of his letter is the following:

As the first step in the plan of campaign I would suggest that any of your readers willing to assist in the work should send the name and address of the singer, together with the title of the song, and the first verse either to you or direct to myself. The second step would be to sort the material thus furnished into convenient geographical order: and then, as a third step, I would make it my business to visit each locality and arrange a personal interview. This was practically the plan adopted in recollecting the Manx songs, and proved, as generally admitted, a signal success. Working at that time in London, I spent my annual month’s holiday for three consecutive years with my brother, at Douglas, and each time found awaiting me a list of persons to be interviewed. Then, on my arriving there we visited together each person on the list, and recorded the result, which on my return home, was put into suitable form for publication. This is, shortly, how our collection of Manx National Music, since published by Messrs Boosey, in their Royal Edition, came into being—a result which, had the search been postponed to the present time, could not possibly have been attained.

Leaving aside the final—and somewhat expected—rhetorical flourish, the “just in time” trope which was even then undercut at that date by Sophia Morrison and her circle’s collecting still in the Island, what is shown here is the systematic nature of the approach of the Gill brothers to their own collecting. As Gill made clear, he was using his holiday allowance to be in the Island and so his time had to be maximised. His brother the Deemster could not notate music that was why Gill was essential. The brothers also wished to cover the whole Island, or rather the parishes that Dr John Clague, their collaborator, was not able to visit. Clague lived in Castletown where he had his practice and from where he also visited patients in the southern parishes of the Island.

For the Gills to be successful there needed to be preparation and this is what Gill lays out in his letter—singers to be found and where they lived to be noted down, some idea as to their repertoire formed and so a list of titles to ask after when visiting, and finally, a schedule to be drawn up to allow them to go forth as a folk song raiding party in the Manx countryside. And it was as such a raiding party that the Gill brothers were to be successful.

Stephen Miller, Vienna



Here is Bock Yuan Fannee in the mid 1970s performing “The White Boys” with Phil Gorree on mandolin. An all male group at this stage, they chose to dress in everyday work clothes.

They re-enacted The White Boys play in costume at various venues around the Island in Christmas 1975. Their version play was based on various accounts of the mummer’s play found in the Manx museum archives.



“ON A STEAMER GOING OVER.”

A flashback to the 1930's, when one of the foremost Douglas holiday attractions were the steam ferry-boats that carried holiday-makers to and from Douglas Head. Johnny Ventro and his violin, accompanied by a pianist, entertained with popular musical hits—and the happy visitors enjoyed singing the choruses.

Above: photo from Arthur Moore's *Manx Scene* 1973

Some of these photo gems come from Facebook, so it's well worth following pages such as [Manx Nostalgia](#), [As Manx as the Hills](#) and the [Manx Dancing Photo Archive](#). The iMuseum also has a plethora of interesting snippets from archive newspapers concerning Manx music and dance: <http://www.imuseum.im/>

## FOLK GROUP SUCCESS

ONE of the commendable features of the Manx Music Festival last week was the success of the Ramsey based traditional group *Kiaull S'odjeh* who made history by gaining honours in classes marking the first time this has been achieved with traditional music.

The group consists of Sharon Corlett (flute and whistle), Peter Cubberley (low whistle and whistle), Brid Caveney (guitar, bouzouki, mandolin, melodeon, banjo and whistles) and John Corlett (bodhran).

The music selected by the group is predominantly Celtic, both Manx and Irish being most popular. The members have been together for eight to nine months and the list of successes at the Music Festival is highly creditable comprising the following:

Sharon, first in Woodwind under 16; Peter first prize in woodwind open; Brid first prize in Folk Song over 18, first prize in instrumental trio and second prize for the full group in the Instrumental ensemble class.

“*Kiaull S'odjeh*” will be appearing at *Yn Chruinnaght in Ramsey* this summer and will also represent the Isle-of-Man at the Inter-Celtic Festival at Lorient in Brittany and at Letterkenny International Folk Festival in Ireland.

Their main ambition now is to make a record which will be available at *Yn Chruinnaght* and to take to other Festivals in an effort to make Manx music more popular.

Up to now there have been very few recordings of Manx music available to the public. The Irish Group “*Chieftains*” have some Manx tunes on their latest L.P. record and it is said that this may have given some people a wrong impression of Manx traditional music.

A spokesman for the Group to the “*Examiner*” — “It is time Manx music got the airing it so richly deserves. *Kiaull S'odjeh* could be just the Group to achieve this. The Group are now looking for financial backing to produce their first record as soon as possible”.

7th May 1982 ~ IOM Examiner

### “NOW THAT MR WH GILL HAS MADE OPEN CONFESSION”

#### W.H. GILL, T.E. BROWN, AND MANX NATIONAL SONGS (1896)

In 1916, P.W. Caine wrote to Sophia Morrison:

Now that Mr WH Gill has made open confession on the subject of what T.E.B. thought about his & Mr AW Moore's collections of Manx music, I think that if I had letter No. 45 of the Rydings correspondence in my hands again, I would quote from it more unrestrainedly; but it's not worth while—perhaps it might be dangerous—to ask Mrs Ryding for it again.

What had moved Caine to comment was the publication in *Mannin*, a small press magazine established and edited by Morrison, of a series of pieces by W.H. Gill, under the running title of “*Manx Miniatures*.” Caine was referring to the fourth and final piece, “*A Plea for Modern Manx Music*.” ...

READ FULL ARTICLE BY STEPHEN MILLER HERE: [http://manxmusic.com/news\\_story\\_375918.html](http://manxmusic.com/news_story_375918.html)

# Isle of Manx Arts Council

## Manx Music & Dance Summer Season

The beautiful Villa Marina Arcade will again provide the setting for a series of free concerts showcasing Manx musicians, singers and dancers. Aimed at tourists and Islanders alike, there is definitely something for everyone.

Most of the Manx trad acts will feature in July, but you can enjoy an afternoon of performances from the students and teachers of *Mannin Music* on Sunday the 21st of June from 3pm. Mannin Music is a collaboration of music teachers on the Isle of Man, organised by trad musicians Laura and Dave Rowles.

Then, at 8pm every Thursday evening in July, you can watch one or two Manx acts:

The Bree Supergroup kick off the season; a collective of talented young musicians led by tutor Paul Rogers. Paul will then grab his mandolin & guitar and join Matt Kelly for the exhilarating sounds of Strengyn! The following week, Gaelic choir Cliogaree Twoaie will perform a capella Manx songs, and they share the bill with Manx dance team Perree Bane. During Yn Chruinnaght festival week, Rachel Hair will bring her young harpists together under the group name Claasagh to perform Manx traditional music - it's quite a sight to see so many harpists playing altogether on one stage! They will be followed by one of the longest running groups, the Manx Folk Dance Society who have represented the Island all over the world. Folk singing act Shoh Slaynt (Manx for cheers!) always give a good show, so you can enjoy an evening of entertainment by them on the 23rd July (look out for them on 16th & 23rd August too). The series concludes at the end of July with a set from one of the Isle of Man's top contemporary singer-songwriters, Matt Creer followed by jazz-tinged folk by Manx band Scammylt.

All free - spread the word!

The Arts Council presents in association with the Villa Marina, Douglas

## Brass Band and Manx Music Summer Season 2015

Sundays @ 3.00pm Tues/Thur @ 8.00pm

All Concerts in the Villa Marina Arcade

### MAY

- 7 CROSBY SILVER BAND
- 12 CONCERT BRASS & MANX YOUTH BAND
- 14 DOUGLAS TOWN BAND
- 17 CROSBY SILVER BAND
- 19 CASTLETOWN SILVER BAND
- 21 RUSHEN SILVER BAND
- 24 BALLEY CASHTAL BRASS \*
- 26 ONCHAN SILVER BAND
- 28 IOM WIND ORCHESTRA
- 31 CONCERT BRASS & MANX YOUTH BAND

### JUNE

- 16 DOUGLAS TOWN BAND
- 21 MANNIN MUSIC
- 23 MUSIC SERVICE BRASS BAND
- 25 CROSBY SILVER BAND
- 30 MANX SWING BAND

\* TRAINING BAND FOR CASTLETOWN SILVER BAND

### JULY

- 2 BREE SUPERGROUP & STRENGYN
- 5 CROSBY SILVER BAND
- 7 CONCERT BRASS & MANX YOUTH BAND
- 9 CLIOGAREE TWOAIE & PERREE BANE
- 12 RUSHEN SILVER BAND
- 14 DOUGLAS TOWN BAND
- 16 CLAASAGH & MANX FOLK DANCE SOCIETY
- 21 IOM WIND ORCHESTRA
- 23 SHOH SLAYNT
- 26 CROSBY SILVER BAND
- 28 CASTLETOWN METROPOLITAN SILVER BAND
- 30 MATT CREER & SCAMMYLT



For details phone the Arts Council on 694598 or visit [www.iomarts.com](http://www.iomarts.com)

# TRANSCRIPTION OF THE MONTH

see [www.manxmusic.com](http://www.manxmusic.com) for more printable pieces of Manx music

Two tunes for you this month - both from educational resources produced by Culture Vannin for the IOM Music Service. Firstly, "Yernagh Keoie" (The Mad Irishman) from *Fiddyl* as taught by Dr Laura Rowles for World Fiddle Day [see p. 6 <https://vimeo.com/127967292>] followed by "Hunt the Wren" arranged as a duet by Frank Woolley in new brass series *Prash*.

## N2: Yernagh Keoie

The Wild Irishman

Trad. Manx, arr. Laura Rowles

Musical score for "Yernagh Keoie" in treble clef, 4/4 time, key of D major. The score consists of four staves. The first staff is marked "energetically" and "p". The second staff continues the melody. The third staff is marked "mf". The fourth staff is marked "f". The piece ends with a double bar line.

This tune was collected by Mona Douglas in the early twentieth century from J. Kelly in Baldrine. The tune needs to have plenty of energy—like the title suggests!

G3

## Hunt the Wren

23

Allegro

arr. Frank Woolley

Musical score for "Hunt the Wren" in treble clef, 6/8 time, key of D major. The score consists of four systems of two staves each. The first system is marked "f". The second system is marked "mp". The third system is marked "mp" and "ff". The fourth system is marked "rit.". The piece ends with a double bar line.

This dance and song is associated with the custom of hunting the wren on St Stephen's Day (26th December). The dead wren would be suspended on a pole decorated with ribbons and evergreen leaves. Although no wrens are harmed anymore, this dance and song are still performed in the Isle of Man each year!

Prash treble clef student © Culture Vannin



# CALENDAR

## JUNE

20th Matt Creer album launch, Centenary Centre, Peel 7.30pm

21st Mannin Music, IOM Arts Council Summer Season, Villa Marina Arcade 3pm

22nd - 2nd July Mananan Festival, Erin Arts Centre, [www.erinartscentre.com](http://www.erinartscentre.com)

25th Fraser Fifield & Graeme Stephen, Mananan Festival, Erin Arts Centre, £15

27th Anxo Lorenzo, Centenary Centre, 7.30pm £15

## JULY

2nd Bree Supergroup & Strengyn, Villa Marina Arcade 8pm FREE

5th Yn Chruinnaght music & dance displays, Mooragh Park, Ramsey, 2-4pm

6th Tynwald Day, St Johns ALL DAY (see poster)

9th Cliogaree Twoaie & Perree Bane, Villa Marina Arcade 8pm FREE

10th Matt Creer, Skeel & The Mollag Band at Port Erin Beach Fest 7.30pm FREE

15th – 19th Yn Chruinnaght Inter-Celtic Festival [www.ynchruinnaght.com](http://www.ynchruinnaght.com)

15th YC Mischa MacPherson concert, St German's Cathedral, 7.30pm £8/£5

15th YC Mec Lir & The Mollag Band, Creek Inn, Peel, 9pm FREE

16th Claasagh & Manx Folk Dance Society, Villa Marina Arcade 8pm FREE

16th YC Ceili, Peel Golf Club, 8pm £8/£5

16th YC Bands night with Mec Lir, Matt Creer, Malcolm Stitt, & Scammylt, The Institute, Laxey, 8pm £8/£5

17th YC lunchtime concert, Peel Methodist Church, 1.15pm FREE

17th YC Flook in concert with Greg Joughin & Strengyn, Centenary Centre, Peel, 8pm £18

18th YC Inter-Celtic Celebration concert with Lora & Thomas and premiere of "The Gathering", Centenary Centre, Peel, 8pm £15

19th YC Outdoor music & dance, House of Manannan, 2-4pm FREE

23rd Shoh Slaynt, IOM Arts Council Summer Season, Villa Marina Arcade 8pm FREE

30th Matt Creer & Scammylt, Villa Marina Arcade 8pm FREE

## AUGUST

3rd Peel Carnival - Manx bands, All day, FREE

7th - 16th Festival Interceltique Lorient

16th & 23rd Shoh Slaynt, IOM Arts Council Summer Season, Villa Marina Arcade 3pm

Please send in dates so that we can publicise events here & online:

[www.manxmusic.com](http://www.manxmusic.com)

~ SESSIONS ~

TUES 8pm Monthly session at The Mitre, Kirk Michael  
WED 8.30pm Session at O'Donnells, Douglas  
THURS 8pm Singing session at The Mitre, Ramsey  
3rd THURS of month Railway Inn session, Douglas  
FRI 8.30-11pm Green's Tea Rooms, St Johns  
FRI 9pm Irish at The Mitre, Ramsey  
Last FRI of month 9pm, Kiaull as Gaelg, Albert, Port St Mary  
SAT 10pm Manx at The White House, Peel

~ SESSIONS ~

## culture vannin

For information on Manx music & dance contact:  
Manx Music Development Officer **Dr Chloë Woolley**: [chloe@culturevannin.im](mailto:chloe@culturevannin.im)  
[www.manxmusic.com](http://www.manxmusic.com)

**Call:** Chloë: 01624 695787  
**or write to:** Music Team, Culture Vannin, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB

Written and edited by Chloë Woolley for Culture Vannin  
The Editor welcomes submissions but reserves the right to edit for style and space  
PRESS: please feel free to pick up articles without named authors to spread the word about Manx culture

TT ~ 30 May - 12 June ~ tonnes of entertainment from original and covers bands!!

**amber**  
TT 2015  
Loch Promenade, Douglas (opposite the fun fair)  
Open 5pm until late

**Thursday 4th June**  
Phil Reynolds and The Dearly Departed/Postcode  
Originals/Indie/Alternative

**Saturday 6th June**  
The Water Is Rising/Ignite The Sky  
Originals/Metal

**Friday 5th June**  
Iron Clad/Fugue State  
Covers/Metal

**Monday 8th June**  
The Fletcher Christian Mutiny/Fugue State  
Originals/Covers/Metal

**Sunday 7th June**  
Switch  
Covers/Indie

**Wednesday 10th June**  
The Southern Audio Conspiracy  
Originals/Rock

**Tuesday 9th June**  
The Hunters  
60's/70's Covers

**Thursday 11th June**  
The Gentleman's Musical Emporium/Cubzoa  
Originals/Indie

**Friday 12th June**  
Buncha Skankers  
Covers/Ska/Two Tone

**Saturday 13th June**  
Loose Crew  
Covers/Blues/Americana

[www.facebook.com/pages/Amber-Bar](http://www.facebook.com/pages/Amber-Bar)  
[twitter.com/amber\\_bar](https://twitter.com/amber_bar)  
Pictures copyright of Vannin Photos

**The CREEK INN**  
PEEL

**TT 2015**  
GIG GUIDE

WED 3RD JUNE - SWEET REVENGE  
THURS 4TH JUNE - JECERIS  
FRI 5TH JUNE - NICK BARLOW AND THE BAD NOISE  
SAT 6TH JUNE - JESTERS DEAD  
MAD SUNDAY 7TH JUNE 4PM - MAD DOG  
MAD SUNDAY EVE - DANDY SMAX  
MON 8TH JUNE - 3 MILLION  
TUES 9TH JUNE - MAD DOG  
WED 10TH JUNE - SYMBOLLIX  
THURS 11TH JUNE - 9 BAR GYPSIES  
FRI 12TH JUNE - A LIL BITTA ROSIE  
SAT 13TH JUNE - FIREBALL  
SUN 14TH JUNE - OPEN MIC

"Providing thirst, fuel, and entertainment aid for your TT2015"

**LIVE MUSIC**

**Tt ISLE OF MAN**

**Mr JAKS bar & steak house**

Saturday 30th May:  
**PENTHOUSE DIVE**  
Sunday 31st May:  
**KARAOKE** with Ray Sloane  
Tuesday 2nd June:  
**AM FREQUENCY**  
Wednesday 3rd June:  
**BROWN SUGAR**  
Thursday 4th June:  
**3 MILLION**  
Friday 5th June:  
**9 MILE SMILE**  
Saturday 6th June:  
**PENTHOUSE DIVE**  
'MAD' Sunday 7th June:  
**BROWN SUGAR**  
(3PM) **THE CHILLERZ**  
(6.30PM) **THE CHILLERZ**  
10PM **3 MILLION**

Monday 8th June:  
**GRASS ROOTS**  
Tuesday 9th June:  
**FIREBALL ROCK**  
Wednesday 10th June:  
**AM FREQUENCY**  
Thursday 11th June:  
**DANDY SMACKS**  
Friday 12th June:  
**PENTHOUSE DIVE**  
Saturday 13th June:  
**BROWN SUGAR**  
Sunday 14th June:  
**KARAOKE** with Ray Sloane

**Bushy's ALE of MAN**  
CAROLE NASH  
MAIN STAGE  
BUSHY'S BEER TENT 2015

SUN 31 MAY 12 - 12 MANX CHARITY AID

7:30 - 9:30	10:00 - MIDNIGHT
1ST JUNE : FUGUE STATE / IGNITE THE SKY	1ST JUNE : SWEET REVENGE
2ND JUNE : FLETCHER CHRISTIAN MUTINY	2ND JUNE : 955
3RD JUNE : 9 BAR GYPSIES	3RD JUNE : SKY VALLEY MISTRESS
4TH JUNE : BAAD ACID / CUBOZA	4TH JUNE : JESTERS DEAD
5TH JUNE : BIRD & THE BEARDS MAD DADDY	5TH JUNE : PSYCHOLOGIC
6TH JUNE : TENDER RAGE	6TH JUNE : NICK BARLOW AND THE BAD NOISE
MAD SUNDAY SPECIAL WITH ROC WANNIN ( Back Choir) 5-6PM	
7TH JUNE : LITTLE BITTA ROSIE	7TH JUNE : BUNCHA SKANKERS
8TH JUNE : FREE RADICALS	8TH JUNE : CAUTION RUNNERS
9TH JUNE : 9 MILE SMILE	9TH JUNE : SWITCH
10TH JUNE : THE CURBS	10TH JUNE : PENTHOUSE DIVE
11TH JUNE : 3 MILLION	11TH JUNE : MAD DOG DAVIES BAND
12TH JUNE : FIREBALL	12TH JUNE : SYMBOLLIX

Acoustic TEA-TIME SLOTS 5-6PM BUSHY'S TENT  
3/4 JUNE JOEY NYLDE  
5/6 JUNE JIMMY GILLESPIE  
8/9 JUNE DAVID KEENAN  
10/11/12 JUNE NICK BARLOW

**Colas BEACH STAGE**

THU 4 JUN : 8:00 - 10:30 SKY VALLEY MISTRESS | FRI 5 JUN : 8:00 - 10:30 3 MILLION  
SAT 6 JUN : 8:00 - 10:30 FIREBALL | MAD SUNDAY: 8:00 - 10:30 SKEET  
MON 8 JUN : 7:00 - 9:00 TENDER RAGE | 8:30 - 10:30 NICK BARLOW AND THE BAD NOISE  
TUE 9 JUN : 8:00 - 10:30 BAAD ACID / CUBOZA | WED 10 JUN : 8:00 - 10:30 MAD DOG DAVIES BAND  
THU 11 JUN : 8:00 - 10:30 PENTHOUSE DIVE | FRI 12 JUN : 8:00 - 10:30 SWITCH  
SAT 13 JUN : 8:00 - 10:30 THE BIRDS AND THE BEARDS / MAD DADDY

kiaull manninagh jiu 06/15 culture vannin



**Tynwald Day**  
**July 6th**  
**2015**  
 Looi Tynwald & Spaghartin Ashoonagh Varrapin  
 & Manx National Week

**Front Green**

- Manx Folk Dance Society 09:45
- Grand Manx Dance – to commence at the end of the Tynwald Ceremony approx. 13:00
- Onchan Silver Band 13:30 – 14:30
- Vikings – Watch the Vikings of the South take on the northern Vikings in this fearsome battle! 14:30 – 15:00
- Dog Agility Trials 15:00 – 16:00
- Isle of Man Wind Orchestra 16:00 – 17:00
- Vikings – weapons display and a last man standing battle! 17:00 – 17:30
- Sunset Ceremony – The Band of Her Majesty's Royal Marines Collingwood 19:15 – 19:45
- Ellan Vannin Pipes and Drums – perform on Tynwald Hill 22:00 – 22:30



**Cooil y Ree Vikings of Mann**

Come and visit our Viking Village 10:00 -18:00

**Manx Tent**

Free and open to all, come and have a look! Open 10:00 - 16:30

- Interceltic Adventures – find out about the Isle of Man's role in Europe's biggest Interceltic festival this August
- DEFA – your guide to Isle of Man Food and Drink
- Women's Institute – 'Looking Forward - Looking Back' – celebrating 65 years of the Women's Institute on the Isle of Man
- World Manx Association
- IOM Family History Society
- Western Photographic Guild – showcasing some of the Island's best photography
- How the Manx won the West – early Manx Mormon Pioneers

**Evening programme**  
 • Family Ceili: Kipperceilli – lead the Tynwald Day ceili 20:00 – 22:00

**Royal Chapel**

Floral displays outside the church by Onchan Flower Club.  
 Isle of Man Guild of Manx Registered Tour Guides will be giving tours of the Royal Chapel, to commence after the church service.

- Concert Organist – Dr Gail Archer 15:00 – 15:45
- A Celebration of Manx Music and Dance 16:00 – 18:00  
 With Cairistiona Dougherty, Paul Rogers, Isla Callister and Ealee Sheard
- Castletown Silver Band 18:00 – 19:00
- Regal Singers 20:00 – 21:00

**Tynwald Parade and Ceremony start at 10:00**

**Bunscoill 10:00 – 16:00**  
**Take Part in Art!**

- All activities are free and open to all children
- Art Workshop – with Elaine Edge
  - Woodcarving – with Gavin Carter
  - Face Painting – with Jo Callister
  - Manx National Heritage – iMuseum
  - IOM Model Railway
  - Post Box – for competition entries
  - Manx Dance Workshop – for children & adults with Bock Yuan Fannee – no experience necessary! 14:00



**KEY TYNWALD DAY 2015**

- Roads Closed
- ♿ Disabled Parking
- P Parking
- ♿ Toilets
- ☺ Refreshments
- B Bus Stop

**P**  
 The Scout Association of the Isle of Man will be on hand in the official car parks in the St John's area to assist with parking on Tynwald Day, but does not accept liability for any damage, accident or personal injury, relating to this assistance.

**One World Centre**  
 Tynwald Day 2015  
 ...because no-one is an island

**Arboretum**  
 The One World Centre's  
**Global Village 10:00 - 17:00**  
 Fun activities, food and entertainment from Manx connections all around the world

**Tynwald Day - 6th July 2015 - Roads Closed**

- Location** A1 Ballacraine to St Johns Main Road, extending westwards from a point opposite the west gable of the former Ballacraine Hotel to its junction with Station Road and that portion of the Glen Moar Road from the A1 Douglas to Peel Road with the Glen Moar loop road.
- Time** 10:00 -16:00 Tynwald Ceremony.
- Location** Station Road from the Tynwald Inn junction to the Patrick Road junction.
- Time** 10:00 -10:30 Forming up of the Youth Parade.

- Location** Station Road from the Tynwald Inn junction to the Patrick Road
- Time** 12:45 - 13:30 Dissolution of the Youth Parade.
- Location** Clearway Glen Moar Road, length of Glen Moar to its junction with the Poortown Road
- Time** 08:00 - 15:00 Tynwald Ceremony.
- Location** A1 Douglas to Peel Road from the Arboretum, St Johns to its junction with the Glen Moar Road (*Station Road junction and Glen Moar Road remain open*).
- Time** 19:10 - 19:50 Sunset Ceremony

**Bus Services**

**On Tynwald Day the Bank Holiday bus service operates,** with additional journeys to serve the National Festivities at St John's. For further details, please refer to the Tynwald Day Bus Services leaflet, available from the Isle of Man Welcome Centre and bus offices.

Information can also be obtained online at [www.iombusandrail.info](http://www.iombusandrail.info) or by calling The Welcome Centre Bus Information Line on **01624 662525**

