

Oli King

Mish as y Keayn

A contemplative piece for solo organ
commissioned by Culture Vannin

based on a Manx song by Annie Kissack

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Mish as y Keayn

(registrations are suggestions only)

Manx song by Annie Kissack
arr. Oli King

Lento
tempo rubato

Sw strings
p

add Sw flute 8ft
mp

9

mp
strings - shimmery

pp (echo)

poco piu mosso

Sw 8 + 4ft principals
(box mostly shut)

Rt hand
Gt 8ft flute

19

mp both hands Gt
(coupled to Sw)

26

+ Gt to Ped

34

41

add Sw 2ft

47

add Sw mix and oboe

Gt light principal 8+4ft

f

53

- Sw mix

mf

60 -Sw 2ft

mp

reduce to Gt flute

Rt hand on Sw

Lt hand on Sw

- Gt to Ped

67

- 4ft sw princ

reduce to Sw strings

p

rit..