

Arrane y Voirrey

Arr Iliam Quane

Slowly, Senza Misura alla Cadenza

Based on an original Manx tune by Peddyr Cubberley

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in Bb:** Features a melodic line starting with a *f* dynamic and *soulfully, lamenting* character. It includes a *ad lib molto* section with a long, sweeping phrase.
- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Rests throughout the piece.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Eb Bass:** Rests throughout the piece.
- Bb Bass:** Rests throughout the piece.
- Percussion 1:** Indicated to play *brushes*.

In Tempo but with rubato, c. ♩ = 80

A

15

Tpt. *ad lib*

Sop. Cor.

Solo Cor.

Rep. Cor. *cup mute*
p

2nd Cor. *cup mute*
p

3rd Cor. *cup mute*
p

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1

29

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

brushes

48 ad lib **C**

Tpt. *mp*

Sop. Cor. straight mute *fp*

Solo Cor. *cresc.* *mp* tutti straight mute *fp*

Rep. Cor. straight mute *fp*

2nd Cor. straight mute *fp*

3rd Cor. straight mute *fp*

Flug. *mp* *f warm*

Solo Hn. *mp* *f warm* *p*

1st Hn. *mp* *f warm* *p* 1st bari

2nd Hn. *mp* *f warm*

1st Bar. *mp* *f warm* *p*

2nd Bar. *mp* *f warm*

1st Tbn. *f warm*

2nd Tbn. *f warm*

B. Tbn. *f warm*

Euph. *mp* *f warm*

E♭ Bass *mp* *f warm* *p*

B♭ Bass *mp* *f warm*

Perc. 1 *pp*

58

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

sfp

f

mp

p

mf

p

p

mf

p

mf

p

mf

mf

(straight)

76 Bm7 A7(add9) Gmaj7 F7(b5) Em Bm7 A7(add9) Gmaj7 B7(#9)

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

85 Em Cmaj7 A7(b9) F7(b5) Em Cmaj7 Bm7 Em

Tpt.

Sop. Cor. open

Solo Cor. open

Rep. Cor. open

2nd Cor. open *p* open *mp*

3rd Cor. *p* *mp*

Flug. *p* *mf*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p* *mf*

2nd Bar.

1st Tbn. *mf* *p* *mp*

2nd Tbn. *mf* *p* *mp*

B. Tbn.

Euph. *p* *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. 1 *f*

94

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

102

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

mp

f

mf

mf

110

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

f *mp* *f* *mf* *f* *mp* *f*

mf cresc. *mf cresc.* *mf cresc.* *cresc.* *mf cresc.*

119

The musical score is arranged in a system with 17 staves. The instruments are: Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. 1. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 119. The Tpt. staff is mostly silent. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) play melodic lines with various dynamics including *mp* and *f*. The brass instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support with sustained notes and rhythmic patterns. The Perc. 1 staff features a steady drum pattern with occasional triplet and quintuplet figures. The dynamic marking *f warm* is used for many of the brass and woodwind parts.

Solo 17 bars

125

Em B⁷ Em Gmaj⁷ F⁷(b⁵) Em Bm⁷

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

f bottom part doubled by rep

mf

f

f

f cantabile

f cantabile

f

f cantabile

f

f cantabile

f

f cantabile

f

fff

6 7 5

2

131 Cmaj7 Bm7 Am7(add9) Bm7 E Bm7 Cmaj7 A7 F7(b5) Em Bm7 Cmaj7

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

141 Bm⁷ Em

Subito adagio con rubato, c. ♩ = 80, straight quavers

Tpt. *ff. soulful, dim poco a poco* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn.

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph.

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Perc. 1

154

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

159

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1