Arrane y Voirrey

Arr Illiam Quane

Slowly, Senza Misura alla Cadenza

Based on an original Manx tune by Peddyr Cubberley

Trumpet in B♭ — ad lib molto — *f* — *soulfully, lamenting*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1 — brushes

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15

A **In Tempo but with rubato, c.** ♩ = ***80***

Tpt. — *ad lib*

Sop. Cor.

Solo Cor.

Rep. Cor. — cup mute — ***p***

2nd Cor. — cup mute — ***p***

3rd Cor. — cup mute — ***p***

Flug. — ***p***

Solo Hn. — ***p***

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. — ***p***

2nd Tbn.

B. Tbn. — ***pp***

Euph.

E♭ Bass — ***pp***

B♭ Bass — ***pp***

Perc. 1

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Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1

p

brushes

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38

B **Cool Jazz, Swung, c. ♩ = 120**

Tpt.

Sop. Cor.

Solo Cor.

one

p

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

p

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

p

rip

E♭ Bass

B♭ Bass

ride cym

Perc. 1

pp

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48

ad lib **C**

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

cresc.

mp

fp

straight mute

tutti

f warm

p

1st bari

pp

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58

Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1

sfp
f
mp
p
mf
(straight)

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D

Em

Solo 19 bars

67

Tpt.

Sop. Cor.

(cup mute)

Solo Cor.

(cup mute)

Rep. Cor.

(cup mute)

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

play

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

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76 Bm7 A7(add9) Gmaj7 F7(♭5) Em Bm7 A7(add9) Gmaj7 B7(♯9)

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

gliss

p

2nd Tbn.

p

B. Tbn.

Euph.

E♭ Bass

p

B♭ Bass

p

Perc. 1

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E

85 Em Cmaj7 A7(♭9) F7(♭5) Em Cmaj7 Bm7 Em

Tpt.

Sop. Cor. — open

Solo Cor. — open

Rep. Cor. — open

2nd Cor. — open — *p* — *mp*

3rd Cor. — open — *p* — *mp*

Flug. — *p* — *mf*

Solo Hn. — *p*

1st Hn. — *p*

2nd Hn. — *p*

1st Bar. — *p* — *mf*

2nd Bar. — *p* — *mf*

1st Tbn. — *mf* *p* — *mp*

2nd Tbn. — *mf* *p* — *mp*

B. Tbn. — *mf*

Euph. — *p* — *mf*

E♭ Bass — *mf* *p*

B♭ Bass — *mf* *p*

Perc. 1 — *f*

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94

Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1

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102

Tpt.

Sop. Cor.

Solo Cor.

mp

Rep. Cor.

mp *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

mf

B♭ Bass

mf

Perc. 1

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110

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

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119

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

f warm

mp

f

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Solo 17 bars

125

Em B7 Em Gmaj7 F7(b5) Em Bm7

Tpt.

Sop. Cor.

f bottom part doubled by rep

Solo Cor.

mf

Rep. Cor.

mf

2nd Cor.

f

3rd Cor.

f

Flug.

f *cantabile*

Solo Hn.

f *cantabile*

1st Hn.

f

2nd Hn.

f

1st Bar.

f *cantabile*

2nd Bar.

f

1st Tbn.

f *cantabile*

2nd Tbn.

f

B. Tbn.

Euph.

f *cantabile*

E♭ Bass

B♭ Bass

Perc. 1

6 7 5

fff

2

f

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131 Cmaj7 Bm7 Am7(add9) Bm7 E Bm7 Cmaj7 A7 F7(♭5) Em Bm7 Cmaj7

Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1

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141 Bm7 Em

Subito adagio con rubato, c. ♩ = 80, straight quavers

Tpt. — ***ff***, *soulful, dim poco a poco* — ***mf***

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. — ***f*** — ***mp***

Solo Hn. — ***f*** — ***mp***

1st Hn. — ***f*** — ***mp***

2nd Hn. — ***f*** — ***mp***

1st Bar. — ***f*** — ***mp***

2nd Bar. — ***f*** — ***mp***

1st Tbn. — ***f*** — ***mp***

2nd Tbn. — ***f*** — ***mp***

B. Tbn. — ***f*** — ***mp***

Euph.

E♭ Bass — ***f*** — ***mp***

B♭ Bass — ***f*** — ***mp***

Perc. 1

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154

Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

p

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159

Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1

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