

The Shepherd's Tale

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second and third staves are piano accompaniment, with the second staff in the treble clef and the third in the bass clef. The music is in 4/4 time and features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

4 A

The second system of the musical score begins at measure 4. It features a vocal line and piano accompaniment. A section marked 'A' starts at measure 7, where the time signature changes to 3/4. The lyrics 'A ti - ny babe that came and breathed his' are written below the vocal line.

A ti - ny babe that came and breathed his

10

The third system of the musical score begins at measure 10. It features a vocal line and piano accompaniment. The lyrics 'first_ few breaths a - mong the kine that Christ - mas morn'.' are written below the vocal line. The time signature changes to 4/4 at measure 11 and back to 3/4 at measure 13.

first_ few breaths a - mong the kine that Christ - mas morn'.

41

The

46

C

night was clear_ the stars_ were bright. Shep - erds came and saw the sight.

54

out of dark - ness in - to light. Out of that si - lent peace-ful night, on that

63

star - ry si - lent night.

90 E

But an - gels came and wise old men with pre-cious gifts and

97

songs di - vine. And what was I to know of this a - mong_ the

104

sheep and lambs and kine. A - mid those si - lent lambs and kine.

112

For

115

I was there that star - ry night a - mong_ the sheep, a - mid_ the kine. A

119

faith - ful wit - ness did I stand and mar - vel at those things di - vine that

125

hap - pened then at Christ - mas time.

127