

# Nunc Dimittus

For  
S.A.T.B. with Organ

Set to the  
Manx Air  
Vel Shuish Ben Aeg ny Ben Phoosee

By  
J.F. Woolley

# Nunc Dimittis

Set to the Manx Air  
"Vel shuish ben aeg  
ny ben phoosee"  
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Andante ♩ = 90

Piano introduction in 3/4 time, marked *p*. The music features a melody in the right hand with a descending line and a bass line in the left hand.

7 *mp*

Lord, now let - test thou thy ser - -

Musical notation for measures 7-11, including vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line.

12 *mf*

- vant de - part in peace\_\_ ac - cord-ing to thy word. For mine

Musical notation for measures 12-16, including vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line.

17

eyes\_\_ have seen,\_\_ have seen thy sal - va - tion which thou hast pre -

Musical notation for measures 17-21, including vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line.

22

pared be - fore the face of all peo - ple.

l.h. r.h.

27

*mp*

Lord, now let - test thou thy

*mp*

32

ser - vant de - part in peace ac -

36 *mf*

cord-ing to thy word. For mine eyes have seen, have

*mf*

40

seen thy sal - va - tion which thou hast pre - pared be - fore the

44 *mf*

face of all peo - ple. To

(Melody in tenor)

*mf*

48

be a light to light - en the gent - iles and to

52

be the glor - y of thy peo - ple Is - ra -

56

el.

(Ped. optional 8vb)

61

*f*

Glo - ry be to the Fa - ther, and

*f*

66

*mf*

to the Son, and to the Ho - ly Ghost; As it was in the be -

*mf*

71

gin - ning is now, and ev - er shall be world with - out end.

76

A - men. A -

80 men, A - - - men, *mp* A - - -  
men, A - men, A - - -  
men, A -

84 men, *p* A - - - men. *rall.* *pp* A - men.  
men, (*All*) A - - - - men. A - men.  
men, *p* *pp*

*rall.*