

# Creepy Folk Come Down

Words and music by Nigel Brown [Scaanjoon]  
 This version - lyrics adapted for younger children by Nigel Brown  
 Arranged for children's choir by Frank Woolley

Moderato ♩ = 120

3

1. 2.

1. When

6

clocks strike twelve, as child - ren sleep, there's mis - chief on the way. As  
 gane he huffs and puffs and blows smoke down the chim - ney stack, While  
 fair - y pig, with snow white skin, comes chas - ing at your heels, The  
 bread and wat - er on the step, for mag - ic folk who call, And

8

em - bers fade on burn - ing hearths, the fair - ies start to play.  
 Glash - tin knock on lone - ly doors to see if you're a - wake.  
 Tar - roo ush - tey shakes the ground, and hides in swamp - y fields.  
 place a bless - ing on your - self, the wind - ow, door and wall.

## 10 Chorus

Eyes big as sauc - ers, Teeth sharp as raz - ors, They're

F A<sup>7</sup> C Dm

12

com - ing out of holes from un - der - ground. You  
Loud whisper They're com - ing out from un - der-ground.

F A<sup>7</sup> Dm

14

hear them on the roof - tops, They'll trick you by the wa - ter, The

F A<sup>7</sup> C Dm

16

creep - y folk have start - ed to come down.  
The creep - y folk are com - ing down.

F A<sup>7</sup> Dm

18

Ahh Ahh Ahh

They're

Dm

21

Ahh Ahh

com - ing out from un - der-ground. 7

Bb A Dm Dm

24

Ahh

1. 2. 3. Last time

2. Bug -  
3. A  
4. Leave

The creep-y folk are com-ing down. creep-y folk are com-ing down.

Last time

Dm Bb A Bb A

Ahh Ahh Ahh \*They're

Dm

(Optional)  
3rd part

com - ing out from un - der-ground. Ahh Ahh

Bb A Dm Dm

Ahh They're com - ing out from un - der-ground, From

Dm Bb A

**molto rall.** . . .

out of holes from un - der-ground, The creep - y folk have start - ed to come down.

**molto rall.** . . .

Bb A Bb A Dm

\* Optional - words could be whispered by some of the singers